

# Hedwig Brouckaert

www.hedwigbrouckaert.net

Lives and works in Long Island City, Queens, NY

## Education

- 2003-2005     **Masters of Fine Art** University of California, Davis, CA, USA
- 1996-1999     **Laureate of the Higher Institute for Fine Arts - Flanders** Belgium
- 1995-1996     **Teaching Degree** Sint-Lukas Hogeschool, Brussels, Belgium
- 1991-1995     **Masters of Fine Art** Sint-Lukas Hogeschool, Brussels, Belgium

## Solo & Two Person Exhibitions

*in preparation 2022: **Solo** Galerie EL, Welle, Belgium*

***Duo** with Alexandra Leyre Mein, Poort 8, Ghent, Belgium*

- 2022     ***Peel America*** McGlothlin Center for the Arts, Emory & Henry College, Emory, VA
- 2019     ***Joyrides*** Jan Dhaese Gallery, Ghent, Belgium
- 2018     **VOLTA NY** Jan Dhaese Gallery NY, USA
- 2017     ***To Pieces*** (with work by sister Elfriede Brouckaert)  
Jan Dhaese Gallery, Ghent, Belgium
- 2016     ***Collect Light*** (with Vanessa Albury) Clara M. Eagle Gallery  
Murray State University, Murray, KY, USA
- Bureau/Office** curated by Maxime Van Melkebeke, offspace.xyz NY, NY, USA*
- 2015     ***Illusive Flesh of Light*** Jan Dhaese Gallery Ghent, Belgium
- 2014     ***A knot, a tangle, a blemish in the eternal smoothness***  
The Kentler International Drawing Space, Brooklyn NY, USA
- VOLTA NY** Jan Dhaese Gallery, NY, USA
- 2013     ***That's the end of the story..., which nobody can deny?***  
Jan Dhaese Gallery, Ghent, Belgium
- 2012-2013     ***Uprooted -P*** window installation, FLACC Workplace for Visual Artists, Genk, Belgium
- 2011     ***Cosmo.Sys / Solo Show and Book Presentation*** Jan Dhaese Gallery, Ghent, Belgium
- 2010     ***Bilateria*** SECONDRoom, Ghent, Belgium
- Mass Storage /05-09** Margalef & Gipponi Gallery, Antwerp, Belgium*
- 2009     ***Mass Storage /01-09*** Jan Dhaese Gallery, Ghent, Belgium
- 2008     ***Magazine Drawings*** Radical Gallery, Zug, Switzerland

- 2008 *Mass Storage* Cultural Center, Hasselt, Belgium
- 2007 *Magazine Drawings* Zebrastraat Art Center, Ghent, Belgium
- 2006 *Magazine Drawings* Secondroom, Brussels, Belgium
- Drawings, Magazine Series* Newcomb Hall Gallery  
University of Virginia Charlottesville, VA, USA
- 2004 *Ceramic Sculptures* (with E. Higgins O'Connor) Davis Art Center, CA, USA
- 2002 *Recent Work* De Ziener Gallery, Asse, Belgium
- Oublies et Mémoires* Red Mill Gallery, Vermont Studio Center, VT, USA
- Oublies et Mémoires* (multiple '02) De Ziener Gallery, Asse, Belgium
- 2001 *Hanging Figures* Cultural Center Leopoldsburg, Leopoldsburg, Belgium
- 2000 *Recent Work* (with Stéphanie Leblon) CIAP Hasselt, Belgium
- 1999 *Recent Work* (with Ronny Heiremans) CIAP Hasselt, Belgium
- Drawings* Queen Street Studios Gallery, Belfast, Northern Ireland

