

ANDREW SCOTT ROSS

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EDUCATION

- 2006 **Skowhegan School of Painting and Sculpture**
MFA, **The School of the Art Institute of Chicago** (Sculpture)
- 2003 **BFA, The Atlanta College of Art** (Painting and Drawing)

SELECTED EXHIBITIONS

- 2019 *Appalachia Now! An Interdisciplinary Survey of Contemporary Art:* (Curated by Jason Andrew),
Asheville Museum of Art, Asheville, NC
- 2018 *The Hunter Invitational:* (curated by Nadini Makrandi), **The Hunter Museum of American Art**, Chattanooga, TN
PaPer View: **The Bascom Center for Visual Arts**, Highlands, NC
- 2017 *Terra Anima:* (Curated by Joey Orr) **The Spencer Museum of Art**, The University of Kansas, KS
Art on Paper (curated by Emily Stamey): **The Weatherspoon Art Museum**, Greensboro, NC
Underlying System Is Not Known: **Western Exhibitions**, Chicago, IL
- 2016 *ATLBNL The Atlanta Biennial:* (curated by Victoria Camblin, Daniel Fuller, Aaron Levi Garvey, and Gia Hamilton)
The Atlanta Contemporary Art Center, Atlanta, GA
Modern Life: (curated by Yvonne Lung) **Practice Gallery**, Philadelphia, PA **solo**
- 2015 *At All Times: Box 13 Art Space*, Houston, TX **solo**
The Beast and Adversity: Le Commun BAC (Building of Contemporary Art), Geneva, SWITZERLAND
- 2014 *At All Times: Gallery Protocol, (Catalog)* Gainesville, FL
- 2013 *Connexion-Reconnexion-Deconnexion: CHg*, Geneva, SWITZERLAND
Tilden and Theban Hero: Emory Visual Arts Gallery, Atlanta, GA
- 2012 *Semiosphere: New Harmony Gallery of Contemporary Art*, New Harmony, IN
KMA Contemporary Focus 2012: (curated by Stephen Wicks) Knoxville Museum of Art, (Catalog) Knoxville, TN
New App: Contemporary Art in Appalachia: Gallery of the International Pavilion, Ulsan, SOUTH KOREA
- 2011 *Tempo* (curated by Chiara Bernasconi) w/Vanessa Mayoraz **.NO Gallery**, New York, NY
Can't Hear the Revolution: Kunsthalle Galapagos, Brooklyn, NY
Land Use Survey: Jen Bekman Gallery, New York, NY
- 2010 *Century Zoo: John Michael Kohler Arts Center*, Sheboygan, WI **solo**
- 2009 *Undertow: Crosscurrents and Excavations: Fosdick Nelson Gallery*, Alfred University, NY
Human Scale: (curated by Louis Barry) **Nurture Art**, Brooklyn, NY
It Has Happened: TPTP Space, Paris, FRANCE
Slash: Paper Under the Knife: (Catalog) **The Museum of Arts and Design**, New York, NY
- 2007 *The X Show: Mixed Greens Gallery*, New York, NY
Peter and the Wolf: The Guggenheim Museum: Peter Lewis Theater, New York, NY **solo installation**
(in collaboration with Isaac Mizrahi and George Manahan)
Paper City: Mixed Greens Gallery, New York, NY
- 2006 *Microwave Six: Josée Bienvenu Gallery*, New York, NY
Origin: Andrew Ross Installations: The Museum of Contemporary Art of Georgia, Atlanta, GA **solo**
Goods To Declare / MFA International Ben Gurion Airport. Tel Aviv, ISREAL
There Is No Synonym For Hope: (curated by Julie McKim) **SmackMellon**, Brooklyn, NY
Vision Request: (curated by Andrea Zittel) **A-Z West**, Joshua Tree, CA
- 2005 *Joan Mitchell Recipients: Cue Art Foundation*, (Catalog) New York, NY
-Aqua Art Fair: Aqua Hotel (with Romo Gallery) Miami, FL
Delicatessen: Schmidt Center Gallery, Florida Atlantic University, FL
Every Last Day: (with Dos Pestaños) Traveling Exhibition – **Chashama**, New York, NY,

SELECTED BIBLIOGRAPHY

- 2016 Glasstire "Top Five" (named #1), video segment, March
 Creative Loafing "The South Comes Alive Once Again", by Mauriel Vega, August
 Yale University Radio Interview, with Brainard Carey on WYCBX (archived on website), February
- 2015 Exhibition Catalog At All Times, (forthcoming) Gallery Protocol, Gainesville, FL
 Exhibition Catalog The Beast and Adversity, (forthcoming) Geneva, SWITZERLAND
- 2014 Beautiful Decay (online) "Elaborate Paper Dioramas Recreate Ancient History", by Pauli Ochi, January
 ArtsATL "Andrew Scott Ross' very private take on ancient Greece and Rome",
 Jerry Cullum, October
- 2013 Burnaway (online) "History, Myth: More Than Mere Cutouts at Emory's Visual Arts Gallery",
 Tom Berlangero, October.
 Exhibition Catalog *KMA Contemporary Focus 2012*: Knoxville Museum of Art, Knoxville, TN
 Numbers Magazine Interview, (Issue #72), by Brian Jobe, Fall
 Other Peoples Pixels Interview, (blog - online), October
- 2012 Gestalten (Book) "PaperCraft II: Design and Art with Paper", editors R. Klanten, B. Meyer
 2011 Berlin
- ARTnews "ArtSlash: Paper Under the Knife", by Barbara MacAdam, December
- 2009 The New York Times "Move Over, Humble Doily: Paper Does a Star Turn", by Karen Rosenburg,
 October
 Time Out Magazine (NY) "Microwave Six", by Jesse Coburn, September
 The Village Voice "Best in Show: Paper City", by R.C. Baker, August
- 2008 Time Out Magazine (NY) "Precocious Christmas", by Dan Avery, December
- 2007 W Magazine "Mizrahi Loves Company", by Veronique Hyland, December
 The New York Times "Peter and the Wolf", by Claudia La Rocco, December
 The New York Times "Duck Beware: A Hungry Wolf Prowls a Miniature World", by Steve Smith,
 December
 Beautiful Decay (print) Review, "Vision Request", by Colleen Asper, October,
 Art In America Review, "Origin: Andrew Ross Installations", by Rebecca Dimling Cochran,
 October
- 2006 Sculpture Magazine Review "Origin", by Jerry Cullum, , July/August
 The Creative Loafing "Best Art Shows of 2006" ("Origin" – voted #1), January
 Art Papers Magazine "At the Edge: Innovative Art In Chicago", by Michelle Grabner, March/April
 AJC (Print) "Paths In Paper", Review for Origin, by Catherine Fox, January

