

Hedwig Brouckaert

www.hedwigbrouckaert.net

Lives and works in Queens and Brooklyn, NY.

Education

- 2003-2005 **Masters of Fine Art** University of California, Davis, CA, USA
- 1996-1999 **Laureate of the Higher Institute for Fine Arts - Flanders** Belgium
- 1995-1996 **Teaching Degree** Sint-Lukas Hogeschool, Brussels, Belgium
- 1991-1995 **Masters of Fine Art** Sint-Lukas Hogeschool, Brussels, Belgium

Solo & Two Person Exhibitions

- 2018 VOLTA NY Jan Dhaese Gallery NY, USA
- 2017 *To Pieces* (with work by sister Elfriede Brouckaert) Jan Dhaese Gallery, Ghent, Belgium
- 2016 *Collect Light* (with Vanessa Albury) Clara M. Eagle Gallery
Murray State University, Murray, KY, USA
- Bureau/Office* curated by Maxime Van Melkebeke, offspace.xyz NY, NY, USA
- 2015 *Illusive Flesh of Light* Jan Dhaese Gallery Ghent, Belgium
- 2014 *A knot, a tangle, a blemish in the eternal smoothness*
The Kentler International Drawing Space, Brooklyn NY, USA
- VOLTA NY Jan Dhaese Gallery, NY, USA
- 2013 *That's the end of the story..., which nobody can deny?*
Jan Dhaese Gallery, Ghent, Belgium
- 2012-2013 *Uprooted -P* window installation, FLACC Workplace for Visual Artists, Genk, Belgium
- 2011 *Cosmo.Sys / Solo Show and Book Presentation*
Jan Dhaese Gallery, Ghent, Belgium
- 2010 *Bilateria* SECONDRoom, Ghent, Belgium
- Mass Storage /05-09* Margalef & Gipponi Gallery, Antwerp, Belgium
- 2009 *Mass Storage /01-09* Jan Dhaese Gallery, Ghent, Belgium
- 2008 *Magazine Drawings* Radical Gallery, Zug, Switzerland
- Mass Storage* Cultural Center, Hasselt, Belgium
- 2007 *Magazine Drawings* Zebrastraat Art Center, Ghent, Belgium

- 2006 *Magazine Drawings* Secondroom, Brussels, Belgium
- Drawings, Magazine Series* Newcomb Hall Gallery
University of Virginia Charlottesville, VA, USA
- 2004 *Ceramic Sculptures* (with E. Higgins O'Connor) Davis Art Center, CA, USA
- 2002 *Recent Work* De Ziener Gallery, Asse, Belgium
- Oublies et Mémoires* Red Mill Gallery, Vermont Studio Center, VT, USA
- Oublies et Mémoires* (multiple '02) De Ziener Gallery, Asse, Belgium
- 2001 *Hanging Figures* Cultural Center Leopoldsburg, Leopoldsburg, Belgium
- 2000 *Recent Work* (with Stéphanie Leblon) CIAP Hasselt, Belgium
- 1999 *Recent Work* (with Ronny Heiremans) CIAP Hasselt, Belgium
- Drawings* Queen Street Studios Gallery, Belfast, Northern Ireland

Group Exhibitions

- 2019 *Orbweavers* curated by Kari Adelaide
(with Emerald Rose Whipple and Max Razdow) Project:ARTspace, Manhattan NY
- 2018 *Patrick Conrad: There Is No Happy End* (with guest artists: Barbara Bervoets, Dolores Bouckaert, Hedwig Brouckaert, Alexandra Dragulinescu and Marcel Mariën)
Jan Dhaese Galerie, Ghent Belgium
- Verknipt* (August 26 – Oct. 7) Curated by Stef Van Bellingen (with Sofie Muller, Gery De Smet, Pierre Spencer, Ira A. Goryainova, Magda Amarioeira) Warp, Sint Niklaas, Belgium
- Sun Worship and Solar Machines* (August – Sept.) Curated by Kari Adelaide and Max Razdow, FPAC at Envoy Hotel, Boston Seaport District, USA
- Materiel* (July 7- August 4) (with Marietta Hoferer, Michael Kukla, Ilene Sunshine and David Burke) Chateau Vargoz, Sérignan, France
- FLAT??? Selections from the Kentler Flatfiles* Curated by William Stover
(with Golnar Adili, Hedwig Brouckaert, Hannah Israel, Gahae Park, Gelah Penn, Carol Prusa, Mary Ting, Hugh Williams, Jaanika Peerna) Kentler International Drawing Space, Brooklyn NY, USA
- On the Move* curated by Brantt and Free Pectoor, BLANCO, Ghent, Belgium
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Transitions curated by Michael Kukla, Project: ARTspace, New York, NY, USA
- Ghosts of the inanimate* (with Jourdain Jongwon Lee and Caleb Freese)
curated by Kelcey Edwards, Iron Gate East, Southampton Social Club, Long Island, NY
- 2017 *Absence* curated by Alexandra Leyre Mein, Planta Baja, Brooklyn, NY

