

Hedwig Brouckaert

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Solo & Two Person Exhibitions

- 2024 ***Peel (NY III)*** Main Window Dumbo, Brooklyn NY, USA
- 2023 ***Peel (America)*** Project: ARTspace, Manhattan, NY, USA
- 2022 ***Peel*** Galerie EL, Welle, Belgium
- Spreekkamer*** with Alexandra Leyre Mein, Poort 8, Ghent, Belgium
- Peel America*** McGlothlin Center for the Arts, Emory & Henry College, Emory, VA, USA
- 2019 ***Joyrides*** Jan Dhaese Gallery, Ghent, Belgium
- 2018 **VOLTA NY** solo project, Jan Dhaese Gallery NY, USA
- 2017 ***To Pieces*** (with work by sister Elfriede Brouckaert) Jan Dhaese Gallery, Ghent, Belgium
- 2016 ***Collect Light*** (with Vanessa Albury) Clara M. Eagle Gallery
Murray State University, Murray, KY, USA
- Bureau/Office*** curated by Maxime Van Melkebeke, offspace.xyz NY, NY, USA
- 2015 ***Illusive Flesh of Light*** Jan Dhaese Gallery Ghent, Belgium
- 2014 ***A knot, a tangle, a blemish in the eternal smoothness***
The Kentler International Drawing Space, Brooklyn NY, USA
- VOLTA NY** solo project, Jan Dhaese Gallery, NY, USA
- 2013 ***That's the end of the story..., which nobody can deny?***
Jan Dhaese Gallery, Ghent, Belgium
- 2012-2013 ***Uprooted -P*** window installation, FLACC Workplace for Visual Artists, Genk, Belgium
- 2011 ***Cosmo.Sys / Solo Show and Book Presentation*** Jan Dhaese Gallery, Ghent, Belgium
- 2010 ***Bilateria*** SECONDRoom, Ghent, Belgium
- Mass Storage /05-09*** Margalef & Gipponi Gallery, Antwerp, Belgium
- 2009 ***Mass Storage /01-09*** Jan Dhaese Gallery, Ghent, Belgium
- 2008 ***Magazine Drawings*** Radical Gallery, Zug, Switzerland
- Mass Storage*** Cultural Center, Hasselt, Belgium
- 2007 ***Magazine Drawings*** Zebrastraat Art Center, Ghent, Belgium
- 2006 ***Magazine Drawings*** Secondroom, Brussels, Belgium

- 2006 ***Drawings, Magazine Series*** Newcomb Hall Gallery
University of Virginia Charlottesville, VA, USA
- 2004 ***Ceramic Sculptures*** (with E. Higgins O'Connor) Davis Art Center, CA, USA
- 2002 ***New Work*** De Ziener Gallery, Asse, Belgium
- Oublies et Mémoires*** Red Mill Gallery, Vermont Studio Center, VT, USA
- Oublies et Mémoires*** (multiple '02) De Ziener Gallery, Asse, Belgium
- 2001 ***Hanging Figures*** Cultural Center Leopoldsburg, Leopoldsburg, Belgium
- 2000 ***New Work*** (with Stéphanie Leblon) CIAP Hasselt, Belgium
- 1999 ***New Work*** (with Ronny Heiremans) CIAP Hasselt, Belgium
- Drawings*** Queen Street Studios Gallery, Belfast, Northern Ireland

