

MEENA HASAN

b. 1987, New York, NY

www.meenahasan.com

EDUCATION

2013 Yale School of Art, MFA Painting and Printmaking

2009 Oberlin College, BA Studio Art

SOLO & TWO PERSON EXHIBITIONS

- 2025 SPLIT LEVEL with Deanna Evans Projects, *Meena Hasan*, New York, NY
Main Window & Deanna Evans Projects, *Meena Hasan: Terrible Beauty*, Dumbo, Brooklyn, NY
TNT with Tiger Strikes Asteroid and Transmitter galleries, *Meena Hasan*, Brooklyn, NY
Things Fall Apart: Meena Hasan at The Old Stone House, Brooklyn, NY
Stowaway Gallery, *Meena Hasan & Aparna Sarkar: Some Things Last*, Los Angeles CA
- 2023 Hiestand Art Gallery, *Meena Hasan, Acanthus Tipu, 2022 Yeck Young Painters Competition*, Miami
University Fine Arts Department, Oxford, OH
- 2021 Launch F18, *Mangiferin Chintz*, New York, NY
- 2019 RISD Memorial Hall Painting Dept. Gallery, *Meena Hasan: Covering as much of the sky* Providence, RI
Launch F18, *Meena Hasan & Tommy Kha: Other Echoes Inhabit The Garden*, New York, NY
- 2017 Mariboe Gallery, Peddie School, *Meena Hasan: PoVs*, Highstown, NJ
- 2015 Violet's Café, *Meena Hasan's New Place*, Carroll Gardens, Brooklyn, NY
- 2010 American Academy in Rome, *Meena Hasan, Open Studio*, Rome, Italy

GROUP EXHIBITIONS

- 2026 Deanna Evans Projects, *Interstitial*, New York, NY
NextWave Gallery, *Bloodlines*, curated by Grace Roselli and Leila Louhaichy, Brooklyn, NY
Minimal Gallery, *Over and Under*, curated by Claudia Bitran, Brooklyn, NY
Little Bay Invitational, organized by Williamson Brasfield and Riitta Ikonen, presented with support from the Finnish Cultural Institute in New York, the Finlandia Foundation National, and the Consulate General of Finland in New York, Rockaways, NY, June 2026
The Old Stone House, *Breaking the Law*, curated by Katherine Gressel, Bianca Mona, Jennifer Wingate and Dylan Yeats, Brooklyn, NY
- 2025 Twelve Gates Arts, *Between Material and Being: What Persists, What Emerges*, Philadelphia, PA
Kristen Lorello Gallery, *Spectrum*, New York, NY
Klaus von Nichtssagend Gallery, *Explosion Robinson*, New York, NY

