

**SARAH EDITH KLEINMAN**  
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## **EDUCATION**

**Virginia Commonwealth University**, Richmond, Virginia

Ph.D., Art History (ABD) expected Fall 2023

Dissertation: “In Favor of One’s Time: Locating the Curatorial Practices of Kynaston McShine.”

Advisor: Dr. Tobias Wofford

Research and Teaching Interests: Modern and Contemporary Art; Histories of the Caribbean Diaspora; Museum and Curatorial Studies

M.A., Art History and Museum Studies, May 2016

Thesis: “Hans Haacke’s *GERMANIA*: Deconstructing the Historical Germanies.”

Advisor: Dr. Robert Hobbs

**University of Colorado at Boulder**, Boulder, Colorado

B.A., Art and Art History; Political Science, May 2010

## **MAJOR GRANTS AND FELLOWSHIPS**

*J. William Fulbright U.S. Student Fellowship to Trinidad and Tobago*, U.S. Department of State, Bureau of Educational and Cultural Affairs, 2018–19

*VMFA Graduate Fellowship for Art History*, Virginia Museum of Fine Arts, 2018–19

*Fredrika and Paul Jacobs Dissertation Merit Scholarship*, VCU Department of Art History, 2017–18

*Covington Scholarship*, VCU School of the Arts, 2016–17

*Undergraduate Research Opportunity Program Grant*, University of Colorado at Boulder, Fall 2009

## **UNIVERSITY RESEARCH SUPPORT**

*Jacobs Dissertation Merit Scholarship*, Department of Art History, VCU, 2017–18; 2022–23

*Bruce M. Koplín Award in Museum Studies*, Department of Art History, VCU, 2016–17; 2022–23

*Margaret N. Gottwald Scholarship*, Department of Art History, VCU, 2019–20

*Bernice B. Gordon Scholarship in Art History*, Department of Art History, VCU, 2016–17

*Bruce M. Koplín Award in Museum Studies*, Department of Art History, VCU, 2016–17

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*Barbara Ellen Powers Memorial Scholarship for Art History*, Department of Art History, VCU, 2015–16

*VCUarts Graduate Travel Grant*, VCU, Fall 2015, Spring 2019, Spring 2021

*Graduate Travel Grant*, Department of Art History, VCU, Spring 2015, Spring 2016, Fall 2016, Spring 2017, Spring 2022

## **PUBLICATIONS**

“Hassan Hajjaj in conversation with Alice Planel, *Hub Wahad: On Finding Inspiration in a Community of Nomads*.” In *Islamic Art: Past, Present + Future*, eds. Sheila Blair and Jonathan Bloom, 105–20. New Haven: Yale University Press, 2019.

“Telling Theresa Pollak’s Story.” *VCUarts News*. Essay coinciding with *Theresa Pollak: The Wonder of Life* organized by Sarah Edith Kleinman for Reynolds Gallery in celebration of ninetieth anniversary of VCUarts, Richmond, Virginia, August 2018.

“The Mechanics of Desire.” Essay coinciding with *Douglas Rieger: Character Armor* shown at 1708 Gallery, Richmond, Virginia, September 2016.

*Climate Change & the Environment, The Art of Portrait & Text*, ed. George Rivera, exhibition catalogue. Denver: ARTNAUTS Publications, 2009.

## **CONFERENCE PRESENTATIONS AND INVITED LECTURES**

“Kynaston McShine, *Auteur-Curator?*” *Fifty-First Annual Middle Atlantic Symposium in the History of Art*, Center for the Advanced Study in the Visual Arts at the National Gallery of Art and University of Maryland, March 6, 2021

“Trinidad and Tobago Carnival: Continuity and Change in Masquerade.” *U.S. Student Fulbright Enrichment Seminar*, Bureau of Educational and Cultural Affairs, U.S. Department of State and U.S. Embassy in Guatemala City, Guatemala, April 10, 2019

