

***sheila perez ghidini***

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Sheila Ghidini was born in Connecticut. She attended Hartford Art School, University of Hartford and did graduate work at Cranbrook Academy of Art. She completed an M.F.A. in sculpture at the University of California, Berkeley, receiving the Sylvan and Pam Coleman Memorial Fellowship. She was an artist-in residence at The Headlands Center for the Arts and The American Academy in Rome. She has received grants from the Wallace Alexander Gerbode Foundation, the Krasner-Pollack Foundation, the San Francisco Arts Commission, the Marcelle Labaudt Memorial Fund, Rockefeller Foundation and the Connecticut Commission on the Arts. She has taught art throughout the Bay Area, including University of California, Berkeley, California College of Arts, San Francisco State University and University of California Extensions. Sheila is represented by Chandra Cerrito Contemporary Art Advisors, in Oakland, CA

EDUCATION:

M.F.A. University of California, Berkeley, CA  
Cranbrook Academy of Art, Bloomfield Hills, MI, Graduate studies  
B.F.A. Hartford Art School of the University of Hartford, West Hartford, CT

ONE-PERSON

EXHIBITIONS AND COLLABORATIONS:

2020 Into the Nearness of Distance, an online collaboration with Room at Slash Art, SF, CA  
2019 Aleph 5, a site-specific installation at Chandra Cerrito, Oakland, CA  
2018 In-between spaces, one-person exhibit, Chandra Cerrito Contemporary, Oakland, CA  
2016 A Fleeting Grace, one-person exhibition, Chandra Cerrito Contemporary, Oakland, CA  
2014 Conversations, A one-person exhibition, Chandra Cerrito Contemporary, Oakland, CA  
2012 Half tones, Sheila Ghidini at Chandra Cerrito Contemporary, Oakland,  
2007 Wings, University of California Extensions Gallery, 3<sup>rd</sup> St., SF, CA  
2007 Volume: compressed – expanded, A collaboration with Lezli Rubin-Kunda and Norcal, City-Site, San Francisco Arts Commission Gallery, CA  
1996 An Equation, An Installation, Space 743, San Francisco, CA  
1993 A Theory of Flight, An Installation, Sesnon Gallery, University of California, Santa Cruz, CA  
1991 Theory of flight #1, An Installation, Worth Ryder Gallery, UC Berkeley,  
1990 Earmarking: on the nature of communication, An Installation with video, Kala Institute Gallery, Berkeley, CA

- 1989 Here, An Installation, Southern Exposure Gallery, San Francisco, CA  
 1989 Plato's Cave, A Collaborative Installation with Bob Davis and Regina Gilligan, The Lab, San Francisco, CA

SELECTED  
 GROUP EXHIBITIONS:

- 2020 *De Young Open*, Golden Gate Park, Juried Exhibition 125 Anniversary  
 2020 *Under and Over*, Richmond Art Center, Curated by Kevin Chen  
 2020 *The beginning of Everything*, A drawing survey, Katherine Nash Gallery, University of Minnesota, MN  
 2020 *Off the Wall*, a group exhibit, Philadelphia Museum of Art, PA  
 2020 *Salon at the Triton*, Triton Museum, Santa Clara, CA  
 2019 *side by side/in the world*, Migrations, SF Arts Commission Gallery, SF CA  
 2018 *Built Environments*, SFSU Gallery, Site specific installation, SF, CA  
 2017 *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA  
 2017 *What becomes Homes*, G.L.U.E. exhibit, Sanchez Art Center, Pacifica, CA  
 2016 On view: New Work at Kala, Kala Art Institute, Berkeley, CA  
 2015 *Objects of Contemplation*, Chandra Cerrito Contemporary, Oakland  
 2014 *Day Re-dream*, Kala Off-site exhibition, Art Passage, Berkeley, CA  
 2014 *Sky*, Bedford Gallery, Walnut Creek, CA  
 2013 *Almost Together*, The Hazel Wolf Gallery, David Brower Center, Berkeley, CA  
 2012 *You Can't Make Art By Making Art*, group exhibit, Chandra Cerrito Contemporary, Oakland, CA  
 2012 *A Theory of Flight*, An installation at SFMOMA Artist's Gallery, SF, CA  
 2013 *The Language of Flowers*, Art on First, 20 installations by Bay Area Artists, Napa Arts Commission, Napa, CA  
 2011 *Habitat-Explorations in Home and Shelter*, CA Bank of Commerce, Lafayette, CA  
 2011 *Six Artists*, Thoreau Center for Sustainability Center, Presidio, San Francisco, CA  
 2010 *A thousand ways to kiss the earth*, 2-person exhibit, Mari Andrews and Sheila Ghidini-Chandra Cerrito Gallery, Oakland, CA  
 2009 *Artisterium, Modus Operandi, A quest for a different way*, International Exhibit of Contemporary Art, Tbilisi, Georgia  
 2008 *Nature Study*, Chandra Cerrito Gallery, Oakland, CA  
 2007 *Close Calls*, The Headlands Art Center, Sausalito, CA  
 2006 *Large movements-small actions*  
 Long-distance collaboration with Lezli Rubin-Kunda, an artist living in Israel; An artist book about the collaboration was included in Mobilivre/Bookmobile ([www.mobilivre.org](http://www.mobilivre.org)) a traveling exhibition of artist's books organized by the Canada Arts Council, traveled extensively in US and Canada.  
 2005 *Marking Time*, 2-Person exhibition, Monterey Peninsula College Gallery, CA  
 2005 *Black and White and Read*, Drawing Exhibitions, Cabrillo College, CA  
 2004 *Marking Motion*, Installation, The Lab, San Francisco, CA  
 2003 *What we saw when we got there*, Mixed-media, The Lab, SF, CA