- Amsterdam Warehouse Market NYC edition*, Glendale, NY
- PS122 Gallery, *The Spiritual is Political*, curated by Malda Smadi, New York, NY
- Warner Gallery, *House of Mirrors*, curated by Kiernan Pazdar, Millbrook, NY
- 2024 Root Division, *HUQ: I seek no favor*, curated by Ashima Yadava, San Francisco, CA
- RISD Memorial Hall Painting Department Gallery, *Back Again*, curated by The Fragile Institute, Providence RI
- Bonhams, The Asia Edit; *Contemporary Art from the South Asian Diaspora*, organized by Priya Singh and Shreya Ajmani, London, UK
- 2023 RISD Memorial Hall Painting Department Gallery, *Distribution of the Sensible*, organized by Ala Dehghan, Meena Hasan and Kelley-Ann Lindo, Providence RI
- BRIC Arts Media House, *When I am Empty Please Dispose of Me Properly*, featuring Ayanna Dozier, Ilana Harris-Babou, Meena Hasan, Lucia Hierro, Catherine Opie, Chuck Ramirez and Pacifico Silano, curated by Jenny Gurow, Brooklyn, NY
- 2022 RISD Memorial Hall Painting Department Gallery, *Surface Tension*, Providence RI
- Prime Produce, *An Art Auction for Pakistan Flood Relief*, organized by SAVAN (The South Asian Visual Arts Network), New York, NY
- Nathalie Karg Gallery, *Painting As Is II*, curated by Tim Wilson and Heidi Hahn, New York, NY
- deCordova Sculpture Park and Museum and Fruitlands Museum, *New England Triennial 2022*, curated by Sarah Montross and Shana Dumont Garr, Lincoln MA
- Hiestand Galleries, *Miami University Yeck Young Painters Competition, Finalist Exhibition*, Miami University Art, curated by José Carlos Diaz, Oxford, OH
- 2021 Green Naftali Gallery, *Foundation for Contemporary Arts Benefit Exhibition*, curated by Sonia Louise Davis, New York, NY
- RISD Museum of Art/Chace Center, *RISD Faculty Exhibition and Forum*, Providence, RI
- Launch F18, *Launch F18: 10 Years*, Online Group Exhibition, New York, NY
- 2020 Essex Flowers, *No Longer, Not Yet*, Animations by Hannah Frank, Trenton Doyle Hancock, Meena Hasan, Aidan Koch, Ruth Rodriguez and Kiyomi Quinn, curated by Sean McCarthy, New York, NY
- Deitch Projects, *Good Pictures* curated by Austin Lee, New York, NY
- 2019 Vacation Gallery, *Drawer Group Show*, New York, NY
- CatBox Contemporary, *BODYBOX*, organized by Deirdre Sargent, Brooklyn, NY
- 0.0 Gallery, *Yin/Yang*, curated by Calli Moore, Los Angeles, CA
- 2018 RISD, Memorial Hall Painting Department Gallery, *Between the Clock and the Bed*, curated by Jackie Gendel and Jennifer Packer, Providence, RI
- 2017 Passenger Pigeon Press, *La Maison d'Art, 1st Year Anniversary Exhibition*, Harlem, NY

BombPop!Up Residency, Pete's Candy Store, //TEASERS// Videos by Meena Hasan, Tommy Kha, PIMO the band & Record New York, Hannah Price, Alex Roth, Dierdre Sargent & Jeannie Weissglass, Brooklyn, NY

Left Field Gallery, *SPREAD*: Marissa Bluestone, Sophie Grant, Meena Hasan and Miriam Hitchcock, San Luis Obispo, CA

Raymond Duck, *DOGS*, curated by Austin Lee and Oliver Clegg, Brooklyn, NY

2016 Center for Book Arts, *Sheherzade's Gift: Subversive Narratives* curated by Jaishri Abichandani, New York, NY, travelled to Twelve Gates Arts, Philadelphia, PA

Zürcher Gallery, *Stages*, organized by Matt Bollinger, New York, NY

2015 Anahita Art Gallery, *"The landscape changes 30 times"*, curated by Ala Dehghan, Tehran, Iran

Local Project, *Sheherzade's Gift*, curated by Jaishri Abichandani, Long Island City, New York, NY

David Zwirner Gallery, *826NYC Exhibition & Auction*, organized by Marcel Dzama and Paddle8, New York, NY

2014 The Heliopolis Project, *Interrupting Camus*, group exhibition, curated by Rachel Schmidhofer and Scott Penkava, Brooklyn, NY

FlickerLab Exhibition, *Are We Already Gone? Artists on the Art of Leaving*, curated by Negin Sharifzadeh, New York, NY

Gowanus Loft, *CURRENT: Gowanus*, curated by Benjamin Sutton, Brooklyn, NY

Bruce High Quality Foundation, *The Last Brucennial*, New York, NY

Touch Gallery, *Paintingwall (Janus at 8:16)*, curated by Ala Dehghan, Cambridge, MA

2013 Stedelijk Museum, *Bosch Young Talent Show*, Den Bosch, The Netherlands

Apartment show, *What to do?* curated by Cal Siegel, Poppy Pulitzer and Erin Carroll, Williamsburg, Brooklyn, NY

