

SARAH E. KLEINMAN

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EDUCATION

- PhD 2016– Virginia Commonwealth University, Art History (ABD)
Dissertation: “The Curatorial Practices and Exhibitions of Kynaston McShine, 1959–1999”
Advisor: Dr. Margaret Lindauer
Areas of Specialization: Modern and Contemporary Art, Museum Studies
- MA 2016 Virginia Commonwealth University, Art History
Qualifying Paper: “Hans Haacke’s *GERMANIA*: Deconstructing the Historical Germanies”
Advisor: Dr. Robert Hobbs
- BA 2010 University of Colorado at Boulder, Art and Art History; Political Science

PROFESSIONAL EXPERIENCE

- Aug 2018–Jun 2019 Fulbright Research Fellow, Institute of International Education (IIE)
University of the West Indies, St. Augustine, Trinidad and Tobago
- Conducted dissertation research on the histories of secondary education, culture, literature, and the arts in Trinidad and Tobago
 - Partnered with East Yard and the Caribbean Fashion and Arts Feature Festival (CFAFF) to implement a nationwide mural project promoting unity and mutual understanding
 - Organized and participated in an international panel discussion at the 2019 Fulbright Enrichment Seminar in Guatemala City, Guatemala
- Jun–Aug 2018 Web and Archiving Specialist, Office of Planning and Policy
University of Richmond, Richmond, Virginia
- Developed ADA-compliant and brand-consistent templates for the UR Policy Library. Created interdepartmental workflows for policy review, revision, approval, and version control
 - Worked with Division VPs and the President’s Office to revise policy language, develop descriptive metadata, and track revision history
 - Partnered with Information Services to conceptualize, design, and launch the Policy Library web interface
- Jan–May 2018 Interim Assistant Director, Office of Scholars and Fellowships (OSF)
University of Richmond, Richmond, Virginia
- Supported the development and implementation of Scholars programming and yield events. Managed and allocated OSF budget
 - Advised students on applying for national and international fellowship and study abroad programs. Facilitated application processes and provided feedback on application materials
 - Drafted promotional materials to expand the profile and reach of the OSF. Maintained and developed the OSF website, adding custom enhancements, e-forms, and content as needed
- Oct 2017–Aug 2018 Research and Gallery Coordinator

Reynolds Gallery, Richmond, Virginia

- Researched, documented, and organized material pertinent to gallery artists, provenance and exhibition histories, and literature references
- Wrote press releases, brochure texts, and promotional material for exhibitions, working closely with gallery owner, artists, and estates
- Conceptualized, researched, and planned “Theresa Pollak: The Wonder of Life,” liaising with VCUarts Office of Communications, Executive Director, and VCU Special Collections and Archives

May 2017–Feb 2018 Digital Archivist and Art Consultant
Martin Johnson, Richmond, Virginia

- Digitized and catalogued thirty years of artwork, publications, press, commissions, provenance records, and confidential materials
- Designed website and created workflows for ongoing upkeep and maintenance. Advised artist on best practices for cultivating his online presence, maintaining his curriculum vitae, and using analytical tools
- Surveyed museum websites for accuracy and completeness of relevant object records. Liaised with registrars to implement revisions

May–Dec 2017 Digital Archivist and Art Consultant
Myron Helfgott, Richmond, Virginia

- Worked in studio to manage and develop a digital artwork inventory
- Advised artist about standards for cataloging and documenting two- and three-dimensional objects, installations, and ephemeral works
- Coordinated with artist and art handlers to ensure that project benchmarks were met within prescribed budget and timeline

Sept–Dec 2017 Assistant Event Coordinator, VCUarts Symposium on Islamic Art
VCUarts and the Virginia Museum of Fine Arts, Richmond, Virginia

- Drafted and revised invitation lists. Prepared and distributed welcome packets. Managed event registration booth and student volunteers
- Documented press and publicity on the Symposium Wordpress site
- Worked with the assistant of HE Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani to coordinate visits at Richmond cultural institutions

