

ANDREW SCOTT ROSS

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EDUCATION

- 2006 Skowhegan School of Painting and Sculpture
MFA, The School of the Art Institute of Chicago
- 2003 BFA, The Atlanta College of Art

SELECTED EXHIBITIONS

- 2019 *Appalachia Now! An Interdisciplinary Survey of Contemporary Art*: (Curated by Jason Andrew), **Asheville Museum of Art**, Asheville, NC
2019 South Arts Exhibition: 701 Center for Contemporary Art, Columbia, SC
2019 South Arts Exhibition: The Bo Bartlett Center, Columbus, GA
- 2018 *The Hunter Invitational*: (curated by Nadini Makrandi), **The Hunter Museum of American Art**, Chattanooga, TN
PaPer View: Works from the Museum of Contemporary Art of Georgia: The Bascom Center for Visual Arts, Highlands, NC
- 2017 *Terra Anima: The Spencer Museum of Art*, The University of Kansas, KS
Art on Paper (curated section): **The Weatherspoon Art Museum**, Greensboro, NC
Underlying System Is Not Known: Western Exhibitions, Chicago, IL
- 2016 *ATLBNL The Atlanta Biennial: The Atlanta Contemporary Art Center*, Atlanta, GA
Modern Life: (curated by Yvonne Lung) **Practice Gallery**, Philadelphia, PA **solo show*
At All Times: Box 13 Art Space, Houston, TX **solo show*
- 2015 *The Beast and Adversity: Le Commun BAC (Building of Contemporary Art)*, Geneva, SWITZERLAND
We Got Spirit, Yes We Do: As part of the Lovey Town project archive **Unity Gallery**, Fairfield, IA
At All Times: Gallery Protocol, (Catalog) Gainesville, FL **solo show*
- 2014 *Connexion-Reconnexion-Deconnexion: CHg*, Geneva, SWITZERLAND
Summer Group Show: Lovey Town, Madison, WI
Made in Tennessee, 1912 Gallery, Emory and Henry College, Emory, VA
- 2013 *Tilden and Theban Hero: Emory Visual Arts Gallery*, Atlanta, GA **solo show*
Semiosphere: New harmony Gallery of Contemporary Art, New Harmony, IN
- 2012 *KMA Contemporary Focus 2012: Knoxville Museum of Art*, (Catalog) Knoxville, TN
Billboard Art Project: public art project, Juried by selection committee, Richmond, VA
New App: Contemporary Art in Appalachia: Gallery of the International Pavilion, Ulsan, SOUTH KOREA
Tempo (curated by Chiara Bernasconi) w/ Vanessa Mayoraz **.NO Gallery**, New York, NY
- 2011 *Century Zoo: John Michael Kohler Arts Center*, Sheboygan, WI **solo show*
Can't Hear the Revolution: Kunsthalle Galapagos, Brooklyn, NY
- 2010 *Land Use Survey: Jen Bekman Gallery*, New York, NY
Ringling College of Art Faculty Exhibition: Shelby Gallery, Sarasota, FL
- 2009 *Human Scale*: (curated by Louis Barry) **Nurture Art**, Brooklyn, NY
It Has Happened: TPTP Space, Paris, FRANCE
Slash: Paper Under the Knife: (Catalog) **The Museum of Arts and Design**, New York, NY
The X Show: Mixed Greens Gallery, New York, NY
- 2008 *Undertow: Crosscurrents and Excavations: Fosdick Nelson Gallery*, Alfred University, NY **solo show*
Peter and the Wolf: The Guggenheim Museum: Peter Lewis Theater, New York, NY
(in collaboration with Isaac Mizrahi and George Manahan) **solo installation and collaboration*
Paper City: Mixed Greens Gallery, New York, NY
Microwave Six: Josée Bienvenu Gallery, New York, NY
There Is No Synonym For Hope: (curated by Julie McKim) **SmackMellon**, Brooklyn, NY