#### Group Exhibitions

- in preparation 2022: The sky is higher here* Curated by Leila Seyedzadeh  
(Simone Contou, Edi Dai, Saba Farhoudnia, Victoria Martinez, Ingrid Tremblay) Transmitter, Brooklyn, NY, USA
- Paréïdolies – en quête de formes*  
Ronald Dagonnier, Antoine De Winter, Eva L'Hoest, Gérard Meurant, Yannick Pierson,  
Stéphanie Roland, Cléo Totti, Bernard Tullen, Nathalie Vanheule  
Centre wallon d'art contemporain – La Châtaigneraie, Flémalle, Belgium
- LUMEN* Latuvu Gallery, Bages, France
- 2021 *Rhapsody in blue* curated by Isolde De Buck, Museum Villa Les Zéphyr, Westende,  
Belgium
- Shifting Sands* - Artists from the NYFA IAP 2020 curated by Yvette Molina, Ghislaine Sabiti & Hedwig Brouckaert, Chashama 340E 64th street Gallery NY
- The Invincible Beings: Immigrant Artist Mentoring Program Alumni* FPC Gallery  
Space Manhattan, NY
- 2020 *30/30* Kentler International Drawing Space, Brooklyn NY, USA
- In/Between 2020: TRANSFIGURE* curated by artists Martita Abril, Yanira Castro, and  
Poppy DeltaDawn, New York Foundation for the Arts' Immigrant Artist Program  
2020, presented by New York Live Arts, Manhattan, NY
- Re/Location* Online/ curated by Jill Conner, <https://www.artists-studios-projects.com>
- 2020 *ART VIRUS 20* Traveling group exhibition, Kyungmin Museum Of Contemporary Art  
Gallery Giant's Garden Jeju, Space Vanana Project Daegu, Gyeongmin , Museum In  
Contemporary Art, Uijeongbu, E-World 83 Tower, Exhibition Hall/ Duryu Park,  
Dalseo-Gu, Daegu 200, Art And Craft Museum Boim-Chun, Korea

- 2019 ***vrouwen2women*** curated by Jan Yperman to benefit 'Mothers for Peace' Kapel Belle Godshuis, Ieper, Belgium
- ART AT THE RESIDENCE*** Tom Bogaert - Hedwig Brouckaert - Marie Therese De Belder - Marc Lambrechts - Bart Michiels - Tomas Ronse - Marc Van Cauwenbergh - Constance Van Rollegem, Art Consultant: Marleen Poels  
Residence of the Consul-General of Belgium in Manhattan, NY
- 2018 ***STRAF*** Old Palace of Justice, Ghent, Belgium
- Patrick Conrad: There Is No Happy End*** (with guest artists)  
Jan Dhaese Galerie, Ghent Belgium
- Verknipt*** Curated by Stef Van Bellingen, Warp, Sint Niklaas, Belgium
- Sun Worship and Solar Machines*** Curated by Kari Adelaide and Max Razdow,  
FPAC at Envoy Hotel, Boston Seaport District, USA
- Materiél*** (with Marietta Hoferer, Michael Kukla, Ilene Sunshine, David Burke)  
Chateau Vargoz, Sérignan, France
- FLAT???*** ***Selections from the Kentler Flatfiles*** Curated by William Stover  
(with Golnar Adili, Hedwig Brouckaert, Hannah Israel, Gahae Park, Gelah Penn, Carol Prusa, Mary Ting, Hugh Williams, Jaanika Peerna) Kentler International Drawing Space, Brooklyn NY, USA
- On the Move*** curated by Brantt and Free Pector, BLANCO, Ghent, Belgium
- Transitions*** curated by Michael Kukla, Project: ARTspace, New York, NY, USA
- Ghosts of the inanimate*** (with Jourdain Jongwon Lee and Caleb Freese)  
curated by Kelcey Edwards, Iron Gate East, Southampton Social Club, Long Island, NY
- 2017 ***Absence #0*** curated by Alexandra Leyre Mein, Planta Baja, Brooklyn, NY
- Fremdkoerper*** (with Petra Höcker and Stéphanie Leblon) curated by Peter Lodermeier,  
Gallery Schmidt & Schütte, Cologne, Germany
- Look Now*** curated by Daan Rau, Palazzo Vendramin, Venice, Italy
- Crossing the Dateline*** Bangkok Art and Culture Center – BACC, Bangkok, Thailand
- 2016 ***Paper Pushers*** curated by Mel Prest and Rob de Oude, Trestle Gallery, Brooklyn NY
- WIRE Où ailleurs*** Centre Wallon d'Art contemporain La Châtaignerie, Flémalle  
and L'Orangerie, Bastogne, Belgium
- 2015 ***Stack/File: Selections from the Kentler Flatfiles*** curated by Ana Torok  
Kentler International Drawing Space, Brooklyn, NY, USA
- Walking the Line VI*** Kudlek Gallery, Cologne, Germany
- (Re) View*** CCHa, Hasselt, Belgium
- 2014 ***Brique*** (with Stéphanie Leblon, Caroline Coolen, Anton Cotteleer, Stefan Serneels)  
Quartair, Den Haag, The Netherlands
- Secrets of the store*** AB Gallery, Luzern, Switzerland