Group Exhibitions

- 2026 ***AIM Biennial - Forms of Connection*** Bronx Museum, Bronx, NY, USA
- 2025 ***The Architecture of Our Spirit*** GP Gallery Harlem, NY, USA
- Boundaries and Connections*** ArtCrawl Harlem, Governors Island, NY, USA
- The Poetics of Material and Memory*** curated by Zahra Banyamerian & New York Foundation for the Arts, Clayton, Dubilier & Rice, LLC (CD&R), NY, USA
- Onavu*** Latuvu Gallery, Bages, France
- Subtly Sculptural*** curated by Nelleke Beltjens, Gerda Kruimer and Zaida Oenema, Galerie r8m, Köln, DE
- 2024 ***SMALL*** curated by Joachim Griess, LOGOI Institut für Philosophie, Aachen, DE
- In the House 3*** with Mia Brownell, Ash Edes, Negin Mazhoun, Ami Park, Dominique Vitali, Victoria Yau, and Angelica Yudasto, Pen+Brush, NY, USA
- Sweaty Armpits*** curated by Lucy Puls and Helia Pouyanfar, 120710.art, Berkeley, CA, USA
- Subtly Sculptural*** curated by Nelleke Beltjens, Gerda Kruimer and Zaida Oenema, Studio Seine, Rotterdam, The Netherlands
- Focus on the Flatfiles: Hive Mind*** curated by Sascha Mallon, Kentler International Drawing Space, Brooklyn NY, USA
- From The Eyes of Her*** curated by Chellis Baird, NYC Culture Club and Port Authority of NY & NJ, Greenwich Street, Manhattan, NY, USA
- 2023 ***THERESI ART 08*** ART[s] Gallery Simone Jansen, Noordwijk, The Netherlands
- Luminous Elsewheres*** Westbeth Gallery, Manhattan, NY, USA
- The Ripening*** curated by Parker Daley Garcia & Birdie Piccininni, Pen + Brush, Manhattan, NY, USA

- 2022 ***Lumen - Biennal d'art Contemporain*** Latuvu Gallery, Bages, France
- Couloir*** curated by Marietta Hoferer, Corneilhan, France
- NECK OF THE WOODS*** CBK R'dam & Galerie-EL, Rotterdam, The Netherlands
- 20 Years*** Galerie EL, Welle, Belgium
- The sky is higher here*** curated by Leila Seyedzadeh (Simone Contou, Edi Dai, Saba Farhoudnia, Victoria Martinez, Ingrid Tremblay) Transmitter, Brooklyn, NY, USA
- Paréïdolies – en quête de formes*** curated by Justine Mathonet
Centre wallon d'art contemporain – La Châtaigneraie, Flémalle, Belgium
- 2021 ***Rhapsody in blue*** curated by I. De Buck, Museum Villa Les Zéphyr, Westende, Belgium
- Shifting Sands*** - Artists from the NYFA IAP 2020 curated by Yvette Molina, Ghislaine Sabiti & Hedwig Brouckaert, Chashama 340E 64th street Gallery NY, USA
- The Invincible Beings: Immigrant Artist Mentoring Program Alumni*** FPC Gallery Space Manhattan, NY, USA
- 2020 ***30/30*** Kentler International Drawing Space, Brooklyn NY, USA
- In/Between 2020: TRANSFIGURE*** curated by artists Martita Abril, Yanira Castro, and Poppy DeltaDawn, New York Foundation for the Arts' Immigrant Artist Program 2020, presented by New York Live Arts, Manhattan, NY, USA
- 2019 ***Orbweavers*** curated by Kari Adelaide (with work by Emerald Rose Whipple and Max Razdow) Project:ARTspace, Manhattan, NY, USA
- ART AT THE RESIDENCE*** Tom Bogaert - Hedwig Brouckaert - Marie Therese De Belder - Marc Lambrechts - Bart Michiels - Tomas Ronse - Marc Van Cauwenbergh - Constance Van Rollegheem, Art Consultant: Marleen Poels
Residence of the Consul-General of Belgium in Manhattan, NY, USA
- 2018 ***STRAF*** Old Palace of Justice, Ghent, Belgium
- Patrick Conrad: There Is No Happy End*** (with guest artists)
Jan Dhaese Galerie, Ghent Belgium
- Verknijpt*** Curated by Stef Van Bellingen, Warp, Sint Niklaas, Belgium
- Sun Worship and Solar Machines*** Curated by Kari Adelaide and Max Razdow, FPAC at Envoy Hotel, Boston Seaport District, USA
- Materiel*** (with Marietta Hoferer, Michael Kukla, Ilene Sunshine, David Burke)
Chateau Vargoz, Sérignan, France
- FLAT??? Selections from the Kentler Flatfiles*** Curated by William Stover
(with Golnar Adili, Hedwig Brouckaert, Hannah Israel, Gahae Park, Gelah Penn, Carol Prusa, Mary Ting, Hugh Williams, Jaanika Peerna) Kentler International Drawing Space, Brooklyn NY, USA
- On the Move*** curated by Brantt and Free Pectoor, BLANCO, Ghent, Belgium
- Transitions*** curated by Michael Kukla, Project: ARTspace, New York, NY, USA