Jan–May 2017 Graduate Student Partner for Research and Analysis
Richmond Public Library Foundation, Richmond, Virginia

- Evaluated operating structure and capacity for cultivating individual, corporate, and governmental support
- Assessed objectives and benchmarks for growth, focusing on partnerships with local, state, and federal nonprofit organizations
- Drafted letters of inquiry to the National Endowment for the Arts (NEA) and the W. K. Kellogg Foundation for programming funding

Aug–Dec 2016 Curatorial Intern
Virginia Museum of Fine Arts, Richmond, Virginia

- Conducted research on objects for exhibitions and the permanent collection, working with museums, artists, donors, and estates
 - Edited exhibition proposals for sponsorship meetings. Wrote proposals for interpretation, exhibition development, and acquisitions
 - Developed exhibition checklists, labels, and catalogue materials. Organized research materials, correspondence, and memoranda
- May–Aug 2015 Director’s Office Intern
Virginia Museum of Fine Arts, Richmond, Virginia
- Coordinated with division managers to obtain data for the FY 2014 Association of Art Museum Directors (AAMD) Statistical Survey
 - Responded to inquiries, drafted correspondence, and handled confidential projects
 - Prepared, finalized, and organized materials for VMFA Board of Trustees and Foundation meetings
- Apr 2015–Jan 2016 Digital Archivist and Biographer
Rubin Peacock, Richmond, Virginia
- Organized and catalogued 40 years of portfolio, publications, press, provenance history, commissions, and other confidential materials
 - Digitized over 2,000 items following Federal Agencies Digitization Guidelines Initiative (FADGI) benchmarks
 - Embedded descriptive metadata as Getty Categories for the Description of Works of Art (CDWA) and Cataloguing Cultural Objects (CCO)
- Jun 2012–Jun 2014 Student Services Coordinator
Corinthian Colleges, Inc., Colorado Springs, Colorado
- Supported a population of 250 undergraduate and graduate students. Contacted students weekly to discuss progress, academic support services, and professional development
 - Conducted phone and webcam advising, tutoring, and training sessions. Streamlined workflow processes for documenting internal and external communications
 - Developed and implemented university-wide protocol for advising students who had requested to cancel enrollment or withdraw
- Feb 2011–Jun 2012 Student Support Specialist
Performance Training Institute, Scottsdale, Arizona
- Developed and managed orientation programming. Trained and coached faculty and staff on retention, advising, and outreach protocol. Created subject guides, job aids, and learning tools
 - Developed progress and career plans with students, focusing on high-risk populations. Evaluated monthly academic progress based on Rate of Progress (ROP) and Satisfactory Academic Progress (SAP)
 - Maintained a student retention rate of 100% during May 2012

- Apr 2008–Aug 2009 STEM Research Assistant
Ethnography & Evaluation Research, University of Colorado at Boulder
- Transcribed research on graduate students in STEM disciplines
 - Interpreted qualitative and quantitative data using IBM Statistical Package for the Social Sciences (SPSS) software

FELLOWSHIPS AND GRANTS

- 2018–2019 J. William Fulbright U.S. Student Fellowship to Trinidad and Tobago
United States Department of Education, Institute of International Education (IIE)
Virginia Museum of Fine Arts Graduate Fellowship for Art History
Virginia Museum of Fine Arts, Richmond, Virginia
- Feb 2019 VCUarts Graduate Travel Grant, VCU
Presented paper at the Biennial Conference on Education
University of the West Indies, St. Augustine, Trinidad and Tobago
- Jan 2017 Department of Art History Graduate Travel Grant, VCU
Conducted research at the Museum of Modern Art (MoMA) Archives and
the Jewish Museum Archives, New York
- Sept 2016 Department of Art History Graduate Travel Grant, VCU
Conducted research at the Museum of Modern Art (MoMA) Archives
- Feb 2016 Department of Art History Graduate Travel Grant, VCU
Interviewed Hans Haacke in New York for Master's Qualifying Paper
- Dec 2015 VCUarts Dean's Graduate Research Grant, VCU
Conducted research at the Historical Archives of Contemporary Arts (ASAC)
Giardini della Biennale, Venice, Italy and Porto Marghera, Italy
- Nov 2015 VCUarts Graduate Travel Grant, VCU Qatar and the Qatar Foundation
Attended the Hamad bin Khalifa Symposium on Islamic Art, Doha, Qatar
- Oct 2015 Department of Art History Graduate Travel Grant, VCU
Presented paper at the Southeastern College Art Conference (SECAC)
Pittsburgh, Pennsylvania
- Nov 2009 Undergraduate Research Opportunity Program Grant to Universidad de
San Carlos in Guatemala City, University of Colorado at Boulder
Organized multimedia art exhibition and published exhibition catalogue