- 2014 *Circumstances* Curated by Holly Shen Chaves and Rachel Nackman,  
Kentler International Drawing Space, Brooklyn, NY, USA
- 2013 *Walking the Line V* Kudlek Gallery, Cologne, Germany  
*Project 3 x 3* National Gallery of Bangkok, Thailand  
*Kunstmap: 12 x 50 voor Convent 22* Netwerk, Aalst, Belgium
- 2013 *P.R.E.S.T.I.G.E II* Plateau Rozier, Ghent, Belgium
- 2012 *Het kunstwerk een gebruiksaanwijzing* curated by Guy Bovyn, Kunst-Zicht,  
University of Ghent, Belgium  
*Vertigo* curated by Peter Lodermeier (with Colin Waeghe & Stephanie Leblon)  
Neues Kunstforum, Colongne, Germany  
*Kunst op Pootjes* RASA Belgium  
*Re/pro/ducing Complexity* curated by Peter Lodermeier (with Nelleke Beltjens &  
Jorinde Voigt) Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany  
*UNCOVERED: Prints* curated by Sallie Mize  
Kentler International Drawing Space, Brooklyn, NY, USA
- 2011 *Still Spot* curated by Jaanika Peerna, Skylight Gallery, NYC, USA  
*Re/pro/ducing Complexity* curated by Peter Lodermeier (with Nelleke Beltjens  
& Jorinde Voigt) Museum Dhondt-Dhaenens, Deurle, Belgium  
*[in and] out of this world* (with Elodie Antoine & Frederik Heyman)  
Gaggarin Gallery, Brussels, Belgium  
*Marked Differences* curated by Roberta Waddell  
Kentler International Drawing Space, Brooklyn, NY, USA  
*Sofia Paper Biennale* curated by Dr. Thalia Vrachopoulos  
Amateras Foundation, Sofia, Bulgaria  
*Je m’Affiche* (with Lysandre Begijn, Tina Gillen, Petrus De Man & Runy)  
Tour & Taxis Brussels, Belgium  
*Art on Paper 2011– Brussels Drawing Fair* Jan Dhaese Gallery, Brussels, Belgium  
*Into The Trees* Institut Franco-Américain, Rennes, France
- 2010 *Made: Artist Projects* Anderson Ranch, Snowmass Village, CO, USA  
*Markings* (with Shaun Cassidy & Israel Davis) Artspace, Raleigh, NC, USA
- 2009 *Collector’s eye* ART FAIR Lineart, Jan Dhaese Gallery, Ghent, Belgium  
*Fluid, New Media Laboratory* Queens Museum, Queens NY, USA  
*’t Beweeegt, ça bouge* De Markten, Brussels, Belgium  
*Cabin Fever* Monumental, Bornem, Belgium  
*Fenomenale FeminatEEK* La Riva, Antwerp, Belgium
- 2008 *Re/pro/ducing Complexity* curated by Peter Lodermeier (with Nelleke Beltjens &  
Jorinde Voigt) Copeland Gallery, Montana State University, Bozeman, MT, USA

- 2008 ***Over the Hedge #02*** Verbeke Foundation, Kemzeke, Belgium  
  
***Mark / Judy*** (with Lucy Puls, Nelleke Beltjens, Richard Haley, Casey O'Connor)  
Block Gallery, Sacramento CA, USA
- 2007-2008 ***Kunstwerkstation*** Cultural Centers of West Flanders, Belgium
- 2007 ***Over the Hedge #01*** Tianjin, China
- 2007 ***Atmosfeer 2007*** curated by Veerle Van Durme, Kortrijk, Belgium  
  
***Unity Thru Diversity*** (with Nelleke Beltjens, Jonathon Keats, ...)  
1078 Gallery, Chico CA, USA  
  
***20 years Gallery De Ziener*** De Markten Brussels & CC Hasselt, Belgium
- 2006 ***Tussen Droom en Dreiging, Works on paper*** Budabox, Kortrijk, Belgium  
  
***Het (on)volmaakte lichaam*** Monumental, Bornem, Belgium  
  
***Basics Two*** Croxhapox Gallery, Oudenaarde, Belgium
- 2005 ***Van Stof tot Asse*** De Ziener Gallery, Brussels, Belgium  
  
***Common Place*** curated by T.Nichols & K. Pocrass  
Memorial Union Gallery, University of California, Davis, CA, USA
- 2004-2006 ***Lijf*** traveling exhibition by RASA Belgium/ the Netherlands
- 2004 ***Thin Trees*** Stage Set & Costume Design for Music Theater, Production by  
Goeyvaertsconsort, Music by Karel Goeyvaerts & Marc M. De Smet  
on text by Jan Arends, Ghent, Belgium  
  