The Milk Shed Show, organized by Cal Siegel, West Newbury, MA

Green Gallery, *Yale School of Art MFA Thesis Show*, New Haven CT

2010 Aicon Gallery, *Left*, curated by Chris Lew, New York, NY

Shanghai Urban Planning Exhibition Center (SUPEC), China, Premio Terna 02

One Way Gallery Providence Art Festival, Providence, RI

Jill Newhouse Gallery, *Brearley Alumnae Group Show*, New York, NY

2009 Temple of Adrian, *Premio Terna 02*, Rome, Italy

MAXXI Museum, *Premio Terna 02*, Rome Italy

AWARDS & RESIDENCIES

2026 Triangle Arts DUMBO Artist Residency, Brooklyn, NY

- 2025 Winter 2025 TNT Residency with Tiger Strikes Asteroid and Transmitter galleries – 6 month studio residency and culminating exhibition in June 2025, New York, NY
- Derin Print Shop Artist Residency – 1 month residency collaborating with master printer Derin Ekin Kenter on two intaglio editions, December 2025, Istanbul Turkey
- 2024 RISD Professional Development Fund Award Grantee, Expanding into Printmaking at the Robert Blackburn Printshop, New York, NY
- John R. Frazier Award for Excellence in Teaching Nominee, RISD, Providence, RI
- 2022 William and Dorothy Yeck First Place Purchase Award, 2022 Miami University Young Painters Competition, Oxford, OH
- 2020 American Academy of Arts & Letters Awards and Purchase Program Nominee
- 2018 American Academy of Arts & Letters Awards and Purchase Program Nominee
- Joan Mitchell Foundation Emerging Artist Grant Nominee
- Rema Hort Mann Emerging Artist Grant New York Nominee
- Wellesley College Studio Art Program, Alice C. Cole '42 Fellowship Nominee
- 2017 6BASE Artist Residency and Exhibition, Bronx, NY
- 2015 American Academy in Rome, Rome Prize Nominee
- 2013 Carol Schlosberg Memorial Prize for Painting, Yale School of Art, New Haven, CT
- 2010 American Academy in Rome, Terna Prize Affiliated Fellow: 3rd place in international Premio Terna art competition with exhibitions in Rome and Shanghai and 3-month residency at the American Academy in Rome, IT
- 2009 Phi Beta Kappa, Oberlin College, OH

TEACHING

- 2026 Anderson Ranch art center, Guest Teacher: *Works on Paper: Nature as a Bridge to Pattern and Decoration*, Snowmass Village, CO.
- 2025 RISD Fine Arts Painting Department, Graduate Program Director and Associate Professor, Providence, RI.
- SUNY Purchase, Studio Visit with Professional Practices class with Professor Virginia Wagner, Brooklyn, NY.
- DRUM NYC (Desis Rising Up & Moving), Studio Visit and Drawing Workshop at TNT Residency, Brooklyn, NY.
- 2024 RISD Fine Arts Painting Department, Associate Professor, Providence, RI
- NYC Crit Club, Faculty running Independent Study Program and Fall Virtual Salon critiques, New York,
- Pratt Institute, Visiting Artist/Critic, Undergraduate Senior Thesis Class, Brooklyn, NY
- 2023 RISD Fine Arts Painting Department, Associate Professor, Providence, RI
- Carnegie Mellon University School of Art, Class Speaker, MFA Thesis Writing with Sharmistha Ray, Remote

