

**SARAH EDITH KLEINMAN**

Department of Art History at Virginia Commonwealth University  
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**EDUCATION**

**Virginia Commonwealth University, Richmond, Virginia**

Ph.D. Art History (ABD) expected Spring 2023

Dissertation: “In Favor of One’s Time: The Curatorial Practices of Kynaston McShine.”

Research and teaching interests: Modern and Contemporary Art; Museum Studies.

M.A. Art History, May 2016

Thesis: “Hans Haacke’s *GERMANIA*: Deconstructing the Historical Germanies.”

**University of Colorado at Boulder, Boulder, Colorado**

B.A. Art and Art History; Political Science, May 2010

**ARTS ADMINISTRATION AND RESEARCH**

**Gallery Coordinator**

Oct. 2017–Aug. 2018

Reynolds Gallery, Richmond, Virginia

Conducted archival research on artist and educator Theresa Pollak, founder of the School of the Arts at VCU; co-curated VCUarts’ 90<sup>th</sup> anniversary exhibition, *Theresa Pollak: The Wonder of Life*. Culled images and primary sources to be highlighted in the publication, keynote address, and exhibition. Wrote press releases for exhibition openings and organized First Fridays.

**Independent Digital Archivist and Conservator**

Apr. 2015–May 2018

Martin Johnson, Richmond, Virginia

Built website and created a cloud-based archive of artist’s oeuvre. Inventoried, digitized, and catalogued exhibition catalogues, press releases, relevant scholarship and literature, interviews, videos, and sound recordings. Developed studio workflows and tailored guides for using Google Analytics, social media, and updating curriculum vitae.

Myron Helfgott, Richmond, Virginia

Developed a digital inventory of artist’s oeuvre, comprising two- and three-dimensional objects, video and sound installations, and ephemeral works. Collaborated with art handlers to identify, move, document, and reorganize artist’s storage facility and studio.

Rubin Peacock, Richmond, Virginia

Organized, digitized, and archived over 2,000 photographs, newspaper clippings, publications, press, museum files, exhibition catalogues, biographical essays, and commission agreements. Created digital archive and assigned descriptive metadata to records using J. Paul Getty Museum vocabularies. The project culminated in the autobiographical volume *Rubin Peacock: Fifty Years of Bronze Sculpture* (2019).

**Assistant Event Coordinator for VCUarts**

Sept.–Dec. 2017

Virginia Commonwealth University, Richmond, Virginia

Assisted with planning and operating the Hamad Bin Khalifa Symposium on Islamic Art at the Virginia Museum of Fine Arts. Managed guest lists and seating assignments; distributed digital and hardcopy promotional materials to affiliate groups and organizations; managed registration booth and student volunteers; updated the Symposium website and documented publicity and press; supported foreign and domestic dignitaries and distinguished guests with hospitality-related needs and requests.

**Curatorial Intern, Twentieth Century Art**

Aug.–Dec. 2016

Virginia Museum of Fine Arts, Richmond, Virginia

Research assistant for exhibition *American, born Hungary* (2019); gained copyright permissions for publications and digitized images for the museum's collection database; used The Museum System (TMS) and Piction to create exhibition and catalogue checklists, labels, and wall texts. Conducted research on objects in the permanent collection. Drafted writeups for interpretation, exhibition development, and acquisitions.

**Director's Office Intern**

May–Aug. 2015

Virginia Museum of Fine Arts, Richmond, Virginia

Administrative assistant for the Deputy Director of Art and Education and Assistant Curator of Ancient American Art. Worked interdepartmentally to compile data for the FY 2014 Association of Art Museum Directors (AAMD) Statistical Survey. Edited and contributed to *The Councillor* and *myVMFA* membership newsletters. Prepared materials and reports for Board and Foundation meetings. Answered phone calls and emails, assisted and guided visitors, and planned catering for special events and convenings.

**TEACHING EXPERIENCE**

**Adjunct Faculty (Instructor)**

Jan. 2018–present

Virginia Commonwealth University, Department of Art History

ARTH 366 Contemporary Art, Spring 2020, Summer 2021.

