

# KATHLEEN E. FERGUSON-HUNTINGTON

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## EDUCATION

**MA, Maryland Institute**, College of Art, Baltimore, MD, 1999

**MFA, Rhode Island School of Design**, Providence, RI, 1971

**BFA, Layton School of Art**, Milwaukee, WI, 1969 (Now The Milwaukee Institute Of Art And Design)

## ONE PERSON EXHIBITIONS

**Hulse Warman Gallery** “The Clues to a Great Story 2014”, *Taos, NM* 2014

**Philip Bareiss Gallery** “Terma Treasures”, *Taos NM* 2013

**Exhibition, Co.Cavan** “Linen and Lace”, *Traveling, Ireland* 2010

**Higher Bridges Gallery**, Clinton Center, *Enniskillen, Co. Fermanagh, Northern Ireland (UK)* 2009

**Bait Al Baranda Museum**, *Muscat, Oman*, March 2008

**Museum of Modern Art Wales**, *Machynlletth, Wales* 2002

**Centre Culturel Francais**, *Doha, Qatar*, April 2002

**Milwaukee Institute of Art & Design**, *Milwaukee, WI* 1996

**West Valley Art Museum**, *Surprise, AZ* 1992

**Southeastern Center for Contemporary Art**, *Winston-Salem, NC* 1987

**JB Speed Mueum** “Kosmic Kindom”, *Louisville, KY* 1987

**High Museum of Art**, *Atlanta, GA* 1986

**Morlan Gallery** “Precious Objects,” A Mini Retrospective 1968-1985, *Lexington, KY* 1985

**Graham Modern**, *New York, NY* 1985

**Jan Cicero Gallery**, *Chicago, IL* 1984

**University of Cincinnati**, *Cincinnati, OH* 1982

**C.A.G.E.**, *Cincinnati, OH* (a room installation) 1982

**Center for Contemporary Art**, University of Kentucky, *Lexington, KY* 1980

**Jan Cicero Gallery**, *Chicago, IL* 1979

**University of Rhode Island**, *Kingston, RI* 1975

**Connecticut College**, *New London, CT* 1975

**Smithsonian Institution**, *Washington, DC* 1972

## **SELECTED GROUP EXHIBITIONS**

**Central Booking**, “Choreography In Time and Space”, *New York, NY* 2020  
**London Biennale**, “Masks, Mirages, and the Morphic Mirrors” , *London, England* 2020  
**Taos Center For The Arts** “Sight Unseen”, *Taos, NM* 2019  
**107-B Gallery** “Earth Fire Paint”, *Taos, NM* 2018  
**Millicent Rogers Museum**, “2018 Miniatures Exhibit,” *Taos, NM* 2018  
**David Richard Gallery** “Go For Barque”, *Santa Fe, NM* 2016  
**Lumin Arte Gallery** 4<sup>th</sup> Annual Contemporary Islamic Art Exhibition, *Dallas, TX* 2015  
**Millicent Rogers Museum** “2014 Miniatures Exhibit”, *Taos, NM* 2014  
**516 Arts** “New Mexico Showcase”, *Albuquerque, NM* 2012  
**VCUQ Gallery** Kaleidoscope Exhibition”, *Doha, Qatar* 2010  
**Wakif Art Center** “Summer At Home”, *Doha, Qatar* 2009  
**Wilder Nightingale Fine Art** Miniature Art,, *Taos, NM*, 2006  
**Expo Center** “Women & Art-A Global Perspective 2005”, *Sharjah, UAE* 2005  
**Musee du Chateau de Rochefort-En-Terre** “40 American Artists”, *Rochfort-En-Terre, France* 2003  
**Diamond Gallery** “Hs OH!” , *Santa Fe, NM* 1996  
**Bolinas Museum** “5th Annual Miniature Exhibition,” , *Bolinas, CA* 1994  
**The College of Santa Fe** “The Santa Fe Sculpture Project 1993,” , *Santa Fe, NM* 1993  
**Museum of Fine Arts, Museum of New Mexico** “New Mexico, ‘93,” , *Santa Fe, NM* 1993  
**Robischon Gallery** “Small Sculpture,” , *Denver CO* 1990  
**Contemporary Arts Center** “Southern Abstractions” , *New Orleans, LA* 1988  
**McNay Art Institute** Seasons Review, *San Antonio, TX* 1984  
**Renaissance Society** Young Collectors Show,, *University of Chicago, Chicago, IL* 1981  
**Indianapolis Museum of Art** “Painting & Sculpture 1980,” , *Indianapolis, IN* 1980  
**Jan Cicero Gallery**, *Chicago, IL* 1980  
**Betty Parsons Gallery** American Abstract Artist Group Exhibit, *New York, NY* 1979  
**Queens Museum** “Private Myths”, *Flushing, NY* 1978  
**Ginz Nissan Gallery** Group Show, *Tokyo, Japan* 1976  
**Whitney Museum** Whitney Biennial of Contemporary American Art,, *New York City* 1975  
**Artists Space**, *New York City* 1975

