

KATHLEEN E. FERGUSON-HUNTINGTON

www.kathleenfergusonhuntington.com

Instagram: kathleen.ferguson.huntington

tiktok: @rancho_rockhenge

EDUCATION

MA, Maryland Institute, College of Art, Baltimore, MD, 1999

MFA, Rhode Island School of Design, Providence, RI, 1971

BFA, Layton School of Art, Milwaukee, WI, 1969 (Now The Milwaukee Institute Of Art And Design)

ONE PERSON EXHIBITIONS

Wright Contemporary, Silk Road Minatures, *Taos, NM* 2023

Hulse Warman Gallery “The Clues to a Great Story 2014”, *Taos, NM* 2014

Philip Bareiss Gallery “Terma Treasures”, *Taos NM* 2013

Exhibition, Co.Cavan “Linen and Lace”, *Baileborough, Ireland* 2010

Higher Bridges Gallery, Clinton Center, *Enniskillen, Co. Fermanagh, Northern Ireland (UK)* 2009

Bait Al Baranda Museum, *Muscat, Oman*, March 2008

Museum of Modern Art Wales, *Machynlith, Wales* 2002

Centre Culturel Francais, *Doha, Qatar*, April 2002

Milwaukee Institute of Art & Design, *Milwaukee, WI* 1996

West Valley Art Museum, *Surprise, AZ* 1992

Southeastern Center for Contemporary Art, *Winston-Salem, NC* 1987

JB Speed Mueum “Kosmic Kindom”, *Louisville, KY* 1987

High Museum of Art, *Atlanta, GA* 1986

Morlan Gallery “Precious Objects,” A Mini Retrospective 1968-1985, *Lexington, KY* 1985

Graham Modern, *New York, NY* 1985

Jan Cicero Gallery, *Chicago, IL* 1984

University of Cincinnati, *Cincinnati, OH* 1982

C.A.G.E., *Cincinnati, OH* (a room installation) 1982

Center for Contemporary Art, University of Kentucky, *Lexington, KY* 1980

Jan Cicero Gallery, *Chicago, IL* 1979

University of Rhode Island, *Kingston, RI* 1975

Connecticut College, *New London, CT* 1975

Smithsonian Institution, *Washington, DC* 1972

SELECTED GROUP EXHIBITIONS

- Central Booking**, “Choreography In Time and Space”, *New York, NY* 2020
- London Biennale**, “Masks, Mirages, and the Morphic Mirrors” , *London, England* 2020
- Taos Center For The Arts** “Sight Unseen”, *Taos, NM* 2019
- 107-B Gallery** “Earth Fire Paint”, *Taos, NM* 2018
- Millicent Rogers Museum**, “2018 Miniatures Exhibit,” *Taos, NM* 2018
- David Richard Gallery** “Go For Barque”, *Santa Fe, NM* 2016
- Lumin Arte Gallery** 4th Annual Contemporary Islamic Art Exhibition, *Dallas, TX* 2015
- Millicent Rogers Museum** “2014 Miniatures Exhibit”, *Taos, NM* 2014
- 516 Arts** “New Mexico Showcase”, *Albuquerque, NM* 2012
- VCUQ Gallery** Kaleidoscope Exhibition”, *Doha, Qatar* 2010
- Wakif Art Center** “Summer At Home”, *Doha, Qatar* 2009
- Wilder Nightingale Fine Art** Miniature Art,, *Taos, NM*, 2006
- Expo Center** “Women & Art-A Global Perspective 2005”, *Sharjah, UAE* 2005
- Musee du Chateau de Rochefort-En-Terre** “40 American Artists”, *Rochfort-En-Terre, France* 2003
- Diamond Gallery** “Hs OH!” , *Santa Fe, NM* 1996
- Bolinas Museum** “5th Annual Miniature Exhibition,”, *Bolinas, CA* 1994
- The College of Santa Fe** “The Santa Fe Sculpture Project 1993,”, *Santa Fe, NM* 1993
- Museum of Fine Arts, Museum of New Mexico** “New Mexico, ‘93,”, *Santa Fe, NM* 1993
- Robischon Gallery** “Small Sculpture,”, *Denver CO* 1990
- Contemporary Arts Center** “Southern Abstractions”, *New Orleans, LA* 1988
- McNay Art Institute** Seasons Review, *San Antonio, TX* 1984
- Renaissance Society** Young Collectors Show,, University of Chicago, *Chicago, IL* 1981
- Indianapolis Museum of Art** “Painting & Sculpture 1980,”, *Indianapolis, IN* 1980
- Jan Cicero Gallery**, *Chicago, IL* 1980
- Betty Parsons Gallery** American Abstract Artist Group Exhibit, *New York, NY* 1979
- Queens Museum** “Private Myths”, *Flushing, NY* 1978
- Ginz Nissan Gallery** Group Show, *Tokyo, Japan* 1976
- Whitney Museum** Whitney Biennial of Contemporary American Art,, *New York City* 1975
- Artists Space**, *New York City* 1975

