

MEENA HASAN

b. 1987, New York, NY

EDUCATION

- 2013 Yale School of Art, MFA Painting and Printmaking
- 2009 Oberlin College, BA Studio Art

SOLO & TWO PERSON EXHIBITIONS

- 2023 *Meena Hasan, Acanthus Tipu*, 2022 Yeck Young Painters Competition, Hiestand Art Gallery, Miami University Fine Arts Department, Oxford, OH
- 2021 Launch F18, *Mangiferin Chintz*, New York, NY
- 2019 RISD Memorial Hall Painting Dept. Gallery, *Meena Hasan: Covering as much of the sky* Providence, RI
Launch F18, *Meena Hasan & Tommy Kha: Other Echoes Inhabit The Garden*, New York, NY
- 2017 Mariboe Gallery, Peddie School, *Meena Hasan: PoVs*, Highstown, NJ
6BASE, *Meena Hasan and Cal Siegel: wallflower frieze*, Bronx, NY
- 2015 Violet's Café, *Meena Hasan's New Place*, Carroll Gardens, Brooklyn, NY
- 2010 American Academy in Rome, *Meena Hasan, Open Studio*, Rome, Italy

GROUP EXHIBITIONS

- 2023 BRIC Arts Media House, *When I am Empty Please Dispose of Me Properly*, featuring Ayanna Dozier, Ilana Harris-Babou, Meena Hasan, Lucia Hierro, Catherine Opie, Chuck Ramirez and Pacifico Silano, curated by Jenny Gurow, Brooklyn, NY
- 2022 RISD Memorial Hall Painting Department Gallery, *Surface Tension*, Providence RI
Prime Produce, *An Art Auction for Pakistan Flood Relief*, organized by SAVAN (The South Asian Visual Arts Network), New York, NY
Nathalie Karg Gallery, *Painting As Is II*, curated by Tim Wilson and Heidi Hahn, New York, NY
deCordova Sculpture Park and Museum and Fruitlands Museum, *New England Triennial 2022*, curated by Sarah Montross and Shana Dumont Garr, Lincoln MA
Miami University Yeck Young Painters Competition, *Finalist Exhibition*, Hiestand Galleries, Miami University Art, curated by José Carlos Diaz, Chief Curator, The Andy Warhol Museum, Oxford, OH
- 2021 Green Naftali Gallery, *Foundation for Contemporary Arts Benefit Exhibition*, curated by Sonia Louise Davis, New York, NY
RISD Museum of Art/Chace Center, *RISD Faculty Exhibition and Forum*, Providence, RI
Launch F18, *Launch F18: 10 Years*, Online Group Exhibition, New York, NY