- Ghosts of the inanimate*** (with Jourdain Jongwon Lee and Caleb Freese) curated by Kelcey Edwards, Iron Gate East, Southampton Social Club, Long Island, NY, USA
- 2017 ***Absence #0*** curated by Alexandra Leyre Mein, Planta Baja, Brooklyn, NY, USA
- Fremdkoerper*** (with Petra Höcker and Stéphanie Leblon) curated by Peter Lodermeier, Gallery Schmidt & Schütte, Cologne, Germany
- Look Now*** curated by Daan Rau, Palazzo Vendramin, Venice, Italy
- Crossing the Dateline*** Bangkok Art and Culture Center – BACC, Bangkok, Thailand
- 2016 ***Paper Pushers*** curated by Mel Prest and Rob de Oude, Trestle Gallery, Brooklyn NY, USA
- WIRE Où ailleurs*** Centre Wallon d'Art contemporain La Châtaignerie, Flémalle and L'Orangerie, Bastogne, Belgium
- 2015 ***Stack/File: Selections from the Kentler Flatfiles*** curated by Ana Torok
Kentler International Drawing Space, Brooklyn, NY, USA
- Walking the Line VI*** Kudlek Gallery, Cologne, Germany
- (Re) View*** CCHa, Hasselt, Belgium
- 2014 ***Brique*** (with Stéphanie Leblon, Caroline Coolen, Anton Cotteleer, Stefan Serneels)
Quartair, Den Haag, The Netherlands
- Secrets of the store*** AB Gallery, Luzern, Switzerland
- Circumstances*** Curated by Holly Shen Chaves and Rachel Nackman,
Kentler International Drawing Space, Brooklyn, NY, USA
- 2013 ***Walking the Line V*** Kudlek Gallery, Cologne, Germany
- Project 3 x 3*** National Gallery of Bangkok, Thailand
- Kunstmap: 12 x 50 voor Convent 22*** Netwerk, Aalst, Belgium
- P.R.E.S.T.I.G.E II*** Plateau Rozier, Ghent, Belgium
- 2012 ***Het kunstwerk een gebruiksaanwijzing*** curated by Guy Bovyn, Kunst-Zicht,
University of Ghent, Belgium
- Vertigo*** curated by Peter Lodermeier (with Colin Waeghe & Stephanie Leblon)
Neues Kunstforum, Colongne, Germany
- Kunst op Pootjes*** RASA Belgium
- Re/pro/ducing Complexity*** curated by Peter Lodermeier (with Nelleke Beltjens &
Jorinde Voigt) Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
- UNCOVERED: Prints*** curated by Sallie Mize
Kentler International Drawing Space, Brooklyn, NY, USA
- 2011 ***Still Spot*** curated by Jaanika Peerna, Skylight Gallery, NYC, USA