***Black/White, Work on Paper*** Gallery De Ziener, Brussels, Belgium
- 2002 ***Materiatur*** (with Bas de Wit, Martin Blank, Nadia Naveau, Caroline Coolen,  
Peter Weidenbaum) Georges Grard Foundation, Gijverinkhove, Belgium  
  
***Splintered Dialects*** (with Stéphanie Leblon, Thomas Bogaert, Annick Nolle)  
De Nederlansche Cacaofabriek, Helmond, The Netherlands
- 2001 ***Versus*** (with Honoré d'O, Gert Jochems, Peter Buggenhout, Patrick Merckaert,  
Patrick Van Ommeslaeghe,..) Oudenaarde, Belgium  
  
***Hortus Panoramicus*** curated by Hilde Van Gelder (with Kathleen Vermeir,  
Geert Goiris, Ronny Heiremans, Els Vanden Meersch) Gaasbeek, Belgium
- 2000 ***Speelhoven*** (with Hugo Duchateau, Fred Eerdeken, Patrick Merckaert, Paul Gees,  
Kathleen Vermeir, Ronny Heiremans,...) Aarschot, Belgium  
  
***Images/Images*** Elzenveld, Antwerp, Belgium

#### Curated Exhibitions

- 2021 ***Shifting Sands NYFA IAP 2020*** co curated with Yvette Molina and Ghislaine Sabiti,  
Chashama Manhattan, NY
- 2019 ***Orbweavers*** co-curated with Kari Adelaide (with Emerald Rose Whipple and Max  
Razdow) Project:ARTspace, Manhattan, NY
- 2016 ***liminal lyrics*** Kunstraum, Brooklyn, NY, USA

## Grants/Awards/Residencies

- 2021 **Chashama Grant** for Public Programming *Shifting Sands NYFA IAP 2020*, curated and moderated by Yvette Molina, Ghislaine Sabiti & Hedwig Brouckaert, Chashama 340E 64th street Gallery NY
- 2020 **New York Foundation for the Arts** Immigrant Artist Program
- 2014 Artist Grant **Commission of the Flemish Community** Belgium  
2 International Grants **Commission of the Flemish Community** Belgium  
Residency Hafnarborg - **The Hafnarfjörður Centre of Culture and Fine Art** Hafnarfjörður, Iceland
- 2012 International Grant **Commission of the Flemish Community** Belgium  
Artist Grant **Commission of the Flemish Community** Belgium  
Residency **Cité Internationale des Arts** Paris, France
- 2011 Residency **Bellagio, The Rockefeller Foundation** US/Italy  
**Residency** FLACC Workplace for Visual Artists **Genk, Belgium**
- 2010 **Residency** Fundación Valparaíso **Mojácar, Almería, Spain**  
Residency **Liguria Study Center for the Arts and Humanities** Bogliasco, Italy  
International Grant **Commission of the Flemish Community** Belgium  
Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2009 Artist Grant **Commission of the Flemish Community** Belgium
- 2008 Residency - Extending Creativity in Digital Media,  
Supported by the National Endowment for the Arts **Anderson Ranch** CO, USA  
International Grant **Commission of the Flemish Community** Belgium
- 2007 International Grant **Commission of the Flemish Community** Belgium  
Residency **Yaddo** Saratoga Springs, NY, USA  
Residency **Ragdale Foundation** Lake Forest, IL, USA
- 2007 Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2006 Residency **R. M. MacNamara Foundation** Westport Island, ME, USA
- 2005 Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2003 - 2005 Department Block Grant Fellowship / Dean's Commitment Non-Resident Tuition Fellowship / Art and Art History Award, Fay Nelson Award  
**University of California, Davis** CA, USA
- 2002 Artist Grant **Commission of the Flemish Community** Belgium  
Residency **Cité Internationale des Arts** Paris, France  
Full Residency Fellowship **Vermont Studio Center** Johnson, VT, USA

- 2000 Artist Grant **Commission of the Flemish Community** Belgium  
Residency **Cultural Foundation Knecht-Drenth** Callosa, Spain
- 1999 Artist Grant **Commission of the Flemish Community** Belgium  
Residency **Queen Street Studios Belfast** Northern-Ireland
- 1997 Residency **Flemish Community** Isola Comacina, Como, Italy

## Bibliography

### Exhibition Catalogs and Essays

*Joyrides* Exhibition Essay by Wuyts Els, Jan Dhaese Gallery (Ghent, Belgium) 2019.