“Exploring the Intersections of the Arts, Literature, and Secondary Education in Trinidad.” *Education Beyond Borders: Breaking Barriers, Building Bridges*, Schools of Education Biennial Conference, University of the West Indies, St. Augustine, Trinidad, February 20, 2019

“Hans Haacke’s *GERMANIA*, The Venice Biennale, 1993.” Second Annual Art History Graduate Research Forum, Virginia Museum of Fine Arts, Richmond, Virginia, March 25, 2016

“Rafael Lozano-Hemmer’s *Voz Alta: The Sound of a Collective Memory*.” *Warpolitics in Art* panel, Seventy-First Annual Conference, Southeastern College Art Conference, Pittsburgh, October 23, 2015

“Rafael Lozano-Hemmer’s *Voz Alta: The Sound of a Collective Memory*” (poster). Eighteenth

Sarah Edith Kleinman

Annual Graduate Research Symposium, Virginia Commonwealth University, Richmond, Virginia, April 21, 2015

“The National Council on the Arts and Curatorial Practice, 1966–1968.” First Annual Art History Graduate Research Forum, Virginia Museum of Fine Arts, March 20, 2015

### ***Invited Lectures***

“Making Matters: American Women Artists.” Women’s History Month: Women in the Arts, virtual event supporting Debra Gardner for Virginia House of Delegates, March 20, 2021

“From *Hammam* to R. Mutt’s *Fountain*: Depicting the Bathroom and Bathing through the Ages.” *Art is Everything Podcast*, Aaron Miller and Rose Guterbock, July 21, 2020

“East Talks: Sarah Kleinman and Kevon Foderingham in Conversation.” Webcast filmed at East Yard Arts Collective, Arima, Trinidad, February 17, 2019

“A Direct Means of (Re)Presenting the World: The Art of Hans Haacke” (lecture) and “Hans Haacke and Sarah Kleinman in Conversation” (interview). *Dreams that Money Can Buy (Update)*, Maier Museum at Randolph College, Lynchburg, Virginia, October 2, 2016

### **TEACHING EXPERIENCE**

**Adjunct Faculty (Instructor)** January 2018–present  
Virginia Commonwealth University, Department of Art History  
ARTH 366 Contemporary Art, Spring 2020, Summer 2021, Summer 2022  
ARTH 366 Modern & Contemporary Art II, Spring 2018

**Graduate Teaching Assistant** August 2014–May 2017  
Virginia Commonwealth University, Department of Art History  
The Human Condition: An Arts Perspective, Susan Glasser, Spring 2017  
Curating Art Exhibitions, Susan Glasser, Fall 2016  
The Human Condition: An Arts Perspective, Margaret Lindauer, Fall 2015–Spring 2016  
Modern & Contemporary Art II, Colin Lang, Spring 2015  
Survey of Western Art I, Charles Brownell, Fall 2014

### **CURATORIAL EXPERIENCE**

**Co-Curator**, *Theresa Pollak: The Wonder of Life*, Reynolds Gallery, Richmond, Virginia, September 7–October 26, 2018

**Assistant Juror**, *VCUarts Undergraduate Arts + Design Exhibition*, School of the Arts, Virginia Commonwealth University, March 2017

**Co-Curator**, *Every Waking Color: A Solo Exhibition*, Alpine Gallery, Denver, Colorado, August 5–September 17, 2010

Sarah Edith Kleinman

**Exhibition Assistant, *Ecology***, Museo de la Universidad de San Carlos, Guatemala in partnership with the University of Colorado at Boulder, October 2009

### **ARTS ADMINISTRATION AND RESEARCH**

**Gallery Coordinator** October 2017–August 2018  
Reynolds Gallery, Richmond, Virginia

**Digital Archivist and Art Consultant** April 2015–May 2018  
Digitized archives of Martin Johnson, Myron Helfgott, and Rubin Peacock, Richmond, Virginia