ARTIST RESIDENCIES

The Tyrone Guthrie Centre, County Monaghan, Ireland 2009/2010

Harwood Foundation, NM University, Taos, NM, 2006

Sanskriti Foundation, Delhi, India, 2005

Chateau Rochefort- En-Terre, French Government 2003

Helene Wurlitzer Foundation, Taos, NM 1985/1989

Ucross Foundation, Ucross, WY 1987

The MacDowell Colony, Peterborough, NH 1972

Provincetown Fine Arts Work Center, Provincetown, MA 1971

University of the New World, Valais, Switzerland 1971

CREATIVE DIRECTOR/WRITER/PRODUCER/PERFORMANCE ARTIST

“**Putting Yourself On The Map**”, Pilot Project funded by City of Muscat & Bait Al-Baranda Museum, Muscat, Oman, 2008

“**Dare To Love**” Music Video, Brittany, France with Singer/Songwriter Tom Fuller, 2004

“**Miss Nora and The Eco-Geckos-A Fairytale of Recycling**” produced by Centre of Environment Friends, Doha, Qatar 2001-2003

“**Rita Ragweed Tells All**”, MA Graduate Thesis, lost of pollinators worldwide, 1999

“**Kozmic Kingdom**”, an installation commissioned by J.B. Speed Museum, Louisville, KY, 1986

Exhibit Producer / Coordinator, Smithsonian Institution, Medical Sciences Division, Washington, DC, 1973

Coordinator /Teacher, Children’s Art Program Coordinator of Exhibitions for Wisconsin Artists, Wisconsin Commission for Art Education, 1968-69

COLLECTIONS

Clinton White House, Washington, DC; **Harry Cohn**, Lexington, Ky; **Pat Colville**, New York, NY; **Jerry Densow**, Red River, NM; **Tom DeSmidt**, Richmond, VA; George W. Bush, Presidential Library, College Station, TX; Dr. James Catanzaro, Chattanooga, TN; **A. Dworin**, New York, NY; **Marvin Feldman, Esq.**, New York; **Kathleen Fluhart**, Lexington, KY; **Jon Friedman**, New York NY; **Jeff Garrett**, Lexington, KY; **Dr. Shelia Gray**, Washington DC; **General Services Administration**, Washington, DC; **Dennis Holloway**, Santa Fe, NM; **Honeywell Corporation**, Minneapolis, MN; **KFC Corp.**, Louisville, KY; **Dr. Michael Lerner**, Lexington, KY; **Suzanne Maxwell**, Placitas, NM; **Bette McAvoy**, Winnetka, IL; **Maureen McCabe**, New London, CT; **John Morton**, Lexington, KY; **Ronald Reagan Archives**, Simi Valley CA; **Bernie Rosenthal**, Lexington, KY; **Margo Stahl**, New York, NY; **Finn Torjussen**, Horshrdm, Denmark; **Berta Walker**, New York NY; **Roetta Wohn**, Lexington, KY; **H.H. Sheikha Mozah Bint Nasser Al Missned**, Doha, Qatar, **Dr. Saif Ali Al-Hajari**, Doha, Qatar, **Sara Al-Nasser**, Doha, Qatar, **Khalil Sholy**, Doha, Qatar, **Martin Foundation for the Creative Arts**, Taos, NM

COLLEGE/UNIVERSITY TEACHING

Professor, Virginia Commonwealth University, Qatar, Doha, Qatar 2000-2012

Patron, H.H. Sheikha Mozah Bint Nasser Al Missned and The Qatar Foundation

Faculty, Maryland Institute, College of Art , Baltimore, MD 1999-2000

Visiting Artist, Transylvania University, Lexington, KY 1985

Visiting Artist, University of Kentucky, Lexington, KY 1980-82

Visiting Artist, Connecticut College, New London, CT 1979

Instructor, Nassau Community College, Garden City, NY 1976

Assistant Professor, Long Island University, CW Post Campus, Greenvale, NY 1973-75

GRANTS

VCUQatar Faculty Research Grant- Carrara, Italy 2011

VCUQatar Faculty Research Grant –Rep. of Ireland 2010

VCUQatar Faculty Research Grant – Northern Ireland (UK) 2009

Qatar Foundation UREP Grant with Al Hussein Wanus, “Traffic Tails”, Doha, Qatar 2008

Bait Al Branda Museum City of Muscat Grant, “Putting Yourself on the Map”, Muscat, Oman 2008

