

Michael Berube

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Education:

2010 **MFA**, Hunter College, NYC. GPA: 3.978
2004-2007 **BFA**. Summa cum Laude, Hunter College, NYC. GPA: 3.954

Employment:

2012-present **Adjunct Assistant Professor, Hunter College, NYC.**

Classes taught/created:

- **Art 101: Intro to the Study of Visual Experience.**
Foundations course focusing on color theory, compositional strategy, symbolic thinking, conceptualize art works using painting, collage, drawing and mixed media strategies. Thematic approach to developing strategies for projects also employs the use of examples of contemporary and historical collage works are examined through presentations and lectures.
- **Special Topics in Art: Collage Logic**
Focusing on development of collage as a medium by examining a variety of approaches to the discipline including narrative, political, biographical and non-representational. Examples of contemporary and historical collage works are examined through presentations and lectures.
- **Special Topics in Painting: Camp as Methodology**
This is a course that I conceptualized, developed and created the syllabus. This content focused painting course investigates Camp and its various definitions, meanings and uses for contemporary artists, using scholarly writings and directed projects to develop students understanding of the concept. Along the way they are exposed to a research method in developing the content of their work whatever that content might ultimately be. Examples are presented via presentations, discussions and lectures.

Skills utilized:

- Devise engaging curriculum that places art within cultural and historic context
- Connect contemporary ideas with various artistic methodologies, materials, and art history through inquiry based learning, gallery and museum visits
- Blackboard proficient
- Organize and mount student group exhibition for all of the Art 101 students enrolled each section of course
- Summer sessions

2011-present **Member of artist collective Openings NY.**

- **Core team/Governing Body**
 - Make decisions with team for direction of collective
 - Plan fundraisers
- **Senior Curator**
 - Annual Group Exhibitions
 - Solo shows for visiting artists
 - Manage visiting curators

- Plan public face of Collective
- **Exhibiting artist**

Exhibitions and Curatorial work:

- 2016 *Polymorphous*, Group Show, Exhibitor, Brooklyn, NY
- 2016 *Beauty*, Group Show. Curator. NYC.
- 2016 *Opus*, Group Show. Curator/Exhibitor. NYC
- 2016 Jeffrey Mongrain/Judy Moonelis: Site Specific Installations. Curator
- 2015 Jason Saager: *Scenes of the Time Collapse*. Solo Show. Curator
- 2015 *Secrets of the Great Pyramid: The Pyramid Cocktail Lounge as Cultural Laboratory*, exhibitor, group show, Howl Happening, NYC.
- 2015 *On the Inner and Outer Self*, exhibitor, group show. NYC.
- 2015 *Eumetadatos*, exhibitor and curator, group show. NYC.
- 2015 Joe Smith: *Monuments on Wheels*. Solo Show. Curator
- 2014 *Thomas Weaver: Squibs and Elixirs*, Solo Show. Curator
- 2014 *#OccupyCommonGround*, Openings NYC, Group show. Curator.
- 2014 *Liberalis*, Novella Gallery, NYC. Group show. Exhibitor.
- 2014 *Brian Wood: Enciente*, solo show. Curator.
- 2013 *Joel Carreiro: Fierce Bliss*, solo show. Curator.
- 2013 *1). All of the Above*, Openings NYC, Group show. Curator.
- 2013 *First Person Plural*. Openings Members Exhibition. St. Francis College, Brooklyn, NY. Group Show.
- 2012 *Frenzy into Folly*, Openings NYC, Curator/exhibitor. Group Show.
- 2012 *Baroque-down Convergences*. Delaware Valley Arts Alliance, Narrowsburg, NY. Solo show.
- 2011 Cohen Gallery, Goggle Arts Center, Reading, PA. Group show.
- 2011 *Thunder Above the Clouds*, Group show. Openings NYC, NYC.
- 2011 22nd Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
- 2011 *Recyclables / art made from recycled materials*. Hudson Guild Gallery II, NYC. Group Show.
- 2011 LiloVeve Gallery, Brooklyn, NY. Group Show.
- 2010 Hunter College MFA Thesis Exhibition, Group Show
- 2009 Soft Box, Queens NYC, Group Show.
- 2009 *Alchemy*. Hudson Guild Gallery, NYC, Group Show
- 2007 BFA Degree Show, Bertha & Karl Leubsdorf Gallery, NY, NY.
- 2006 *Inner Visions*, Group Show, Local Project, Long Island City, NYC
- 2005-2006 Undergraduate Show, Hunter College, NYC. Group Show.
- 2004 Fading Ad Gallery, Brooklyn, NY. Group Show..
- 2001 The Actor's Fund, NYC.
- 2001 Art for Heart, NYC. Group Show.

Awards:

- 2010 Hunter College Nominee Joan Mitchell Graduate Studies Award
- 2010 Graf Travel Grant, Hunter College, NYC
- 2009 Provost's Graduate Studies Award, Hunter College, NYC
- 2007 David & Sadie Klau Foundation Fellowship, Hunter College, NYC
- 2007 The Somerville Art Prize, Hunter College, NYC
- 2006 The Tom Woods Award, Hunter College, NYC

Residencies and Panels:

- 2016 Panelist for Fever Within: The Art of Ronald Lockett at American Folk Art Museum, NYC

2015 Openings NY, St. Mary's on the Lake, Lake George, NY.
2013 EXIT STRATA PRESENTS :: EXHIBIT A :: RE/PRODUCTION and
RE/PRESENTATION - Panelist
2013 Openings NY, St. Mary's on the Lake, Lake George, NY.
2012 Openings NY, St. Mary's on the Lake, Lake George, NY.
2011 Openings NY, St. Mary's on the Lake, Lake George, NY.

Publications:

2015 *Fantastical Landscapes that Ripple Through Time*, Rob Colvin,
Hyperallergic, Nov. 25, 2015. Review of Jason Saager solo show curated by
Michael Berube
2015 *9 Must-See Art Shows Opening this Week*, Gary Pini, Paper Mag, Oct. 15,
2015. Secrets of the Great Pyramid.
2015 *Contemporary Takes on the Self in a Manhattan Church*, Hyperallergic
review, Sept. 14, 2015
2014 The L Magazine, Vol. 12, No. 7 and Vol. 12, No. 8. Review of Brian
Wood: *Enciente* by Paul D'Agostino. Pg. 35(No. 7) and Pg. 36(No. 8)
2014 New York Times, Mar. 14, 2014. Review of *Brian Wood: Enciente* by
Holland Cotter. Pg. C26. Show curated by Michael Berube
2013 *Artscape*, Summer/Fall 2013. *Sacred Space: Art in Non-Neutral
Environments*, Spears, Zoe. Pg. 31-39
2011 New Arts Alive, BCTV, Kutztown, PA. Television interview.
2010 Hunter College 2010 Thesis Exhibition catalog
2004 A&U Magazine, April 2004, Issue #114