**Assistant Event Coordinator for VCUarts** September–December 2017  
Virginia Commonwealth University, Richmond, Virginia

**Curatorial Intern, Twentieth Century Art** August–December 2016  
Virginia Museum of Fine Arts, Richmond, Virginia

**Director’s Office Intern** May–August 2015  
Virginia Museum of Fine Arts, Richmond, Virginia

### **UNIVERSITY ADMINISTRATION AND RESEARCH**

**Web and Archiving Specialist** May–August 2018  
Office for Planning and Policy, University of Richmond, Richmond, Virginia

**Interim Assistant Director** January–May 2018  
Office of Scholars and Fellowships, University of Richmond, Richmond, Virginia

**Student Services Coordinator** June 2012–July 2014  
Everest University Online, Colorado Springs, Colorado

**Student Support Specialist** February 2011–June 2012  
Performance Training Institute, Scottsdale, Arizona

**STEM Research Assistant, Ethnography & Evaluation Research** April 2008–August 2009  
University of Colorado at Boulder, Boulder, Colorado

### **UNIVERSITY & COMMUNITY SERVICE**

**Society of Contemporary Art Historians**  
Executive Board Communications Officer, August 2022–present

**Fulbright Program**  
Secretary and Communications Officer, Colorado Fulbright Association, August 2021–present  
Board Member, Fulbright Association, Colorado Chapter, July 2020–August 2021  
CommunityConnect Grantee Mentor, Fulbright Foreign Student Program, Middle East and North Africa Region, AMIDEAST, U.S. Department of State, September 2020–June 2021

Sarah Edith Kleinman

Grantee Mentor, Fulbright U.S. Student and Scholar Programs, Western Hemisphere, U.S.  
Department of State, Bureau of Educational and Cultural Affairs, 2019–20

### **Virginia Commonwealth University**

Treasurer, Art History Graduate Student Association, 2016–17  
Council Member, VCUarts Dean’s Advisory Group on Diversity and Inclusion, Spring 2016.  
President, Art History Graduate Student Association, 2015–16  
Symposium Coordinator, Second Annual Art History Graduate Research Forum, Department of  
Art History at VCU and Virginia Museum of Fine Arts, March 25, 2016  
Vice President, Art History Graduate Student Association, 2014–15  
Co-founder, Annual Art History Graduate Research Forum, Department of Art History at VCU  
and Virginia Museum of Fine Arts, March 20, 2015

### **University of Colorado at Boulder**

Elected Member, Residence Hall Association, 2005–06  
Student President, Libby Residence Hall, 2005–06  
Governing Member, Pre-Law Club, 2005–06

### **COMPUTER AND TECHNICAL SKILLS**

**Computer:** Adobe Photoshop, Bridge, Illustrator, Microsoft Office

**Collections Management:** CCO, Dublin Core, FADGI, Getty AAT, TMS, FileMaker Pro

**Learning Management Systems (LMS):** Banner, Blackboard, CampusVue, Canvas, Diamond  
SIS, Talisma

**Social Media and Web:** Facebook, Instagram, Pinterest, Snapchat, TikTok, Twitter,  
MailChimp, Squarespace, WordPress

### **PROFESSIONAL AFFILIATIONS**

African American Intellectual History Society  
College Art Association  
Fulbright Association  
Society of Contemporary Art Historians

Southeastern College Art Conference  
Virginia Association of Museums  
Visual Resources Association

### **TRAININGS**

Safe Zone, Virginia Commonwealth University, July 22, 2021

Ethics and Labor in Art History, James Gallery, The Graduate Center, CUNY, April 8–9, 2021

Understanding Unconscious Bias I and II, Virginia Commonwealth University, October 13,  
2020; February 23, 2021

### **LANGUAGES**

French (fluent reading; proficient writing and speaking)

German (proficient reading)

Trinidad English Creole (fluent reading, writing, speaking)