

## John Fields

5109 8th Terrace S  
Birmingham, AL 35212  
205.383.9500  
johnf@uab.edu  
www.johnfieldsart.com

## Education

**2007 M.F.A.** emphasis on drawing/painting and experimental video. University of New Orleans. With cumulative 4.0 GPA.

**2003 B.A.** Art Studio, emphasis on drawing, minor in American Studies. University of Alabama at Birmingham. With University Honors.

## Relevant Professional Experience

**2011-Present** UAB Visual Arts Gallery Interim Director, Curator of the Permanent Collection. University of Alabama at Birmingham.

*Overseeing every level of operation of the gallery. Organizing and presenting an annual program of diverse fine arts exhibitions, supervising gallery staff, production of promotional/supplemental materials, management of the UAB Permanent Collection, budgetary management and funding enhancement.*

**2011- Present** Co-founder/ co-owner of After the Dream Productions LLC, an independent film company.

*Creation of short-form and feature-length documentary films for various projects and institutions, including UAB and the Birmingham Civil Rights Institute.*

**2008- Present** Credentialed instructor for Department of Art and Art History and UAB Honors Program. University of Alabama at Birmingham.

*Duties include the syllabus development and teaching of the following courses: ARS 100 (Introduction to Drawing), ARS 101 (Introduction to Two-Dimensional Design), ARS 103 (Introduction to Computer Graphics, Drawing and Layout), ARS 105 (Introduction to Drawing II), ARS 200 (Beginning Drawing), ARS 302 (Figure Drawing), ARS 489 (Professional Artist Seminar), ARS 495/ Hon 422 (Live Art: The History, Theory and Practice of Contemporary Performance Art).*

**2006- Present** Freelance fine arts exhibition curator/ coordinator.

*Curator of numerous fine arts exhibitions for various university and commercial galleries.*

**2002- 2011** Gallery Preparator/ Assistant. University of Alabama at Birmingham. Birmingham, AL.

*Duties included assisting in numerous aspects of operation of the University of Alabama at Birmingham Visual Arts Gallery. Installing exhibitions, documenting works, creating promotional materials, etc.*

**2009-2011** Curatorial Consultant/ Catalog Designer, beta pictoris gallery. Birmingham, AL.

*Guest curator of fine arts exhibitions. Design and execution of all gallery exhibition catalogs.*

**2009-2010** Curatorial Consultant, Bare Hands Gallery. Birmingham, AL

*Guest curator of fine arts exhibitions. Recruiting jurors, lecturers and workshop instructors for various gallery funded programs and events. Responsible for bringing Dan Cameron to Birmingham for 3rd Birmingham Biennial.*

**2007-2008** Executive Academic and Office Associate/ Adjunct Professor of Fine Arts. University of New Orleans.

*Duties included coordinating daily operations of Fine Arts department (departmental budget, scheduling, student advising, etc.) as well as responsibilities of Adjunct Professor of Fine Arts, teaching FA 1060 (Drawing I), FA 1050 (Design Fundamentals) and guest lectures in all levels of Painting).*

**2007** Interim Gallery Director. University of New Orleans Fine Arts Gallery.

*Duties included overseeing all aspects of operation of the University of New Orleans Fine Arts Gallery. Selecting work, overseeing exhibition installation, overseeing creation of promotional materials and press releases, etc.*

**2004-2007** Instructor of Record/ Graduate Teaching Assistant. University of New Orleans, New Orleans, LA.

*Duties included daily operations of painting wood-shop, installation of university gallery exhibitions, assisting in various Fine Arts courses as well as teaching multiple foundations courses.*

**2004-2008** Studio Assistant to Jim Richard, New Orleans, LA.

*Overseeing various studio operations for internationally recognized artist Jim Richard. Constructing and preparing of artists' canvases, digital image manipulation and inventory management.*

## **Selected Exhibitions**

\* denotes solo/ two-person exhibition

**2013** "Diegesis" beta pictoris gallery. Birmingham, AL \*  
"Scopophilia" Miami University. Cincinnati, OH \*

**2012** "A DOG FROM HELL" beta pictoris gallery. Birmingham, AL

**2011** "pulp:works on paper,works with paper" beta pictoris gallery. Birmingham, AL  
"is that a painting?" beta pictoris gallery. Birmingham, AL

**2010** "Dear Chuck: a love letter in five parts" beta pictoris gallery. Birmingham, AL. \*  
"Biagini, Choi, Echols, Fields, Fox, Neel, Rieger" beta pictoris gallery. Birmingham, AL.

