

Lisa Jetonne is a Californian and identical twin who divides her time between San Diego and the Bay Area. On her journey to becoming an artist and writer, she studied biology and chemistry, spending more than a decade working in wildlife centers, veterinary hospitals, and zoos. This early scientific and ecological field work influences her approach to art, her tendency to categorize and define, to reveal the unobserved, and to seek connections among disparate chunks of information. In a practice that spans a broad range of media—including sculpture, printmaking, poetry, painting, and photography—she often combines found objects, street trash, marine debris, or pieces of discarded scrap wood or metal with materials representative of domestic labor such as clay, sewing notions, soap, household hardware, and kitchen goods. Establishing an emotional circle between art and the rhythms of everyday human life, she strips the original meaning from the dilapidated, creating formal new artifacts that question how we perceive value.

Select Exhibitions (inquire for a complete list)

- 2023 *West Coast Biennial*, Turtle Bay Museum, Redding CA
Story, Escondido Municipal Gallery, Escondido CA
The Artist is In, Barn Gallery, Woodland, CA
- 2022 *Harmonic Materials*, Artworks Downtown, San Rafael CA
Who We Are: Portraying Identity, Cabrillo Gallery, Aptos CA
- 2021 *Held to Earth: Lisa Jetonne* (Solo exhibition), Pence Gallery, Davis CA
Women Artists Making Their Mark, O'Hanlon Center for the Arts, Mill Valley CA
Un/Equal Freedoms, Sacramento State University, Sacramento CA
- 2020 *Over and Under*, Richmond Art Center, Richmond CA
- 2019 *Selections from the Crocker-Kingsley*, Crocker Art Museum, Sacramento CA
Accumulations (interactive one-night project), Epperson Gallery, Crockett CA
FLORA + FAUNA, Jen Tough Project Space, Benicia CA
Crocker-Kingsley, Blue Line Arts, Roseville CA
- 2018 *Pacific Currents*, Carnegie Arts Center, Turlock CA
Off Center, Blue Line Gallery, Roseville CA
Visions in Clay, Horton Gallery, Stockton CA
Bay Delta Science Conference, Installation, Sacramento CA
Walking the Line, Gear Box Gallery, Oakland CA
- 2017 *Accumulations*, Installation, ArtStreet, Sacramento CA
All Women Art Exhibition, 5-artist show, Franco Moragrega Gallery, San Diego CA
Bold Expressions, juried, Sacramento Fine Arts Center, Sacramento CA
Statewide Juried Exhibition, Triton Museum of Art, Santa Clara CA
Art Works, Herger Gallery, Fairfield CA
- 2016 *Topographies of Representation*, Installation, ArtHotel, Sacramento CA
Teatime, Curator Natalie Nelson, Pence Gallery, Davis CA
Family Portraits, Richmond Art Center, Richmond CA
- 2015 *Wetlands*, Juror Chester Arnold, Sebastopol Center for the Arts, Sebastopol CA
Tempered by Fire, Epperson Gallery, Crockett CA
Pickle, Point Reyes National Seashore CA
California State Fair, Sacramento CA
Peace & Hope, Crocker Art Museum, Sacramento CA
Seastruck, Curator Natalie Nelson, Pence Gallery, Davis CA
Botanica, Bedford Gallery, Walnut Creek CA
- 2014 *Fair Trade*, Ceramic Research Center, Skaelskork Denmark

Fair Trade, Keramik Museum, Berlin Germany
Consilience of Art & Science, Juror Chris Daubert Pence Gallery, Davis CA
Visions of the Wild, Temple Art Lofts, Vallejo CA
Real & Surreal, Sandra Lee Gallery, San Francisco CA

2013 *Field Notes* (Solo exhibition), Cabrillo National Monument Visitor Center, Point Loma CA
Pioneers, California Museum, Sacramento CA
Innovations In Contemporary Craft, Richmond Art Center, Richmond CA
Faculty and Alumni Show, Herger Gallery, Fairfield CA
Big is Beautiful, Bay Model Center, Sausalito CA
Converge (3-artist exhibition), Point Loma CA

2012 *Bay Area Emerging Artists*, University Art Gallery, CSU Hayward CA
Slice, Pence Gallery, Davis CA
Figures & Faces, Juror Hung Liu, Pacific Art League, Palo Alto CA
West Coast Wood Fire Invitational, Fire Arts Center, Arcata CA

2011 *New Generations*, M. H. de Young Memorial Museum, San Francisco CA
Bay Area Women Artists, juror Donna Seager, O'Hanlon Center for the Arts, Mill Valley CA

Residencies

2017 Artist in Residence for the 2017 year, Natural History Museum, San Diego CA
 2015 Artist in Residence, 2 weeks, National Park Service, Homestead National Monument NE
 2015 Artist in Residence, 3 weeks, National Park Service, Shasty-Trinity NRA, Whiskeytown CA
 (juried by Emma Acker, M.H. de Young Museum)
 2012 Artist in Residence, 3 months, National Park Service, Cabrillo National Monument, Point Loma CA

Awards

2018 Crocker-Kingsley award, Blue Line Gallery, Sacramento
 2017 Sculpture 1st prize, Bold Expressions, Sacramento Fine Art Center
 2015 Best in Sculpture, Golden Bear, and shortlisted for Best in Show, California State Fair
 2014 Urban Ocean Poetry Prize, City of Long Beach, and Aquarium of the Pacific (Sculpture with Poem)
 2014 Sculpture award, University of California Davis, exhibition *Consilience of Art & Science*
 2014 Sculpture award, City of Santa Clara, exhibition *Breaking out of the Box*
 2014 Sculpture 1st prize, US Forest Service and Vallejo Arts, exhibition *Visions of the Wild*
 2013 BMAC Niche Award, for North America, for 2011-year student work

Books

2021 *Bay Area Women Artists*, published by Jen Tough Gallery, NM
 2021 *Wild Lands*, published by Jen Tough Gallery, NM
 2017 *Art Hotel*, published by M5 Arts, CA
 2014 *500 Teapots*, Volume 2, published by Lark Books, NC
 2013 *Wood-fired Ceramics: 100 Contemporary Artists*, published by Schiffer Publishing, PA

Related Employment

2019-2021 Restoration of a 100+-piece Ceramic Public Sculpture, for the City of Benicia, CA
 2017-2019 Exhibitions and Public Programs Manager, for the non-profit Arts Benicia, Benicia CA