EXHIBITIONS CONTINUED

- 2007** *There Is No Synonym For Hope*: (curated by Julie McKim) **SmackMellon**, Brooklyn, NY
Vision Request: (curated by Andrea Zittel) **A-Z West**, Joshua Tree, CA
Joan Mitchell Recipients: **Cue Art Foundation**, (Catalog) New York, NY
Musees d'art et d'histoire de Genève: **Romo Gallery**, Atlanta, GA **two person show*
Delicatessen: **Schmidt Center Gallery**, Florida Atlantic University, FL
Every Last Day: (with Dos Pestaños) Traveling Exhibition – **Chashama**, New York, NY,
DC Contemporary, Washington DC, **GoGo Gallery**, Miami, FL
- 2006** *Origin: Andrew Ross Installations*: **The Museum of Contemporary Art of Georgia**, Atlanta, GA **solo show*
Goods To Declare: (part of MFA International) **Ben Gurion Airport**. Tel Aviv, ISREAL
Letter: **The Lab101**, Los Angeles, CA
Spun From the Web, **G2**, Chicago IL
- 2005** *At the Edge*: **Gallery 400**, Chicago, IL
-scopeNew York: Pier 2 6 (with Saltworks Gallery), New York, NY
Out of Doors: **AfterModern Gallery**, San Francisco, CA
Our Land: (with Dos Pestaños): **Lump Projects**, Raleigh, NC
- 2004** *The Postmodern Animal*: **Eyedrum Art Center**, Atlanta, GA
This is the Future: (with Dos Pestaños) **Saltworks Gallery**, Atlanta GA

SELECTED BIBLIOGRAPHY

- 2019 Artsy "Artists of Appalachia Push Back on Regional Stereotypes", by Amy Beth Wright, November.
- 2018 Burnaway Magazine "The Hunter Invitational IV at The Hunter Museum in Chattanooga", by Orion Wertz, December
Other Peoples Pixels "Going Strong for Seven Years: Andrew Scott Ross", January
- 2016 Glasstire "Top Five" (named #1) , video segment, March
Creative Loafing "The South Comes Alive Once Again", by Mauriel Vega, August
Yale University Radio Interview, with Brainard Carey on WYCBX (archived on website), February
- 2015 Exhibition Catalog At All Times, (forthcoming) Gallery Protocol, Gainesville, FL
Exhibition Catalog The Beast and Adversity, (forthcoming) Geneva, SWITZERLAND
- 2014 Beautiful Decay (online) "Elaborate Paper Dioramas Recreate Ancient History", by Pauli Ochi, January
ArtsATL "Andrew Scott Ross' very private take on ancient Greece and Rome", Jerry Cullum, October
- 2013 Burnaway (online) "History, Myth: More Than Mere Cutouts at Emory's Visual Arts Gallery", Tom Berlangero, October.
Exhibition Catalog *KMA Contemporary Focus 2012*: Knoxville Museum of Art, Knoxville, TN
Numbers Magazine Interview, (Issue #72), by Brian Jobe, Fall
Other Peoples Pixels Interview, (blog - online), October
- 2012 Gestalten (Book) "PaperCraft II: Design and Art with Paper", editors R. Klanten, B. Meyer
Berlin
- 2011 ARTnews "ArtSlash: Paper Under the Knife", by Barbara MacAdam, December
- 2009 The New York Times "Move Over, Humble Doily: Paper Does a Star Turn", by Karen Rosenberg, October
Time Out Magazine (NY) "Microwave Six", by Jesse Coburn, September
The Village Voice "Best in Show: Paper City", by R.C. Baker, August
- 2008 Time Out Magazine (NY) "Precocious Christmas", by Dan Avery, December
- 2007 W Magazine "Mizrahi Loves Company", by Veronique Hyland, December
The New York Times "Peter and the Wolf", by Claudia La Rocco, December
The New York Times "Duck Beware: A Hungry Wolf Prowls a Miniature World", by Steve Smith, December
Beautiful Decay (print) Review, "Vision Request", by Colleen Asper, October,
Art In America Review, "Origin: Andrew Ross Installations", by Rebecca Dimling Cochran, October
Sculpture Magazine Review "Origin", by Jerry Cullum, , July/August