- 2002 *Solos: Contemporary Monoprints*, Kala Institute Gallery, Berkeley, CA
- 2001 *Marked: Bay Area Drawing*, The Bertha and Karl Leubsdorf Gallery, Hunter College, New York City and Sonoma Valley Museum, Sonoma, CA  
Curated by Heidi Zuckerman Jacobson
- 2001 *Prima Cogna*, Three-person exhibition, The Works Gallery, San Jose, CA
- 1999 *Hover*, A site-specific installation originating in the tower of the San Francisco Art Institute, San Francisco, CA
- 1997 *A Matter of Form*, Bolinas Museum, Sculpture exhibit, Bolinas, CA
- 1997 *"L'Chaim! A Kiddush Cup International,"* The Jewish Museum, SF, CA
- 1996 *Mostra '96*, 12 Italian-American Artists, Museo ItaloAmericano, SF, CA
- 1996 *Next Time*, A Site-Specific Installation, Headlands Center for the Arts
- 1995 Gwangju Biennale, South Korea
- 1993 *New Waves in Public Architecture*, American Institute of Architects, San Francisco, CA
- 1994 *Mindful Geography: Marking Places*, The Arts Commission Gallery, SF,
- 1993 *Etonne Moii*, Terrain Gallery, San Francisco, CA
- 1992 *Inductive Strategies*, A Three-person Exhibition of Installations, New Langton Arts, SF, CA

#### UNIVERSITY TEACHING EXPERIENCE:

- 2001-2020 University of California Extension, San Francisco, CA  
Fundamentals of Drawing, Drawing Intermediate,  
Fundamentals of Design, Working in a Series-  
Instructor
- 2008 California College of the Arts, Oakland, CA  
Sculpture 1, Spring Semester-Adjunct Professor
- 2000 Independent Study, Graduate Program, CCA
- 1999-2000 University of California, Berkeley, Lecturer  
Spring Semester  
Art 138 Site Specific Installations
- 1991-1998 San Francisco State University, Lecturer  
Spring Semester,  
Art 240.1 Explorations in Sculpture
- 1998 California College of Arts and Crafts, Oakland, CA  
Spring Semester, Graduate Seminar, Lecturer  
Shared Space-Place
- 1994-1997 California College of Arts and Crafts, Oakland, CA  
Core Program (Foundations), Lecturer  
Visual Dynamics  
Three-Dimensional Studies  
Two-Dimensional Studies

1996 Foothills-De Anza Community College, Los Altos, CA  
 Summer Program, Painting/Drawing Lecturer

1994 University of California, Berkeley, CA  
 Spring Semester, Lecturer  
 Art 133 Approaches to Sculpture; Mixed-Media  
 Art 130 Approaches to Sculpture; Metal  
 Art 14 The Language of Sculpture

1994 San Francisco State University, S.F., CA  
 Spring Semester, Lecturer  
 Art 640.1 Sculpture III

1993 University of California, Berkeley, CA  
 Fall Semester, Lecturer  
 Art 133 Approaches to Sculpture; Mixed-Media  
 Art 14 The Language of Sculpture, Sec. 1 & 2

1993 San Francisco State University, S.F., CA  
 Fall Semester, Lecturer  
 Art 240.1 Explorations in Sculpture

1993 University of California, Berkeley, CA  
 Spring Semester, Lecturer  
 Art 14 Introduction to Sculpture  
 Art 130 Fabricated Metal Sculpture

1992 San Francisco State University, S.F., CA  
 Fall Semester, Lecturer  
 Art 240 Explorations in Sculpture  
 Art 541 Sculptural Installations

1992 University of California, Berkeley, CA  
 Spring Semester, Teaching Assistant  
 Art 142 Linear Structures with Jim Melchert

1991 San Francisco State University, S.F., CA  
 Fall Semester, Lecturer  
 Art 240 Explorations in Sculpture

1989 San Francisco State University, S.F., CA  
 Fall Semester, Lecturer  
 Art 240 Explorations in Sculpture

1988 San Francisco State University, S.F., CA  
 Fall Semester, Lecturer  
 Art 424 Surface Design I  
 Art 524 Surface Design II

PERMANENT COLLECTIONS:

Runneymede Sculpture Garden, Woodside, CA

San Francisco Arts Commission

de Young Museum, San Francisco, CA

Philadelphia Museum, Philadelphia, PA

City of Emeryville, CA

City of San Jose, CA

City of Aurora, Denver

PUBLISHED WRITING:

