

# Hedwig Brouckaert

www.hedwigbrouckaert.net

Lives and works in NYC and Ghent, Belgium.

## Education

- 2003-2005     **Masters of Fine Art** University of California, Davis, CA, USA
- 1996-1999     **Laureate of the Higher Institute for Fine Arts - Flanders** Belgium
- 1995-1996     **Teaching Degree** Sint-Lukas Hogeschool, Brussels, Belgium
- 1991-1995     **Masters of Fine Art** Sint-Lukas Hogeschool, Brussels, Belgium

## Solo & Two Person Exhibitions

- 2021            ***Solo*** Visiting artist, McGlothlin Center for the Arts, Emory & Henry College, Emory, VA
- 2019            ***Joyrides*** Jan Dhaese Gallery, Ghent, Belgium
- 2018            **VOLTA NY** Jan Dhaese Gallery NY, USA
- 2017            ***To Pieces*** (with work by sister Elfriede Brouckaert) Jan Dhaese Gallery, Ghent, Belgium
- 2016            ***Collect Light*** (with Vanessa Albury) Clara M. Eagle Gallery  
Murray State University, Murray, KY, USA
- Bureau/Office*** curated by Maxime Van Melkebeke, offspace.xyz NY, NY, USA
- 2015            ***Illusive Flesh of Light*** Jan Dhaese Gallery Ghent, Belgium
- 2014            ***A knot, a tangle, a blemish in the eternal smoothness***  
The Kentler International Drawing Space, Brooklyn NY, USA
- VOLTA NY** Jan Dhaese Gallery, NY, USA
- 2013            ***That's the end of the story..., which nobody can deny?***  
Jan Dhaese Gallery, Ghent, Belgium
- 2012-2013     ***Uprooted -P*** window installation, FLACC Workplace for Visual Artists, Genk, Belgium
- 2011            ***Cosmo.Sys / Solo Show and Book Presentation*** Jan Dhaese Gallery, Ghent, Belgium
- 2010            ***Bilateria*** SECONDRoom, Ghent, Belgium
- Mass Storage /05-09*** Margalef & Gipponi Gallery, Antwerp, Belgium
- 2009            ***Mass Storage /01-09*** Jan Dhaese Gallery, Ghent, Belgium
- 2008            ***Magazine Drawings*** Radical Gallery, Zug, Switzerland
- Mass Storage*** Cultural Center, Hasselt, Belgium
- 2007            ***Magazine Drawings*** Zebrastraat Art Center, Ghent, Belgium

- 2006 **Magazine Drawings** Secondroom, Brussels, Belgium
- Drawings, Magazine Series** Newcomb Hall Gallery  
University of Virginia Charlottesville, VA, USA
- 2004 **Ceramic Sculptures** (with E. Higgins O'Connor) Davis Art Center, CA, USA
- 2002 **Recent Work** De Ziener Gallery, Asse, Belgium
- Oublies et Mémoires** Red Mill Gallery, Vermont Studio Center, VT, USA
- Oublies et Mémoires** (multiple '02) De Ziener Gallery, Asse, Belgium
- 2001 **Hanging Figures** Cultural Center Leopoldsburg, Leopoldsburg, Belgium
- 2000 **Recent Work** (with Stéphanie Leblon) CIAP Hasselt, Belgium
- 1999 **Recent Work** (with Ronny Heiremans) CIAP Hasselt, Belgium
- Drawings** Queen Street Studios Gallery, Belfast, Northern Ireland