- 2011 *Re/pro/ducing Complexity* curated by Peter Lodermeier (with Nelleke Beltjens & Jorinde Voigt) Museum Dhondt-Dhaenens, Deurle, Belgium
- [in and] out of this world* (with Elodie Antoine & Frederik Heyman)
Gagarin Gallery, Brussels, Belgium
- Marked Differences* curated by Roberta Waddell
Kentler International Drawing Space, Brooklyn, NY, USA
- Sofia Paper Biennale* curated by Dr. Thalia Vrachopoulos
Amateras Foundation, Sofia, Bulgaria
- Je m’Affiche* (with Lysandre Begijn, Tina Gillen, Petrus De Man & Runy)
Tour & Taxis Brussels, Belgium
- Art on Paper 2011– Brussels Drawing Fair* Jan Dhaese Gallery, Brussels, Belgium
- Into The Trees* Institut Franco-Américain, Rennes, France
- 2010 *Made: Artist Projects* Anderson Ranch, Snowmass Village, CO, USA
- Markings* (with Shaun Cassidy & Israel Davis) Artspace, Raleigh, NC, USA
- 2009 *Collector’s eye* ART FAIR Lineart, Jan Dhaese Gallery, Ghent, Belgium
- Fluid, New Media Laboratory* Queens Museum, Queens NY, USA
- ’t Beweegt, ça bouge* De Markten, Brussels, Belgium
- Cabin Fever* Monumental, Bornem, Belgium
- Fenomenale Feminatreek* La Riva, Antwerp, Belgium
- 2008 *Re/pro/ducing Complexity* curated by Peter Lodermeier (with Nelleke Beltjens & Jorinde Voigt) Copeland Gallery, Montana State University, Bozeman, MT, USA
- Over the Hedge #02* Verbeke Foundation, Kemzeke, Belgium
- Mark / Judy* (with Lucy Puls, Nelleke Beltjens, Richard Haley, Casey O’Connor)
Block Gallery, Sacramento CA, USA
- 2007-2008 *Kunstwerkstation* Cultural Centers of West Flanders, Belgium
- 2007 *Over the Hedge #01* Tianjin, China
- Atmosfeer 2007* curated by Veerle Van Durme, Kortrijk, Belgium
- Unity Thru Diversity* (with Nelleke Beltjens, Jonathon Keats, ...)
1078 Gallery, Chico CA, USA
- 20 years Gallery De Ziener* De Markten Brussels & CC Hasselt, Belgium
- 2006 *Tussen Droom en Dreiging, Works on paper* Budabox, Kortrijk, Belgium
- Het (on)volmaakte lichaam* Monumental, Bornem, Belgium
- Basics Two* Croxhapox Gallery, Oudenaarde, Belgium
- 2005 *Van Stof tot Asse* De Ziener Gallery, Brussels, Belgium

- 2005 ***Common Place*** curated by T.Nichols & K. Pocrass
Memorial Union Gallery, University of California, Davis, CA, USA
- 2004-2006 ***Lijf*** traveling exhibition by RASA Belgium/ the Netherlands
- 2004 ***Thin Trees*** Stage Set & Costume Design for Music Theater, Production by
Goeyvaertsconsort, Music by Karel Goeyvaerts & Marc M. De Smet
on text by Jan Arends, Ghent, Belgium
- Black/White, Work on Paper*** Gallery De Ziener, Brussels, Belgium
- 2002 ***Materiatur*** (with Bas de Wit, Martin Blank, Nadia Naveau, Caroline Coolen,
Peter Weidenbaum) Georges Grard Foundation, Gijverinkhove, Belgium
Splintered Dialects (with Stéphanie Leblon, Thomas Bogaert, Annick Nolle)
De Nederlansche Cacaofabriek, Helmond, The Netherlands
- 2001 ***Versus*** (with Honoré d'O, Gert Jochems, Peter Buggenhout, Patrick Merckaert,
Patrick Van Ommeslaeghe,...) Oudenaarde, Belgium
- Hortus Panoramicus*** curated by Hilde Van Gelder (with Kathleen Vermeir,
Geert Goiris, Ronny Heiremans, Els Vanden Meersch) Gaasbeek, Belgium
- 2000 ***Speelhoven*** (with Hugo Duchateau, Fred Eerdekens, Patrick Merckaert, Paul Gees,
Kathleen Vermeir, Ronny Heiremans,...) Aarschot, Belgium
- Images/Images*** Elzenveld, Antwerp, Belgium