- 2020 Essex Flowers, *No Longer, Not Yet*, Animations by Hannah Frank, Trenton Doyle Hancock, Meena Hasan, Aidan Koch, Ruth Rodriguez and Kiyomi Quinn, curated by Sean McCarthy, New York, NY
Deitch Projects, *Good Pictures* curated by Austin Lee, New York, NY
- 2019 Vacation Gallery, *Drawer Group Show*, New York, NY
CatBox Contemporary, *BODYBOX*, organized by Deirdre Sargent, Brooklyn, NY
0.0 Gallery, *Yin/Yang*, curated by Calli Moore, Los Angeles, CA
- 2018 RISD, Memorial Hall Painting Department Gallery, *Between the Clock and the Bed*, curated by Jackie Gendel and Jennifer Packer, Providence, RI
- 2017 Passenger Pigeon Press, La Maison d'Art, *1st Year Anniversary Exhibition*, Harlem, NY
BombPop!Up Residency, Pete's Candy Store, *//TEASERS/// Videos by Meena Hasan, Tommy Kha, PIMO the band & Record New York, Hannah Price, Alex Roth, Dierdre Sargent & Jeannie Weissglass*, Brooklyn, NY
Left Field Gallery, *SPREAD: Marissa Bluestone, Sophie Grant, Meena Hasan and Miriam Hitchcock*, San Luis Obispo, CA
Raymond Duck, *DOGS*, curated by Austin Lee and Oliver Clegg, Brooklyn, NY
- 2016 Center for Book Arts, *Sheherzade's Gift: Subversive Narratives* curated by Jaishri Abichandani, New York, NY, travelled to Twelve Gates Arts, Philadelphia, PA
Zürcher Gallery, *Stages*, organized by Matt Bollinger, New York, NY
- 2015 Anahita Art Gallery, *"The landscape changes 30 times"*, curated by Ala Dehghan, Tehran, Iran
Local Project, *Sheherzade's Gift*, curated by Jaishri Abichandani, Long Island City, New York, NY
David Zwirner Gallery, *826NYC Exhibition & Auction*, organized by Marcel Dzama and Paddle8, New York, NY
- 2014 The Heliopolis Project, *Interrupting Camus*, group exhibition, curated by Rachel Schmidhofer and Scott Penkava, Brooklyn, NY
FlickerLab Exhibition, *Are We Already Gone? Artists on the Art of Leaving*, curated by Negin Sharifzadeh, New York, NY
Gowanus Loft, *CURRENT: Gowanus*, curated by Benjamin Sutton, Brooklyn, NY
Bruce High Quality Foundation, *The Last Brucennial*, New York, NY
Touch Gallery, *Paintingwall (Janus at 8:16)*, curated by Ala Dehghan, Cambridge, MA
- 2013 Stedelijk Museum, *Bosch Young Talent Show*, Den Bosch, The Netherlands
Apartment show, *What to do?* curated by Cal Siegel, Poppy Pulitzer and Erin Carroll, Williamsburg, Brooklyn, NY
The Milk Shed Show, organized by Cal Siegel, West Newbury, MA
Green Gallery, *Yale School of Art MFA Thesis Show*, New Haven CT
- 2010 Aicon Gallery, *Left*, curated by Chris Lew, New York, NY

- Shanghai Urban Planning Exhibition Center (SUPEC), China, *Premio Terna 02*
 One Way Gallery *Providence Art Festival*, Providence, RI,
 Jill Newhouse Gallery, *Brearley Alumnae Group Show*, New York, NY
- 2009 Temple of Adrian, *Premio Terna 02*, Rome, Italy
 MAXXI Museum, *Premio Terna 02*, Rome, Italy

AWARDS & RESIDENCIES

- 2022 William and Dorothy Yeck First Place Purchase Award, 2022 Miami University Young Painters Competition, Oxford, OH
- 2020 American Academy of Arts & Letters Awards and Purchase Program Nominee
- 2018 American Academy of Arts & Letters Awards and Purchase Program Nominee
 Joan Mitchell Foundation Emerging Artist Grant Nominee
 Rema Hort Mann Emerging Artist Grant New York Nominee
 Wellesley College Studio Art Program, Alice C. Cole '42 Fellowship Nominee
- 2017 6BASE Artist Residency and Exhibition, Bronx, NY
- 2015 American Academy in Rome, Rome Prize Nominee
- 2013 Carol Schlosberg Memorial Prize for Painting, Yale School of Art, New Haven, CT
- 2010 American Academy in Rome, Terna Prize Affiliated Fellow: 3rd place in international Premio Terna art competition with exhibitions in Rome and Shanghai and 3-month residency at the American Academy in Rome, IT
- 2009 Phi Beta Kappa, Oberlin College, OH