#### Group Exhibitions

- 2020 **In/Between 2020: TRANSFIGURE** curated by artists Martita Abril, Yanira Castro, and Poppy DeltaDawn, New York Foundation for the Arts' Immigrant Artist Program 2020, presented by New York Live Arts, Manhattan, NY
- Re/Location** Online/ curated by Jill Conner, <https://www.artists-studios-projects.com>
- Buy Local / Zomersalon Gent**, Kunsthall Ghent Belgium
- Amuse** Online/ Galerie Wilms, Venlo, The Netherlands
- ART VIRUS 20** Traveling group exhibition, Kyungmin Museum Of Contemporary Art Gallery Giant's Garden Jeju, Space Vanana Project Daegu, Gyeongmin, Museum In Contemporary Art, Uijeongbu, E-World 83 Tower, Exhibition Hall/ Duryu Park, Dalseo-Gu, Daegu 200, Art And Craft Museum Boim-Chun, Korea
- 2019 **vrouwen2women** curated by Jan Yperman to benefit 'Moeders voor Vrede/ Mothers for Peace' (with Layla Aerts - Lieve Blancquaert - Martine Bossuyt - Trui Chielens - Caroline Coolen Inke Coolen - Loes De Gendt - Gerda Dendooven - Sanne De Wolf - Griet Dobbels - Evelien Hiele - Susanna Inglada - Stéphanie Leblon - Trees Le Roy - Sofie Muller - Lieve Noreille - Anne Vanoutryve - Vera Vermeersch - Sarah Westphal) Kapel Belle Godshuis, Ieper, Belgium
- ART AT THE RESIDENCE** Tom Bogaert - Hedwig Brouckaert - Marie Therese De Belder - Marc Lambrechts - Bart Michiels - Tomas Ronse - Marc Van Cauwenbergh - Constance Van Rollegem, Art Consultant: Marleen Poels  
Residence of the Consul-General of Belgium in Manhattan, NY
- Orbweavers** curated by Kari Adelaide (with Emerald Rose Whipple and Max Razdow)  
Project:ARTspace, Manhattan, NY
- 2018 **STRAF** Old Palace of Justice, Ghent, Belgium
- Patrick Conrad: There Is No Happy End** (with guest artists)  
Jan Dhaese Galerie, Ghent Belgium

- 2018 *Verknijpt* Curated by Stef Van Bellingen, Warp, Sint Niklaas, Belgium
- Sun Worship and Solar Machines* Curated by Kari Adelaide and Max Razdow, FPAC at Envoy Hotel, Boston Seaport District, USA
- Materiél* (with Marietta Hoferer, Michael Kukla, Ilene Sunshine, David Burke) Chateau Vargoz, Sérignan, France
- FLAT???* *Selections from the Kentler Flatfiles* Curated by William Stover (with Golnar Adili, Hedwig Brouckaert, Hannah Israel, Gahae Park, Gelah Penn, Carol Prusa, Mary Ting, Hugh Williams, Jaanika Peerna) Kentler International Drawing Space, Brooklyn NY, USA
- On the Move* curated by Brantt and Free Pectoor, BLANCO, Ghent, Belgium
- Transitions* curated by Michael Kukla, Project: ARTspace, New York, NY, USA
- Ghosts of the inanimate* (with Jourdain Jongwon Lee and Caleb Freese) curated by Kelcey Edwards, Iron Gate East, Southampton Social Club, Long Island, NY
- 2017 *Absence #0* curated by Alexandra Leyre Mein, Planta Baja, Brooklyn, NY
- Fremdkoerper* (with Petra Höcker and Stéphanie Leblon) curated by Peter Lodermeier, Gallery Schmidt & Schütte, Cologne, Germany
- Look Now* curated by Daan Rau, Palazzo Vendramin, Venice, Italy
- Crossing the Dateline* Bangkok Art and Culture Center – BACC, Bangkok, Thailand
- 2016 *liminal lyrics* curated by Hedwig Brouckaert, Kunstraum, Brooklyn, NY, USA
- Paper Pushers* curated by Mel Prest and Rob de Oude, Trestle Gallery, Brooklyn NY
- WIRE Où ailleurs* Centre Wallon d'Art contemporain La Châtaignerie, Flémalle and L'Orangerie, Bastogne, Belgium
- 2015 *Stack/File: Selections from the Kentler Flatfiles* curated by Ana Torok Kentler International Drawing Space, Brooklyn, NY, USA
- Walking the Line VI* Kudlek Gallery, Cologne, Germany
- (Re) View* CCHa, Hasselt, Belgium
- 2014 *Brique* (with Stéphanie Leblon, Caroline Coolen, Anton Cotteleer, Stefan Serneels) Quartair, Den Haag, The Netherlands
- Secrets of the store* AB Gallery, Luzern, Switzerland
- Circumstances* Curated by Holly Shen Chaves and Rachel Nackman, Kentler International Drawing Space, Brooklyn, NY, USA
- 2013 *Walking the Line V* Kudlek Gallery, Cologne, Germany
- Project 3 x 3* National Gallery of Bangkok, Thailand