PUBLICATIONS

“Hassan Hajjaj in conversation with Alice Panel, *Hub Wahad: On Finding Inspiration in a Community of Nomads*,” *Islamic Art: Past, Present + Future*, Sheila Blair and Jonathan Bloom, eds. New Haven: Yale University Press, 2019

“Telling Theresa Pollak's Story,” *VCUarts News*, essay coinciding with *Theresa Pollak: The Wonder of Life* shown at Reynolds Gallery, Richmond, Virginia, August 2018

“The Mechanics of Desire,” essay coinciding with the exhibition “Douglas Rieger: Character Armor” shown at 1708 Gallery, Richmond, Virginia, September 2016

Climate Change and the Environment: The Art of Portrait and Text, Dr. George Rivera, ed., exh. cat. Denver: ARTNAUTS Publications, 2009

EXHIBITIONS

Co-curator, *Theresa Pollak: The Wonder of Life*, Reynolds Gallery, Richmond, Virginia, September 7–October 26, 2018

Assistant Juror, *VCUarts Undergraduate Arts + Design Exhibition*, School of the Arts, Virginia Commonwealth University, March 2017

TEACHING EXPERIENCE

- Spring 2018 Adjunct Professor
Department of Art History, Virginia Commonwealth University
Modern & Contemporary Art II (Instructor of Record)
- Aug 2016–May 2017 Hamad bin Khalifa Graduate Teaching Assistant
Department of Art History, Virginia Commonwealth University
The Human Condition: An Arts Perspective, Dr. Susan Glasser
Curating Art Exhibitions, Dr. Susan Glasser
- Aug 2014–Jun 2016 Graduate Teaching Assistant
Department of Art History, Virginia Commonwealth University
The Human Condition: An Arts Perspective, Dr. Margaret Lindauer
Modern and Contemporary Art II, Dr. Colin Lang
Survey of Western Art I, Professor Emeritus Charles Brownell
- Dec 2013–Jun 2014 Painting Instructor
Ark Gallery, Denver, Colorado

SCHOLARSHIPS

- 2019–2020 Margaret N. Gottwald Scholarship
Virginia Commonwealth University
- 2017–2018 Fredrika and Paul Jacobs Dissertation Merit Scholarship
Virginia Commonwealth University
- 2016–2017 Covington Scholarship
Virginia Commonwealth University
Bernice B. Gordon Scholarship in Art History
Virginia Commonwealth University
- Spring 2016 Bruce M. Koplin Award in Museum Studies
Virginia Commonwealth University
- 2015–2016 Barbara Ellen Powers Memorial Scholarship for Art History
Virginia Commonwealth University

INVITED LECTURES AND INTERVIEWS

- Feb 2019 “EastTalks: Sarah Kleinman and Kevon Foderingham in Conversation”
Webcast filmed at East Yard Arts Collective, Arima, Trinidad and Tobago

- Oct 2016 “A Direct Means of (Re)presenting the World: The Art of Hans Haacke”
“Hans Haacke and Sarah Kleinman in Conversation at the Maier”
Lecture and talk coinciding with “Dreams that Money Can Buy (Update)”
Maier Museum of Art at Randolph College, Lynchburg, Virginia

