

MEENA HASAN

b. 1987, New York, NY

EDUCATION

- 2013 Yale School of Art, MFA Painting and Printmaking
2009 Oberlin College, BA Studio Art

SOLO & TWO PERSON EXHIBITIONS

- 2021 Launch F18, *Meena Hasan*, New York, NY (forthcoming)
- 2019 RISD Memorial Hall Painting Dept. Gallery, Providence, RI, *Meena Hasan: Covering as much of the sky*
Launch F18, New York, NY, *Meena Hasan & Tommy Kha: Other Echoes Inhabit The Garden*
- 2017 Mariboe Gallery, Peddie School, Highstown, NJ, *Meena Hasan: PoVs*
6BASE, Bronx, NY, *Meena Hasan and Cal Siegel: wallflower frieze*
- 2015 Violet's Café, Carroll Gardens, Brooklyn, NY, *Meena Hasan's New Place*
- 2010 American Academy in Rome, Italy, *Meena Hasan, Open Studio*

GROUP EXHIBITIONS

- 2020 Essex Flowers, New York, NY, *No Longer, Not Yet*, Animations by Hannah Frank, Trenton Doyle Hancock, Meena Hasan, Aidan Koch, Ruth Rodriguez and Kiyomi Quinn, curated by Sean McCarthy
Deitch Projects, New York, NY, *Good Pictures* curated by Austin Lee
- 2019 Vacation Gallery, New York, NY, *Drawer Group Show*
CatBox Contemporary, Brooklyn, NY, *BODYBOX*, organized by Deirdre Sargent
0.0 Gallery, Los Angeles, CA, *Yin/Yang*, curated by Calli Moore
- 2018 RISD, Memorial Hall Painting Department Gallery, Providence, RI, *Between the Clock and the Bed*, curated by Jackie Gendel and Jennifer Packer
- 2017 Passenger Pigeon Press, La Maison d'Art, Harlem, NY, *1st Year Anniversary Exhibition*
BombPop!Up Residency, Pete's Candy Store, Brooklyn, NY, *//TEASERS/// Videos by Meena Hasan, Tommy Kha, PIMO the band & Record New York, Hannah Price, Alex Roth, Dierdre Sargent & Jeannie Weissglass*
Left Field Gallery, San Luis Obispo, CA, *SPREAD: Marissa Bluestone, Sophie Grant, Meena Hasan and Miriam Hitchcock*
Raymond Duck, Brooklyn, NY, *DOGS*, curated by Austin Lee and Oliver Clegg
- 2016 Center for Book Arts, New York, NY, *Sheherzade's Gift: Subversive Narratives*, curated by Jaishri Abichandani, travelled to Twelve Gates Arts, Philadelphia, PA
Zürcher Gallery, New York, NY, *Stages*, organized by Matt Bollinger
- 2015 Anahita Art Gallery, Tehran, Iran, *"The landscape changes 30 times"*, curated by Ala Dehghan
Local Project, Long Island City, New York, NY, *Sheherzade's Gift*, curated by Jaishri Abichandani

- David Zwirner Gallery, New York, NY, *826NYC Exhibition & Auction*, organized by Marcel Dzama and Paddle8
- 2014 The Heliopolis Project, Brooklyn, NY, *Interrupting Camus*, group exhibition, curated by Rachel Schmidhofer and Scott Penkava
- FlickerLab Exhibition, New York, NY, *Are We Already Gone? Artists on the Art of Leaving*, curated by Negin Sharifzadeh
- Gowanus Loft, Brooklyn, NY, *CURRENT: Gowanus*, curated by Benjamin Sutton
- Bruce High Quality Foundation, New York, NY, *The Last Brucennial*
- Touch Gallery, Cambridge, MA, *Paintingwall (Janus at 8:16)*, curated by Ala Dehghan
- 2013 Stedelijk Museum, Den Bosch, The Netherlands, *Bosch Young Talent Show*
- Apartment show, Williamsburg, Brooklyn, NY, *What to do?* curated by Cal Siegel, Poppy Pulitzer and Erin Carroll
- The Milk Shed Show*, West Newbury, MA, organized by Cal Siegel
- Green Gallery, New Haven CT, *Yale School of Art MFA Thesis Show*
- 2010 Aicon Gallery, New York, NY, *Left*, curated by Chris Lew
- Shanghai Urban Planning Exhibition Center (SUPEC), China, *Premio Terna 02*
- One Way Gallery, Providence, RI, *Providence Art Festival*
- Jill Newhouse Gallery, New York, NY, *Brearley Alumnae Group Show*
- 2009 Temple of Adrian, Rome, Italy, *Premio Terna 02*
- MAXXI Museum, Rome, Italy, *Premio Terna 02*

AWARDS & RESIDENCIES

- 2020 American Academy of Arts & Letters Awards and Purchase Program Nominee
- 2018 American Academy of Arts & Letters Awards and Purchase Program Nominee
- Joan Mitchell Foundation Emerging Artist Grant Nominee
- Rema Hort Mann Emerging Artist Grant New York Nominee
- Wellesley College Studio Art Program, Alice C. Cole '42 Fellowship Nominee
- 2017 6BASE Artist Residency and Exhibition, Bronx, NY
- 2015 American Academy in Rome, Rome Prize Nominee
- 2013 Carol Schlosberg Memorial Prize for Painting, Yale School of Art, New Haven, CT
- 2010 American Academy in Rome, Terna Prize Affiliated Fellow: 3rd place in international Premio Terna art competition with exhibitions in Rome and Shanghai and 3-month residency at the American Academy in Rome, IT
- 2009 Phi Beta Kappa, Oberlin College, OH