Curated Exhibitions and Panels:

- 2025 **AIM Convening Bronx Museum, Panel 'Demystifying Grant Applications'**
with Heather Bhandari (Foundation for Contemporary Arts), Melissa Levin (The Jerome
Foundation), Felicity Hogan, (New York Foundation for the Arts), Saya Woolfalk (Artist)
organized with Juyon Lee and Laurel Richardson
- 2021 ***Shifting Sands NYFA IAP 2020***
(with work by Zeshan Ahmed, Katya Akuma, Ivana Brenner, Zorica Colic,
Carin Kulb Dangot, Bel Falleiros, Nathier Fernandez, Vinay Hira, Jaejoon Jang,
Hyun Jung Ahn, Ae Yun Kim, Geuryung Lee, Jiaoyang Li, Spandita Malik,
Levan Mindiashvili, j.p.mot, Ghislaine Sabiti, Leila Seyedzadeh, Sofia Suazo)
co-curated with Yvette Molina and Ghislaine Sabiti, ChaShaMa Manhattan, NY, USA
- 2019 ***Orbweavers***
(with work by Emerald Rose Whipple and Max Razdow)
Co-curated with Kari Adelaide, Project:ARTspace, Manhattan, NY, USA
- 2016 ***liminal lyrics***
(with work by Lucy Puls, Carol Hepper, Alexander Gorlizki, Max Razdow, Bart Stolle,
Stéphanie Leblon, Sofie Muller, Nelleke Beltjens, Taney Roniger)
Kunstraum, Brooklyn, NY, USA

Grants/Awards/Residencies

- 2026 **FST StudioProjects Fund Grant** NY, USA
- 2025 **ArtCrawl Harlem Residency** Governors Island, NY, USA
- 2024 **Lower Manhattan Cultural Council Arts Center Residency** Governors Island, NY, USA
- 2024 **AIM Fellowship** The Bronx Museum of the Arts, NY, USA
- 2022 **Cafe Royal Cultural Foundation Grant** NY, USA
- 2021 **Chashama Grant** for Public Programming *Shifting Sands NYFA IAP 2020*,
curated and moderated by Yvette Molina, Ghislaine Sabiti & Hedwig Brouckaert,
Chashama 340E 64th street Gallery NY
- 2020 **New York Foundation for the Arts** Immigrant Artist Mentoring Program
- 2014 Artist Grant **Commission of the Flemish Community** Belgium
2 International Grants **Commission of the Flemish Community** Belgium
Residency **The Hafnarfjörður Centre of Culture and Fine Art** Hafnarfjörður, Iceland
- 2012 International Grant **Commission of the Flemish Community** Belgium
Artist Grant **Commission of the Flemish Community** Belgium
Residency **Cité Internationale des Arts** Paris, France
- 2011 Residency **Bellagio, The Rockefeller Foundation** US/Italy
Residency FLACC Workplace for Visual Artists **Genk, Belgium**
- 2010 **Residency** Fundación Valparaíso **Mojácar, Almería, Spain**
Residency **Liguria Study Center for the Arts and Humanities** Bogliasco, Italy
International Grant **Commission of the Flemish Community** Belgium
Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2009 Artist Grant **Commission of the Flemish Community** Belgium
- 2008 Residency - Extending Creativity in Digital Media, **Anderson Ranch** CO, USA
International Grant **Commission of the Flemish Community** Belgium
- 2007 International Grant **Commission of the Flemish Community** Belgium
Residency **Yaddo** Saratoga Springs, NY, USA
Residency **Ragdale Foundation** Lake Forest, IL, USA
Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2006 Residency **R. M. MacNamara Foundation** Westport Island, ME, USA