- 2009** "Two Eyes, a Nose and a Mouth" UNO St. Claude Gallery. New Orleans, LA.  
 "Mixed Bag" Galerie Gigi. New Orleans, LA.  
 "New Paintings, New Me, New You" Bare Hands. Birmingham AL. \*  
 "I'm gonna just sit here and wait for that thing you said would happen to happen" The Bottletree, Birmingham, AL. Two-person collaborative show with Valerie Corradetti. \*
- 2008** "this would be nice if it were true" Homespace Gallery. New Orleans, LA. Two-person collaborative show with Valerie Corradetti. \*  
 "Hand To Hand: Witnessing The War. 100 Artists' Comments on the Iraq War" Nation-wide, traveling exhibition.  
 "Jessica Bizer, John Fields, Rachel Jones, Alex Podesta" Arthur Roger Project Gallery. New Orleans, LA.
- 2007** "UNO Fine Arts Faculty Exhibition 2007" University of New Orleans. New Orleans.  
 "Newer Versions of the Same Thing". MFA Thesis Exhibition. University of New Orleans. New Orleans, LA. \*  
 "John Fields, Alex Podesta and Monica Zeringue" Galerie im Andechshof. Innsbruck, Austria.  
 "A Time for War or Peace: art that confronts the realities of the present" Space 301 Gallery. Mobile, AL.  
 "It's OK to Just Hang Out". University of New Orleans. New Orleans, LA.
- 2006** "This House is Made of Water" Stealtharts Gallery. Birmingham, AL.  
 "MFA Works in Progress". University of New Orleans. New Orleans, LA.
- 2005** "Hanging Ten: Art on the Edge". Alexandria Museum of Art. Alexandria, LA.  
 "Disciplines: Concept and Process in Art". University of Alabama at Birmingham. Birmingham, AL.
- 2004** "Works in Progress". University of New Orleans. New Orleans, LA.  
 "The Body in Question". University of Alabama at Birmingham. Birmingham, AL.
- 2003** "Fear and Consumption". University of Alabama. Tuscaloosa, AL "UAB at UAT". University of Alabama. Tuscaloosa, AL.

## **Selected Exhibitions: Curated**

\*denotes scheduled exhibitions

- 2014** "29th Alabama Clay Conference" UAB Visual Arts Gallery. Birmingham, AL. \*
- 2013** "Bob Adleman Retrospective" UAB Visual Arts Gallery. Birmingham, AL. \*  
 "The Hospitality Project" UAB Visual Arts Gallery. Birmingham, AL. Co-curated with Sylvie Fortin \*  
 "John Lytle Wilson: New Works" UAB Visual Arts Gallery. Birmingham, AL. \*  
 "Spring BFA Exhibition" UAB Visual Arts Gallery. Birmingham, AL. \*  
 "The 37th Annual Jurried Student Annual" UAB Visual Arts Gallery. Birmingham, AL. Juror: Trenton Doyle Hancock. \*  
 "Pete Shulte: A Letter Edged in Black" UAB Visual Arts Gallery. Birmingham, AL. \*  
 "David Jay: The Alabama Project and the Scar Project" UAB Visual Arts Gallery. Birmingham, AL.
- 2012** "Fall BFA Exhibition" UAB Visual Arts Gallery. Birmingham, AL.

"Behind the Yellow Door" 21st St Studios. Birmingham, AL.  
"Luba Lukova: I Have a Dream" UAB Visual Arts Gallery. Birmingham, AL.  
"The Front" UAB Visual Arts Gallery. Birmingham, AL.  
"The Bottletree: A Five Year Poster Retrospective" UAB Visual Arts Gallery. Birmingham, AL.  
"UAB BFA Exhibition Part II" UAB Visual Arts Gallery. Birmingham, AL.  
"UAB BFA Exhibition Part I" UAB Visual Arts Gallery. Birmingham, AL.  
"Dave Greber: Brothy City" UAB Visual Arts Gallery. Birmingham, AL.  
"Andrew Au: Life Industries" UAB Visual Arts Gallery. Birmingham, AL.  
"i have a secret wish..." UAB Visual Arts Gallery. Birmingham, AL.  
"John Powers: Terra Incognita" UAB Visual Arts Gallery. Birmingham, AL.

**2011** "Farewells and Introductions". The Front. New Orleans, LA.

**2010** "Cut Your Teeth". The Bottletree. Birmingham, AL  
"Au, Loncar, Posey, Purdum, Thompson, Zeringue". beta pictoris gallery. Birmingham, AL.

**2007** "It's OK to Just Hang Out". University of New Orleans Fine Arts Gallery.

**2006** "This House is Made of Water". Stealhart's. Birmingham, AL.

## Published Exhibition Catalogs

**2013** "David Jay: The Alabama Project" UAB Visual Arts Gallery. Birmingham, AL.

**2012** "UAB Fall BFA Exhibition" UAB Visual Arts Gallery. Birmingham, AL.  
"Luba Lukova: I Have a Dream" UAB Visual Arts Gallery. Birmingham, AL.  
"The Bottletree: A Five Year Poster Retrospective" UAB Visual Arts Gallery. Birmingham, AL.  
"UAB BFA Exhibition" UAB Visual Arts Gallery. Birmingham, AL.  
"Dave Greber: Brothy City/ Andrew Au: Life Industries" UAB Visual Arts Gallery. Birmingham, AL.  
"i have a secret wish..." UAB Visual Arts Gallery. Birmingham, AL.