ARTH 366 Modern & Contemporary Art II, Spring 2018.

**Graduate Teaching Assistant**

Aug. 2014–May 2017

Virginia Commonwealth University, Department of Art History

The Human Condition: An Arts Perspective, Susan Glasser, Spring 2017.

Curating Art Exhibitions, Susan Glasser, Fall 2016.

The Human Condition: An Arts Perspective, Margaret Lindauer, Fall 2015–Spring 2016.

Modern & Contemporary Art II, Colin Lang, Spring 2015.

Survey of Western Art I, Charles Brownell, Fall 2014.

**GRANTS AND FELLOWSHIPS**

VCUarts Graduate Research Grant, VCU, Spring 2021.

Margaret N. Gottwald Scholarship, VCU Department of Art History, 2019–20.

J. William Fulbright U.S. Student Fellowship to Trinidad and Tobago, U.S. Department of State, Bureau of Educational and Cultural Affairs, 2018–19.

VMFA Graduate Fellowship for Art History, Virginia Museum of Fine Arts, 2018–19.  
VCUarts Graduate Travel Grant, VCU, Spring 2019, Fall 2015.  
Graduate Travel Grant, VCU Department of Art History, Spring 2017, Fall 2016, Spring 2016,  
Spring 2015.  
VCUarts Dean’s Graduate Research Travel Grant, VCU, Fall 2015  
Undergraduate Research Opportunity Program Grant, University of Colorado at Boulder, Fall  
2009.

## **MERIT-BASED AWARDS & SCHOLARSHIPS**

Fredrika and Paul Jacobs Dissertation Merit Scholarship, VCU Department of Art History,  
2017–18.  
Covington Scholarship, VCU School of the Arts, 2016–17.  
Bernice B. Gordon Scholarship in Art History, VCU Department of Art History, 2016–17.  
Bruce M. Koplín Award in Museum Studies, VCU Department of Art History, 2016–17.  
Barbara Ellen Powers Memorial Scholarship for Art History, VCU Department of Art History,  
2015–16.

## **PUBLICATIONS**

“Hassan Hajjaj in conversation with Alice Planel, *Hub Wahad: On Finding Inspiration in a  
Community of Nomads*,” *Islamic Art: Past, Present + Future*, Sheila Blair and Jonathan Bloom,  
eds. New Haven: Yale University Press, 2019.

“Telling Theresa Pollak’s Story,” *VCUarts News*, essay coinciding with *Theresa Pollak: The  
Wonder of Life* shown at Reynolds Gallery, Richmond, Virginia, August 2018.

“The Mechanics of Desire,” essay coinciding with *Douglas Rieger: Character Armor* shown at  
1708 Gallery, Richmond, Virginia, September 2016.

*Climate Change and the Environment: Art of Portrait and Text*, ed. George Rivera, exhibition  
catalogue. Denver: ARTNAUTS Publications, 2009.

## **CURATORIAL EXPERIENCE**

**Co-Curator**, *Theresa Pollak: The Wonder of Life*, Reynolds Gallery, Richmond, Virginia,  
September 7–October 26, 2018.

**Assistant Juror**, *VCUarts Undergraduate Arts + Design Exhibition*, School of the Arts,  
Virginia Commonwealth University, March 2017.

## **CONFERENCE PRESENTATIONS AND INVITED LECTURES**

“Kynaston McShine, *Auteur-Curator*.” *Fifty-First Annual Middle Atlantic Symposium in the  
History of Art*, Center for the Advanced Study in the Visual Arts at the National Gallery of Art  
and University of Maryland, March 6, 2021.

“Trinidad and Tobago Carnival: Continuity and Change in Masquerade.” *U.S. Student Fulbright Enrichment Seminar*, Bureau of Educational and Cultural Affairs, U.S. Department of State and U.S. Embassy in Guatemala City, Guatemala, April 10, 2019.

“Exploring the Intersections of Culture, the Arts, and Secondary Education in Trinidad.” *Education Beyond Borders: Breaking Barriers, Building Bridges*, Schools of Education Biennial Conference, University of the West Indies, St. Augustine, Trinidad, February 20, 2019.