LECTURES AND PRESENTATIONS

- Apr 2019 “Trinidad and Tobago Carnival: Continuity and Change in Masquerade”
Paper presented at the U.S. Student Fulbright Enrichment Seminar
Bureau of Educational and Cultural Affairs, U.S. Department of State and
Public Affairs Section, U.S. Embassy in Guatemala
- Feb 2019 “Exploring the Intersections of Culture, the Arts, and Secondary
Education in Trinidad: A Critical Reappraisal of Concepts”
Paper presented at the Biennial Conference on Education
University of the West Indies, St. Augustine, Trinidad and Tobago
- Mar 2016 “Hans Haacke’s *GERMANIA*”
Presented at the Virginia Art History Graduate Research Forum
Virginia Museum of Fine Arts, Richmond, Virginia
- Oct 2015; Apr 2015 “Rafael Lozano-Hemmer’s *Voz Alta*: The Sound of a Collective Memory”
Presented at the seventy-first annual conference
Southeastern College Art Conference (SECAC), Pittsburgh, Pennsylvania
Poster presented at the Eighteenth Annual Graduate Research Symposium
Virginia Commonwealth University, Richmond, Virginia
- Mar 2015 “Conceptualism and the Institutions of Art”
Presented in ARTH 366 Modern and Contemporary Art II
Virginia Commonwealth University, Richmond, Virginia
“The National Council on the Arts and Curatorial Practice, 1966–1968”
Presented at the Inaugural Virginia Art History Graduate Research Forum
Virginia Museum of Fine Arts, Richmond, Virginia

COMMUNITY AND UNIVERSITY SERVICE

- Jun 2019 Grantee Mentor, Fulbright Western Hemisphere Predeparture Orientation
Institute of International Education (IIE), U.S. Department of State
- Jun 2016–May 2017 Treasurer, Art History Graduate Student Association at VCU
- Feb–Aug 2016 Council Member, Dean’s Advisory Group on Diversity and Inclusion
School of the Arts, Virginia Commonwealth University
- Jun 2015–Jun 2016 President, Art History Graduate Student Association at VCU
Partnered with the Department of Art History and the VCU GSA, securing
ongoing funds for printing, supplies, workshops, and travel
Procured funding to attend the College Art Association Annual Conference
Washington, D.C., February 3–7, 2016
Organized Professional Development Workshop

Prof. Catherine Roach, Associate Professor of Art History
Virginia Commonwealth University, November 20, 2015

Organized the Art History Graduate Research Forum
Virginia Museum of Fine Arts, March 25, 2016

Aug 2014–Jun 2015 Vice President, Art History Graduate Student Association at VCU
Co-Founded and Organized the Art History Graduate Research Forum
Virginia Museum of Fine Arts, March 20, 2015

2013–2014 Academic Liaison and Business Program Lead
Student Services Department, Corinthian Colleges
Colleague Mentor, Professional Development Program
Corinthian Colleges

2012–2014 Lead Retention Specialist
Corinthian Colleges

2005–2006 Elected Member, Residence Hall Association
University of Colorado at Boulder
Student President, Libby Residence Hall
University of Colorado at Boulder
Governing Member, Pre-Law Club
University of Colorado at Boulder

PROFESSIONAL MEMBERSHIPS

Association of Academic Museums and Galleries (AAMG)
College Art Association (CAA)
Fulbright Association
Southeastern College Art Conference (SECAC)
Virginia Association of Museums (VAM)

SPECIALIZED SOFTWARE PROFICIENCY

Adobe Creative Cloud (Acrobat Professional, Connect, Photoshop, Spark)
Banner System, Blackboard, CampusVue, Diamond D, eCollege, Sharepoint, Talisma CRM
Cascade
FileMaker Pro
Google Suite (Docs, Gmail, Sheets, Forms)
IBM SPSS Statistics Software
Microsoft Office Suite (Excel, Outlook, PowerPoint, Word)
Piction
Salesforce
The Museum System (TMS)

LANGUAGES

French Reading (advanced), Writing (intermediate)
German Reading (intermediate), Writing (beginner)