

**Sheila Ghidini**

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Sheila Ghidini's work encompasses drawing, sculpture, installation, and site-specific public art. Her work has been shown and collected in private and public collections including The Achenbach Collection of Fine Arts Museums of San Francisco, the Runneymede Farm Sculpture Park in Woodside, CA, and the Philadelphia Museum of Art. She attended Hartford Art School, University of Hartford and did graduate work at Cranbrook Academy of Art. She completed an M.F.A. in sculpture at the University of California, Berkeley, receiving the Sylvan and Pam Coleman Memorial Fellowship. She was an artist-in residence at The Headlands Center for the Arts and The American Academy in Rome summer program. She has received grants from the Wallace Alexander Gerbode Foundation, the Krasner-Pollack Foundation, the San Francisco Arts Commission, the Marcelle Labaudt Memorial Fund, Rockefeller Foundation, and the Connecticut Commission on the Arts. Her public projects engage communities, architecture, and the landscape. She has created public gathering spaces in San Jose, Campbell and Emeryville, CA. Ghidini collaboratively designed two MUNI Transit shelter on 19th Ave., in San Francisco and one shelter in Lodi, CA. She has taught art in schools throughout the Bay Area, including San Francisco State University, University of California Berkeley, San Francisco Art Institute, and California College of the Arts. Ghidini presently teaches drawing at University of California Extensions.

**EDUCATION:**

M.F.A. University of California, Berkeley, CA

Cranbrook Academy of Art, Bloomfield Hills, MI, Graduate studies

B.F.A. Hartford Art School of the University of Hartford, West Hartford, CT

**ONE-PERSON****EXHIBITIONS AND COLLABORATIONS:**

- 2024 Oracle, a site-specific temporary public art project presented at The Art Kiosk. Curated by Lance M. Fung, Redwood City, CA
- 2023 That which is not and that which is, a solo exhibit at Pastine Projects, SF
- 2022 Eclipse, an installation/collaboration with dancer Jenna Marie, presented at Pastine Projects, San Francisco, CA
- 2021 #intothenearinessofdistance, an internet project with room/slashedf
- 2019 Aleph 5, a site-specific installation at Chandra Cerrito, Oakland, CA
- 2018 In-between spaces, one-person exhibit, Chandra Cerrito Contemporary, Oakland, CA
- 2016 A Fleeting Grace, one-person exhibition, Chandra Cerrito Contemporary, Oakland, CA
- 2014 Conversations, A one-person exhibition, Chandra Cerrito Contemporary, Oakland, CA
- 2012 Half tones, Sheila Ghidini at Chandra Cerrito Contemporary, Oakland,
- 2007 Wings, University of California Extensions Gallery, 3<sup>rd</sup> St., SF, CA
- 2007 Volume: compressed – expanded, A collaboration with Lezli Rubin-Kunda and Norcal, City-Site, San Francisco Arts Commission Gallery, CA
- 1996 An Equation, An Installation, Space 743, San Francisco, CA
- 1993 A Theory of Flight, An Installation, Sesnon Gallery, University of California, Santa Cruz, CA

- 1990 Earmarking: on the nature of communication, An Installation with video, Kala Institute Gallery, Berkeley, CA
- 1989 Here, An Installation, Southern Exposure Gallery, San Francisco, CA
- 1989 Plato's Cave, A Collaborative Installation with Bob Davis and Regina Gilligan, The Lab, San Francisco, CA

## SELECTED GROUP EXHIBITIONS:

- 2024 A Question of Balance, a group sculpture show with Pacific Rim Sculpture Group, Sonoma County Museum, Santa Rosa, CA
- 2022 D U E T, sculpture and works on paper by Sheila Ghidini and Anne McGuire Pastine Projects, San Francisco, CA
- 2022 Drawing Discourse, International Group Drawing Exhibit, University of North Carolina, Asheville, NC
- 2021 Weave, Bundle, Cut, and Layer: Artist's with Material Instincts, curated by Lisa McCutcheon, Root Division Gallery, SF CA
- 2021 *Yellow*, Pastine Projects, San Francisco, CA
- 2021 *Shapes and Spaces*, a two-person exhibit, Gearbox Gallery, Oakland, CA
- 2021 de Young Open, a group exhibition at The de Young Museum
- 2020 *The beginning of Everything*, A drawing survey, Katherine Nash Gallery, University of Minnesota, MN
- 2020 *Off the Wall*, a group exhibit, Philadelphia Museum of Art, PA
- 2020 *Salon at the Triton*, Triton Museum, Santa Clara, CA
- 2019 *side by side/in the world*, Migrations, SF Arts Commission Gallery, SF, CA
- 2018 *Built Environments*, SFSU Gallery, Site specific installation, SF, CA
- 2017 *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
- 2017 *What becomes Homes*, G.L.U.E. exhibit, Sanchez Art Center, Pacifica, CA
- 2016 *On view: New Work* at Kala, Kala Art Institute, Berkeley, CA
- 2015 *Objects of Contemplation*, Chandra Cerrito Contemporary, Oakland
- 2014 *Day Re-dream*, Kala Off-site exhibition, Art Passage, Berkeley, CA
- 2014 *Sky*, Bedford Gallery, Walnut Creek, CA
- 2013 *Almost Together*, The Hazel Wolf Gallery, David Brower Center, CA
- 2012 *You Can't Make Art by Making Art; Artist Reflect on David Ireland*, group exhibit, Chandra Cerrito Contemporary, Oakland, CA
- 2012 *A Theory of Flight*, An installation at SFMOMA Artist's Gallery, SF, CA
- 2012 *Art on First*, 20 installations by Bay Area Artists, Napa Arts Commission, Napa, CA
- 2011 *Habitat-Explorations in Home and Shelter*, CA Bank of Commerce, Lafayette, CA