- 2013 ***Kunstmap: 12 x 50 voor Convent 22*** Netwerk, Center for Contemporary Art Aalst, Belgium
- P.R.E.S.T.I.G.E II*** Plateau Rozier, Ghent, Belgium
- 2012 ***Het kunstwerk een gebruiksaanwijzing*** curated by Guy Bovyn, Kunst-Zicht, University of Ghent, Belgium
- Vertigo*** curated by Peter Lodermeier (with Colin Waeghe & Stephanie Leblon) Neues Kunstforum, Colongne, Germany
- Kunst op Pootjes*** RASA Belgium
- Re/pro/ducing Complexity*** curated by Peter Lodermeier (with Nelleke Beltjens & Jorinde Voigt) Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
- UNCOVERED: Prints*** curated by Sallie Mize  
Kentler International Drawing Space, Brooklyn, NY, USA
- 2011 ***Still Spot*** curated by Jaanika Peerna, Skylight Gallery, NYC, USA
- Re/pro/ducing Complexity*** curated by Peter Lodermeier (with Nelleke Beltjens & Jorinde Voigt) Museum Dhondt-Dhaenens, Deurle, Belgium
- [in and] out of this world*** (with Elodie Antoine & Frederik Heyman)  
Gaggarin Gallery, Brussels, Belgium
- Marked Differences*** curated by Roberta Waddell  
Kentler International Drawing Space, Brooklyn, NY, USA
- Sofia Paper Biennale*** curated by Dr. Thalia Vrachopoulos  
Amateras Foundation, Sofia, Bulgaria
- Je m’Affiche*** (with Lysandre Begijn, Tina Gillen, Petrus De Man & Runy)  
Tour & Taxis Brussels, Belgium
- Art on Paper 2011– Brussels Drawing Fair*** Jan Dhaese Gallery, Brussels, Belgium
- Into The Trees*** Institut Franco-Américain, Rennes, France
- 2010 ***Made: Artist Projects at Anderson Ranch*** Anderson Ranch, Snowmass Village, CO, USA
- Markings*** (with Shaun Cassidy & Israel Davis) Artspace, Raleigh, NC, USA
- 2009 ***Collector’s eye*** ART FAIR Lineart, Jan Dhaese Gallery, Ghent, Belgium
- Fluid, New Media Laboratory*** Queens Museum, Queens NY, USA
- ’t Beweegt, ça bouge*** De Markten, Brussels, Belgium
- Cabin Fever*** Monumental, Bornem, Belgium
- Fenomenale Feminatreek*** La Riva, Antwerp, Belgium
- 2008 ***Re/pro/ducing Complexity*** curated by Peter Lodermeier (with Nelleke Beltjens & Jorinde Voigt) Copeland Gallery, Montana State University, Bozeman, MT, USA
- Over the Hedge #02*** Verbeke Foundation, Kemzeke, Belgium