## **ARTIST RESIDENCIES**

**The Tyrone Guthrie Centre**, *County Monaghan, Ireland* 2009/2010  
**Harwood Foundation**, *NM University, Taos, NM*, 2006  
**Sanskriti Foundation**, *Delhi, India*, 2005  
**Chateau Rochefort- En-Terre**, *French Government* 2003

**Helene Wurlitzer Foundation**, Taos, NM 1985/1989

**Ucross Foundation**, Ucross, WY 1987

**The MacDowell Colony**, Peterborough, NH 1972

**Provincetown Fine Arts Work Center**, Provincetown, MA 1971

**University of the New World**, Valais, Switzerland 1971

### **CREATIVE DIRECTOR/WRITER/PRODUCER/PERFORMANCE ARTIST**

“**Putting Yourself On The Map**”, Pilot Project funded by City of Muscat & Bait Al-Baranda Museum, Muscat, Oman, 2008

“**Dare To Love**” Music Video, Brittany, France with Singer/Songwriter Tom Fuller, 2004

“**Miss Nora and The Eco-Geckos-A Fairytale of Recycling**” produced by Centre of Environment Friends, Doha, Qatar 2001-2003

“**Rita Ragweed Tells All**”, MA Graduate Thesis, lost of pollinators worldwide, 1999

“**Kozmic Kingdom**”, an installation commissioned by J.B. Speed Museum, Louisville, KY, 1986

**Exhibit Producer / Coordinator**, Smithsonian Institution, Medical Sciences Division, Washington, DC, 1973

**Coordinator /Teacher**, Children’s Art Program Coordinator of Exhibitions for Wisconsin Artists, Wisconsin Commission for Art Education, 1968-69

### **COLLECTIONS**

**Clinton White House**, Washington, DC; **Harry Cohn**, Lexington, Ky; **Pat Colville**, New York, NY; **Jerry Densow**, Red River, NM; **Tom DeSmidt**, Richmond, VA; George W. Bush, Presidential Library, College Station, TX; Dr. James Catanzaro, Chattanooga, TN; **A. Dworin**, New York, NY; **Marvin Feldman, Esq.**, New York; **Kathleen Fluhart**, Lexington, KY; **Jon Friedman**, New York NY; **Jeff Garrett**, Lexington, KY; **Dr. Shelia Gray**, Washington DC; **General Services Administration**, Washington, DC; **Dennis Holloway**, Santa Fe, NM; **Honeywell Corporation**, Minneapolis, MN; **KFC Corp.**, Louisville, KY; **Dr. Michael Lerner**, Lexington, KY; **Suzanne Maxwell**, Placitas, NM; **Bette McAvoy**, Winnetka, IL; **Maureen McCabe**, New London, CT; **John Morton**, Lexington, KY; **Ronald Reagan Archives**, Simi Valley CA; **Bernie Rosenthal**, Lexington, KY; **Margo Stahl**, New York, NY; **Finn Torjussen**, Horshrdm, Denmark; **Berta Walker**, New York NY; **Roetta Wohn**, Lexington, KY; **H.H. Sheikha Mozah Bint Nasser Al Missned**, Doha, Qatar, **Dr. Saif Ali Al-Hajari**, Doha, Qatar, **Sara Al-Nasser**, Doha, Qatar, **Khalil Sholy**, Doha, Qatar, **Martin Foundation for the Creative Arts**, Taos, NM

### **COLLEGE/UNIVERSITY TEACHING**

**Assistant Professor**, Virginia Commonwealth University, Qatar, Doha, Qatar 2000-2012

Patron, H.H. Sheikha Mozah Bint Nasser Al Missned and The Qatar Foundation

**Faculty**, Maryland Institute, College of Art , Baltimore, MD 1999-2000

**Visiting Artist**, Transylvania University, Lexington, KY 1985

**Visiting Artist**, University of Kentucky, Lexington, KY 1980-82

**Visiting Artist**, Connecticut College, New London, CT 1979

**Instructor**, Nassau Community College, Garden City, NY 1976

**Assistant Professor**, Long Island University, CW Post Campus, Greenvale, NY 1973-75

### **GRANTS**

**VCUQatar Faculty Research Grant-** Carrara, Italy 2011  
**VCUQatar Faculty Research Grant** –Rep. of Ireland 2010  
**VCUQatar Faculty Research Grant** – Northern Ireland (UK) 2009  
**Qatar Foundation UREP Grant** with Al Hussein Wanus, “Traffic Tails”, Doha, Qatar 2008  
**Bait Al Branda Museum Grant** “Putting Yourself on the Map”, Muscat, Oman 2008  
**VCUQatar Faculty Research Grant** - Oman, Sultanate Trade Routes, Oman 2008  
**VCUQatar Faculty Research Grant** - Mudjar Inspired Art Works, Taos, NM 2006  
**VCUQatar Faculty Development Grant** - China 2004  
**HSBC Middle East Grant** for video project, “Miss Nora and the Eco Geckos” 2003  
**Ford Motor Company Conservation & Environmental Grant**, “Miss Nora & the Eco Geckos” 2002  
**Kentucky Arts Council & National Endowment Grant** 1988  
**Video Production Grant**, Global Village, New York City 1974

