

Education:

2011 – 2013: MA Fine Art, Central Saint Martins, London.

2006 – 2009: BA Visual Art and Social Justice Studies, Summa cum laude,
CUNY Baccalaureate for Unique and Interdisciplinary Studies, New York.

2004 – 2005 Bard College

Awards & Residencies:

2015, Virginia Center for the Creative Arts, VA, Residency

2014, Contemporary Artists Center, Troy, NY, Residency

2010, Vermont Studio Center, Johnson, VT, Residency

2008, Thomas W. Smith Special Projects Award

2007, Thomas W. Smith Academic Fellowship

2007, Diego Hidalgo Scholarship for the Arts

Exhibitions:

2016, Selvedge, Maeve D'Arcy and Crystal Gregory, Ille Arts, Amagansett, NY

2016, D-TOUR, curated by James Kennedy, Ashawagh Hall, East Hampton, NY

2016, S.I.S. Invitational, curated by Nick Tarr, Ashawagh Hall, East Hampton, NY

2016, LREI Art Auction, New York, NY

2015, Trasatlantacha, Maeve D'Arcy and Lisa O'Donnell, Irish Arts Center, New York, NY

2015, *#working*, curated by Maeve D'Arcy, Kathryn Markel Fine Arts, Bridgehampton, NY

2014, *LREI Art Auction*, Openhouse Mulberry, New York, NY

2013, *Central Saint Martins MA Show*, Kings Cross, London.

2012: *Maeve D'Arcy: New Paintings*, John Jermain Memorial Library, Sag Harbor, NY

2012, *On Being Different and the Same at the Same Time*, UAL, High Holborn, London.

2012, *Central Saint Martins Interim Show*, V22 Bermondsey, London.

2012, *Bonac Tonic Artist Collective Presents "Tonic Artspace,"* Bridgehampton, NY.

2011, *Eleven*, Karyn Mannix Contemporary, East Hampton, NY.

2011, *Bonac Tonic*, Ashawagh Hall, East Hampton, NY.

2010, *This Is It*, Ashawagh Hall, East Hampton, NY.

2010, *LREI Art Auction*, Splashlight Gallery, New York, NY.

2010, *Painting and Drawing*, Mayfair Gallery, East Hampton, NY.

2009, *Gift of Art*, Surface Library Gallery, East Hampton, NY.

2009, *BYOA*, Ashwagh Hall, East Hampton, NY.

2009, *Painting and Sculpture*, Ashawagh Hall, East Hampton, NY.

2007, *Project Diversity Queens*, Queens Council on the Arts, Queens, NY.