

MARK KEFFER www.markkeffer.com Instagram: @markwkeffer mkeffer@hotmail.com
1300 Broadway Ave, Bedford, OH 44146 440-804-6686

EDUCATION

MFA, Ohio State University, Columbus, OH, 1991
BFA, cum laude, Kent State University, Kent, OH, 1988
University of Akron, Akron, OH, 1983-4

SOLO EXHIBITIONS

2023 *Oscillation Drills*, The McDonough Museum of Art, Youngstown, OH
2020 *No Us*, 1point618 Gallery, Cleveland, OH
2017 *Dark Pronoun*, Cleveland State University, Cleveland, OH
 Immutable Vapor, Link Gallery, Kent State University Trumbull, Warren, OH
 Paintings, Estrella Mountain Community College, Avondale, AZ
2015 *Erleichda*, 1point618 Gallery Projectspace, Cleveland, OH
2014 *We Don't Exist*, 1point618 Gallery, Cleveland, OH
2011 *Sommer Sequence*, Arts Collinwood, Cleveland, OH
2008 *The Future of Heads*, Exit Gallery, Cleveland, OH
 The Future of Heads, Pravus Gallery, Phoenix, AZ
2006 *Pre-dawn at the Oasis*, Boreas Gallery, NYC
 Paintings, Bliss Gallery, Youngstown State University, Youngstown, OH
2005 *The Flower for Disappearing*, Brandt Gallery, Cleveland, OH
2004 *Forgotten Inventions*, Byram Arts Center, Greenwich, CT
2001 *Gray Scent w/ Skin Sound*, Farrell/Pollock Fine Art, NYC
1995 *Romantic Hardware*, Brandt Gallery, Cleveland, OH
 Current Work, Genesis Art, Athens, OH

SELECTED GROUP EXHIBITIONS

2022 *Rockford Midwestern Biennial*, Rockford Museum of Art, Rockford, IL
 Happening: Now and Then, A Celebration of Regional Art, Art House, Youngstown, OH
 Make Art Not War, Pierogi Gallery, NYC
2021 *FUTUREvisions: Christine Zuercher and Mark Keffer*, Troppus Projects, Kent, OH
 Inaugural Exhibition, The Gallery at The East End, Akron, OH
 Group Show 2021, (5-person), Heights Arts, Cleveland Heights, OH
2020 *Ohio Annual*, Zanesville Museum of Art, Zanesville, OH
 Rockford Midwestern Biennial, Rockford Museum of Art, Rockford, IL
 Sonata #5 Project, curated by Christopher Richards, Survival Kit Gallery, Cleveland, OH
 Hoyt Regional, Hoyt Art Center (selected by Tyler Cann, Curator of Contemporary Art,
 Columbus Museum of Art), New Castle, PA
 FRESH, Summit Artspace, Akron, OH
2019 *Artists Select*, Yards Projects, Cleveland, OH
 Nicole and Harry Martin Spring Show, Erie Art Museum, Erie, PA
 A View From Within, Summit Artspace, Akron, OH
 Alumni Exhibition, selected by Anderson Turner, Kent State U. Downtown Gallery, Kent, OH
2018 *JuxtaPositions*, The Painting Center, NYC
 The Rockford Midwestern Biennial, Rockford Museum of Art, Rockford, IL
 Collective Arts Network (CAN) Triennial, 78th Street Studios, Cleveland, OH
 Annual Regional Exhibition, Group Ten Gallery, Kent, OH
 Hoyt Regional, Reto Thuring, juror, Hoyt Center for the Arts, New Castle, PA
 Fresh, Summit Artspace, Akron, OH