- 2010 M. Andrews and Sheila Ghidini, A thousand ways to kiss the earth, 2-person exhibit, Chandra Cerrito Gallery, Oakland
- 2009 Artisterium, Modus Operandi, A quest for a different way, International Exhibit of Contemporary Art, Tbilisi, Georgia
- 2008 Nature Study, Chandra Cerrito Gallery, Oakland, CA
- 2007 Close Calls, The Headlands Art Center, Sausalito, CA
- 2006 Large movements-small actions  
Long-distance collaboration with Lezli Rubin-Kunda, an artist living in Israel: An artist book about the collaboration was included in Mobilivre/Bookmobile ([www.mobilivre.org](http://www.mobilivre.org)) a traveling exhibition of artist's books organized by the Canada Arts Council, traveled extensively in US and Canada.
- 2005 Marking Time, 2-Person exhibition, Monterey Peninsula College Gallery, CA
- 2005 Black and White and Read, Drawing Exhibitions, Cabrillo College, CA
- 2004 Marking Motion, Installation, The Lab, San Francisco, CA
- 2003 What we saw when we got there, Mixed media, The Lab, SF, CA
- 2002 Solos: Contemporary Monoprints, Kala Institute Gallery, Berkeley, CA
- 2001 Marked: Bay Area Drawing, The Bertha and Karl Leubsdorf Gallery, Hunter College, New York City and Sonoma Valley Museum, Sonoma, CA, Curated by Heidi Zuckerman Jacobson
- 2001 Prima Cogna, Three-person exhibition, The Works Gallery, San Jose, CA
- 1999 Hover, A site-specific installation originating in the tower of the San Francisco Art Institute, San Francisco, CA
- 1997 A Matter of Form, Bolinas Museum, Sculpture exhibit, Bolinas, CA
- 1997 "L'Chaim! A Kiddush Cup International," The Jewish Museum, SF, CA
- 1996 Mostra '96, 12 Italian American Artists, Museo ItaloAmericano, SF, CA
- 1996 Next Time, A Site-Specific Installation, Headlands Center for the Arts,
- 1993 New Waves in Public Architecture, American Institute of Architects, SF CA
- 1994 Mindful Geography: Marking Places, The Arts Commission Gallery, SF,
- 1993 Etonne Moii, Terrain Gallery, San Francisco, CA
- 1992 Inductive Strategies, A Three-person Exhibition of Installations, New Langton Arts, SF, CA

**PUBLISHED WRITING:**

- 2014 Women Eco Artist Dialogue, Magazine, Issue #8 New Feminism, 33 Rings-33 Years  
<https://directory.weadartists.org/farewell-forest-place>

**AWARDS & GRANTS:**

- 2021 Svane Foundation Commission, San Francisco, CA
- 1997 Wallace Alexander Gerbode Foundation Grant, CCA
- 1997 Krasner-Pollack Grant
- 1993 Cultural Equity Grant, San Francisco Arts Commission
- 1992 Veronica di Rosa Fellowship, Artist Residency, Headlands Center for the Arts
- 1990 Marcelle Labaudt Memorial Fellowship, the San Francisco Women Artist Organization

- 1990 Sylvan C. Coleman and Pam Coleman Memorial Fellowship, University of California, Berkeley, CA
- 1989 Rockefeller Foundation, administered by New Langton Interdisciplinary Grant, New Langton Arts, SF, CA

**RESIDENCES:**

Headlands Center for the Arts, Sausalito, CA  
 American Academy in Rome-Summer Program, Italy

