

SARAH EDITH KLEINMAN
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EDUCATION

Virginia Commonwealth University, Richmond, Virginia

Ph.D. Art History (ABD) expected Spring 2023

Dissertation: "In Favor of One's Time: Locating the Curatorial Practices of Kynaston McShine."

Research and teaching interests: Modern and Contemporary Art; Museum Studies.

M.A. Art History, May 2016

Thesis: "Hans Haacke's *GERMANIA*: Deconstructing the Historical Germanies."

University of Colorado at Boulder, Boulder, Colorado

B.A. Art and Art History; Political Science, May 2010

TEACHING EXPERIENCE

Adjunct Faculty (Instructor)

Jan. 2018–present

Virginia Commonwealth University, Department of Art History

ARTH 366 Contemporary Art, Spring 2020, Summer 2021.

ARTH 366 Modern & Contemporary Art II, Spring 2018.

Graduate Teaching Assistant

Aug. 2014–May 2017

Virginia Commonwealth University, Department of Art History

The Human Condition: An Arts Perspective, Susan Glasser, Spring 2017.

Curating Art Exhibitions, Susan Glasser, Fall 2016.

The Human Condition: An Arts Perspective, Margaret Lindauer, Fall 2015–Spring 2016.

Modern & Contemporary Art II, Colin Lang, Spring 2015.

Survey of Western Art I, Charles Brownell, Fall 2014.

MAJOR GRANTS AND FELLOWSHIPS

J. William Fulbright U.S. Student Fellowship to Trinidad and Tobago, U.S. Department of State, Bureau of Educational and Cultural Affairs, 2018–19.

VMFA Graduate Fellowship for Art History, Virginia Museum of Fine Arts, 2018–19.

Fredrika and Paul Jacobs Dissertation Merit Scholarship, VCU Department of Art History, 2017–18.

Covington Scholarship, VCU School of the Arts, 2016–17.

Undergraduate Research Opportunity Program Grant, University of Colorado at Boulder, Fall 2009.

UNIVERSITY RESEARCH SUPPORT

Margaret N. Gottwald Scholarship, VCU Department of Art History, 2019–20.

Bernice B. Gordon Scholarship in Art History, VCU Department of Art History, 2016–17.

Bruce M. Koplín Award in Museum Studies, VCU Department of Art History, 2016–17.

Barbara Ellen Powers Memorial Scholarship for Art History, VCU Department of Art History, 2015–16.

VCUarts Graduate Travel Grant, VCU, Spring 2021, Spring 2019, Fall 2015.

Graduate Travel Grant, VCU Department of Art History, Spring 2017, Fall 2016, Spring 2016, Spring 2015.

PUBLICATIONS

“Hassan Hajjaj in conversation with Alice Planel, *Hub Wahad: On Finding Inspiration in a Community of Nomads*,” *Islamic Art: Past, Present + Future*, Sheila Blair and Jonathan Bloom, eds. New Haven: Yale University Press, 2019.

“Telling Theresa Pollak’s Story,” *VCUarts News*, essay coinciding with *Theresa Pollak: The Wonder of Life* shown at Reynolds Gallery, Richmond, Va., Aug. 2018.

“The Mechanics of Desire,” essay coinciding with *Douglas Rieger: Character Armor* shown at 1708 Gallery, Richmond, Va., Sept. 2016.

Climate Change & the Environment: Art of Portrait & Text, ed. George Rivera, exhibition catalogue. Denver: ARTNAUTS Publications, 2009.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

“Kynaston McShine, *Auteur-Curator*.” *Fifty-First Annual Middle Atlantic Symposium in the History of Art*, Center for the Advanced Study in the Visual Arts at the National Gallery of Art and University of Maryland, March 6, 2021.

“Trinidad and Tobago Carnival: Continuity and Change in Masquerade.” *U.S. Student Fulbright Enrichment Seminar*, Bureau of Educational and Cultural Affairs, U.S. Department of State and U.S. Embassy in Guatemala City, Guatemala, April 10, 2019.

“Exploring the Intersections of Culture, the Arts, and Secondary Education in Trinidad.” *Education Beyond Borders: Breaking Barriers, Building Bridges*, Schools of Education Biennial Conference, University of the West Indies, St. Augustine, Trinidad, Feb. 20, 2019.

“Hans Haacke’s *GERMANIA*, The Venice Biennale, 1993.” Second Annual Art History Graduate

Research Forum, Virginia Museum of Fine Arts, Richmond, Va., March 25, 2016.

“Rafael Lozano-Hemmer’s *Voz Alta: The Sound of a Collective Memory*.” *Warpolitics in Art* panel, Seventy-First Annual Conference, Southeastern College Art Conference, Pittsburgh, Oct. 23, 2015.

“Rafael Lozano-Hemmer’s *Voz Alta: The Sound of a Collective Memory*” (poster). Eighteenth Annual Graduate Research Symposium, Virginia Commonwealth University, Richmond, Va., April 21, 2015.