- 2008 *Mark / Judy* (with Lucy Puls, Nelleke Beltjens, Richard Haley, Casey O'Connor)  
Block Gallery, Sacramento CA, USA
- 2007-2008 *Kunstwerkstation* Cultural Centers of West Flanders, Belgium
- 2007 *Over the Hedge #01* Tianjin, China
- Atmosfeer 2007* curated by Veerle Van Durme, Kortrijk, Belgium
- Unity Thru Diversity* (with Nelleke Beltjens, Jonathon Keats, ...)  
1078 Gallery, Chico CA, USA
- 20 years Gallery De Ziener* De Markten Brussels & CC Hasselt, Belgium
- 2006 *Tussen Droom en Dreiging, Works on paper* Budabox, Kortrijk, Belgium
- Het (on)volmaakte lichaam* Monumental, Bornem, Belgium
- Basics Two* Croxhapox Gallery, Oudenaarde, Belgium
- 2005 *Van Stof tot Asse* De Ziener Gallery, Brussels, Belgium
- Common Place* curated by T.Nichols & K. Pocrass  
Memorial Union Gallery, University of California, Davis, CA, USA
- 2004-2006 *Lijf* traveling exhibition by RASA Belgium/ the Netherlands
- 2004 *Thin Trees* Stage Set & Costume Design for Music Theater, Production by  
Goeyvaertsconsort, Music by Karel Goeyvaerts & Marc M. De Smet  
Text by Jan Arends, Ghent, Belgium
- Black/White, Work on Paper* Gallery De Ziener, Brussels, Belgium
- 2002 *Materiatuur* (with Bas de Wit, Martin Blank, Nadia Naveau, Caroline Coolen,  
Peter Weidenbaum) Georges Grard Foundation, Gijverinkhove, Belgium
- Splintered Dialects* (with Stéphanie Leblon, Thomas Bogaert, Annick Nolle)  
De Nederlansche Cacaofabriek, Helmond, The Netherlands
- 2001 *Versus* (with Honoré d'O, Gert Jochems, Peter Buggenhout, Patrick Merckaert,  
Patrick Van Ommeslaeghe,...) Oudenaarde, Belgium
- Hortus Panoramicus* curated by Hilde Van Gelder (with Kathleen Vermeir,  
Geert Goiris, Ronny Heiremans, Els Vanden Meersch) Gaasbeek, Belgium
- 2000 *Speelhoven* (with Hugo Duchateau, Fred Eerdeken, Patrick Merckaert, Paul Gees,  
Kathleen Vermeir, Ronny Heiremans,...) Aarschot, Belgium
- Images/Images* Elzenveld, Antwerp, Belgium

## Grants/Awards/Residencies

- 2020 **New York Foundation for the Arts** Immigrant Artist Program
- 2014 Artist Grant **Commission of the Flemish Community** Belgium
- 2014 2 International Grants **Commission of the Flemish Community** Belgium
- Residency Hafnarborg - **The Hafnarfjörður Centre of Culture and Fine Art** Hafnarfjörður, Iceland
- 2012 International Grant **Commission of the Flemish Community** Belgium
- Artist Grant **Commission of the Flemish Community** Belgium
- Residency **Cité Internationale des Arts** Paris, France
- 2011 Residency **Bellagio, The Rockefeller Foundation** US/Italy
- Residency FLACC** Workplace for Visual Artists **Genk, Belgium**
- 2010 **Residency** Fundación Valparaíso **Mojácar, Almería, Spain**
- Residency **Liguria Study Center for the Arts and Humanities** Bogliasco, Italy
- International Grant **Commission of the Flemish Community** Belgium
- Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2009 Artist Grant **Commission of the Flemish Community** Belgium
- 2008 Residency - Extending Creativity in Digital Media,  
Supported by the National Endowment for the Arts **Anderson Ranch** CO, USA
- International Grant **Commission of the Flemish Community** Belgium
- 2007 International Grant **Commission of the Flemish Community** Belgium
- Residency **Yaddo** Saratoga Springs, NY, USA
- Residency **Ragdale Foundation** Lake Forest, IL, USA
- Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2006 Residency **R. M. MacNamara Foundation** Westport Island, ME, USA
- 2005 Residency **Virginia Center for the Creative Arts** Amherst, VA, USA
- 2003 - 2005 Department Block Grant Fellowship / Dean's Commitment Non-Resident  
Tuition Fellowship / Art and Art History Award, Fay Nelson Award  
**University of California, Davis** CA, USA
- 2002 Artist Grant **Commission of the Flemish Community** Belgium
- Residency **Cité Internationale des Arts** Paris, France
- Full Residency Fellowship **Vermont Studio Center** Johnson, VT, USA

- 2000 Artist Grant **Commission of the Flemish Community** Belgium  
 Residency **Cultural Foundation Knecht-Drenth** Callosa, Spain
- 1999 Artist Grant **Commission of the Flemish Community** Belgium  
 1999 Residency **Queen Street Studios Belfast** Northern-Ireland
- 1997 Residency **Flemish Community** Isola Comacina, Como, Italy

## Bibliography

### Exhibition Catalogs and Essays

*Joyrides* Exhibition Essay by Wuyts Els, Jan Dhaese Gallery (Ghent, Belgium) 2019.