- 2017 *Drums on Paper*, through Authorized to Work in the US Press, Ground Floor Gallery, NYC
American Fiber: National Juried Exhibition of Works on Paper, The Morgan Conservatory, Cleveland, OH
Cleveland Creates, ARTneo - The Museum of Northeast Ohio Art, Cleveland, OH
- 2016 *The New Now*, The Artists Archives of the Western Reserve, Tri-C East, Cleveland, OH
The Rockford Midwestern Biennial, Rockford Art Museum, Rockford, IL
National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
The Spring Show (selected by Virgil Marti), Erie Art Museum, Erie, PA
From the Ground Up: Surface and Dimension, The Morgan Conservatory, Cleveland, OH
Annual Juried Exhibition, BAYarts, Bay Village, OH
- 2015 *Fractured Planes*, ARTneo - The Museum of Northeast Ohio Art, Cleveland, OH
Group Exhibition Celebrating 10th Anniversary, 1point618 Gallery, Cleveland, OH
[Re]define, The Morgan Conservatory, Cleveland, OH
The May Show, Lakeland Community College, Kirtland, OH
Northern Exposure, Gallery 160, Cleveland, OH
Cleveland Creates, ARTneo, Cleveland, OH
- 2014 *19*, curated by Dana Depew, Red Space, Cleveland, OH
Paper Unbound, selected by Claire Gilman (curator, The Drawing Center), The Williamsburg Art and Historical Center, NYC
Chimerical, curated by Amy Young, Modified Arts, Phoenix, AZ
Displacement: A Reckoning of Internal Affairs, curated by Stacey Reason, New Harmony Gallery of Contemporary Art, New Harmony, IN
Transformation, The Morgan Conservatory, Cleveland, OH
Abstract Nation, Cleveland Hopkins International Airport, Cleveland, OH
Mark Keffer and Lisa Schonberg, Heights Arts, Cleveland, OH
The Big Show, curated by Per Knutas, Zygote, Cleveland, OH
- 2013 *Unhinged*, Pierogi, NYC
Working it Out, The Painting Center, NYC
Float: Mark Keffer and Dragana Crnjak, Proximity, Cleveland, OH
NE Ohio Abstraction, curated by Martin Ball, KSU Downtown Gallery, Kent, OH
The May Show, Lakeland Community College, Kirtland, OH
Das Wird Sich Alles Finden, Arts Collinwood, Cleveland, OH
- 2012 *Das Wird Sich Alles Finden*, Bloc Projects, Sheffield, England
8-Hour Projects, Allegheny College, Meadville, PA
Ohio Annual, Zanesville Museum of Art, Zanesville, OH
Arts Quarter Exhibition, Zygote, Cleveland, OH
In Search of Deborah Ellen Shore, Survival Kit, Cleveland, OH
After Zero: Jerry Birchfield, Mark Keffer, Michelle Murphy, Cuyahoga Community College, Cleveland, OH
- 2011 *Berlin Project*, Hasenheide, Berlin, Germany (selected)
Escape, Art Basel Week Exhibition, The Artlink, Miami, FL
Controversy, Zaller Gallery, Cleveland, OH
Cleveland Creates, Cleveland Artists Foundation, Cleveland, OH
Brandt Gallery 21 Retrospective, Brandt Gallery, Cleveland, OH
Ohio: All Media, Ashland University, Ashland, OH
Altered Book Project, Summit ArtSpace, Akron, OH
- 2010 *Centennial Alumni Exhibition*, Kent State University, Kent, OH
Monothon, Zygote, Cleveland, OH
Uncensored, Anderson Creative, Canton, OH
Arts Quarter Exhibition, Zygote, Cleveland, OH
McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA

