

Maeve D’Arcy

Education

2013 MA Fine Art, Central Saint Martins, London.

2009 BA Visual Art and Social Justice Studies, Summa cum laude, Hunter College—CUNY
Baccalaureate for Unique and Interdisciplinary Studies, New York.

2004 – 2005 Bard College

Awards & Residencies

2024, Yaddo, Saratoga Springs, NY, Residency

2023, Virginia Center for the Creative Arts, VA, Residency

2022, Golden Foundation, New Berlin, NY, Residency

2021, Saltonstall Foundation, Ithaca, NY, Residency

2020, Yaddo, Saratoga Springs, NY, Residency

2019, 77ART, VT, Residency

2018, Virginia Center for the Creative Arts, VA, Residency

2018, Jentel Foundation, WY, Residency

2015, Virginia Center for the Creative Arts, VA, Residency

2014, Contemporary Artists Center, Troy, NY, Residency

2010, Vermont Studio Center, Johnson, VT, Residency

2008, Thomas W. Smith Special Projects Award, CUNY

2007, Thomas W. Smith Academic Fellowship, CUNY

2007, Diego Hidalgo Scholarship for the Arts, CUNY

Press

2023, Hyperallergic, “Future Art Fair Is Officially on the Map” by Elaine Velie

2020, Two Coats of Paint, “Maeve D’Arcy Paints the Passage of Time” by Patrick Neal

2020, Caddisfly Project Interview: <https://www.caddisflyproject.com/maeve-darcy>

Solo Exhibitions

2025, (upcoming) Kathryn Markel, Fine Arts, New York, NY

2023, Ogham, Kathryn Markel Fine Arts, New York, NY

2022, Off The Record, Kathryn Markel Fine Arts, Bridgehampton, NY

2020, Detritus, Kathryn Markel Fine Arts, New York, NY

Selected Group Exhibitions

2023, Primary Colors, Kathryn Markel Fine Arts, Bridgehampton, NY

2021, Odd Couple, Kathryn Markel Fine Arts, New York, NY

2020, Notes From A New Interior, Ed. Varie, New York, NY
2019, intuition: 77ART, 77 Gallery, Rutland, VT
2019, infiniteness: Maeve D'Arcy & Thalita Hamaoui, curated by Gisela Gueiros, Lazy Susan Gallery, New York, NY
2018, small/MIGHTY, La Bodega Gallery, Brooklyn, NY
2018, Marks and Conversations, Maeve D'Arcy & Roberto Jamora, Topaz, Queens, NY
2017, Second Gestures, 182 Hart Street, Brooklyn, NY
2017, Small Works, curated by Bill Carroll, Trestle Gallery, Brooklyn, NY
2017, First Gestures, 172 Frost Street, Brooklyn, NY
2016, Selvedge, Maeve D'Arcy & Crystal Gregory, Ille Arts, Amagansett, NY
2016, D-TOUR, curated by James Kennedy, Ashawagh Hall, East Hampton, NY
2015, Trsatlantacha, Maeve D'Arcy & Lisa O'Donnell, Irish Arts Center, New York, NY
2015, Trsatlantacha, Maeve D'Arcy & Lisa O'Donnell, Clifden Arts Festival, Galway, Ireland
2015, Ubiquity and Omnipresence, curated by Saskia Friedrich, Ille Arts, Amagansett, NY
2015, #working, Kathryn Markel Fine Arts, Bridgehampton, NY
2014, LREI Art Auction, Openhouse Mulberry, New York, NY
2013, Central Saint Martins MA Show, Kings Cross, London.
2012: New Paintings: Maeve D'Arcy, John Jermain Memorial Library, Sag Harbor, NY
2012, On Being Different and the Same at the Same Time, University of the Arts London, High Holborn, London.
2012, Central Saint Martins Interim Show, V22 Bermondsey, London.
2010, LREI Art Auction, Splashlight Gallery, New York, NY.
2009, Gift of Art, Surface Library Gallery, East Hampton, NY.
2007, Project Diversity Queens, Queens Council on the Arts, Queens, NY.