*Crossing the Dateline* Exhibition catalog, Bangkok Art and Culture Centre (Bangkok, Thailand) 2017.

*Paper Pushers* Exhibition catalog, Trestle gallery (Brooklyn USA) 2016.

*The Institute*. Willem Elias, Oscar van den Boogaard e.a. Higher Institute for Fine Arts, Lannoo (Tielt, Belgium) 2015. [ISBN 978 94 014 2399 1](#)

*Weggeveegde dingen komen telkens terug* Exhibition Essay by Depondt Paul, Jan Dhaese Gallery (Ghent, Belgium) 2015.

*A knot, a tangle, a blemish in the eternal smoothness - Hedwig Brouckaert* Exhibition Essay by Katy Diamond Hamer, The Kentler International Drawing Space (Brooklyn NY, USA) 2014.

*De Zwarte Magie van DNA* Exhibition Essay by De Mette Tom, Jan Dhaese Galerie (Ghent, Belgium) 2013.

*Re/pro/ducing Complexity* Essays by Lodermeier Peter & Oelschlaegel Petra, German and English, Published by Städtische Galerie Villa Zanders and GlobalArt Affairs (Germany) 2012.  
ISBN 13: 9783941763135

*FLACC YEARBOOK 2011* Essay by Lodermeier Peter (Genk, Belgium) 2012.

*Cosmo.Sys* Monography, Essays by Van Woensel Jan & Lodermeier Peter, German and English, Published by GlobalArt Affairs, 2011. ISBN 9783941763074

*(In and) Out of this World* Essay by Desai Pierre Yves, Gaggarin Gallery (Brussels, Belgium) 2011.

*20 jaar Galerij De Ziener vzw (Asse, Belgium) 2007.*

*Der Zugang zum Realen: Hedwig Brouckaerts "Magazine Series"* Essay by Lodermeier Peter English & Dutch translation, online publication [www.hedwigbrouckaert.net](http://www.hedwigbrouckaert.net) 2006.

*Oorsprong* Young Artists from Flanders, De Brakke Grond (Amsterdam, the Netherlands) 2003.

*Materiatuur* Essay by De Keersmaecker Patricia, George Grard Foundation (Gijverinkhove, Belgium) 2002.

*Hortus Panoramicus* Essays by Van Gelder Hilde & Heynen Hilde, Stichting Kunstboek (Brussels, Belgium) 2001. ISBN 90-5856-046-5

*Schimmendans doorheen het werk van Hedwig Brouckaert* Essay by Van Gelder Hilde, Cultural Center Leopoldsburg (Leopoldsburg, Belgium) 2001.

**Speelhoven 2000** Essay by Uytterhoeven Jos, Aarschot (Belgium) 2000.

**Images/Images** Broucke Koen, Elzenveld (Antwerp, Belgium) 2000.

### Press and Online Reviews

Yaniv, Ety **Hedwig Brouckaert: Un-Informing** [ART SPIEL](#) (USA) Oct 25, 2021.

Simoneau, Naikee **SHIFTING SANDS, Group Exhibition at ChaShaMa, NY** [KALTBLUT](#) (DE) JUNE 2021.

Yaniv, Ety **Shifting Sands at ChaShaMa** [ART SPIEL](#) (USA) May 2021.

Interview by Kimberly Ruth [ART UNCOVERED](#) March 2020.  
<https://www.btrtoday.com/listen/artuncovered/hedwigbrouckaert/>

De Meyer, Frederic **'Joyrides', een gelaagde nieuwe reeks van Hedwig Brouckaert bij Jan Dhaese** [theartcouch.be](#) (Belgium) August 29, 2019.

Scrudato, Ken **Seduction + Enchantment: Captivating 'Orbweavers' Exhibition Offers A Fantastical Escapism** [Blackbook ARTS & CULTURE](#) (USA) February 23, 2019.  
<https://bbook.com/culture-2/seduction-enchantment-captivating-orbweavers-exhibition-offers-a-fantastical-escapism/>

Caprioli Matt **Kentler brings drawings to life** [Red Hook Star-Review](#) p 25 (USA) July 2018.

**Sérignan** [Coeur du Sud](#) #26 (FR) July/August 2018.

O'Reilly Brendan J. **New Addition to Art Scene and Ghosts: Iron Gate East Debuts With Pop-Up** [The Southampton Press](#) p. B1 & B4 (USA) February 22, 2018.