- 2009 *Terra Non Firma*, Front Room Gallery and Legation Gallery, Cleveland, OH
Touch and Scale, curated by Janice Lessman-Moss, Trumbull Art Gallery, Warren, OH
Biennial Faculty Exhibition, Kent State University, Kent, OH
 Ingenuity Festival (w/ Asterisk Gallery), Cleveland, OH
The May Show, Mansfield Art Center, Mansfield, OH
The Drawing Show, Asterisk Gallery, Cleveland, OH
- 2008 *Mark Keffer and Kathy Ilg: Paintings and Drawings*, Bliss Gallery,
 Youngstown State University, Youngstown, OH
At the Cellular Level, curated by Daiv Whaley, Brandt Gallery, Cleveland, OH
All Things Cleveland, Asterisk Gallery, Cleveland, OH
Fresh Art 4, Summit Art Space, Akron, OH
8-Hour Projects, Allegheny College, Meadville, PA
Opposites Attract, San Jacinto College, Houston, TX
- 2007 *Bridge Art Fair Miami*, w/ Perihelion Arts (Phoenix, AZ), Miami, FL
Toxic Color, Exit, Cleveland, OH, (catalog)
Open T.A.N.K., Kent State University Downtown Gallery, Kent, OH
Forté: Youngstown State University Faculty Exhibition, The McDonough Museum
 of Art, Youngstown, OH
- 2006 *Personal Geographies*, curated by Joanna Lindenbaum,
 Hunter College Times Square Gallery, NYC, (catalog)
Here and Elsewhere, BK Smith Gallery, Lake Erie College, Painesville, OH
The Rockford Midwestern, The Rockford Museum, Rockford, IL
Northbound, Part 1, Boreas, Pittsfield, MA
Sweet Sixteen, Brandt Gallery, Cleveland, OH
The Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
AAF Contemporary Art Fair, w/ Boreas (NYC), NYC
Youngstown State University Faculty Exhibition, The McDonough Museum
 of Art, Youngstown, OH
Small Works, selected by Jack Shainman, New York University, NYC
- 2005 *New Gallery, New Work*, Kent State University, Downtown Gallery, Kent, OH
NEO+ONE, curated by Ellen Rudolph, Murray Hill Galleries, Cleveland, OH
Salon Series, Hotel Klopp, Reykjavik, Iceland
Milan Flash Art Show, ATA Hotel Executive, Milan, Italy
Small Works, New York University, NYC
- 2004 *Six Windows*, curated by Malin Abrahamsson, Citicorp Building, NYC
AAF Contemporary Art Fair, NYC (w/ Boreas, NYC)
Becoming - Mark Keffer and Janel Swangstu, Boreas, NYC
Brooklyn Preview, Boreas, Pittsfield, Mass
Mark Keffer and Daniel Hill, Gallery 138, Kent State University, Kent, OH
Drawings Off the Wall, Byram Arts Center, Greenwich, Connecticut
Girls Against Boys, District of Columbia Arts Center, Washington, DC
- 2003 *Mapping it Out*, curated by Leslie Heller, The Work Space, NYC
Hello Franklin!, Im n IL, NYC
Recession 2003, curated by Tim Thyzel, Cynthia Broan Gallery, NYC
- 2002 *2-D*, organized by Eung Ho Park, Parker Gallery, Fort Lee, NJ
Benaddiction, Goliath, NYC
Symbology, sponsored by Common Ground, Times Square Lobby Gallery, NYC
I-BEAM, Cynthia Broan Gallery, NYC
- 2001 *Ripe and Hazy*, Goliath, NYC
Small Works, New York University, NYC

- 2000 *Here and Elsewhere*, Farrell/Pollock Fine Art, NYC
Flat File Show, Bellwether, NYC
Group Show, Golding Gallery, NYC
- 1999 *Size Matters*, curated by Mike Weiss, Gale Gates, NYC
Inaugural Group Show, Brickhaus, NYC
The Hell's Kitchen Show, Washington-Jefferson Hotel, NYC
Small Works on Paper, Kentler International Drawing Space, NYC
- 1998 *Works On/With/Out of Paper*, Sideshow Gallery, NYC
Slide File, The Drawing Center, NYC
Reading Between the Lines, (artist book), Rotunda Gallery, NYC
- 1997 *Current Undercurrent*, The Brooklyn Museum of Art, NYC
New American Talent, University of North Texas, Denton, selected by
 Robert Storr, traveling exhibition, catalog
Flatfiles, Pierogi 2000, NYC
 Traveled to: - The Gasworks, London, England
 - Corner House, Manchester, England

AWARDS & RESIDENCIES

- 1st Place, *A View From Within*, Summit Artspace, Akron, Ohio 2019
 1st Place, *FRESH Exhibition*, Summit Artspace, Akron, OH, 2018
 William Busta Prize, *[Re]define*, The Morgan Conservatory, Cleveland, OH, 2015
 Best in Show, *The May Show*, Lakeland Community College, Kirtland, OH, 2013
 Juror's Award, *McNeese National Works on Paper Exhibition*, McNeese State
 University, Lake Charles, LA, 2010
 Nominee, Louis Comfort Tiffany Foundation Award, 2008
 Nesnadny + Schwartz Visiting Critics Program, selected by Katy Siegel,
 Museum of Contemporary Art, Cleveland, OH, 2006
 Honorable Mention, *The Rockford Midwestern*, Rockford Art Museum,
 Rockford, IL, 2006
 Best in Show, *New Gallery, New Work*, Kent State U. Downtown Gallery, Kent, OH, 2005
 Artist Grant and Residency, Vermont Studio Center, Johnson, Vermont, 1998
 Individual Artist Fellowship, The Ohio Arts Council, 1995
 Residency, Ucross Foundation, Clearmont, Wyoming, 1994
 Residency, The Millay Colony for the Arts, Austerlitz, NY, 1993
 Merit Award, *New American Talent*, Laguna Gloria Museum of Art, Austin, Texas, 1993