GRANTS / FUNDING

- 2017 Grant **CECA Center of Excellence for the Creative Arts**, 2017-18 Tennessee Artist Fellowship
- 2015 Grant **ETSU RDC Small Grant**, in support for the *At All Time* exhibition in Houston, TX.
- 2014 Award **ETSU Travel Award for Arts and Sciences**, in support of the *Beast and Adversity* exhibition in Geneva, Switzerland.
- 2013 Funding **Hightower Foundation Grant**, in support of *Tilden and Theban Hero* exhibition in Atlanta, GA
- 2009 Grant **ArtsLink (CEC) Project Grant**, in support of travel to Armenia, New York, NY
- 2006 Grant **Joan Mitchell Foundation Grant Recipient (MFA)**, New York, NY
 Grant **Chashama Grant (with Dos Pestaneos)**, funded by the National Endowment for the Arts. New York, NY.
 Fellowship **Skowhegan Fellowship**, Recipient, Skowhegan, ME
- 2004 Grant **Forward Arts Foundation**, Fellowship Grant (with Dos Pestaneos), Atlanta, GA
- 2002 Fellowship **Art in the Outback**, Fellowship Recipient, Sydney, AUSTRALIA

COLLECTIONS

The Museum of Contemporary Art of Georgia
The Museum of Art and Design, New York (MAD)
Spencer Museum of Art
The Deutsche Bank Collection

PROFESSIONAL ACTIVITIES

- 2018** Artist Talk **Frist Art Museum:** Artist talk in association with the CECA Tennessee Arts Fellowship, Nashville, TN
- Presentation **SECAC Panel Presentation:** *Inside the Broken Vitrine*, Panel: Research as Studio Practice
- Curator **Along The Horizon: Contemporary Art in Tennessee**, The Reece Museum and Slocumb Galleries, Johnson City, TN (co-curated with Vanessa Mayoraz)
- 2017** Guest Lecturer **The University of Utah's Department of Art and Art History:** Artist talk and studio visit with students. Salt Lake City, UT
- 2015** Residency **Utopiana Artist Residency Program:** A month-long residency that was in conjunction with the *Beast and Adversity* exhibition. Geneva, SWITZERLAND
- Gallery Talk **Gallery Protocol Talk:** A private gallery talk with local artists and curators in conjunction with the Harn Museum of Art. Gainesville, FL.
- 2014** Presentation **SECAC Panel Presentation:** *The Webcam and Other Tools for Foundations Instruction* Panel: *Tradition + Tech: Developing Foundations Curriculum for Tomorrow's Artists* Panel Coordinators: Amanda Hood and Megan Levacy. Sarasota, FL
- 2013** Guest Artist **The School of the Art Institute of Chicago – Contemporary Practice Program:** Met with Faculty and students within the department for discussions on foundations teaching as an official guest of the school. Chicago, IL
- Guest Lecturer **Michael C. Carlos Museum:** An artist lecture that was in conjunction with an exhibition at the Emory University Gallery. Atlanta, GA
- Essay **Temporary Art Review (online)** coauthored with Vanessa Mayoraz, *Outer Regions*
- Audio Essay **Temporary Art Review (online)** *Altered Institutions* (from the *Outer Regions* Symposium)
- 2012** Symposium **ETSU Outer Regions Symposium:** (Co-organizer w/ Professor Vanessa Mayoraz) A two-day event that focused on smaller art communities. Guests included were Emma Belaz of Columbia University, Joey Orr of MOCA GA, Adelheid Mers of SAIC, and Sarrita Hunn of Temporary Review. Johnson City, TN
- Guest Lecturer **Knoxville Museum of Art, Dine and Discover Lecture Program:** An artist lecture in conjunction with the Contemporary Art Focus Exhibition. Knoxville, TN

TEACHING EXPERIENCE

- 2011- Present** Assistant Professor, Drawing / Foundations Coordinator – Drawing Area Coordinator, East Tennessee State University, Johnson City, TN
- 2010 - 2011** Adjunct Faculty, University of South Florida, Tampa, FL
- 2009 - 2011** Adjunct Faculty, Ringling College of Art and Design, Sarasota, FL
- 2009** Visiting Artist, Instructor, Open University and Utopiana Arts Lab, Yerevan, ARMENIA
- 2005 - 2006** Teaching Assistant, The School of the Art Institute of Chicago, Chicago, IL