- Miami University, Visiting Artist Studio Visits with MFA Painters, Oxford OH
- Sotheby's Institute of Art, Guest Speaker, Summer Institute with Jim Drain NYC
- 2022 RISD Fine Arts Painting Department, Assistant Professor, Providence, RI
- Pratt Institute, Undergraduate Fine Arts, Visiting Artist with Junior Painters taught by Theresa Daddezio and Estefania Velez Rodriguez, Artist Talk and Studio Visits, November 22nd, Brooklyn, NY
- Sarah Lawrence College, Visiting Artist for the Visual and Studio Arts Critique Week, 9 one-on-one critiques with students, Fall Semester, Bronxville, NY
- Tyler School of Art, Temple University, Guest Speaker on Materiality with MFA Painting classes taught by Kati Gegenheimer and Dona Nelson, October 4th, Zoom
- NYC Crit Club Summer 2022, faculty member, Group Critique Course, Bushwick, NY
- Sotheby's Institute of Art, Guest Speaker, Summer Institute with Jim Drain NYC
- 2021-22 RISD Fine Arts Painting Department, Full-Time Term Assistant Professor with Undergraduates and Graduates, Providence, RI
- Courses: Sophomore Painting I, Graduate Drawing, Seniors Painting Degree Project, Juniors Painting III, MFA Graduate Critiques, Reviews and Studio Visits + participation in two committees: Gallery Committee & Anti-Racism Committee
- 2021 CritLab ALTMFA Visiting Artist Faculty, Critique Panelist, Remote
- Sarah Lawrence College, Visiting Artist for the Visual and Studio Arts Critique Week, 9 one-on-one critiques with students, Fall Semester, Bronxville, NY
- 2020-21 Boston University College of Fine Arts, Full-Time Lecturer in Art, Undergraduate and Graduate Painting, Boston, MA
- Courses: Foundation Painting I, 2nd Year Graduate Seminar & Discussion, Weekly Graduate Studio Visits, Intermediate Advanced Painting III, Senior Thesis Seminar
- 2019-20 RISD Fine Arts Painting Department, Full-Time Term Assistant Professor with Undergraduates and Graduates, Providence, RI
- Courses: Sophomore Painting I and Drawing I, Sophomore Painting II and Drawing II, Seniors Painting Degree Project, MFA Graduate Critiques, Reviews and Studio Visits
- 2018-19 Pratt Institute, Fine Arts Department Graduate MFA Painting, Visiting Assistant Professor, Brooklyn, NY
- Courses: MFA Painting and Drawing IA and B
- 2018 Rutgers University – Newark, Department of Arts, Media and Culture, Part Time Lecturer in Painting, Newark, NJ Courses: Introduction to Painting, Fall and Spring semesters
- 2016-19 Studio in a School, Teaching Artist NYC Public Schools, New York City's Five Boroughs

SELECTED LECTURES & PANELS

- 2026 Hamilton College Visiting Artist: Artist Talk and Studio Visits with Seniors, Hamilton, NY, February 25th

- 2025 The Old Stone House of Brooklyn, *Artist talk: Meena Hasan in Conversation with Gaby Collins-Fernandez and Dylan Yeats*, June 20th, Brooklyn NY.
- PS122 Gallery, *The Spiritual is Political*, closing panel with artists Katherine Toukhy, Feda Eid and Malda Smadi, March 29th, New York, NY
- 2023 Miami University, *Artist Lecture*, Richard and Carole Cocks Art Museum, Oxford, OH
- 2022 MICA, Leroy E. Hoffberger School of Painting (MFA) Spring 2022 Visiting Artist, Remote, January 25th
- 2021 Boston University Tuesday Night Lecture Series: Meena Hasan Visiting Artist Lecture and Graduate Visits, In-person, Boston MA
- 2020 Oberlin College, Pathways: Meena Hasan '09 A tiger can change its stripes, Artist Lecture and Q&A, Remote
- CritLab ALTMFA Visiting Artist Faculty, Critique Panelist and Lecturer, Remote
- Precog Time, Episode 12 Meena Hasan: Close Up, Remote, June 24th 2014-20 The Jeffrey Ahn, Jr. Fellowship for Young Artists, Judge, New York, NY
- 2019 Berkeley Carroll Talks – The Asian American Experience, Panel Discussion, Brooklyn, NY
- 2018 RISD, Undergraduate Painting Department, Panel Discussion with Mike Ambron, Angela Dufresne, Austin Lee and Craig Taylor, Providence, RI
- Smith College, Visiting Artist, Art Stocking, Dialogues on Art, Gender and Cultural Theory, Skype Lecture, MA
- 2017 The Peddie School, Visiting Artist, lectures, studio visits and panel discussion on solo exhibition at the Mariboe Gallery, Highstown, NJ
- 2014 Superfund Storytellers Panel, Dialogues in the Visual Arts, Panelist, program curated by Susan Newmark Fleminger and moderated by Benjamin Sutton, The Brooklyn Public Library, NY
- 2013 Process/Practice/Portfolio 2.0 Slide Slam, organized by the South Asian Women's Creative Collective (SAWCC), Asia/Pacific/American Institute at NYU, New York, NY
- The Brearley School Alumnae in the Arts Assembly, Panelist, New York, NY

BIBLIOGRAPHY & WRITING

Redefining the Canvas: Meena Hasan '09 Expands the Boundaries of Painting, Oberlin College and Conservatory News, by Eva Recinos, February 24 2026.