VCUQatar Faculty Research Grant - Oman, Sultanate Trade Routes, Oman 2008

VCUQatar Faculty Research Grant - Mudjar Inspired Art Works, Taos, NM 2006

VCUQatar Faculty Development Grant - China 2004

HSBC Middle East Grant for video project, “Miss Nora and the Eco Geckos” 2003

Ford Motor Company Conservation & Environmental Grant, “Miss Nora & the Eco Geckos” 2002

Kentucky Arts Council & National Endowment Grant 1988

Video Production Grant, Global Village, New York City 1974

PUBLICATIONS/Books

Living with The Giga Rich, e-book Draft2Digital 2022 purchase-<http://books2read/gigarich>

“**A Toothsome Romance**”, 1972, excerpt included in *A Gallery of Pictorial Poetry*, Milton Klonsky, Simon and Schuster, Inc., New York, NY 1974 (Harmony Books)

Who’s Who in American Art (R.R. Bowker)

Contemporary American Women Sculptors by Virginia Watson-Jones.

SELECTED ARTICLES

Taos News, **Tempo Magazine**, by Greenwood, Phaedra 6/20-26/2013

Sunday Irish Independent, **News in Brief**, 8/8/2010

The Peninsula, “**Works of art to enrich the summer at home**”, Rivera, Raynald 8/15/09

Youth Observer,(Oman) “**Learning About Map Making**”, Groves, Dr. Patricia 2/08

Oman Times, “**Kids in Their Own Maps**”, Dasgupta, Swati, 3/24/08

Oman Daily Observer, “**Students Recreate Maps of Oman’s Ancient Trade Routes**”

Oman 2Day, Gerorge, Ebby, Chacko, “**Mapped Out, Charting the Silk Route**” Oman, 3/08

El Watan, (Arabic), Muscat, Oman 3/24/08

Oman Newspaper, (Arabic) Muscat, Oman 3/24/08

Al Khaleej, (Arabic), UAE 1/ 30 /07

Gulf Times (Qatar)“**HSBC Sponsors FEC Video Production on Recycling**” 6/ 22/03

Gulf Times(Qatar). "US Ambassador Views works at French Cultural Centre", 4/17/02

The Peninsula (Qatar) "Art Exhibition at French Cultural Centre", 4/17/02

Gulf Times (Qatar) "Ford grant to provide a fillip to green activities", 11/12/02

Gulf Times UAE, "Ford award winners", 10/ 31/02

The Peninsula. (Qatar) "CEF members get top Ford green award", 10/ 30/02

Gulf Times (Qatar) "Ford Grants Recipients Chosen", 10/28/02

Gulf Times (Qatar) "Different Strokes of Art", 3/ 23/02

Gulf Times (Qatar) "Canvas Expressions" by Ann Harmon, 3/15/01

The Taos News "The Egg and the Idea" by Greenwood, Phaedra 10/31/96

Press-Telegram (Long Beach, CA), **Entertainment**, Frank, Peter 5/29/94

THE magazine (Santa Fe), **Sculpture Project Selection '93**, Ellis, Simone, 12/93

Arizona Republic-The Phoenix Gazette, "Community Entertainment," 4/29/92

Daily News Sun (Phoenix), "In Praise of Artistic Diversity," 4/14/92

Art News, "Southern Abstraction," Meyer, John, page 220, 11/87

New York Times, **Art Review**, Glueck, Grace, 2/26/85

New Art Examiner, "Primitive Sources - Contemporary Visions" Graham, William, 1/81

Chicago Tribune, "Art," Artner, Alan G., 9/12/80;

Arts Magazine, "Reviews of Exhibitions," Friedman, Jon, 3/80

Art in America, "Reviews of Exhibitions," Yau, John, 5-6/79

Arts, "Reviews of Exhibitions," Olejarz, Harold, 5/79

New York Times, "Art," Shircy, David, 7/16/78

Arts Magazine, "Art," Frank, Peter, 12/6/77

Soho Weekly News, "Whitney Biennial," 2/6/77

Washington Post, "Life, Death, Decay," Casey, Phil, 5/28/72

CORPORATE CLIENTS/ DESIGN PROJECTS

Leader/Trainer "Field Trips to the 21st Century" Educators of Corporate America, *Sol y Sombra Foundation*, Santa Fe, NM. Lectures on Ecology & Pattern Literacy.

Participants: Ameritech, Kaiser-Roth, Bethlehem Steel, Intel, Ingersoll-Rand, Miller Brewing, U.S.AIR, Niagara Mohawk, Motorola

Pattern Design Project, Honeywell Corporation, Minneapolis, MN

Introduction to Applied Ecology, Tennessee River Gorge Trust, Chattanooga, TN

Creativity Training General Electric Company, KFC Corporation, E.I. DuPont DeNemours & Company