TEACHING

- 2022 - Current *RISD Fine Arts Painting Department*, Assistant Professor, Providence, RI
- 2023 Class Speaker, MFA Thesis Writing with Sharmistha Ray, *Carnegie Mellon University School of Art*, Remote
 Visiting Artist Studio Visits with MFA Painters *Miami University*, Oxford OH
- 2022 *Pratt Institute, Undergraduate Fine Arts*, Visiting Artist with Junior Painters taught by Theresa Daddezio and Estefania Velez Rodriguez, Artist Talk and Studio Visits, November 22nd, Brooklyn, NY
Sarah Lawrence College, Visiting Artist for the Visual and Studio Arts Critique Week, 9 one-on-one critiques with students, Fall Semester, Bronxville, NY
Tyler School of Art, Temple University, Guest Speaker on Materiality with MFA Painting classes taught by Kati Gegenheimer and Dona Nelson, October 4th, Zoom
NYC Crit Club Summer 2022, faculty member, Group Critique Course, Bushwick, NY
- 2021-22 *RISD Fine Arts Painting Department*, Full-Time Term Assistant Professor with Undergraduates and Graduates, Providence, RI

- Courses: Sophomore Painting I, Graduate Drawing, Seniors Painting Degree Project, Juniors Painting III, MFA Graduate Critiques, Reviews and Studio Visits + participation in two committees: Gallery Committee & Anti-Racism Committee*
- 2021 *CritLab ALTMFA* Visiting Artist Faculty, Critique Panelist, Remote
Sarah Lawrence College, Visiting Artist for the Visual and Studio Arts Critique Week, 9 one-on-one critiques with students, Fall Semester, Bronxville, NY
- 2020-21 *Boston University College of Fine Arts*, Full-Time Lecturer in Art, one-year Sabbatical Replacement, Undergraduate and Graduate Painting, Boston, MA
Courses: Foundation Painting I, 2nd Year Graduate Seminar & Discussion, Weekly Graduate Studio Visits, Intermediate Advanced Painting III, Senior Thesis Seminar
- 2019-20 *RISD Fine Arts Painting Department*, Full-Time Term Assistant Professor with Undergraduates and Graduates, Providence, RI
Courses: Sophomore Painting I and Drawing I, Sophomore Painting II and Drawing II, Seniors Painting Degree Project, MFA Graduate Critiques, Reviews and Studio Visits
- 2018-19 *Pratt Institute, Fine Arts Department Graduate MFA Painting*, Visiting Assistant Professor, Brooklyn, NY
Courses: MFA Painting and Drawing IA and B
- 2018 *Rutgers University – Newark, Department of Arts, Media and Culture*, Part Time Lecturer in Painting, Newark, NJ
Courses: Introduction to Painting, Fall and Spring semesters
- 2016-19 *Studio in a School*, Teaching Artist NYC Public Schools, New York City's Five Boroughs

SELECTED LECTURES & PANELS

- 2023 *Miami University*, Artist Lecture, Richard and Carole Cocks Art Museum, Oxford, OH
- 2022 *MICA*, Leroy E. Hoffberger School of Painting (MFA) Spring 2022 Visiting Artist, Remote, January 25th
- 2021 *Boston University Tuesday Night Lecture Series: Meena Hasan* Visiting Artist Lecture and Graduate Visits, In-person, Boston MA
- 2020 *Oberlin College, Pathways: Meena Hasan '09 A tiger can change its stripes*, Artist Lecture and Q&A, Remote
CritLab ALTMFA Visiting Artist Faculty, Critique Panelist and Lecturer, Remote
Precog Time, Episode 12 *Meena Hasan: Close Up*, Remote, June 24th
- 2014-20 *The Jeffrey Ahn, Jr. Fellowship for Young Artists*, Judge, New York, NY
- 2019 *Berkeley Carroll Talks – The Asian American Experience*, Panel Discussion, Brooklyn, NY
- 2018 *RISD, Undergraduate Painting Department, Panel Discussion* with Mike Ambron, Angela Dufresne, Austin Lee and Craig Taylor, Providence, RI
- 2018 *Smith College, Visiting Artist, Art Stocking, Dialogues on Art, Gender and Cultural Theory*, Skype Lecture, MA
- 2017 *The Peddie School, Visiting Artist*, lectures, studio visits and panel discussion on solo exhibition at the Mariboe Gallery, Highstown, NJ

