

KATHLEEN E. FERGUSON-HUNTINGTON

www.kathleenfergusonhuntington.com

EDUCATION

MA, Maryland Institute, College of Art, Baltimore, MD, 1999

MFA, Rhode Island School of Design, Providence, RI, 1971

BFA Layton School of Art, Milwaukee, WI, 1969

ONE PERSON EXHIBITIONS

“The Clues to a Great Story 2014,” **Hulse Warman Gallery**, *Taos, NM* 2014

“Terma Treasures”, **Philip Bareiss Gallery**, *Taos NM* 2013

“Linen and Lace”, Traveling Exhibition, *Co. Cavan, Ireland* 2010

Higher Bridges Gallery, Clinton Center, *Enniskillen, Co. Fermanagh, Northern Ireland (UK)* 2009

Bait Al Baranda Museum, *Muscat, Oman*, March 2008

Museum of Modern Art Wales, *Machynlletth, Wales* 2002

Centre Culturel Francais, *Doha, Qatar*, April 2002

Milwaukee Institute of Art & Design, *Milwaukee, WI* 1996

Angels Gate Cultural Center for the Visual & Performing Arts, *Los Angeles, CA* 1994

West Valley Art Museum, *Surprise, AZ* 1992

Southeastern Center for Contemporary Art, *Winston-Salem, NC* 1987

Triangle Gallery, *Lexington, K*, 1986

High Museum of Art, *Atlanta, GA* 1986

“Precious Objects,” **A Mini Retrospective** 1968-1985, *Morlan Gallery, Lexington, KY* 1985

