

SARAH EDITH KLEINMAN

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EDUCATION

Virginia Commonwealth University, Richmond, Virginia

PhD in Art History, expected 2023 (ABD)

Advisor: Margaret Lindauer

Dissertation: “In Favor of One’s Time: The Curatorial Practices and Exhibitions of Kynaston McShine”

Research Specialties: contemporary art; American art of the 1960s and 1970s; minimalism; museum studies; feminisms; African diasporic art and literature, particularly Caribbean

MA in Art History, May 21, 2016

Advisor: Robert Hobbs

Qualifying Paper: “Hans Haacke’s *GERMANIA*: Deconstructing the Historical Germanies”

University of Colorado at Boulder

BA in Art and Art History; Political Science, May 7, 2010

MUSEUM AND GALLERY EXPERIENCE

Reynolds Gallery, Richmond, Virginia

Researcher and Gallery Coordinator, October 2017–August 2018

Digital Archivist and Conservator, Richmond, Virginia

Martin Johnson (artist), August 2017–October 2018

Myron Helfgott (artist) May–October 2017

Rubin Peacock (artist), May–December 2016

Virginia Museum of Fine Arts, Richmond, Virginia

Curatorial Intern, Twentieth-Century Art, August–December 2016

Director’s Office Intern, May–August 2015

FELLOWSHIPS AND GRANTS

Margaret N. Gottwald Scholarship, for dissertation research in London, Department of Art History, Virginia Commonwealth University, 2019–20

J. William Fulbright U.S. Student Fellowship to Trinidad and Tobago, for dissertation research, U.S. Department of State, Institute of International Education, 2018–19

Virginia Museum of Fine Arts Graduate Fellowship for Art History, awarded to conduct dissertation research and writing, Virginia Museum of Fine Arts, 2018–19

VCUarts Graduate Travel Grant, awarded to present a conference paper in Trinidad and Tobago, Virginia Commonwealth University, spring 2019

Graduate Travel Grant, for dissertation research in New York, Department of Art History, Virginia Commonwealth University, spring 2017, fall 2016, spring 2016

Dean's Graduate Research Grant, awarded to conduct research for qualifying paper in Venice, Italy, School of the Arts, Virginia Commonwealth University, fall 2015

VCUarts Graduate Travel Grant, awarded to attend the Hamad Bin Khalifa Symposium on Islamic Art in Doha, Qatar, Virginia Commonwealth University, VCUarts Qatar, and the Qatar Foundation, fall 2015

Graduate Travel Grant, awarded to interview Hans Haacke in New York for qualifying paper, Department of Art History, Virginia Commonwealth University, spring 2015

Undergraduate Research Opportunity Program Grant, awarded to organize an art exhibition in Guatemala City, Guatemala, University of Colorado at Boulder, fall 2009

TEACHING EXPERIENCE

Contemporary Art (ARTH 366-001), Adjunct Faculty, Virginia Commonwealth University, summer 2020

Modern & Contemporary Art II (ARTH 366-001), Adjunct Faculty, Virginia Commonwealth University, spring 2018

Teaching Assistant, Virginia Commonwealth University, 2014–17

The Human Condition: An Arts Perspective, Susan Glasser, spring 2017

Curating Art Exhibitions, Susan Glasser, fall 2016

The Human Condition: An Arts Perspective, Margaret Lindauer, fall 2015, spring 2016

Modern and Contemporary Art II, Colin Lang, spring 2015

Survey of Western Art I, Charles Brownell, fall 2014

PUBLICATIONS

“Hassan Hajjaj in conversation with Alice Panel, *Hub Wahad: On Finding Inspiration in a Community of Nomads*,” *Islamic Art: Past, Present + Future*, Sheila Blair and Jonathan Bloom, eds. New Haven: Yale University Press, 2019

“Telling Theresa Pollak’s Story,” *VCUarts News*, essay coinciding with *Theresa Pollak: The Wonder of Life* shown at Reynolds Gallery, Richmond, Virginia, August 2018

“The Mechanics of Desire,” essay coinciding with *Douglas Rieger: Character Armor* shown at 1708 Gallery, Richmond, Virginia, September 2016

Climate Change and the Environment: The Art of Portrait and Text, George Rivera, ed., exh. cat.
Denver: ARTNAUTS Publications, 2009

EXHIBITIONS

Co-Curator, *Theresa Pollak: The Wonder of Life*, Reynolds Gallery, Richmond, Virginia,
September 7 to October 26, 2018

Assistant Juror, *VCUarts Undergraduate Arts + Design Exhibition*, School of the Arts, Virginia
Commonwealth University, March 2017

MERIT-BASED AWARDS

Fredrika and Paul Jacobs Dissertation Merit Scholarship, Department of Art History, Virginia
Commonwealth University, 2017–18

Covington Scholarship, School of the Arts, Virginia Commonwealth University, 2016–17

Bernice B. Gordon Scholarship in Art History, Department of Art History, Virginia
Commonwealth University, 2016–17

Bruce M. Koplin Award in Museum Studies, Department of Art History, Virginia
Commonwealth University, 2016–17