- 2005 Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2003 - 2005 Department Block Grant Fellowship / Dean's Commitment Non-Resident Tuition Fellowship / Art and Art History Award, Fay Nelson Award
University of California, Davis CA, USA
- 2002 Artist Grant **Commission of the Flemish Community** Belgium
- Residency **Cité Internationale des Arts** Paris, France
- Full Residency Fellowship **Vermont Studio Center** Johnson, VT, USA
- 2000 Artist Grant **Commission of the Flemish Community** Belgium
- 2000 Residency **Cultural Foundation Knecht-Drenth** Callosa, Spain
- 1999 Artist Grant **Commission of the Flemish Community** Belgium
- 1999 Residency **Queen Street Studios Belfast** Northern-Ireland
- 1997 Residency **Flemish Community** Isola Comacina, Como, Italy

Education

Masters of Fine Art University of California, Davis, CA, USA

Laureate of the Higher Institute for Fine Arts - Flanders Post Graduate Program, Belgium

Teaching Degree Sint-Lukas Hogeschool, Brussels, Belgium

Masters of Fine Art Sculpture Sint-Lukas Hogeschool, Brussels, Belgium

Visiting Artist New York Arts Program NYC, Emory and Henry College VA, Montana State University Bozeman, MT, Murray State University KY, Higher Institute for Fine Arts Ghent (BE), Sint-Lucas School of Visual Arts Ghent (BE), MAD Faculty Hasselt (BE), Art Academy Ghent (BE), Art Academy Tielt (BE), Cultural Centers of Flanders (BE).

Teaching Appointments PASCA Pont Aven School of Contemporary Art Semester Abroad Program & International Post Baccalaureate Program, Pont Aven (F), University of California Davis, Art Academy Tielt (BE), Waldorf Elementary, Middle and High School Ghent (BE).

Bibliography

Press and Online Reviews

Rodney Seph *We Must Do More Than Simply Depict Our Lives* Hyperallergic (USA) Feb. 17, 2026.

Lakin Max *At the Bronx Biennial, the Promise of New Voices* The New York Times (USA) Section C, p 1, Feb. 6, 2026.

Scott Chad '*Small Gestures That Change Large Structures*' At The Bronx Museum [Forbes](#) (USA) Jan. 27, 2026

Carollo Elisa *The Most Important Art Biennials of 2026* [Observer](#) (USA) Jan. 2, 2026

Frishberg Hannah *The Bronx Museum's AIM Biennial celebrates the work of NYC artists* [Gothamist](#) (USA) Jan. 21, 2026

Swanson Emily *Bronx Museum opens "must-see" Seventh AIM Biennial show Jan.* [Bronx Times](#) (USA) 26, 2026

Ekstrand Anna Mikaela *Public Art Celebrates the Female Gaze Amidst Male-Dominated Architecture* [Cultbytes](#) (USA) March 30, 2024.

McGregor Jennifer *Hedwig Brouckaert / Peel / Examining the Layers* [ART SPIEL](#) (USA) Feb 2, 2024.

Lambert Audra *Enticing Layers: Hedwig Brouckaert's Peel (America) at Project: ARTspace* [ANTE magazine](#) (USA) Jan 22, 2024.

De Meyer Frederic '*Peel*', *de onderhuidse spanningen in de nieuwe reeks van hedwig Brouckaert* [THE ART COUCH](#) (Belgium) Sep. 2022.

Timur Aslan Adam *A Meditation on Vastness: "The sky is higher here" at Transmitter Gallery* [ANTE magazine](#) March 11, 2022.

Yaniv Etty *Hedwig Brouckaert: Un-Informing* [ART SPIEL](#) (USA) Oct 25, 2021.

Simoneau Naikee *SHIFTING SANDS, Group Exhibition at ChaShaMa, NY* [KALTBLUT](#) (DE) JUNE 2021.

Yaniv Etty *Shifting Sands at ChaShaMa* [ART SPIEL](#) (USA) May 2021.