“Hans Haacke’s *GERMANIA*, The Venice Biennale, 1993.” Second Annual Art History Graduate Research Forum, Virginia Museum of Fine Arts, Richmond, Virginia, March 25, 2016.

“Rafael Lozano-Hemmer’s *Voz Alta: The Sound of a Collective Memory*.” *Warpolitics in Art* panel, Seventy-First Annual Conference, Southeastern College Art Conference, Pittsburgh, Pennsylvania, October 23, 2015.

“Rafael Lozano-Hemmer’s *Voz Alta: The Sound of a Collective Memory*” (poster). Eighteenth Annual Graduate Research Symposium, Virginia Commonwealth University, Richmond, Virginia, April 21, 2015.

“The National Council on the Arts and Curatorial Practice, 1966–1968.” First Annual Art History Graduate Research Forum, Virginia Museum of Fine Arts, March 20, 2015.

### ***Invited Lectures***

“Making Matters: American Women Artists.” Women’s History Month: Women in the Arts, a virtual event supporting Debra Gardner for Virginia House of Delegates, March 20, 2021.

“From Ancient *Hammam* to R. Mutt’s *Fountain*: Depicting the Bathroom and Bathing through the Ages.” *Art is Everything Podcast*, Aaron Miller and Rose Guterbock, July 21, 2020.

“East Talks: Sarah Kleinman and Kevon Foderingham in Conversation.” Webcast filmed at East Yard Arts Collective, Arima, Trinidad, February 17, 2019.

“A Direct Means of (Re)Presenting the World: The Art of Hans Haacke” (lecture) and “Hans Haacke and Sarah Kleinman in Conversation” (interview). *Dreams that Money Can Buy (Update)*, Maier Museum at Randolph College, Lynchburg, Virginia, October 2, 2016.

### **UNIVERSITY ADMINISTRATION AND RESEARCH**

**Web and Archiving Specialist**, Office of Planning and Policy  
University of Richmond, Richmond, Virginia May–Aug. 2018

**Interim Assistant Director**, Office of Scholars and Fellowships  
University of Richmond, Richmond, Virginia Jan.–May 2018

**Student Services Coordinator** June 2012–July 2014  
Everest University Online, Colorado Springs, Colorado

**Student Support Specialist** Feb. 2011–June 2012  
Performance Training Institute, Scottsdale, Arizona

**STEM Research Assistant**, Ethnography & Evaluation Research Apr. 2008–Aug. 2009  
University of Colorado at Boulder, Boulder, Colorado

## **UNIVERSITY & COMMUNITY SERVICE**

### **Fulbright Program**

Board Member, Fulbright Association, Colorado Chapter, July 2020–present.  
Grantee Mentor, Fulbright Foreign Student Program, Middle East and North Africa Region, AMIDEAST, U.S. Department of State, Sept. 2020–present.  
Grantee Mentor, Fulbright U.S. Student and Scholar Programs, Western Hemisphere, U.S. Department of State, Bureau of Educational and Cultural Affairs, 2019–20.

### **Virginia Commonwealth University**

Treasurer, Art History Graduate Student Association, 2016–17.  
Council Member, VCUarts Dean’s Advisory Group on Diversity and Inclusion, Spring 2016.  
President, Art History Graduate Student Association, 2015–16.  
Symposium Coordinator, *Second Annual Art History Graduate Research Forum*, Department of Art History and the Virginia Museum of Fine Arts, March 25, 2016.  
Vice President, Art History Graduate Student Association, 2014–15.  
Co-founder, *Annual Art History Graduate Research Forum*, Department of Art History and the Virginia Museum of Fine Arts, March 20, 2015.

### **University of Colorado at Boulder**

Elected Member, Residence Hall Association, 2005–06.  
Student President, Libby Residence Hall, 2005–06.  
Governing Member, Pre-Law Club, 2005–06.

## **PROFESSIONAL MEMBERSHIPS**

Association of Academic Museums and Galleries  
College Art Association  
Fulbright Association  
Southeastern College Art Conference  
Virginia Association of Museums

## **LANGUAGES**

French (fluent reading; proficient writing and speaking)  
German (proficient reading)