TEACHING

- 2020-21 *Boston University College of Fine Arts*, Full-Time Lecturer in Art, Undergraduate and Graduate Painting, Boston, MA

Courses: Foundation Painting I, 2nd Year Graduate Seminar & Discussion, Weekly Graduate Studio Visits, Intermediate Advanced Painting III, Senior Thesis Seminar

2019-20 *RISD Fine Arts Painting Department, Full-Time Term Assistant Professor working with Undergraduates and Graduates, Providence, RI*

Courses: Sophomore Painting I and Drawing I, Sophomore Painting II and Drawing II, Seniors Painting Degree Project, MFA Graduate Critiques, Reviews and Studio Visits

2018-19 *Pratt Institute, Fine Arts Department Graduate MFA Painting, Visiting Assistant Professor, Brooklyn, NY*

Courses: MFA Painting and Drawing IA and B

2018 *Rutgers University – Newark, Department of Arts, Media and Culture, Part Time Lecturer in Painting, Newark, NJ*

Courses: Introduction to Painting, Fall and Spring semesters

2016-19 *Studio in a School, Teaching Artist NYC Public Schools, New York City's Five Boroughs*

SELECTED LECTURES & PANELS

2020 *Oberlin College, Pathways: Meena Hasan '09 A tiger can change its stripes, Artist Lecture and Q&A*

CritLab ALTMFA Visiting Artist Faculty, Critique Panelist and Lecturer, Remote

Precog Time, Episode 12 Meena Hasan: Close Up, Remote, June 24th

2014-20 *The Jeffrey Ahn, Jr. Fellowship for Young Artists, Judge, New York, NY*

2019 *Berkeley Carroll Talks – The Asian American Experience, Panel Discussion, Brooklyn, NY*

2018 *RISD, Undergraduate Painting Department, Panel Discussion with Mike Ambron, Angela Dufresne, Austin Lee and Craig Taylor, Providence, RI*

2018 *Smith College, Visiting Artist, Art Stocking, Dialogues on Art, Gender and Cultural Theory, Skype Lecture, MA*

2017 *The Peddie School, Visiting Artist, lectures, studio visits and panel discussion on solo exhibition at the Mariboe Gallery, Highstown, NJ*

2014 *Superfund Storytellers Panel, Dialogues in the Visual Arts, Panelist, program curated by Susan Newmark Fleminger and moderated by Benjamin Sutton, The Brooklyn Public Library, NY*

2013 *Process/Practice/Portfolio 2.0 Slide Slam, organized by the South Asian Women's Creative Collective (SAWCC), Asia/Pacific/American Institute at NYU, New York, NY*

The Brearley School Alumnae in the Arts Assembly, Panelist, New York, NY

BIBLIOGRAPHY & WRITING

*Contemporary Artists Using Textiles to Interrogate Histories of Colonialism, Features, **Something Curated**, July 28th 2020.*

*What Makes Figurative Painting Good?, **Artsy**, by Alina Cohen with artist Tammy Nguyen, April 11th, 2019*

*Bubble Orchestra, Meena Hasan Feature, **Precog Magazine**, Volume 5, 2019*

*Echoes of Identity Across the Work of Two Asian-American Artists Review by Emily Sun, **Hyperallergic**, June 19th, 2019*

Thursday Spotlight: Meena Hasan and "Post-Colonial Legacy" Interview by Billy McEntee, **Greenpointers**, June 13th 2019

In Conversation with Meena Hasan & Tommy Kha with Christin Graham and Sam Trioli, **Whitehot Magazine of Contemporary Art**, June 2019

Meena Hasan, Featured Artist, **Los Angeles Review of Books**, November, 2018

Meena Hasan, Art Feature, Interview by Perwana Nazif, **Coeval Magazine**, July 19th, 2017

OtherPeoplesPixels Interviews Meena Hasan, **OtherPeoplesPixels Featured Artist Blog**, July, 2017

Exploring How Artist Meena Hasan Creates by Alexandra Drake, **The Peddie News**, March 29th, 2017

Telling Tales – Sheherzade's Gift at Twelve Gates Arts by Flora Ward, **The ArtBlog**, Nov 22nd, Philadelphia, PA, 2016

Meena Hasan, Featured Artist, **Riot of Perfume**, Issue 8, NY, NY, 2016

From Charulata, Meena Hasan, featured images, National Center for Pedagogical Documentation, **CANOPE Network**, Charulata, Paris, France, October, 2016

Meena Hasan on Robert Gober, **PaintersOnPaintings.com**, NY, NY, 2015

Meena Hasan, Terna 02, Interviews with the winners, **Arshake.com**, Rome, Italy, 2015

Tammy Nguyen, Studio Visit & Interview, by Meena Hasan, **Staring at the Wall**, NY, NY, Sept. 19th, 2014

Current Obsession: Vermillion, by Meena Hasan, **Staring at the Wall**, NY, NY, April 4th, 2014

Studio Visit Profile of Artist Meena Hasan, by Miska Draskoczy, **ArtsGowanus.org**, Brooklyn, NY, 2014

Gowanus Grunge by Samuel Jablon, *Hyperallergic*, Oct 21st, NY, NY, 2013

Terna Prize for Contemporary Art Catalogue, Rome, Italy, 2009 and Shanghai, China, 2013

SELECTED PUBLIC & PRIVATE COLLECTIONS

Yale University, Haas Arts Library, New Haven, CT
Jiminez-Colon Collection, Puerto Rico
Peggy Cooper Cafritz Collection, Washington D.C.