### **PUBLICATIONS**

“**A Toothsome Romance**”, 1972, excerpt included in *A Gallery of Pictorial Poetry*, Milton Klonsky, Simon and Schuster, Inc., New York, NY 1974 (Harmony Books)

**Who’s Who in American Art** (R.R. Bowker)

**Contemporary American Women Sculptors** by Virginia Watson-Jones.

### **SELECTED ARTICLES**

Taos News, **Tempo Magazine**, by Greenwood, Phaedra 6/20-26/2013

Sunday Irish Independent, **News in Brief**, 8/8/2010

The Peninsula, “**Works of art to enrich the summer at home**”, Rivera, Raynald 8/15/09

Youth Observer,(Oman) “**Learning About Map Making**”, Groves, Dr. Patricia 2/08

Oman Times, “**Kids in Their Own Maps**”, Dasgupta, Swati, 3/24/08

Oman Daily Observer, “**Students Recreate Maps of Oman’s Ancient Trade Routes**”

Oman 2Day, Gerorge, Ebby, Chacko, “**Mapped Out, Charting the Silk Route**” Oman, 3/08

El Watan, (Arabic), Muscat, Oman 3/24/08

Oman Newspaper, (Arabic) Muscat, Oman 3/24/08

Al Khaleej, (Arabic), UAE 1/ 30 /07

Gulf Times (Qatar) “**HSBC Sponsors FEC Video Production on Recycling**” 6/ 22/03

Gulf Times(Qatar). “**US Ambassador Views works at French Cultural Centre**”, 4/17/02

The Peninsula (Qatar) “**Art Exhibition at French Cultural Centre**”, 4/17/02

Gulf Times (Qatar) “**Ford grant to provide a fillip to green activities**”, 11/12/02

Gulf Times UAE, “**Ford award winners**”, 10/ 31/02

The Peninsula. (Qatar) “**CEF members get top Ford green award**”, 10/ 30/02

Gulf Times (Qatar) “**Ford Grants Recipients Chosen**”, 10/28/02  
Gulf Times (Qatar) “**Different Strokes of Art**”, 3/ 23/02  
Gulf Times (Qatar) “**Canvas Expressions**” by Ann Harmon, 3/15/01  
The Taos News “**The Egg and the Idea**” by Greenwood, Phaedra 10/31/96  
Press-Telegram (Long Beach, CA), **Entertainment**, Frank, Peter 5/29/94  
THE magazine (Santa Fe), **Sculpture Project Selection ‘93**, Ellis, Simone, 12/93  
Arizona Republic-The Phoenix Gazette, “**Community Entertainment,**” 4/29/92  
Daily News Sun (Phoenix), “**In Praise of Artistic Diversity,**” 4/14/92  
Art News, “**Southern Abstraction,**” Meyer, John, page 220, 11/87  
New York Times, **Art Review**, Glueck, Grace, 2/26/85  
New Art Examiner, “**Primitive Sources - Contemporary Visions**” Graham, William, 1/81  
Chicago Tribune, “**Art,**” Artner, Alan G., 9/12/80;  
Arts Magazine, “**Reviews of Exhibitions,**” Friedman, Jon, 3/80  
Art in America, “**Reviews of Exhibitions,**” Yau, John, 5-6/79  
Arts, “**Reviews of Exhibitions,**” Olejarz, Harold, 5/79  
New York Times, “**Art,**” Shircy, David, 7/16/78  
Arts Magazine, “**Art,**” Frank, Peter, 12/6/77  
Soho Weekly News, “**Whitney Biennial,**” 2/6/77  
Washington Post, “**Life, Death, Decay,**” Casey, Phil, 5/28/72

#### **CORPORATE CLIENTS/ DESIGN PROJECTS**

**Leader/Trainer** “Field Trips to the 21st Century” Educators of Corporate America, *Sol y Sombra Foundation*, Santa Fe, NM. Lectures on Ecology & Pattern Literacy.

Participants: Ameritech, Kaiser-Roth, Bethlehem Steel, Intel, Ingersoll-Rand, Miller Brewing, U.S.AIR, Niagara Mohawk, Motorola

**Pattern Design Project**, Honeywell Corporation, Minneapolis, MN

**Introduction to Applied Ecology**, Tennessee River Gorge Trust, Chattanooga, TN

**Creativity Training** General Electric Company, KFC Corporation, E.I. DuPont DeNemours & Company