Graham Modern, *New York, NY* 1985

Jan Cicero Gallery, *Chicago, IL* 1984

University of Cincinnati, *Cincinnati, OH* 1982

C.A.G.E., *Cincinnati, OH* (a room installation) 1982

Center for Contemporary Art, University of Kentucky, *Lexington, KY* 1980

R.H. Oosterom Gallery, *New York, NY* 1980

Nobe Gallery, *New York, NY*, 1979

Jan Cicero Gallery, *Chicago, IL* 1979

Nobe Gallery, *New York, NY* 1977

University of Rhode Island, *Kingston, RI* 1975

Connecticut College, *New London, CT* 1975

Provincetown Fine Arts Work Center, *Provincetown, MA* 1974

Smithsonian Institution, *Washington, DC* 1972

SELECTED GROUP EXHIBITIONS

- “Wo-Man”, **107-B Gallery**, *Taos, NM* 2018
- “Sight Unseen” **Taos Center For The Arts**, *Taos, NM* 2018
- “2018 Miniatures Exhibit,” **Millicent Rogers Museum**, *Taos, NM* 2018
- Glam Trash Fashion Show, **Taos Plaza** 2017
- “Go For Barque”, **David Richard Gallery**, *Santa Fe, NM* 2016
- 4thAnnual Contemporary Islamic Art Exhibition, **LuminArte Gallery**, *Dallas, TX* 2015
- “Taosfolk Summer 2015”, **Stables Gallery**, *Taos, NM* 2015
- “2014 Miniatures Exhibit”, **Millicent Rogers Museum**, *Taos, NM* 2014
- “New Mexico Showcase”, **516 Arts**, *Albuquerque, NM* 2012
- Kaleidoscope Exhibition”, **VCUQ Gallery**, *Doha, Qatar* 2010
- “Summer At Home” **Wakif Art Center**, *Doha, Qatar* 2009
- Faculty Exhibitions **VCUQ Gallery**, *Doha, Qatar* 2007
- Miniature Art, **Wilder Nightingale Fine Art**, *Taos, NM*, 2006
- 7 Faculty Exhibition **VCUQ Gallery**, *Doha, Qatar* 2006
- “Women & Art-A Global Perspective 2005”, **Expo Center**, *Sharjah, UAE* 2005
- “Dialog of Colors”, International Painting Exhibition, **GCC**, *Doha, Qatar* 2004
- “40 American Artists”, **Musee du Chateau de Rochefort-En-Terre**, *Rochfort-En-Terre, France* 2003
- “Hs OH!” **Diamond Gallery**, *Santa Fe, NM* 1996
- “5th Annual Miniature Exhibition,” **Bolinas Museum**, *Bolinas, CA* 1994
- “The Santa Fe Sculpture Project 1993,” **The College of Santa Fe**, *Santa Fe, NM* 1993
- “New Mexico, ‘93,” **Museum of Fine Arts, Museum of New Mexico**, *Santa Fe, NM* 1993
- “Rio del Notre,” **Stables Art Center**, *Taos, NM* 1992
- “Small Sculpture,” **Robischon Gallery**, *Denver CO* 1990
- “Beyond Tradition: Contemporary Forms,” **Owensboro Museum of Fine**, *Owensboro, KY* 1988
- “Southern Abstractions” travels to the **Contemporary Arts Center**, *New Orleans, LA* 1988
- Seasons Review, **McNay Art Institute**, *San Antonio, TX* 1984
- “Kentucky 1983,” **Art Museum, University of Kentucky**, Curator Harry Rand 1983
- Young Collectors Show, **Renaissance Society**, University of Chicago, *Chicago, IL* 1981
- “Painting & Sculpture 1980,” **Indianapolis Museum of Art**, *Indianapolis, IN* 1980
- Jan Cicero Gallery**, *Chicago, IL* 1980
- American Abstract Artist Group Exhibit, **Betty Parsons Gallery**, *New York, NY* 1979
- “Private Myths,” **Queens Museum**, *Flushing, NY* 1978
- Group Show, **Ginz Nissan Gallery**, *Tokyo, Japan* 1976
- Whitney Biennial of Contemporary American Art, **Whitney Museum**, *New York City* 1975

Artists Space, New York City 1975

“National Drawing Exhibition,” **Rutgers University**, *Rutgers, NJ* 1975

“Virginia Artists,” **Virginia Museum**, *Richmond, VA* 1973

Exhibition of Fellows, **Provincetown Fine Arts Work Center**, *Provincetown MA* 1971

“34th Annual Wisconsin Salon of Art,” **University of Wisconsin**, *Madison, WI* 1969

ARTIST RESIDENCIES

The Tyrone Guthrie Centre, County Monaghan, Ireland 2009/2010

Harwood Foundation, NM University, Taos, NM, 2006

Sanskriti Foundation, Delhi, India, 2005

Chateau Rochefort- En-Terre, French Government 2003

Helene Wurlitzer Foundation, Taos, NM 1985/1989

Ucross Foundation, Ucross, WY 1987

The MacDowell Colony, Peterborough, NH 1972

Provincetown Fine Arts Work Center, Provincetown, MA 1971

University of the New World, Valais, Switzerland 1971

CREATIVE DIRECTOR/WRITER/PRODUCER/PERFORMANCE ARTIST

“**Putting Yourself On The Map**”, Pilot Project funded by City of Muscat & Bait Al-Baranda Museum, Muscat, Oman, 2008

“**Dare To Love**” music video, Brittany, France with Singer/Songwriter Tom Fuller, 2004

“**Miss Nora and The Eco-Geckos-A Fairytale of Recycling**” produced by Centre of Environment Friends, Doha, Qatar 2001-2003

“**Rita Ragweed Tells All**”, MA Graduate Thesis, about the lost of pollinators worldwide, 1999

“**Kozmic Kingdom**”, an installation commissioned by J.B. Speed Museum, Louisville, KY, 1986

Exhibit Producer / Coordinator, Smithsonian Institution, Medical Sciences Division, Washington, DC, 1973

Coordinator /Teacher, Children’s Art Program Coordinator of Exhibitions for Wisconsin Artists, Wisconsin Commission for Art Education, 1968-69