Barbara Ellen Powers Memorial Scholarship for Art History, Department of Art History,
Virginia Commonwealth University, 2015–16

INVITED LECTURES AND INTERVIEWS

“Art is Everything with Aaron Miller and Rose Guterbock,” interview for the Art is Everything
Podcast, July 21, 2020

“East Talks: Sarah Kleinman and Kevon Foderingham in Conversation,” webcast filmed at East
Yard Arts Collective, Arima, Trinidad and Tobago, February 17, 2019

“A Direct Means of (Re)presenting the World: The Art of Hans Haacke” (invited lecture) and
“Hans Haacke and Sarah Kleinman in Conversation at the Maier” (public interview)
organized in conjunction with *Dreams that Money Can Buy (Update)*, Maier Museum at
Randolph College, Lynchburg, Virginia, October 2, 2016

LECTURES AND PRESENTATIONS

“Trinidad and Tobago Carnival: Continuity and Change in Masquerade,” paper presented at the
U.S. Student Fulbright Enrichment Seminar, Bureau of Educational and Cultural Affairs,
U.S. Department of State and U.S. Embassy in Guatemala, April 10, 2019

“Exploring the Intersections of Culture, the Arts, and Secondary Education in Trinidad: A Critical Reappraisal of Concepts,” paper presented at the Biennial Conference on Education, University of the West Indies, St. Augustine, Trinidad and Tobago, February 20, 2019

“Hans Haacke’s *GERMANIA*,” paper presented at the Art History Graduate Research Forum, Virginia Museum of Fine Arts, Richmond, Virginia, March 25, 2016

“Rafael Lozano-Hemmer’s *Voz Alta: The Sound of a Collective Memory*,” paper presented at the Seventy-First Annual Conference, Southeastern College Art Conference, Pittsburgh, Pennsylvania, October 23, 2015

“Rafael Lozano-Hemmer’s *Voz Alta: The Sound of a Collective Memory*,” poster presented at the Eighteenth Annual Graduate Research Symposium, Virginia Commonwealth University, Richmond, Virginia, April 21, 2015

“The National Council on the Arts and Curatorial Practice, 1966–1968,” paper presented at the Art History Graduate Research Forum, Virginia Museum of Fine Arts, March 20, 2015

OTHER PROFESSIONAL EXPERIENCE

Web and Archiving Specialist

Office of Planning and Policy, University of Richmond, May–July 2018

Interim Assistant Director

Office of Scholars and Fellowships, University of Richmond, January–May 2018

Assistant Event Coordinator

VCUarts Symposium on Islamic Art, Virginia Museum of Fine Arts, September–December 2017

Graduate Student Partner for Research and Analysis

Richmond Public Library Foundation, August–December 2017

Student Services Coordinator

Everest University Online, Colorado Springs, Colorado, June 2012–July 2014

Student Support Specialist

Performance Training Institute, Scottsdale, Arizona, February 2011–June 2012

STEM Research Assistant

Ethnography & Evaluation Research, University of Colorado at Boulder, April 2008–August 2009

PROFESSIONAL AND UNIVERSITY SERVICE

U.S. Fulbright Fellowship Program

Board Member, Fulbright Association (Colorado Chapter), July 2020–present

Grantee Mentor, Middle East and North Africa Region, AMIDEAST, Fulbright Foreign

Student Program, U.S. Department of State, September 2020–present
Grantee Mentor, Western Hemisphere Predeparture Orientation, Fulbright U.S. Student Program, Institute of International Education, U.S. Department of State, 2019–20

Virginia Commonwealth University

Treasurer, Art History Graduate Student Association at VCU, 2016–17
Council Member, VCUarts Dean’s Advisory Group on Diversity and Inclusion, spring 2016
President, Art History Graduate Student Association at VCU, 2015–16

Partnered with the Department of Art History and the VCU GSA to establish budget for printing, supplies, and workshops

Secured funding to attend the College Art Association Annual Conference, Washington, D.C. February 3–7, 2016

Organized Professional Development Workshop, Catherine Roach, Associate Professor of Art History, Virginia Commonwealth University, November 20, 2015

Organized the Art History Graduate Research Forum, Virginia Museum of Fine Arts, March 25, 2016

Vice President, Art History Graduate Student Association at VCU, 2014–15

Co-Founded Art History Graduate Research Forum, Virginia Museum of Fine Arts, March 20, 2015

Corinthian Colleges

Academic Liaison and Business Program Lead for Student Services, 2013–14

Colleague Mentor, Professional Development Program, 2013–14

Lead Retention Specialist, Student Services, 2012–14

University of Colorado at Boulder

Elected Member, Residence Hall Association, 2005–06

Student President, Libby Residence Hall, 2005–06

Governing Member, Pre-Law Club, 2005–06

PROFESSIONAL AFFILIATIONS

Association of Academic Museums and Galleries

College Art Association

Fulbright Association

Southeastern College Art Conference

Virginia Association of Museums

LANGUAGES

French (intermediate proficiency)

German (reading knowledge)