

SARAH E. KLEINMAN

kleinmanse@vcu.edu | linkedin.com/sarahekleinman1 | everywakingcolor.com

RESEARCH INTERESTS

Histories of modern and contemporary art; museum studies; studio practices; African American art; Caribbean and Caribbean Diaspora art; global contemporary art; diaspora studies.

EDUCATION

PhD in Art History, Virginia Commonwealth University, 2024

Dissertation: “In Favor of One’s Time: Locating the Curatorial Practices of Kynaston McShine, 1959–1999.” Advisor: Tobias Wofford

MA in Art History and Museum Studies, Virginia Commonwealth University, 2016

Qualifying Paper: “Hans Haacke’s *GERMANIA*: Deconstructing the Historical Germanies.” Advisor: Robert Hobbs

BA in Political Science; Studio Art, University of Colorado at Boulder, 2010

INVITED PAPERS AND CONFERENCE PRESENTATIONS

Panel chair: “Narratives of Exile, Migration, and Movement in Contemporary Art.” Sponsored by the Society of Contemporary Art Historians, College Art Association Annual Conference, New York, scheduled for February 12–15, 2025.

Seminar participant: “Ethics and Labor in Art History: Where do we come from? Where are we? Where are we going?” James Gallery, The Graduate Center, City University of New York, April 8–9, 2021, online.

Invited Speaker: “Making Matters: American Women Artists.” Women’s History Month: Women in the Arts Symposium, Debra Gardner for Virginia House of Delegates, March 20, 2021, online.

Invited Speaker: “Kynaston McShine, *Auteur-Curator?*” Middle Atlantic Symposium in the History of Art, Center for the Advanced Study in the Visual Arts, National Gallery of Art and University of Maryland, March 6, 2021, online.

Invited Speaker: “From *Hammam* to *Fountain*: Depicting the Bathroom and Bathing through the Ages.” *Art is Everything*, Aaron Miller and Rose Guterbock, July 21, 2020, podcast.

Panelist: “Trinidad and Tobago Carnival: Continuity and Change in Masquerade.” Fulbright Enrichment Seminar, Guatemala City, April 10, 2019.

Panel co-organizer: “Using Comparative Analysis to Evaluate the Intersections of Culture and the Arts in the Caribbean.” Diversity as a Driver of Prosperity and Innovation, Fulbright Enrichment Seminar, Guatemala City, April 10, 2019 (co-chairs: Greisy Genau, Fulbright Fellow to Dominican Republic; Abigail Ramsey, Fulbright Fellow to Jamaica).

Invited speaker: “Exploring the Intersections of Culture, the Arts, and Secondary Education in Trinidad.” Education Beyond Borders: Breaking Barriers, Building Bridges, Schools of Education Biennial Conference, University of the West Indies, St. Augustine, Trinidad, February 20, 2019.

Invited speaker: “East Talks: Sarah Kleinman and Kevon Foderingham in Conversation.” East Yard Arts Collective, Arima, Trinidad, February 17, 2019, webcast.

Invited speaker: “A Direct Means of (Re)Presenting the World: The Art of Hans Haacke” and “Hans Haacke and Sarah Kleinman in Conversation.” Presentation and interview coinciding with the exhibition *Dreams that Money Can Buy (Update)*, Maier Museum at Randolph College, Lynchburg, Virginia, October 2, 2016.

Panelist: “Hans Haacke’s *GERMANIA*, The Venice Biennale, 1993.” Virginia Art History Graduate Research Forum, Virginia Commonwealth University, held at the Virginia Museum of Fine Arts, Richmond, Virginia, March 25, 2016.

Symposium co-organizer: Virginia Art History Graduate Research Forum, Virginia Commonwealth University, held at the Virginia Museum of Fine Arts, Richmond, Virginia, Spring 2016 (co-organizer: Kate Sunderlin, VCU).

Panelist: “Rafael Lozano-Hemmer’s *Voz Alta*: The Sound of a Collective Memory.” Warpolitics in Art panel, Southeastern College Art Conference, Pittsburgh, Pennsylvania, October 23, 2015.

Poster presenter: “Rafael Lozano-Hemmer’s *Voz Alta*: The Sound of a Collective Memory.” Graduate Research Symposium, Virginia Commonwealth University, April 21, 2015.

Panelist: “The National Council on the Arts and Curatorial Practice, 1966–68.” Virginia Art History Graduate Research Forum, Virginia Commonwealth University, held at the Virginia Museum of Fine Arts, Richmond, Virginia, March 20, 2015.

Symposium co-founder: Virginia Art History Graduate Research Forum, Virginia Commonwealth University, held at the Virginia Museum of Fine Arts, Spring 2015 (co-organizer: Owen Duffy, VCU).