“The National Council on the Arts and Curatorial Practice, 1966–1968.” First Annual Art History Graduate Research Forum, Virginia Museum of Fine Arts, March 20, 2015.

Invited Lectures

“Making Matters: American Women Artists.” Women’s History Month: Women in the Arts, a virtual event supporting Debra Gardner for Virginia House of Delegates, March 20, 2021.

“From Ancient *Hammam* to R. Mutt’s *Fountain: Depicting the Bathroom and Bathing through the Ages*.” *Art is Everything Podcast*, Aaron Miller and Rose Guterbock, July 21, 2020.

“East Talks: Sarah Kleinman and Kevon Foderingham in Conversation.” Webcast filmed at East Yard Arts Collective, Arima, Trinidad, Feb. 17, 2019.

“A Direct Means of (Re)Presenting the World: The Art of Hans Haacke” (lecture) and “Hans Haacke and Sarah Kleinman in Conversation” (interview). *Dreams that Money Can Buy (Update)*, Maier Museum at Randolph College, Lynchburg, Va., Oct. 2, 2016.

CURATORIAL EXPERIENCE

Co-Curator, *Theresa Pollak: The Wonder of Life*, Reynolds Gallery, Richmond, Va., Sept. 7–Oct. 26, 2018.

Assistant Juror, *VCUarts Undergraduate Arts + Design Exhibition*, School of the Arts, Virginia Commonwealth University, March 2017.

Co-Curator, *Every Waking Color: A Solo Exhibition*, Alpine Gallery, Denver, Colo., Aug. 5–Sept. 17, 2010.

Exhibition Assistant, *Ecology*, Museo de la Universidad de San Carlos, Guatemala in partnership with the University of Colorado at Boulder, Oct. 2009.

ARTS ADMINISTRATION AND RESEARCH

Gallery Coordinator
Reynolds Gallery, Richmond, Va.

Oct. 2017–Aug. 2018

Independent Digital Archivist and Conservator April 2015–May 2018
Working on the archives of Martin Johnson, Myron Helfgott, and Rubin Peacock, Richmond, Va.

Assistant Event Coordinator for VCUarts Sept.–Dec. 2017
Virginia Commonwealth University, Richmond, Va.

Curatorial Intern, Twentieth Century Art Aug.–Dec. 2016
Virginia Museum of Fine Arts, Richmond, Va.

Director’s Office Intern May–Aug. 2015
Virginia Museum of Fine Arts, Richmond, Va.

UNIVERSITY ADMINISTRATION AND RESEARCH

Web and Archiving Specialist May–Aug. 2018
Office for Planning and Policy, University of Richmond, Richmond, Va.

Interim Assistant Director Jan.–May 2018
Office of Scholars and Fellowships, University of Richmond, Richmond, Va.

Student Services Coordinator June 2012–July 2014
Everest University Online, Colorado Springs, Colo.

Student Support Specialist Feb. 2011–June 2012
Performance Training Institute, Scottsdale, Ariz.

STEM Research Assistant, Ethnography & Evaluation Research April 2008–Aug. 2009
University of Colorado at Boulder, Boulder, Colo.

UNIVERSITY & COMMUNITY SERVICE

Fulbright Program

Secretary, Fulbright Association, Colorado Chapter, August 2021–present.
Board Member, Fulbright Association, Colorado Chapter, July 2020–present.
Grantee Mentor, Fulbright Foreign Student Program, Middle East and North Africa Region, AMIDEAST, U.S. Department of State, Sept. 2020–present.
Grantee Mentor, Fulbright U.S. Student and Scholar Programs, Western Hemisphere, U.S. Department of State, Bureau of Educational and Cultural Affairs, 2019–20.

Virginia Commonwealth University

Treasurer, Art History Graduate Student Association, 2016–17.
Council Member, VCUarts Dean’s Advisory Group on Diversity and Inclusion, Spring 2016.
President, Art History Graduate Student Association, 2015–16.
Symposium Coordinator, *Second Annual Art History Graduate Research Forum*, Department of

Art History and the Virginia Museum of Fine Arts, March 25, 2016.
Vice President, Art History Graduate Student Association, 2014–15.
Co-founder, *Annual Art History Graduate Research Forum*, Department of Art History and the
Virginia Museum of Fine Arts, March 20, 2015.

University of Colorado at Boulder

Elected Member, Residence Hall Association, 2005–06.
Student President, Libby Residence Hall, 2005–06.
Governing Member, Pre-Law Club, 2005–06.

PROFESSIONAL MEMBERSHIPS

African American Intellectual History Society
Association of Academic Museums and Galleries
College Art Association
Fulbright Association
Southeastern College Art Conference
Virginia Association of Museums

LANGUAGES

French (fluent reading; proficient writing and speaking)
German (proficient reading)
Trinidad English Creole (advanced reading and verbal comprehension)