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#### Education:

2010, MFA Sculpture, University of North Carolina at Greensboro, Greensboro, NC.  
1987, BFA Ceramics, Bethel College, North Newton, KS  
1985, Associate of Art Degree, Hesston College, Hesston, KS

#### Teaching Experience:

2021-Present, Associate Professor, Department of Art, Bridgewater College, Bridgewater, VA  
2016-2021, Assistant Professor, Department of Art, Bridgewater College, Bridgewater, VA  
2014-2016, Full-time Instructor, Department of Art, Bridgewater College, Bridgewater, VA  
2010-2014, Drawing Instructor, Department of Art, Bridgewater College, Bridgewater, VA  
2008-2010, Graduate teaching assistant, ceramics, Department of Art, UNCG.

#### Grants/Fellowships/Honors:

2019, Bridgewater College Faculty Research Grant.  
2015, Fellow, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA  
2010, Joan Mitchell MFA Grant Program, Recipient

International Sculpture Center, Outstanding Student Achievement Award  
Nominee.

#### Solo Exhibitions:

2019 *Sifted*, VAE Raleigh, The Cube Gallery, Raleigh NC

2017 *Drawing in Place*, Blue Ridge Community College Weyers Cave VA

2016 *Accumulations/Interruptions*, Staunton Augusta Art Center, Staunton VA

*Recent Works*, Miller Library Gallery, Bridgewater College, Bridgewater VA

2014, *CON\_Sequential Complex*, Hartzler Library Gallery, Eastern Mennonite University  
Harrisonburg, VA

*Recent Works, Two Installations*, Spitzer Art Center, Harrisonburg, VA  
*Recent Drawings*, Blue Nile, Harrisonburg, VA

2012, *Labor's Own Reward: Commitment, Connectedness, Coherence*,  
The Margaret Martin Gehman Gallery, Eastern Mennonite University, Harrisonburg, VA

### Selected Group Exhibitions:

2023, *Area Potters Revisited*. Beverly Perdue Gallery, Bridgewater College, Bridgewater, VA

2022, *On Seeing and Remembering: Nan Covert, Scott Jost, Eric Kniss*.  
Staunton Augusta Art Center, Staunton VA

2021, *Still Life: Recent Works by 16 Regional Artists*,  
The Staunton Augusta Art Center, Staunton VA

*Beyond words: A Contemporary Art Exhibit on Grief, Hope and the Resurrected Life*,  
Curated by Ashley Sauder Miller, Virginia Mennonite Retirement Community,  
Harrisonburg, VA. Curatorial invitation.

2019, *Seven Ceramic Artists*: Curated by Sukjin Choi  
Arts Council of the Vally, Harrisonburg, VA. Curatorial invitation.

2018, *Altered Views: Experiencing the Contemporary Landscape*, Curated by Alice Pixley Young  
The Lexington Art League, Lexington Kentucky. Curatorial invitation.

2015, *Sustainability*, 2<sup>nd</sup> Street Gallery, Charlottesville VA

2011, *Elide, Extend, Resonate*, The Miller Gallery, Bridgewater College, Bridgewater, VA

2011, *Paper Planes*, Center for Visual Artists, Greensboro, NC

2011, Joan Mitchell Foundation 2010 MFA Grant Recipients, CUE Gallery, NYC, NY

2010, *\_\_\_Tension*, Christina Ray Gallery, NYC, NY

2010, MFA Thesis Show, Weatherspoon Art Museum, Greensboro, NC

### Public Sculpture:

2012, *Con\_\_SEQUENTIAL* Complex, Eastern Mennonite University, Harrisonburg, VA