HONORS AND AWARDS

EXTERNAL FELLOWSHIPS

J. William Fulbright U.S. Student Fellowship to Trinidad and Tobago, U.S. Department of State, 2018–19
VMFA Graduate Fellowship for Art History, Virginia Museum of Fine Arts, 2018–19

UNIVERSITY RESEARCH SUPPORT

Jacobs Dissertation Merit Scholarship, Department of Art History, VCU, 2017–18; 2022–23; 2023–24
Bruce M. Koplín Award in Museum Studies, Department of Art History, VCU, 2016–17; 2022–23
Graduate Travel Grant, for dissertation research in New York, Department of Art History, VCU, Spring 2016; Fall 2016; Spring 2017; Spring 2022; Spring 2023; Spring 2024
Graduate Research Grant, to digitize archival materials for dissertation, VCUarts, Spring 2021
Margaret N. Gottwald Travel Scholarship, for dissertation research in London, Department of Art History, VCU, 2019–20
Graduate Travel Grant, to present dissertation research in Port of Spain, Trinidad, VCUarts, Spring 2019
Bernice B. Gordon Scholarship in Art History, Department of Art History, VCU, 2016–17
Covington Scholarship, School of the Arts, VCU, 2016–17
Barbara Ellen Powers Memorial Scholarship for Art History, Department of Art History, VCU, 2015–16
Dean’s International Research Grant, for Qualifying Paper research in Italy, VCUarts, Fall 2015
Undergraduate Research Opportunity Program Grant, to organize an international art exhibition with university students in Guatemala City, University of Colorado at Boulder, Fall 2009

PUBLICATIONS

BOOKS

In Favor of One’s Time: Locating the Curatorial Practices of Kynaston McShine, 1959–1999 (Editor-in-Chief invited proposal, currently in process).

EDITED VOLUMES

“Hassan Hajjaj in conversation with Alice Planel, *Hub Wahad: On Finding Inspiration in a Community of Nomads*,” in *Islamic Art: Past, Present + Future*, eds. Sheila Blair and Jonathan Bloom, 105–20. New Haven: Yale University Press, 2019 (interview transcriptionist and editor).

EXHIBITION ESSAYS

“Telling Theresa Pollak’s Story.” *VCUarts News*, published in conjunction with the exhibition *Theresa Pollak: The Wonder of Life*, Reynolds Gallery, Richmond, Virginia, 2018.

“Douglas Rieger: The Mechanics of Desire.” *Ext. 1708*, published in conjunction with the exhibition *Douglas Rieger: Character Armor*, 1708 Gallery, Richmond, Virginia, September 2016.

EXHIBITION CATALOGUES

Climate Change & the Environment, The Art of Portrait & Text, ed. George Rivera. Denver: ARTNAUTS Publications, 2009 (exhibition catalogue contributor).

TEACHING EXPERIENCE

I have taught college-level courses on modern and contemporary art and painting at Virginia Commonwealth University and the Metropolitan State University of Denver, and have guest lectured on contemporary art, African Diaspora art, African American art, and Trinidad's Carnival and Festival arts at various institutions in the U.S. and abroad. At the Center for Visual Arts at the Metropolitan State University of Denver, I draw on critical pedagogy, close looking, and Visual Thinking Strategies (VTS) to facilitate object-based study in studio art classes.

In the interdisciplinary, museum-based undergraduate seminar *The Human Condition: An Arts Perspective*, I supported instructors of record in exploring the museum as an experiential learning site in response to thematic concerns about the human condition (war, emotion, fear, othering, rituals surrounding death, suffering, the body) and conducted in-depth scholarly research to adapt the course into a classroom-based seminar.

METROPOLITAN STATE UNIVERSITY OF DENVER, DEPARTMENT OF ART

Instructor: ARTS 2666 Beginning Water Media, Spring 2024

Instructor: ART 3666 Advanced Water Media, Spring 2024

VIRGINIA COMMONWEALTH UNIVERSITY, DEPARTMENT OF ART HISTORY

Instructor: ARTH 366 Contemporary Art, Summer 2020, 2021, 2022, 2023, 2024

Instructor: ARTH 366 Modern and Contemporary Art II, Spring 2018

Graduate Teaching Assistant:

ARTH 361 *The Human Condition: An Arts Perspective* (held at the Virginia Museum of Fine Arts with Art History honors and Pre-Med students), Susan Glasser, Spring 2017

ARTH 361 *Curating Art Exhibitions* (hybrid modality with students in Richmond and Doha, Qatar), Susan Glasser, Fall 2016

ARTH 361 *The Human Condition: An Arts Perspective* (held at the Virginia Museum of Fine Arts with Art History honors and Pre-Med students), Margaret Lindauer, 2015–16