*Crossing the Dateline* Exhibition catalog, Bangkok Art and Culture Centre (Bangkok, Thailand) 2017.

*Paper Pushers* Exhibition catalog, Trestle gallery (Brooklyn USA) 2016.

*The Institute.* Willem Elias, Oscar van den Boogaard e.a. Higher Institute for Fine Arts, Lannoo (Tielt, Belgium) 2015. [ISBN 978 94 014 2399 1](#)

*Weggeveegde dingen komen telkens terug* Exhibition Essay by Depondt Paul, Jan Dhaese Gallery (Ghent, Belgium) 2015.

*A knot, a tangle, a blemish in the eternal smoothness - Hedwig Brouckaert* Exhibition Essay by Katy Diamond Hamer, The Kentler International Drawing Space (Brooklyn NY, USA) 2014.

*De Zwarte Magie van DNA* Exhibition Essay by De Mette Tom, Jan Dhaese Galerie (Ghent, Belgium) 2013.

*Re/pro/ducing Complexity* Essays by Lodermeier Peter & Oelschlaegel Petra, German and English, Published by Städtische Galerie Villa Zanders and GlobalArt Affairs (Germany) 2012.  
 ISBN 13: 9783941763135

*FLACC YEARBOOK 2011* Essay by Lodermeier Peter (Genk, Belgium) 2012.

*Cosmo.Sys* Monography, Essays by Van Woensel Jan & Lodermeier Peter, German and English, Published by GlobalArt Affairs, 2011. ISBN 9783941763074

*(In and) Out of this World* Essay by Desai Pierre Yves, Gaggarin Gallery (Brussels, Belgium) 2011.

*20 jaar Galerij De Ziener vzw (Asse, Belgium) 2007.*

*Der Zugang zum Realen: Hedwig Brouckaerts "Magazine Series"* Essay by Lodermeier Peter English & Dutch translation, online publication [www.hedwigbrouckaert.net](http://www.hedwigbrouckaert.net) 2006.

*Oorsprong* Young Artists from Flanders, De Brakke Grond (Amsterdam, the Netherlands) 2003.

*Materiatur* Essay by De Keersmaecker Patricia, George Grard Foundation (Gijverinkhove, Belgium) 2002.

*Hortus Panoramicus* Essays by Van Gelder Hilde & Heynen Hilde, Stichting Kunstboek (Brussels, Belgium) 2001. ISBN 90-5856-046-5

***Schimmendans doorheen het werk van Hedwig Brouckaert*** Essay by Van Gelder Hilde, Cultural Center Leopoldsburg (Leopoldsburg, Belgium) 2001.

***Speelhoven 2000*** Essay by Uyterhoeven Jos, Aarschot (Belgium) 2000.

***Images/Images*** Broucke Koen, Elzenveld (Antwerp, Belgium) 2000.

#### Press and Online Reviews

Interview by Kimberly Ruth ART UNCOVERED March 2020.  
<https://www.btrtoday.com/listen/artuncovered/hedwigbrouckaert/>

De Meyer, Frederic '*Joyrides*', *een gelaagde nieuwe reeks van Hedwig Brouckaert bij Jan Dhaese* theartcouch.be (Belgium) August 29, 2019.

Scrudato, Ken *Seduction + Enchantment: Captivating 'Orbweavers' Exhibition Offers A Fantastical Escapism* Blackbook ARTS & CULTURE (USA) February 23, 2019.  
<https://bbook.com/culture-2/seduction-enchantment-captivating-orbweavers-exhibition-offers-a-fantastical-escapism/>

Caprioli Matt *Kentler brings drawings to life* Red Hook Star-Review p 25 (USA) July 2018.

*Sérignan* Coeur du Sud #26 (FR) July/August 2018.

O'Reilly Brendan J. *New Addition to Art Scene* and *Ghosts: Iron Gate East Debuts With Pop-Up* The Southampton Press p. B1 & B4 (USA) February 22, 2018.

Braeckman Inge *Hedwig Brouckaert* <H>ART #146 p.30 (Belgium) October 1, 2015.

