

MEGHAN OLSON

www.meghanolson.com

meghan@meghanolson.com

Solo Exhibitions

- 2014 *Conditional Clauses*, Laura Mesaros Gallery, Morgantown, West Virginia
A Mind of Winter, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2013 *Platonic Folds and How to Make Sense of a Canyon*, Box Heart Gallery, Pittsburgh, Pennsylvania

Group Exhibitions

- 2015 *Drawing Discourse 6*, University of North Carolina in Asheville Cooke Gallery, Asheville, North Carolina
- 2014 *Masterpieces 7*, Manifest Gallery, Cincinnati, Ohio
Pastimes, Most Wanted Fine Art, Pittsburgh, Pennsylvania
Drawing/Paper, Mine Factory, Pittsburgh, Pennsylvania
- 2013 *Alloy Pittsburgh*, with Kara Skylling, Carrie Furnaces National Historic Site, Rankin, Pennsylvania
Prelude, Unsmoke Systems, Braddock, and Kipp Gallery, Indiana University, Indiana, Pennsylvania
Interlude, Laura Mesaros Gallery, Morgantown, West Virginia
30:2, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Confluence, Artists Image Resource, Pittsburgh, Pennsylvania
One That Got Away, Space 101, Pittsburgh, Pennsylvania
- 2012 Westmoreland Museum of American Art Biennial, Westmoreland, Pennsylvania
Associated Artists of Pittsburgh Invitational, Pittsburgh International Airport, Pittsburgh, Pennsylvania
- 2011 *Rust Melt*, Fe Gallery, Pittsburgh, Pennsylvania
Extraction, Space Gallery, Pittsburgh, Pennsylvania
Distillery 5, Brew House Gallery, Pittsburgh, Pennsylvania

Residencies, Fellowships and Grants

- 2015 Flight School Fellowship, Pittsburgh Filmmakers
- 2014 Sprout Funding for the development of a digitally published regional arts review and criticism platform.
- 2013 Alloy Pittsburgh, Site Specific Sculpture and Research Residency
- 2010 Distillery 5, Brew House Association Artist in Residency program

Education

- 2014 MFA with emphasis in Printmaking, West Virginia University
- 2002 BS, Portland State University

Publications and Reviews

- 2014 New American Paintings #110 North East edition, Noteworthy Artist, essay by Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston
New American Paintings #111 MFA edition
Alloy Pittsburgh with essay by Eric Shiner

- Brennan, Lissa. "At Pittsburgh Center for the Arts." City Paper, April 9, 2014.
- 2013 *Chiharu Shiota: Mattress Factory Review by Meghan Olson*, Arthopper, October 2013
- 2011 Shaw, Kurt. "Rust Melt: Abstractions at Fe Gallery." Pittsburgh Tribune Review, August 31, 2011
- 2006 *Guilds Lake Industrial Area: A Photographic History*, Oregon Historical Society Quarterly, vol. 107 (no. 1), Spring 2006

Teaching, Museum and Arts Writing Experience

- 2014- present Director and Editor-at-Large, Pittsburgh Articulate, Pittsburgh, PA
- 2014- present Adjunct Faculty, Foundations and 2D, Robert Morris University, Moon, PA
- 2014 Visiting Artist, Point Park University Senior Thesis Seminar, October 2014
- 2013-2014 Instructor of Record, Figure Drawing, West Virginia University
- 2011-2013 Brew House Residency Co-Director and Artist Mentor
- 2010-present Carnegie Museum of Art, Education Specialist
2010-2014 Pittsburgh Center for the Arts, Teaching Artist
- 2008-2009 Museum of Contemporary Craft Education Specialist, Portland, Oregon
- 2004-2009 Exhibition Research and Exhibit Writing, Ellipse Studios, Portland, Oregon
- 2002-2004 Exhibition and Education Coordinator, Oregon Nikkei Legacy Center, Portland, Oregon

Collections

PNC Bank Corporate Artwork Collection

A&E *Those Who Kill* Set Collection