- 2017 *Fremdkoerper* (with Petra Höcker and Stéphanie Leblon) curated by Peter Lodermeier, Gallery Schmidt & Schütte, Cologne, Germany
- Look Now* curated by Daan Rau, Palazzo Vendramin, Venice, Italy
- Crossing the Dateline* Bangkok Art and Culture Center – BACC, Bangkok, Thailand
- 2016 *liminal lyrics* curated by Hedwig Brouckaert, Kunstraum, Brooklyn, NY, USA
- Paper Pushers* curated by Mel Prest and Rob de Oude, Trestle Gallery, Brooklyn NY
- WIRE Où ailleurs* Centre Wallon d'Art contemporain La Châtaignerie, Flémalle and L'Orangerie, Bastogne, Belgium
- 2015 *Stack/File: Selections from the Kentler Flatfiles* curated by Ana Torok Kentler International Drawing Space, Brooklyn, NY, USA
- Walking the Line VI* Kudlek Gallery, Cologne, Germany
- (Re) View* CCHa, Hasselt, Belgium
- 2014 *Brique* (with Stéphanie Leblon, Caroline Coolen, Anton Cotteleer, Stefan Serneels) Quartair, Den Haag, The Netherlands
- Secrets of the store* AB Gallery, Luzern, Switzerland
- Circumstances* Curated by Holly Shen Chaves and Rachel Nackman, Kentler International Drawing Space, Brooklyn, NY, USA
- 2013 *Walking the Line V* Kudlek Gallery, Cologne, Germany
- Project 3 x 3* National Gallery of Bangkok, Thailand
- Kunstmap: 12 x 50 voor Convent 22* Netwerk, Center for Contemporary Art Aalst, Belgium
- P.R.E.S.T.I.G.E II* Plateau Rozier, Ghent, Belgium
- 2012 *Het kunstwerk een gebruiksaanwijzing* curated by Guy Bovyn, Kunst-Zicht, University of Ghent, Belgium
- Vertigo* curated by Peter Lodermeier (with Colin Waeghe & Stephanie Leblon) Neues Kunstforum, Colongne, Germany
- Kunst op Pootjes* RASA Belgium
- Re/pro/ducing Complexity* curated by Peter Lodermeier (with Nelleke Beltjens & Jorinde Voigt) Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
- UNCOVERED: Prints* curated by Sallie Mize Kentler International Drawing Space, Brooklyn, NY, USA
- 2011 *Still Spot* curated by Jaanika Peerna, Skylight Gallery, NYC, USA