Braeckman Inge **Hedwig Brouckaert** [<H>ART #146](#) p.30 (Belgium) October 1, 2015.

Miller Frederica **Walking the line VI at Galerie Martin Kudlek** [thisaintberlin](#) May 29, 2015. <http://thisaintberlin.com/2015/05/29/walking-the-line-vi-at-galerie-martin-kudlek/>

Roniger Taney **HEDWIG BROUCKAERT a knot, a tangle, a blemish in the eternal smoothness** [The Brooklyn Rail](#) November 5, 2014.

Grimes William **Shopping for a Masterpiece (With Help) for \$5,000** [The New York Times](#) p. C1, March 13, 2014. <http://www.nytimes.com/2014/03/13/arts/design/shopping-for-a-masterpiece-with-help-for-5000.html>

Mogilevskaya Regina **Slideshow: Highlights from VOLTA NY 2014** [BLOUIN ART INFO](#) March 7, 2014. <http://www.blouinartinfo.com/photo-galleries/slideshow-highlights-from-volta-ny-2014#image=2>

Austin Ben **High Volta Armory Week's Best Satellite: Ben Austin's Diary Day 3** [ARTLYST](#) March 7, 2014. <http://www.artlyst.com/articles/high-volta-armory-weeks-best-satellite-ben-austins-diary-day-3#.UxvvVFAb13I.facebook>

Coyne Mary **A Walk Through The Art. VOLTA NY Art Fair** [Droste Effect Magazine](#) March 10, 2014. <http://www.drosteeffectmag.com/walk-art-volta-ny-art-fair/>

Boatright Kirsten **Highlights from the VOLTA fair - 60 Works In 60 Seconds** [BLOUIN ART INFO](#) March 10, 2014. <http://t.co/PXIRW4ARuV>

Braeckman Inge **Hedwig Brouckaert** [<H>ART #116](#) p.33 (Belgium) September 26, 2013.



Vuegen Christine *Alles is ijdelheid* Collect p.15 (Belgium) September 2013.

Kisters Jürgen *Wo Ängste und Zwänge lauern* Kölner Stadt-Anzeiger p.36, (Germany) November 29, 2012.

Hoffmann Bernd F *Entwurzeld und codiert* Kölner Rundschau-Bergisches Land p.46, (Germany) June 30, 2012.

Schwarz Gisela *Vielschichtiges Zeichnerisches Werk* Kölner Stadtanzeiger (Germany) June 30, July 1, 2012.

Vantyghem Annelies *Complexiteit en Eenvoud* <H>ART #89 p.9 (Belgium) December 1, 2011.

Constant Olivier *Hedwig Brouckaert: Kunst als pleidooi voor traagheid* Kunst In Limburg www.kunstinlimburg.be (Belgium) October 2011.

Lodermeyer Peter *"Ich sehe, was Ich zeichne."* *Die Neue Lust an der Zeichnung* Junge Kunst Magazin nr. 86 (Germany) March, 2011.

Braeckman Inge *Hedwig Brouckaert* <H>ART #77 (Belgium) February 10, 2011.

Lodermeyer Peter *Hedwig Brouckaert* Junge Kunst Magazin # 80 (Köln, Germany) September 2009.

Wendorf Alexandra *Kunst und Design: Editorial* Junge Kunst Magazin #80 (Köln, Germany) September 2009.

Van Canneyt Hilde *Gesprekken met Hedendaagse Kunstenaars* Kunstsletter(s) (Belgium) p.21, June 2009.

Vuegen Christine *Hedwig Brouckaert* Collect (Belgium) May 2009.

Braeckman Inge *Hedwig Brouckaert* <H>ART47 (Belgium) February 12, 2009.

Kiefer Jonathan *Mark my Concepts* Sacramento News & Review (CA, USA), p.35, April 4, 2008.

Philippe Kristien *Monumental in Bornem brengt vijf vrouwelijke kunstenaars in beeld* Gazet van Antwerpen (Antwerp, Belgium) October 21 & 22, 2006.

*MU Gallery offers images of static isolation* The California Aggie °80 (CA, USA) May 12, 2005.

Lambrecht Luk *Ontlichaamde lichamen worden weer object van verlangen* De Morgen (Belgium) January 5, 2002.

Lambrecht Luk *In het land van Breughel* De Morgen (Belgium) July 5, 2001.

Geerts P. *Land met streken* De Morgen (Belgium) July 7, 2001.

*Kunst op de boerderij, Speelhoven'00 Aarschot* De Morgen/Metro (Belgium) July 9, 2000.