2014 Women Eco Artist Dialogue, Magazine, Issue #8 New Feminism,  
33 Rings-33 Years

AWARDS & GRANTS:

1997 Wallace Alexander Gerbode Foundation Grant, CCA

1997 Krasner-Pollack Grant

1996 Artist's Equity Grant, SF Arts Commission

1993 Cultural Equity Grant, San Francisco Arts Commission

1992 Veronica di Rosa Fellowship, Artist Residency, Headlands Center for  
the Arts

1990 Marcelle Labaudt Memorial Fellowship, the San Francisco Women  
Artist Organization

1990 Sylvan C. Coleman and Pam Coleman Memorial Fellowship, University  
of California, Berkeley, CA

1989 Rockefeller Foundation, administered by New Langton Interdisciplinary  
Grant, New Langton Arts, SF, CA

RESIDENCES:

Headlands Center for the Arts, Sausalito, CA  
American Academy in Rome, Italy

PUBLIC ART  
COMMISSIONS:

2017 Oak Knoll Retail Plaza Design Finalist, Oakland, CA

2016 Nests, Drawings on metal, Zuckerberg San Francisco General  
Hospital, San Francisco, CA

2014 Migration, Installation at Twitter Offices, SF, CA

2008 Passages, Mission Viejo Park, Aurora, Colorado  
 2006 Ohlone Project, Bay St. Emeryville, CA  
 2004 Youth Arts Windscreens for 3<sup>rd</sup> St. Light Rail  
 San Francisco Arts Commission and MUNI  
 2003 Apricot Walk, City of Campbell, CA  
 Campbell Community Center  
 2001 Maze Project, City of Lodi, CA  
 2001 Three Spaces of Respite, City of Emeryville  
 Emeryville Civic Center, Emeryville, CA  
 1999 Path of 10,000 Leaves  
 San Jose Office of Cultural Affairs, San Jose, CA  
 Cataldi Park, San Jose, CA  
 1997 SOMA Community Garden Project, SF, CA  
 1994 MUNI M-Line Platform Design  
 San Francisco Art Commission/MUNI, CA

#### BIBLIOGRAPHY:

- Bartlett, Mark. Experimentation at New Langton Arts, Artweek, April 1994
- Barnacle, Betty, Artist creates Design for Park, San Jose Mercury News, Saturday, June 12, 1999
- Bressi, Todd W. Communication with the Community, Art in Transit, Federal Transit Administration, June 1995
- Buuck, David, What We Saw When We Got There at The Lab, Artweek, March 2003
- Cheng, Dewitt, Geometric Abstraction, Sheila Ghidini-Sabine Reckewell Alameda Magazine, March 6, 2018
- Cheng, Dewitt, You can't make art by making art, Chandra Cerrito Contemporary, Art Cam, Nov.7, 2011.
- Cheng, Dewitt, Nature Makes Its Comeback, Three artists do field work in reality, East Bay Express, April 30, 2008.
- Cheng, De Witt, A Thousand Ways to Kiss the Ground, Square Cylinder Chandra Cerrito Contemporary, Oakland, CA, February 2010.
- Everett, Deborah, Marked: Bay Area Drawing, Zing Magazine 17, 2002.
- Gotsill, Gina, Sky High, Diablo Arts, April-June 2014.
- Healy, Anne, Clothing as Allegory, Catalogue essay, Arts Commission Gallery, San Francisco, CA 1989

Ho, Cathy Lang. Barrack-room Bohemia, Headlands Center for the Arts in Metropolis Magazine, January 1994

Hubbard, Lee. Black Youth Contribute to Third Street Light Rail Project, The Sun-Reporter, volume 58, number 76, June 14, 2001

Lee, Summer, Art does not reproduce the visible, it makes the visible, Blog: Unwanted Advice from a life counselor, 2014.

MacCannell, Juliet Flower and Mark Bartlett, Headlands Journal 1993, Sustainability1: Given Space, Sheila Ghidini.

Morris, Barbara, Detritus @San Jose Institute of Contemporary Art, Square Cylinder, August 2017

Morris, Barbara, Sheila Ghidini\_In-Between Spaces and Sabine Reckewell-Composites at Chandra Cerrito Contemporary, Square Cylinder, February 14, 2018.

Nobida, Martin, Public works projects are created with artistic flair and mixed media, Campbell Reporter, March 2004

Nonnenberg, Sheryl, Runnymede A Natural Space, ARTWORKS Magazine, Winter 2006

Pritikin, Renny, You can't make art by making art: Artists Reflect on David Ireland, Art Practical, Chandra Cerrito Contemporary, October 2011.

Nesbit, Jim. Sheila Ghidini: Theories of Flight, Catalogue essay, Mary Porter Sesnon Gallery, Porter College, University of California, Santa Cruz

Jacobson, Heidi Zuckerman. Marked: Bay Area Drawing, Catalogue essay, Bertha and Karl Leubsdorf Gallery, Hunter College, NYC

Jan, Alfred. Plato's Cave, High Performance Magazine, summer 1989

Santos, Dorothy, #intothenernessofdistance, room/slashartsf 2020

Webster, Mary Hull. Sheila Ghidini at Space 743, Artweek, Feb. 1997