COLLECTIONS

Clinton White House, Washington, DC; **Harry Cohn**, Lexington, Ky; **Pat Colville**, New York, NY; **Jerry Densow**, Red River, NM; **Tom DeSmidt**, Richmond, VA; George W. Bush, Presidential Library, College Station, TX; Dr. James Catanzaro, Chattanooga, TN; **A. Dworin**, New York, NY; **Marvin Feldman, Esq.**, New York; **Kathleen Fluhart**, Lexington, KY; **Jon Friedman**, New York NY; **Jeff Garrett**, Lexington, KY; **Dr. Shelia Gray**, Washington DC; **General Services Administration**, Washington, DC; **Dennis Holloway**, Santa Fe, NM; **Honeywell Corporation**, Minneapolis, MN; **KFC Corp.**, Louisville, KY; **Dr. Michael Lerner**, Lexington, KY; **Suzanne Maxwell**, Placitas, NM; **Bette McAvoy**, Winnetka, IL; **Maureen McCabe**, New London, CT; **John Morton**, Lexington, KY; **Ronald Reagan Archives**, Simi Valley CA; **Bernie Rosenthal**, Lexington, KY; **Margo Stahl**, New York, NY; **Finn Torjussen**, Horshrdm, Denmark; **Berta Walker**, New York NY; **Roetta Wahn**, Lexington, KY, **H.H. Sheikha Mozah Bint Nasser Al Missned**, Doha, Qatar,

Dr. Saif Ali Al-Hajari, Doha, Qatar, **Sara Al-Nasser**, Doha, Qatar, **Khalil Sholy**, Doha, Qatar, **Martin Foundation for the Creative Arts**, Taos, NM

COLLEGE/UNIVERSITY TEACHING

Assistant Professor, Virginia Commonwealth University, Qatar, Doha, Qatar 2000-2012

Patron, H.H. Sheikha Mozah Bint Nasser Al Missned and The Qatar Foundation

Faculty, Maryland Institute, College of Art , Baltimore, MD 1999-2000

Visiting Artist, Transylvania University, Lexington, KY 1985

Visiting Artist, University of Kentucky, Lexington, KY 1980-82

Visiting Artist, Connecticut College, New London, CT 1979

Instructor, Nassau Community College, Garden City, NY 1976

Assistant Professor, Long Island University, CW Post Campus, Greenvale, NY 1973-75

ACADEMIC LECTURES

Eastern New Mexico University, Portales, NM

FATE Biennial Conference, Milwaukee, WI

Academy of Art College, San Francisco, CA

Minneapolis College of Art and Design

J.B. Speed Museum, Louisville, KY

College Art Association, Annual Meeting, New York, NY

California State University

University of Cincinnati

Montclair State College

Central Connecticut State College

Arizona State University

City College of New York

Rhode Island School of Design

Massachusetts College of Art

University of Rhode Island

Provincetown Fine Arts Work Center

GRANTS

VCUQatar Faculty Research Grant- Carrara, Italy 2011

VCUQatar Faculty Research Grant –Rep. of Ireland 2010

VCUQatar Faculty Research Grant – Northern Ireland (UK) 2009

Qatar Foundation UREP Grant with Al Hussein Wanus, “Traffic Tails”, Doha, Qatar 2008

Bait Al Branda Museum Grant “Putting Yourself on the Map”, Muscat, Oman 2008

VCUQatar Faculty Research Grant - Oman, Sultanate Trade Routes, Oman 2008

VCUQatar Faculty Research Grant - Mudjar Inspired Art Works, Taos, NM 2006

VCUQatar Faculty Development Grant - China 2004

HSBC Middle East Grant for video project, "Miss Nora and the Eco Geckos" 2003

Ford Motor Company Conservation & Environmental Grant, "Miss Nora & the Eco Geckos" 2002

Kentucky Arts Council & National Endowment Grant 1988

Video Production Grant, Global Village, New York City 1974

PUBLICATIONS

"**A Toothsome Romance**", 1972, excerpt included in *A Gallery of Pictorial Poetry*, Milton Klonsky, Simon and Schuster, Inc., New York, NY 1974 (Harmony Books)

Who's Who in American Art (R.R. Bowker)

Contemporary American Women Sculptors by Virginia Watson-Jones.