- 2011 *Re/pro/ducing Complexity* curated by Peter Lodermeier (with Nelleke Beltjens & Jorinde Voigt) Museum Dhondt-Dhaenens, Deurle, Belgium
- [in and] out of this world* (with Elodie Antoine & Frederik Heyman)
Gagarin Gallery, Brussels, Belgium
- Marked Differences* curated by Roberta Waddell
Kentler International Drawing Space, Brooklyn, NY, USA
- Sofia Paper Biennale* curated by Dr. Thalia Vrachopoulos
Amateras Foundation, Sofia, Bulgaria
- Je m’Affiche* (with Lysandre Begijn, Tina Gillen, Petrus De Man & Runy)
Tour & Taxis Brussels, Belgium
- Art on Paper 2011– Brussels Drawing Fair*
Jan Dhaese Gallery, White Hotel, Brussels, Belgium
- Into The Trees* Institut Franco-Américain, Rennes, France
- 2010 *Made: Artist Projects at Anderson Ranch* Anderson Ranch, Snowmass Village, CO, USA
- Markings* (with Shaun Cassidy & Israel Davis) Artspace, Raleigh, NC, USA
- 2009 *Collector’s eye* ART FAIR Lineart, Jan Dhaese Gallery, Ghent, Belgium
- Fluid, New Media Laboratory* Queens Museum, Queens NY, USA
- ’t Beweeegt, ça bouge* De Markten, Brussels, Belgium
- Cabin Fever* Monumental, Bornem, Belgium
- Fenomenale FeminatEEK* La Riva, Antwerp, Belgium
- 2008 *Re/pro/ducing Complexity* curated by Peter Lodermeier (with Nelleke Beltjens & Jorinde Voigt) Copeland Gallery, Montana State University, Bozeman, MT, USA
- Over the Hedge #02* Verbeke Foundation, Kemzeke, Belgium
- Mark / Judy* (with Lucy Puls, Nelleke Beltjens, Richard Haley, Casey O’Connor) Block Gallery, Sacramento CA, USA
- 2007-2008 *Kunstwerkstation* Cultural Centers of West Flanders, Belgium
- 2007 *Over the Hedge #01* Tianjin, China
- Atmosfeer 2007* curated by Veerle Van Durme, Kortrijk, Belgium
- Unity Thru Diversity* (with Nelleke Beltjens, Jonathon Keats, ...)
1078 Gallery, Chico CA, USA
- 20 years Gallery De Ziener* De Markten Brussels & CC Hasselt, Belgium
- 2006 *Tussen Droom en Dreiging, Works on paper* Budabox, Kortrijk, Belgium

- 2006 *Het (on)volmaakte lichaam* Monumental, Bornem, Belgium
Basics Two Croxhapox Gallery, Oudenaarde, Belgium
- 2005 *Van Stof tot Asse* De Ziener Gallery, Brussels, Belgium
Common Place curated by T.Nichols & K. Pocrass
 Memorial Union Gallery, University of California, Davis, CA, USA
- 2004-2006 *Lijf* traveling exhibition by RASA Belgium/ the Netherlands
- 2004 *Thin Trees* Stage Set & Costume Design for Music Theater, Production by
 Goeyvaertsconsort, Music by Karel Goeyvaerts & Marc M. De Smet
 Text by Jan Arends, Ghent, Belgium
Black/White, Work on Paper Gallery De Ziener, Brussels, Belgium
- 2002 *Materiatuur* (with Bas de Wit, Martin Blank, Nadia Naveau, Caroline Coolen,
 Peter Weidenbaum) Georges Grard Foundation, Gijverinkhove, Belgium
Splintered Dialects (with Stéphanie Leblon, Thomas Bogaert, Annick Nolle)
 De Nederlansche Cacaofabriek, Helmond, The Netherlands
- 2001 *Versus* (with Honoré d'O, Gert Jochems, Peter Buggenhout, Patrick Merckaert,
 Patrick Van Ommeslaeghe,..) Oudenaarde, Belgium
Hortus Panoramicus curated by Hilde Van Gelder (with Kathleen Vermeir,
 Geert Goiris, Ronny Heiremans, Els Vanden Meersch) Gaasbeek, Belgium
- 2000 *Speelhoven* (with Hugo Duchateau, Fred Eerdeken, Patrick Merckaert, Paul Gees,
 Kathleen Vermeir, Ronny Heiremans,..) Aarschot, Belgium
Images/Images Elzenveld, Antwerp, Belgium

Grants/Awards/Residencies

- 2014 Artist Grant **Commission of the Flemish Community** Belgium
 2 International Grants **Commission of the Flemish Community** Belgium
 Residency Hafnarborg - **The Hafnarfjörður Centre of Culture and
 Fine Art** Hafnarfjörður, Iceland
- 2012 International Grant **Commission of the Flemish Community** Belgium
 Artist Grant **Commission of the Flemish Community** Belgium
 Residency **Cité Internationale des Arts** Paris, France
- 2011 Residency **Bellagio, The Rockefeller Foundation** US/Italy
 Residency **FLACC Workplace for Visual Artists Genk, Belgium**
- 2010 Residency **Fundación Valparaíso Mojácar, Almería, Spain**

