



## TUMBLESOME ILLUSTRATIONS

Patience Tumblesome was born and raised in Atlanta, GA. She received her first BFA, a Fine Arts Degree with a concentration in Drawing and Painting, in 2005 at Piedmont College in NE Georgia. In 2010 she left the cradle of the South and traveled to Portland, Or. to obtain a second BFA, this time in Illustration, at Pacific Northwest College of Art. Patience's work draws influence from the Symbolists and from artists such as Mucha, Klimt and Brian Froud, often combining ethereal and metaphysical symbols with the human form. Her illustrations are rich, saturated and full of delicate texture, incorporating hand-drawn line and using both traditional and digital methods to create color and form.

Over the past three years Patience has worked as both an art model and as a stripper in Portland, Oregon. By working with and through her body she developed a deep belief in the importance it plays in how we engage with ourselves and with world around us. Her illustrations have drawn on these experiences and seek to show the deeper and often darker moments that exist within the human psyche. She creates figures which are distorted, often expressing elements of painful repression or untapped growth. Her illustrations also seek to highlight through the body those moments in which despair transforms into bliss, and isolation expands into patterns of connection and unity. In her most recent work, "The Darkest Part of The Forest" Patience focused on illuminating her physical and psychological experiences as an art-model to create a personal visual essay on the process of modeling and to create a dialogue about how we process pain, silence and stillness on a cultural level.