TNT Residency Interview with Meena Hasan, Transmitter Gallery Online, June 2025.

Art installation at the Old Stone House connects Battle of Brooklyn to British colonization in India, Brooklyn Paper, Brooklyn, NY, May 8th, 2025

Pyaari Azaadi in Conversation with Meena Hasan, Precog Magazine, Volume 8, 2024.

Hug: I Seek No Favor, collaboration conceived by Ashima Yadava in response to the overturning of *Roe v. Wade*, 2023.

What to See in N.Y.C. Galleries Right Now: Painting as Is II, by Martha Schwendener, The New York Times, New York, NY, August 4th, 2022.

Meena Hasan & Sharmistha Ray, Correspondence Archive, July 2022.

World of Art: Contemporary Painting, Suzanne Hudson, Thames & Hudson Ltd., London, UK 2021.

Featured Artists: Meena Hasan, Epicenter NYC, April 13th, 2021.

Contemporary Artists Using Textiles to Interrogate Histories of Colonialism, Features, Something Curated, July 28th 2020.

What Makes Figurative Painting Good?, Artsy, by Alina Cohen with artist Tammy Nguyen, April 11th, 2019

Bubble Orchestra, Meena Hasan Feature, Precog Magazine, Volume 5, 2019

Echoes of Identity Across the Work of Two Asian-American Artists Review by Emily Sun, Hyperallergic, June 19th, 2019

Thursday Spotlight: Meena Hasan and "Post-Colonial Legacy" Interview by Billy McEntee, Greenpointers, June 13th, 2019

In Conversation with Meena Hasan & Tommy Kha with Christin Graham and Sam Trioli, Whitehot Magazine of Contemporary Art, June 2019

Meena Hasan, Featured Artist, Los Angeles Review of Books, November, 2018

Meena Hasan, Art Feature, Interview by Perwana Nazif, Coeval Magazine, July 19th, 2017

OtherPeoplesPixels Interviews Meena Hasan, OtherPeoplesPixels Featured Artist Blog, July, 2017

Exploring How Artist Meena Hasan Creates by Alexandra Drake, The Peddie News, March 29th, 2017

Telling Tales – Sheherzade's Gift at Twelve Gates Arts by Flora Ward, The ArtBlog, Nov 22nd, Philadelphia, PA, 2016

Meena Hasan, Featured Artist, Riot of Perfume, Issue 8, NY, NY, 2016

From Charulata, Meena Hasan, featured images, National Center for Pedagogical Documentation, CANOPE Network, Charulata, Paris, France, October, 2016

Meena Hasan on Robert Gober, PaintersOnPaintings.com, NY, NY, 2015

Meena Hasan, Terna 02, Interviews with the winners, Arshake.com, Rome, Italy, 2015

Tammy Nguyen, Studio Visit & Interview, by Meena Hasan, Staring at the Wall, NY, NY, Sept. 19th, 2014

Current Obsession: Vermillion, by Meena Hasan, Staring at the Wall, NY, NY, April 4th, 2014

Studio Visit Profile of Artist Meena Hasan, by Miska Draskoczy, ArtsGowanus.org, Brooklyn, NY, 2014

Gowanus Grunge by Samuel Jablon, Hyperallergic, Oct 21st, NY, NY, 2013

Terna Prize for Contemporary Art Catalogue, Rome, Italy, 2009 and Shanghai, China, 2013

SELECTED PUBLIC & PRIVATE COLLECTIONS

Terna Foundation, Rome, IT

Miami University Art Museum (MUAM) Collection, Oxford, OH

Yale University, Haas Arts Library, New Haven, CT

Peggy Cooper Cafritz Collection, Washington DC

Jiménez-Colon Collection, Ponce, Puerto Rico