- 2014 *Superfund Storytellers Panel, Dialogues in the Visual Arts*, Panelist, program curated by Susan Newmark Fleminger and moderated by Benjamin Sutton, The Brooklyn Public Library, NY
- 2013 *Process/Practice/Portfolio 2.0 Slide Slam*, organized by the South Asian Women's Creative Collective (SAWCC), Asia/Pacific/American Institute at NYU, New York, NY
The Brearley School Alumnae in the Arts Assembly, Panelist, New York, NY

BIBLIOGRAPHY & WRITING

What to See in N.Y.C. Galleries Right Now: Painting as Is II, by Martha Schwendener, **The New York Times**, New York, NY, August 4th, 2022.

Meena Hasan & Sharmistha Ray, **Correspondence Archive**, July 2022.

World of Art: Contemporary Painting, Suzanne Hudson, **Thames & Hudson Ltd.**, London, UK 2021.

Featured Artists: Meena Hasan, **Epicenter NYC**, April 13th, 2021.

Contemporary Artists Using Textiles to Interrogate Histories of Colonialism, Features, **Something Curated**, July 28th 2020.

What Makes Figurative Painting Good?, **Artsy**, by Alina Cohen with artist Tammy Nguyen, April 11th, 2019

Bubble Orchestra, Meena Hasan Feature, **Precog Magazine**, Volume 5, 2019

Echoes of Identity Across the Work of Two Asian-American Artists Review by Emily Sun, **Hyperallergic**, June 19th, 2019

Thursday Spotlight: Meena Hasan and "Post-Colonial Legacy" Interview by Billy McEntee, **Greenpointers**, June 13th 2019

In Conversation with Meena Hasan & Tommy Kha with Christin Graham and Sam Trioli, **Whitehot Magazine of Contemporary Art**, June 2019

Meena Hasan, Featured Artist, **Los Angeles Review of Books**, November, 2018

Meena Hasan, Art Feature, Interview by Perwana Nazif, **Coeval Magazine**, July 19th, 2017

OtherPeoplesPixels Interviews Meena Hasan, **OtherPeoplesPixels Featured Artist Blog**, July, 2017

Exploring How Artist Meena Hasan Creates by Alexandra Drake, **The Peddie News**, March 29th, 2017

Telling Tales – Sheherzade's Gift at Twelve Gates Arts by Flora Ward, **The ArtBlog**, Nov 22nd, Philadelphia, PA, 2016

Meena Hasan, Featured Artist, **Riot of Perfume**, Issue 8, NY, NY, 2016

From Charulata, Meena Hasan, featured images, National Center for Pedagogical Documentation, **CANOPE Network**, Charulata, Paris, France, October, 2016

Meena Hasan on Robert Gober, **PaintersOnPaintings.com**, NY, NY, 2015

Meena Hasan, Terna 02, Interviews with the winners, **Arshake.com**, Rome, Italy, 2015

Tammy Nguyen, Studio Visit & Interview, by Meena Hasan, **Staring at the Wall**, NY, NY, Sept. 19th, 2014

Current Obsession: Vermillion, by Meena Hasan, **Staring at the Wall**, NY, NY, April 4th, 2014

Studio Visit Profile of Artist Meena Hasan, by Miska Draskoczy, **ArtsGowanus.org**, Brooklyn, NY, 2014

Gowanus Grunge by Samuel Jablon, *Hyperallergic*, Oct 21st, NY, NY, 2013

Terna Prize for Contemporary Art Catalogue, Rome, Italy, 2009 and Shanghai, China, 2013

SELECTED PUBLIC & PRIVATE COLLECTIONS

Miami University Art Museum (MUAM) Collection, Oxford, OH

Yale University, Haas Arts Library, New Haven, CT

Jiminez-Colon Collection, Puerto Rico

Peggy Cooper Cafritz Collection, Washington D.C.