Miller Frederica *Walking the line VI at Galerie Martin Kudlek* thisaintberlin May 29, 2015. <http://thisaintberlin.com/2015/05/29/walking-the-line-vi-at-galerie-martin-kudlek/>

Roniger Taney *HEDWIG BROUCKAERT a knot, a tangle, a blemish in the eternal smoothness* The Brooklyn Rail November 5, 2014.

Grimes William *Shopping for a Masterpiece (With Help) for \$5,000* The New York Times p. C1, March 13, 2014. <http://www.nytimes.com/2014/03/13/arts/design/shopping-for-a-masterpiece-with-help-for-5000.html>

Mogilevskaya Regina *Slideshow: Highlights from VOLTA NY 2014* BLOUIN ART INFO March 7, 2014.  
<http://www.blouinartinfo.com/photo-galleries/slideshow-highlights-from-volta-ny-2014#image=2>

Austin Ben *High Volta Armory Week's Best Satellite: Ben Austin's Diary Day 3* ARTLYST March 7, 2014.  
<http://www.artlyst.com/articles/high-volta-armory-weeks-best-satellite-ben-austins-diary-day-3#.UxvvVFAb13I.facebook>

Coyne Mary *A Walk Through The Art. VOLTA NY Art Fair* Droste Effect Magazine March 10, 2014.  
<http://www.drosteeffectmag.com/walk-art-volta-ny-art-fair/>

Boatright Kirsten *Highlights from the VOLTA fair - 60 Works In 60 Seconds* BLOUIN ART INFO March 10, 2014. <http://t.co/PXIRW4ARuV>

Braeckman Inge *Hedwig Brouckaert* <H>ART #116 p.33 (Belgium) September 26, 2013.

Vuegen Christine *Alles is ijdelheid* Collect p.15 (Belgium) September 2013.



Kisters Jürgen *Wo Ängste und Zwänge lauern* Kölner Stadt-Anzeiger p.36, (Germany) November 29, 2012.

Hoffmann Bernd F *Entwurzeld und codiert* Kölner Rundschau-Bergisches Land p.46, (Germany) June 30, 2012.

Schwarz Gisela *Vielschichtiges Zeichnerisches Werk* Kölner Stadtanzeiger (Germany) June 30, July 1, 2012.

Vantuyghem Annelies *Complexiteit en Eenvoud* <H>ART #89 p.9 (Belgium) December 1, 2011.

Constant Olivier *Hedwig Brouckaert: Kunst als pleidooi voor traagheid* Kunst In Limburg www.kunstinlimburg.be (Belgium) October 2011.

Lodermeyer Peter *“Ich sehe, was Ich zeichne.” Die Neue Lust an der Zeichnung* Junge Kunst Magazin nr. 86 (Germany) March, 2011.

Braeckman Inge *Hedwig Brouckaert* <H>ART #77 (Belgium) February 10, 2011.

Lodermeyer Peter *Hedwig Brouckaert* Junge Kunst Magazin # 80 (Köln, Germany) September 2009.

Wendorf Alexandra *Kunst und Design: Editorial* Junge Kunst Magazin #80 (Köln, Germany) September 2009.

Van Canneyt Hilde *Gesprekken met Hedendaagse Kunstenaars* Kunstsletter(s) (Belgium) p.21, June 2009.

Vuegen Christine *Hedwig Brouckaert* Collect (Belgium) May 2009.

Braeckman Inge *Hedwig Brouckaert* <H>ART47 (Belgium) February 12, 2009.

Kiefer Jonathan *Mark my Concepts* Sacramento News & Review (CA, USA), p.35, April 4, 2008.

Philippe Kristien *Monumental in Bornem brengt vijf vrouwelijke kunstenaars in beeld* Gazet van Antwerpen (Antwerp, Belgium) October 21 & 22, 2006.

*MU Gallery offers images of static isolation* The California Aggie °80 (CA, USA) May 12, 2005.

Lambrecht Luk *Ontlichaamde lichamen worden weer object van verlangen* De Morgen (Belgium) January 5, 2002.

Lambrecht Luk *In het land van Breughel* De Morgen (Belgium) July 5, 2001.

Geerts P. *Land met streken* De Morgen (Belgium) July 7, 2001.

*Kunst op de boerderij, Speelhoven '00 Aarschot* De Morgen/Metro (Belgium) July 9, 2000.