SELECTED ARTICLES

Taos News, Tempo Magazine, by Greenwood, Phaedra 6/20-26/2013

Sunday Irish Independent, **News in Brief**, 8/8/2010

The Peninsula, "**Works of art to enrich the summer at home**", Rivera, Raynald 8/15/09

Youth Observer, (Oman) "**Learning About Map Making**", Groves, Dr. Patricia 2/08

Oman Times, "**Kids in Their Own Maps**", Dasgupta, Swati, 3/24/08

Oman Daily Observer, "**Students Recreate Maps of Oman's Ancient Trade Routes**"

Oman 2Day, Gerorge, Ebby, Chacko, "**Mapped Out, Charting the Silk Route**" Oman, 3/08

El Watan, (Arabic), Muscat, Oman 3/24/08

Oman Newspaper, (Arabic) Muscat, Oman 3/24/08

Al Khaleej, (Arabic), UAE 1/30/07

Gulf Times (Qatar) "**HSBC Sponsors FEC Video Production on Recycling**" 6/22/03

Gulf Times(Qatar). "**US Ambassador Views works at French Cultural Centre**", 4/17/02

The Peninsula "**Art Exhibition at French Cultural Centre**", 4/17/02

Gulf Times "**Ford grant to provide a fillip to green activities**", 11/12/02

Gulf Times UAE, "**Ford award winners**", 10/31/02

The Peninsula. "**CEF members get top Ford green award**", 10/30/02

Gulf Times "**Ford Grants Recipients Chosen**", 10/28/02

Gulf Times "**Different Strokes of Art**", 3/23/02

Gulf Times "**Canvas Expressions**" by Ann Harmon, 3/15/01

The Taos News "**The Egg and the Idea**" by Greenwood, Phaedra 10/31/96

Press-Telegram (Long Beach, CA), **Entertainment**, Frank, Peter 5/29/94

THE magazine (Santa Fe), **Sculpture Project Selection '93**, Ellis, Simone, 12/93

Arizona Republic-The Phoenix Gazette, "**Community Entertainment**," 4/29/92

Daily News Sun (Phoenix), "**In Praise of Artistic Diversity**," 4/14/92

Art News, "**Southern Abstraction**," Meyer, John, page 220, 11/87

New York Times, **Art Review**, Glueck, Grace, 2/26/85

New Art Examiner, “**Primitive Sources - Contemporary Visions**” Graham, William, 1/81

Chicago Tribune, “**Art**,” Artner, Alan G., 9/12/80;

Arts Magazine, “**Reviews of Exhibitions**,” Friedman, Jon, 3/80

Art in America, “**Reviews of Exhibitions**,” Yau, John, 5-6/79

Arts, “**Reviews of Exhibitions**,” Olejarz, Harold, 5/79

New York Times, “**Art**,” Shircy, David, 7/16/78

Arts Magazine, “**Art**,” Frank, Peter, 12/6/77

Soho Weekly News, “**Whitney Biennial**,” 2/6/77

Washington Post, “**Life, Death, Decay**,” Casey, Phil, 5/28/72

CORPORATE CLIENTS/ DESIGN PROJECTS

Leader/Trainer “Field Trips to the 21st Century” Educators of Corporate America, *Sol y Sombra Foundation*, Santa Fe, NM. Lectures on Ecology & Pattern Literacy.

Participants:

Ameritech, Kaiser-Roth, Bethlehem Steel, Intel, Ingersoll-Rand, Miller Brewing, U.S.AIR, Niagara Mohawk, Motorola

Pattern Design Project, Honeywell Corporation, Minneapolis, MN

Introduction to Applied Ecology, Tennessee River Gorge Trust, Chattanooga, TN

Creativity Training General Electric Company, KFC Corporation, E.I. DuPont DeNemours & Company