**2011** "Pulp: Works on Paper, Works with Paper", beta pictoris gallery. Birmingham, AL.

**2010** "Sonja Rieger: Dazzling", beta pictoris gallery. Birmingham, AL.  
"John Bankston: Abstracticator", beta pictoris gallery. Birmingham, AL.  
"John Fields: Dear Chuck: A Love Letter in Five Parts", beta pictoris gallery. Birmingham, AL.  
"Johanna Wolfe: Sunshine State", beta pictoris gallery. Birmingham, AL.  
"Bayete Ross-Smith: Color Blind", beta pictoris gallery. Birmingham, AL.

**2008** "John Fields: New Paintings, New Me, New You", Bare Hands Gallery. Birmingham, AL.

**2007** "John Fields: Newer Versions of the Same Thing", University of New Orleans. New Orleans, LA.

## Selected Awards and Recognitions

- 2011** Nomination: Catherine Doctorow Prize for Contemporary Painting.
- 2007** Nomination: Luis Comfort Tiffany Award.  
 Winner of Artvoices Magazine Emerging Artist Exhibition Competition.  
 Artist in Residency. University of Innsbruck, Austria.  
 Winner of Emerging Artist Award, Magic City Art Connection Juried Festival.
- 2006** Winner of Best of Show, Magic City Art Connection Juried Festival.
- 2004** Graduate Assistantship/ Full Tuition Scholarship. University of New Orleans.
- 2003** Ellen Takahashi Award for Painting.

## **Selected Lectures/ Presentations/ Juror**

- 2012** Barker Sculpture Competition Finalist Selection Committee.  
 Guest juror "Behind the Yellow Door" 21st Street Studios, Birmingham, AL.  
 Guest critic. UAB Ethnographic Filmmaking. University of Alabama at Birmingham.  
 Artist/ Curator Lecture and Juror for 2012 Student Exhibition. University of Alabama at Huntsville.  
 Artist Lecture for ARS . University of Alabama at Birmingham.
- 2011** Artist Lecture for ARS 400. University of Alabama at Birmingham.
- 2007** Artist Lecture for FA 3750. University New Orleans.  
 "William Kentridge" Lecture for FA 6801. University of New Orleans.

## **Selected Bibliography**

- 2013** Lee Shook, Jr. *"Art of the State," Black and White, January 10, 2013. 8.*  
 Shannon Thompson, *"Curator digitizes university's art collection, one work at a time," UAB News, July 30, 2012.*  
<http://www.uab.edu/news/latest/item/2611-curator-digitizes-the-universitys-art-collection-one-work-at-a-time>
- 2012** Sam George, *"Rock paper art: UAB Gallery shows Bottletree rock posters," Weld, May 31, 2012.*  
 Kasimu Harris, *"Street Photeaux," Oxford American Magazine Online, Sept 18, 2012.*  
<http://www.oxfordamerican.org/articles/2012/sep/18/parish-chic-birmingham-edition/>
- 2011** James R. Nelson, *"Portraits as Art," Birmingham News Play, Birmingham, AL. January 2, 2011. 4G.*
- 2010** Brett Levine, *"Love Letters," b-metro Magazine, December 2010. 48*  
 Lindsey Shelton, *"Autobiographical Art," Birmingham Magazine, December 2010. 34*  
 Carla Jean Whitley, *"Creating Conversation," Birmingham Magazine, June 2010. 33*  
 Graham Corray Boettcher, *"Close Encounter: John Fields' Dear Chuck," John Fields: Dear Chuck: a love letter in five parts, December 2010. 7.*  
 Todd Rosenbaum, *"John Fields-a love letter in five psrts," John Fields: Dear Chuck: a love letter in five parts, December 2010. 12.*

Brett Levine, *"Dear John," John Fields: Dear Chuck: a love letter in five parts, December 2010.* 16.

- 2008** Elijah Chong *"Bizer, Fields, Jones and Podesta," Art Voices Magazine, February 2008.* 30  
Jenelle Davis *"John Fields and Valerie Corradetti: this would be nice if it were true," Art Voices Magazine, Summer 2008.* 44
- 2007** Mike Rivault *"Summer Art Exchange" University of New Orleans Magazine, Summer 2007.* 14  
Brett Levine *"Fields, Podesta, Zeringue," University of New Orleans 2007.* 4.  
*"Emerging Artist," Birmingham News City Scene, Birmingham, AL. April 27, 2007.* 19G  
Clayton Colvin, *"A Time for War or Peace: Art that confronts the reality of the present," space 301 off centre 2007.* 2.
- 2006** Anna Velasco, *"Thousands Turn out for Contemporary Art Festival," Birmingham News, Birmingham, AL, April 30, 2006.* 17A.