- 2010 Residency **Liguria Study Center for the Arts and Humanities** Bogliasco, Italy
 International Grant **Commission of the Flemish Community** Belgium
 Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2009 Artist Grant **Commission of the Flemish Community** Belgium
- 2008 Residency - Extending Creativity in Digital Media,
 Supported by the National Endowment for the Arts **Anderson Ranch** CO, USA
 International Grant **Commission of the Flemish Community** Belgium
- 2007 International Grant **Commission of the Flemish Community** Belgium
 Residency **Yaddo** Saratoga Springs, NY, USA
 Residency **Ragdale Foundation** Lake Forest, IL, USA
 Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2006 Residency **R. M. MacNamara Foundation** Westport Island, ME, USA
- 2005 Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2003 - 2005 Department Block Grant Fellowship / Dean's Commitment Non-Resident
 Tuition Fellowship / Art and Art History Award, Fay Nelson Award
University of California, Davis CA, USA
- 2002 Artist Grant **Commission of the Flemish Community** Belgium
 Residency **Cité Internationale des Arts** Paris, France
 Full Residency Fellowship **Vermont Studio Center** Johnson, VT, USA
- 2000 Artist Grant **Commission of the Flemish Community** Belgium
 Residency **Cultural Foundation Knecht-Drenth** Callosa, Spain
- 1999 Artist Grant **Commission of the Flemish Community** Belgium
 Residency **Queen Street Studios Belfast** Northern-Ireland
- 1997 Residency **Flemish Community** Isola Comacina, Como, Italy

Bibliography

Exhibition Catalogs and Texts

Crossing the Dateline Exhibition catalog, Bangkok Art and Culture Centre (Bangkok, Thailand) 2017.

Paper Pushers Exhibition catalog, Trestle gallery (Brooklyn USA) 2016.

The Institute. Higher Institute for Fine Arts, Lannoo (Tielt, Belgium) 2015.

Weggeveegde dingen komen telkens terug Exhibition Essay by Depondt Paul, Jan Dhaese Gallery (Ghent, Belgium) 2015.

A knot, a tangle, a blemish in the eternal smoothness - Hedwig Brouckaert Exhibition Essay by Katy Diamond Hamer, The Kentler International Drawing Space (Brooklyn NY, USA) 2014.

De Zwarte Magie van DNA Exhibition Essay by De Mette Tom, Jan Dhaese Galerie (Ghent, Belgium) 2013.

Re/pro/ducing Complexity Essays by Lodermeier Peter & Oelschlaegel Petra, in German and English, Published by Städtische Galerie Villa Zanders and GlobalArt Affairs (Germany), Distributed by Cornerhouse (Manchester, GB) 2012.

FLACC YEARBOOK 2011 Essay by Lodermeier Peter (Genk, Belgium) 2012.

Cosmo.Sys Artist Book 80 pages, Essays by Van Woensel Jan & Lodermeier Peter in German and English, Published by GlobalArt Affairs, Distributed by Cornerhouse (Manchester, GB) 2011.

(In and) Out of this World Essay by Desai Pierre Yves, Gaggarin Gallery (Brussels, Belgium) 2011.

20 jaar Galerij De Ziener vzw (*Asse, Belgium*) 2007.

Der Zugang zum Realen: Hedwig Brouckaerts "Magazine Series" Essay by Lodermeier Peter English & Dutch translation, online publication www.hedwigbrouckaert.net 2006.

Oorsprong Young Artists from Flanders, De Brakke Grond (Amsterdam, the Netherlands) 2003.

Materiatur Essay by De Keersmaecker Patricia, George Grard Foundation (Gijverinkhove, Belgium) 2002.

Hortus Panoramicus Essays by Van Gelder Hilde & Heynen Hilde, Stichting Kunstboek (Brussels, Belgium) 2001.

Schimmendans doorheen het werk van Hedwig Brouckaert Essay by Van Gelder Hilde, Cultural Center Leopoldsburg (Leopoldsburg, Belgium) 2001.

Speelhoven 2000 Essay by Uyterhoeven Jos, Aarschot (Belgium) 2000.

Images/Amages Broucke Koen, Elzenveld (Antwerp, Belgium) 2000.

Press and Online Reviews

O'Reilly Brendan J. **New Addition to Art Scene** and **Ghosts: Iron Gate East Debuts With Pop-Up** The Southampton Press p. B1 & B4 (USA) February 22, 2018.

Braeckman Inge **Hedwig Brouckaert** <H>ART #146 p.30 (Belgium) October 1, 2015.