Interview by Ruth Kimberly [ART UNCOVERED](#) March 2020.

De Meyer Frederic '*Joyrides*', *een gelaagde nieuwe reeks van Hedwig Brouckaert bij Jan Dhaese* [theartcouch.be](#) (Belgium) August 29, 2019.

Scrudato Ken *Seduction + Enchantment: Captivating 'Orbweavers' Exhibition Offers A Fantastical Escapism* [Blackbook ARTS & CULTURE](#) (USA) February 23, 2019.

Caprioli Matt *Kentler brings drawings to life* [Red Hook Star-Review](#) p 25 (USA) July 2018.

Sérignan [Coeur du Sud](#) #26 (FR) July/August 2018.

O'Reilly Brendan J. *New Addition to Art Scene* and *Ghosts: Iron Gate East Debuts With Pop-Up* [The Southampton Press](#) p. B1 & B4 (USA) February 22, 2018.

Braeckman Inge *Hedwig Brouckaert* [<H>ART #146](#) p.30 (Belgium) October 1, 2015.

Miller Frederica *Walking the line VI at Galerie Martin Kudlek* [thisaintberlin](#) May 29, 2015.

Roniger Taney *HEDWIG BROUCKAERT a knot, a tangle, a blemish in the eternal smoothness* [The Brooklyn Rail](#) November 5, 2014.

Grimes William *Shopping for a Masterpiece (With Help) for \$5,000* [The New York Times](#) p. C1, March 13, 2014.

Mogilevskaya Regina *Slideshow: Highlights from VOLTA NY 2014* BLOUIN ART INFO March 7, 2014.

Austin Ben *High Volta Armory Week's Best Satellite: Ben Austin's Diary Day 3* ARTLYST March 7, 2014.

Coyne Mary *A Walk Through The Art. VOLTA NY Art Fair* Droste Effect Magazine March 10, 2014.

Boatright Kirsten *Highlights from the VOLTA fair - 60 Works In 60 Seconds* BLOUIN ART INFO March 10, 2014.

Braeckman Inge *Hedwig Brouckaert* <H>ART #116 p.33 (Belgium) September 26, 2013.

Vuegen Christine *Alles is ijdelheid* Collect p.15 (Belgium) September 2013.

Kisters Jürgen *Wo Ängste und Zwänge lauern* Kölner Stadt-Anzeiger p.36, (Germany) November 29, 2012.

Hoffmann Bernd F *Entwurzeld und codiert* Kölner Rundschau-Bergisches Land p.46, (Germany) June 30, 2012.

Schwarz Gisela *Vielschichtiges Zeichnerisches Werk* Kölner Stadtanzeiger (Germany) June 30, July 1, 2012.

Vantyghem Annelies *Complexiteit en Eenvoud* <H>ART #89 p.9 (Belgium) December 1, 2011.

Constant Olivier *Hedwig Brouckaert: Kunst als pleidooi voor traagheid* Kunst In Limburg www.kunstinlimburg.be (Belgium) October 2011.

Lodermeyer Peter *"Ich sehe, was Ich zeichne." Die Neue Lust an der Zeichnung* Junge Kunst Magazin nr. 86 (Germany) March, 2011.

Braeckman Inge *Hedwig Brouckaert* <H>ART #77 (Belgium) February 10, 2011.

Lodermeyer Peter *Hedwig Brouckaert* Junge Kunst Magazin # 80 (Köln, Germany) September 2009.

Wendorf Alexandra *Kunst und Design: Editorial* Junge Kunst Magazin #80 (Köln, Germany) September 2009.

Van Canneyt Hilde *Gesprekken met Hedendaagse Kunstenaars* Kuntsletter(s) (Belgium) p.21, June 2009.

Vuegen Christine *Hedwig Brouckaert* Collect (Belgium) May 2009.