TEACHING

- Kent State University, Kent, Ohio, Adjunct Instructor, 2007-9, 1994-5
 Youngstown State University, Youngstown, Ohio, Adjunct Instructor, 2006-8
 The Butler Institute of American Art, Youngstown, Ohio, Instructor, 1994-5

COLLECTIONS

The Allen Memorial Art Museum, Oberlin, OH
ARTneo, The Museum of Northeast Ohio Art, Cleveland, OH
The Progressive Collection, Cleveland, OH
Equitable Life Insurance, NYC
Zygote Press Archive, Cleveland, OH
Richard Fearon, Eaton Corporation, Cleveland, OH
Margaret Bodell, The Margaret Bodell Gallery, NYC
Tim Hunt, NYC
Steven Butz, NYC
Harold Graves, NYC
Marilyn Gold/Paul Baumann, NYC
Tod Lippy, NYC
Dr. Udo Hoppe, Hamburg, Germany
Poetry/Rare Books Collection, SUNY, Buffalo

SELECTED PRESS

Christopher Richards, Collective Arts Network (CAN) Journal blog, "Questioning Our Reality: Mark Keffer's New Paintings at 1point618," 12/15/20
Anderson Turner, Akron Beacon Journal, "See What's 'Fresh' at Summit Artspace," 3/8/18
Lee Gainer, PEEK, blog, 9/11/14
Brandon Juhasz, Hello My Name is Art, blog, 1/13/14
Andrea Joki, "Dual Exhibition at Heights Arts," Heights Observer, 1/2/14
DJ Hellerman, Collective Arts Network (CAN) Journal, Winter 2013/14.
Fortress to Solitude (online curatorial platform, NYC), feature, Fall 2013.
MAKE8ELIEVE, Issue 2: Levitation, p. 36-37, 2012.
Christopher Richards, "Sequencing Modernist Hybridizations." Perceptual Context, blog, 8/17/11.
Joseph Clark, "Hazy Days of Sommer." Scene Magazine, 8/17-23/11.
Messy Magazine, Issue 6, Winter, 2009/10.
Pink Eye Magazine, feature, Issue 6, October, 2009.
David Lauer, Stephan Pentak. Design Basics (college textbook), 2008.
Douglas Max Utter. "Don't Try This at Home." Cleveland Free Times, 5/21-27/08.
Scott Andrews. "Mark Keffer at Pravus." Java Magazine, April, 2008.
Jennifer McKeivitt. "Taking a New View of 'Here'." The News-Herald, (NE Ohio), 8/25/06.
Dan Tranberg. "Cleveland Artist's Work Displays Pleasure at Solving Life's Puzzles." Cleveland Plain Dealer, 11/25/05.
Zachary Lewis. "Flowers for Disappearing." Scene, 11/30-12/6, 2005.
Esopus Magazine, The Esopus Foundation, artist's project, No. 3, Fall 2004.
Daniel Oppenheimer. "Icelandic Notions." ValleyAdvocate.com, 7/15/04.
"Exhibit of Paper Collages of Mark Keffer..." Greenwich Time, 2/29/04.
Jonathan Padget. "At the D.C. Arts Center, Works Without a Hint of Pink or Blue." (preview), The Washington Post, 1/8/04.
Amanda Church. "I-BEAM at Cynthia Broan." Flash Art, 10/02.
Village Voice, Recommended Exhibition (for I-Beam at Cynthia Broan), 7/23/02
Time Out New York, Critics' Picks (for I-Beam at Cynthia Broan), 7/4-11/02
James Little. "The Hell's Kitchen Show." Night, No. 42, Spring 1999.
"Four to Show in Fall FAVA Display." Oberlin News-Tribune, 9/10/96.
"Choices" listing, Cleveland Plain Dealer, 8/26/95.
Douglas Max Utter. "Painting Divided by Two." Cleveland Free Times, 4/26/95.
Dorothy Shinn. "Ten From Area Win Fellowships." The Beacon Journal, 4/30/95.
Amy Sparks. "Visual Arts: The Object Is..." Cleveland Free Times, 7/28/93.
Steven Litt. "An Exhibition Modest in Scope." Cleveland Plain Dealer, 7/6/93.
Saundra Goldman. "Categories of New American Talent." Austin American-Statesman, 4/3/93.
Kerry Brougher. "New American Talent." catalog essay, 3/93.