ARTH 366 *Modern & Contemporary Art II*, Colin Lang, Spring 2015

ARTH 103 *Survey of Western Art I*, Charles Brownell, Fall 2014

EXHIBITIONS

Curatorial Assistant, *American, Born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy*, Virginia Museum of Fine Arts, Richmond, Virginia, October 5, 2024–January 26, 2025; Museum of Fine Arts, Budapest, April 5–August 25, 2024; George Eastman Museum, Rochester, New York, September 2025

Curator, *Theresa Pollak: The Wonder of Life*, Reynolds Gallery, Richmond, Virginia, September 7–October 26, 2018

Assistant Juror, *WORK: Undergraduate Arts + Design Exhibition*, VCU School of the Arts, Richmond, Virginia, March 24–April 9, 2017

Co-Curator, *Every Waking Color: A Solo Exhibition*, Alpine Gallery, Denver, Colorado, August 5–September 17, 2010

Curatorial Assistant, *Cambio de Clima y Medio Ambiente: El Arte del Retrato y El Texto (Climate Change and the Environment: The Art of Portrait and Text)* and *Ecology*, University of Colorado at Boulder and Museo de la Universidad de San Carlos, Guatemala City, Guatemala, October–November 2009

PROFESSIONAL EXPERIENCE

Curator and Gallery Coordinator, Reynolds Gallery, Richmond, Virginia, 2017–2018

Web and Archiving Specialist, Office of Planning and Policy, University of Richmond, Summer 2018

Interim Assistant Director, Office of Scholars and Fellowships, University of Richmond, Spring 2018

Digital Archivist and Art Consultant, artist Martin Johnson, Richmond, Virginia, 2017–18

Assistant Event Coordinator, School of the Arts, Virginia Commonwealth University, Fall 2017

Graduate Partner for Research and Analysis, Richmond Public Library Foundation, Spring 2017

Curatorial Intern, Virginia Museum of Fine Arts, Richmond, Virginia, Fall 2016

Digital Archivist and Artist Biographer, artist Rubin Peacock, Richmond, Virginia, 2015–16

Director’s Office Intern, Virginia Museum of Fine Arts, Summer 2015

PROFESSIONAL AND UNIVERSITY SERVICE

Communications Officer; Webmaster, Society of Contemporary Art Historians, 2022–; 2023–present

Fulbright Application Review Panelist, Virginia Commonwealth University, Fall 2023

Secretary and Communications Officer, Colorado Fulbright Association, 2021–present

Board Member At Large, Colorado Fulbright Association, 2020–2021

Grantee Mentor, Fulbright Foreign Student Program, Middle East & North Africa, AMIDEAST, 2020

Grantee Mentor, Fulbright U.S. Student and Scholar Programs, Western Hemisphere, 2019–20

Treasurer, Art History Graduate Student Association, Virginia Commonwealth University, 2016–17

Council Member, Dean’s Advisory Group on Diversity and Inclusion, VCUarts, Spring 2016

President, Art History Graduate Student Association, Virginia Commonwealth University, 2015–16

Vice President, Art History Graduate Student Association, Virginia Commonwealth University, 2014–15

VOLUNTEERING

Market Volunteer, Metro Caring, 1100 E. 18th Avenue, Denver, Colorado, January 2023–Present

Volunteer Teacher, Junior Achievement of Southern Colorado, Colorado Springs, Colorado, October 2012–May 2014

TRAININGS

Dr. Robin DiAngelo, *Challenging Racial Disparities: A Call to Action*, Rutgers University, June 2, 2020

Understanding Unconscious Bias I and II, Virginia Commonwealth University, October 13, 2020; February 23, 2021

COMPUTER AND TECHNICAL SKILLS

Adobe Photoshop, Illustrator, Microsoft Office, Google Education Suite

Collections Management: Cataloguing Cultural Objects (CCO), Dublin Core, Federal Agencies Digital Guidelines Initiative (FADGI), Getty Research Institute Art & Architecture Thesaurus (AAT), TMS/Embark, FileMaker Pro

Hardware: PC (Windows), Mac (iOS), scanners, digital cameras

Higher Education CRMs: Banner, Blackboard, CampusVue, Canvas, Cascade, Diamond SIS, Navigate, Talisma

Social Media/Web: Facebook, Instagram, Meta Business Suite, Pinterest, Snapchat, TikTok, X; Cargo, MailChimp, Squarespace, WordPress

PROFESSIONAL AFFILIATIONS

African American Intellectual History Society
Association of Caribbean Historians
College Art Association

Fulbright Association
Society of Contemporary Art Historians
Southeastern College Art Conference

LANGUAGES

French: advanced reading and writing knowledge; German: reading knowledge; Trinidad Creole: fluent