Braeckman Inge *Hedwig Brouckaert* <H>ART47 (Belgium) February 12, 2009.

Kiefer Jonathan *Mark my Concepts* Sacramento News & Review (CA, USA), p.35, April 4, 2008.

Philippe Kristien *Monumental in Bornem brengt vijf vrouwelijke kunstenaars in beeld* Gazet van Antwerpen (Antwerp, Belgium) October 21 & 22, 2006.

MU Gallery offers images of static isolation The California Aggie °80 (CA, USA) May 12, 2005.

Lambrecht Luk *Ontlichaamde lichamen worden weer object van verlangen* De Morgen (Belgium) January 5, 2002.

Lambrecht Luk *In het land van Breughel* De Morgen (Belgium) July 5, 2001.

Geerts P. *Land met streken* De Morgen (Belgium) July 7, 2001.

Kunst op de boerderij, Speelhoven '00 Aarschot De Morgen/Metro (Belgium) July 9, 2000.

Exhibition Catalogs and Essays

Hedwig Brouckaert / Peel / Examining the Layers Exhibition essay by McGregor Jennifer, Project: ARTspace (NY, USA) 2023

Joyrides Exhibition Essay by Wuyts Els, Jan Dhaese Gallery (Ghent, Belgium) 2019.

Crossing the Dateline Exhibition catalog, Bangkok Art and Culture Centre (Bangkok, Thailand) 2017.

Paper Pushers Exhibition catalog, Trestle gallery (Brooklyn USA) 2016.

The Institute. Willem Elias, Oscar van den Boogaard e.a. Higher Institute for Fine Arts, Lannoo (Tielt, Belgium) 2015. ISBN 978 94 014 2399 1

Weggeveegde dingen komen telkens terug Exhibition Essay by Depondt Paul, Jan Dhaese Gallery (Ghent, Belgium) 2015.

A knot, a tangle, a blemish in the eternal smoothness - Hedwig Brouckaert Exhibition Essay by Katy Diamond Hamer, The Kentler International Drawing Space (Brooklyn NY, USA) 2014.

De Zwarte Magie van DNA Exhibition Essay by De Mette Tom, Jan Dhaese Galerie (Ghent, Belgium) 2013.

Re/pro/ducing Complexity Essays by Lodermeier Peter & Oelschlaegel Petra, German and English, Published by Städtische Galerie Villa Zanders and GlobalArt Affairs (Germany) 2012.
ISBN 13: 9783941763135

FLACC YEARBOOK 2011 Essay by Lodermeier Peter (Genk, Belgium) 2012.

Cosmo.Sys Monography, Essays by Van Woensel Jan & Lodermeier Peter, German and English, Published by GlobalArt Affairs, 2011. ISBN 9783941763074

(In and) Out of this World Essay by Desai Pierre Yves, Gaggarin Gallery (Brussels, Belgium) 2011.

20 jaar Galerij De Ziener vzw (Asse, Belgium) 2007.

Der Zugang zum Realen: Hedwig Brouckaerts "Magazine Series" Essay by Lodermeier Peter
English & Dutch translation, online publication www.hedwigbrouckaert.net 2006.

Oorsprong Young Artists from Flanders, De Brakke Grond (Amsterdam, the Netherlands) 2003.

Materiatur Essay by De Keersmaecker Patricia, George Grard Foundation (Gijverinkhove, Belgium) 2002.

Hortus Panoramicus Essays by Van Gelder Hilde & Heynen Hilde, Stichting Kunstboek (Brussels, Belgium) 2001. ISBN 90-5856-046-5

Schimmendans doorheen het werk van Hedwig Brouckaert Essay by Van Gelder Hilde,
Cultural Center Leopoldsborg (Leopoldsborg, Belgium) 2001.

Speelhoven 2000 Essay by Uytterhoeven Jos, Aarschot (Belgium) 2000.

Images/Images Broucke Koen, Elzenveld (Antwerp, Belgium) 2000.