GRANTS / FUNDING

2018	Grant	South Arts State Fellowship for Tennessee , Atlanta, GA
2017	Grant	CECA Center of Excellence for the Creative Arts , 2017-18 Tennessee Artist Fellowship
2015	Grant	ETSU RDC Small Grant , in support for the <i>At All Time</i> exhibition in Houston, TX.
2014	Award	ETSU Travel Award for Arts and Sciences , in support of the <i>Beast and Adversity</i> exhibition in Geneva, Switzerland.
2013	Funding	Hightower Foundation Grant , in support of <i>Tilden and Theban Hero</i> exhibition in Atlanta, GA
2009	Grant	ArtsLink (CEC) Project Grant , in support of travel to Armenia, New York, NY
2006	Grant	Joan Mitchell Foundation Grant Recipient (MFA) , New York, NY
	Grant	Chashama Grant (with Dos Pestaneos) , funded by the National Endowment for the Arts. New York, NY.
	Fellowship	Skowhegan Fellowship , Recipient, Skowhegan, ME
2004	Grant	Forward Arts Foundation , Fellowship Grant (with Dos Pestaneos), Atlanta, GA
2002	Fellowship	Art in the Outback , Fellowship Recipient, Sydney, AUSTRALIA

COLLECTIONS

The Museum of Contemporary Art of Georgia
The Museum of Art and Design, New York (MAD)
Spencer Museum of Art
The Deutsche Bank Collection

PROFESSIONAL ACTIVITIES

2018	Artist Talk	Frist Art Museum : Artist talk in association with the CECA Tennessee Arts Fellowship, Nashville, TN
	Presentation	SECAC Panel Presentation : <i>Inside the Broken Vitrine</i> , Panel: Research as Studio Practice
	Curator	Along The Horizon: Contemporary Art in Tennessee , The Reece Museum and Slocumb Galleries, Johnson City, TN (co-curated with Vanessa Mayoraz)
2017	Guest Lecturer	The University of Utah's Department of Art and Art History : Artist talk and studio visit with students. Salt Lake City, UT
2015	Residency	Utopiana Artist Residency Program : A month-long residency that was in conjunction with the <i>Beast and Adversity</i> exhibition. Geneva, SWITZERLAND
	Gallery Talk	Gallery Protocol Talk : A private gallery talk with local artists and curators in conjunction with the Harn Museum of Art. Gainesville, FL.
2014	Presentation	SECAC Panel Presentation : <i>The Webcam and Other Tools for Foundations Instruction</i> Panel: <i>Tradition + Tech: Developing Foundations Curriculum for Tomorrow's Artists</i> Panel Coordinators: Amanda Hood and Megan Levacy. Sarasota, FL
2013	Guest Artist	The School of the Art Institute of Chicago – Contemporary Practice Program : Met with Faculty and students within the department for discussions on foundations teaching as an official guest of the school. Chicago, IL
	Guest Lecturer	Michael C. Carlos Museum : An artist lecture that was in conjunction with an exhibition at the Emory University Gallery. Atlanta, GA
	Essay	Temporary Art Review (online) coauthored with Vanessa Mayoraz, <i>Outer Regions</i>
	Audio Essay	Temporary Art Review (online) <i>Altered Institutions</i> (from the <i>Outer Regions</i> Symposium)
2012	Symposium	ETSU Outer Regions Symposium : (Co-organizer w/ Professor Vanessa Mayoraz) A two-day event that focused on smaller art communities. Guests included were Emma Belaz of Columbia University, Joey Orr of MOCA GA, Adelheid Mers of SAIC, and Sarrita Hunn of Temporary Review. Johnson City, TN
	Guest Lecturer	Knoxville Museum of Art, Dine and Discover Lecture Program : An artist lecture in conjunction with the Contemporary Art Focus Exhibition. Knoxville, TN