**PUBLIC ART COMMISSIONS:**

- 2024 *Oracle*, at the Art Kiosk in Redwood City, Curated by Lance M. Fung
- 2017 Oak Knoll Retail Plaza Design Finalist, Oakland, CA
- 2016 Zuckerberg San Francisco General Hospital, San Francisco, CA
- 2014 Migration, Installation at Twitter Offices, SF, CA
- 2008 Passages, Mission Viejo Park, Aurora, Colorado
- 2006 Ohlone Project, Bay St. Emeryville, CA
- 2004 Youth Arts Windscreens for 3<sup>rd</sup> St. Light Rail  
San Francisco Arts Commission and MUNI
- 2003 Apricot Walk, City of Camp  
Campbell Community Center
- 2001 Maze Project, City of Lodi, CA
- 2001 Three Spaces of Respite, City of Emeryville  
Emeryville Civic Center, Emeryville, CA
- 1999 Path of 10,000 Leaves  
San Jose Office of Cultural Affairs, San Jose, CA  
Cataldi Park, San Jose, CA
- 1994 MUNI M-Line Platform Design, 19<sup>th</sup> Ave., SF  
San Francisco Art Commission/MUNI, CA

**Private and Public Collections:**

University of North Carolina, Asheville, NC  
 Achenbach Foundation, Fine Arts Museum of San Francisco, CA  
 Runnymede Sculpture Farm, Woodside, CA  
 San Francisco Arts Commission  
 San Jose Office of Cultural Affairs  
 City of Emeryville, CA  
 Philadelphia Museum of Art

**BIBLIOGRAPHY:**

Bartlett, Mark. Experimentation at New Langton Arts, Artweek, April 1994

Barnacle, Betty, Artist creates Design for Park, San Jose Mercury News, Saturday, June 12, 1999

Bressi, Todd W. Communication with the Community, Art in Transit, Federal Transit Administration, June 1995

Buuck, David, What We Saw When We Got There at The Lab, Artweek, March 2003

Cheng, Dewitt, Geometric Abstraction, Sheila Ghidini-Sabine Reckewell Alameda Magazine, March 6, 2018

Cheng, Dewitt, you can't make art by making art, Chandra Cerrito Contemporary, Art Cam, Nov.7, 2011.

Cheng, Dewitt, Nature Makes Its Comeback, Three artists do field work in reality, East Bay Express, April 30, 2008.

Cheng, De Witt, A Thousand Ways to Kiss the Ground, Square Cylinder Chandra Cerrito Contemporary, Oakland, CA, February 2010.

Everett, Deborah, Marked: Bay Area Drawing, Zing Magazine 17, 2002.

Gotsill, Gina, Sky High, Diablo Arts, April-June 2014.

Healy, Anne, Clothing as Allegory, Catalogue essay, Arts Commission Gallery, San Francisco, CA 1989

Helfand, Glen, Inside, Anne Mcquire and Sheila Ghidini at Pastine Projects, San Francisco, 2022

Ho, Cathy Lang, Barrack-room Bohemia, Headlands Center for the Arts in Metropolis Magazine, January 1994

Hubbard, Lee. Black Youth Contribute to Third Street Light Rail Project, The Sun-Reporter, volume 58, number 76, June 14, 2001

Johnson, Mark D., What is not and that which is, Writing on solo exhibit, Pastine projects, 2023

Lee, Summer, Art does not reproduce the visible, it makes the visible, Blog: Unwanted Advice from a life counselor, 2014.

Mata, Ana, *Latest Art Kiosk work focuses on negative space in Redwood City.* The Daily Journal, San Mateo, CA, 2024

MacCannell, Juliet Flower and Mark Bartlett, Headlands Journal 1993, Sustainability1: Given Space, Sheila Ghidini.

Morris, Barbara, Detritus @San Jose Institute of Contemporary Art, Square Cylinder, August 2017

Morris, Barbara, Sheila Ghidini\_In-Between Spaces and Sabine Reckewell-Composites at Chandra Cerrito Contemporary, Square Cylinder, February 14, 2018.

Nobida, Martin, Public works projects are created with artistic flair and mixed media, Campbell Reporter, March 2004

Nonnenberg, Sheryl, Runnymede A Natural Space, ARTWORKS Magazine, Winter 2006

Pritikin, Renny, You can't make art by making art: Artists Reflect on David Ireland, Art Practical, Chandra Cerrito Contemporary, October 2011.

Nesbit, Jim. Sheila Ghidini: Theories of Flight, Catalogue essay, Mary Porter Sesnon Gallery, Porter College, University of California, Santa Cruz

Jacobson, Heidi Zuckerman. Marked: Bay Area Drawing, Catalogue essay, Bertha and Karl Leubsdorf Gallery, Hunter College, NYC

Jan, Alfred. Plato's Cave, High Performance Magazine, summer 1989

Webster, Mary Hull. Sheila Ghidini at Space 743, Artweek, Feb. 1997