Miller Frederica **Walking the line VI at Galerie Martin Kudlek** thisaintberlin May 29, 2015.
<http://thisaintberlin.com/2015/05/29/walking-the-line-vi-at-galerie-martin-kudlek/>

Roniger Taney **HEDWIG BROUCKAERT a knot, a tangle, a blemish in the eternal smoothness** The Brooklyn Rail November 5, 2014.

Grimes William *Shopping for a Masterpiece (With Help) for \$5,000* The New York Times p. C1, March 13, 2014. <http://www.nytimes.com/2014/03/13/arts/design/shopping-for-a-masterpiece-with-help-for-5000.html>

Mogilevskaya Regina *Slideshow: Highlights from VOLTA NY 2014* BLOUIN ART INFO March 7, 2014. <http://www.blouinartinfo.com/photo-galleries/slideshow-highlights-from-volta-ny-2014#image=2>

Austin Ben *High Volta Armory Week's Best Satellite: Ben Austin's Diary Day 3* ARTLYST March 7, 2014. <http://www.artlyst.com/articles/high-volta-armory-weeks-best-satellite-ben-austins-diary-day-3#.UxvvVFAb13I.facebook>

Coyne Mary *A Walk Through The Art. VOLTA NY Art Fair* Droste Effect Magazine March 10, 2014. <http://www.drosteeffectmag.com/walk-art-volta-ny-art-fair/>

Boatright Kirsten *Highlights from the VOLTA fair - 60 Works In 60 Seconds* BLOUIN ART INFO March 10, 2014. <http://t.co/PXIRW4ARuV>

Braeckman Inge *Hedwig Brouckaert* <H>ART #116 p.33 (Belgium) September 26, 2013.

Vuegen Christine *Alles is ijdelheid* Collect p.15 (Belgium) September 2013.

Kisters Jürgen *Wo Ängste und Zwänge lauern* Kölner Stadt-Anzeiger p.36, (Germany) November 29, 2012.

Hoffmann Bernd F *Entwurzeld und codiert* Kölner Rundschau-Bergisches Land p.46, (Germany) June 30, 2012.

Schwarz Gisela *Vielschichtiges Zeichnerisches Werk* Kölner Stadtanzeiger (Germany) June 30, July 1, 2012.

Vantuyghem Annelies *Complexiteit en Eenvoud* <H>ART #89 p.9 (Belgium) December 1, 2011.

Constant Olivier *Hedwig Brouckaert: Kunst als pleidooi voor traagheid* Kunst In Limburg www.kunstinlimburg.be (Belgium) October 2011.

Lodermeyer Peter *"Ich sehe, was Ich zeichne."* Die Neue Lust an der Zeichnung Junge Kunst Magazin nr. 86 (Germany) March, 2011.

Braeckman Inge *Hedwig Brouckaert* <H>ART #77 (Belgium) February 10, 2011.

Lodermeyer Peter *Hedwig Brouckaert* Junge Kunst Magazin # 80 (Köln, Germany) September 2009.

Wendorf Alexandra *Kunst und Design: Editorial* Junge Kunst Magazin #80 (Köln, Germany) September 2009.

Van Canneyt Hilde *Gesprekken met Hedendaagse Kunstenaars* Kunstsletter(s) (Belgium) p.21, June 2009.

Vuegen Christine *Hedwig Brouckaert* Collect (Belgium) May 2009.

Braeckman Inge *Hedwig Brouckaert* <H>ART47 (Belgium) February 12, 2009.

Kiefer Jonathan *Mark my Concepts* Sacramento News & Review (CA, USA), p.35, April 4, 2008.

Philippe Kristien *Monumental in Bornem brengt vijf vrouwelijke kunstenaars in beeld* [Gazet van Antwerpen](http://www.gazetvanantwerpen.be) (Antwerp, Belgium) October 21 & 22, 2006.

MU Gallery offers images of static isolation The California Aggie °80 (CA, USA) May 12, 2005.

Lambrecht Luk ***Ontlichaamde lichamen worden weer object van verlangen*** De Morgen (Belgium) January 5, 2002.

Lambrecht Luk ***In het land van Breughel*** De Morgen (Belgium) July 5, 2001.

Geerts P. ***Land met streken*** De Morgen (Belgium) July 7, 2001.

Kunst op de boerderij, Speelhoven '00 Aarschot De Morgen/Metro (Belgium) July 9, 2000.