

# Deborah Yasinsky

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NYC

## EDUCATION

*MFA, Art, Specialization in Painting*, Lehman College, CUNY  
*MS Ed, Childhood Museum Education*, Bank Street College of Education  
*BA, Fine Arts/Illustration*, Stern College, Yeshiva University  
*AAS, Textile/Surface Design*, Fashion Institute of Technology

## SOLO EXHIBITIONS

2024 *Memories of Rituals*, Temple Adas Israel, Sag Harbor, NY  
2021 *Tapestries of Memory*, Empty Set Gallery, Bronx, NY

## ARTIST RESIDENCIES

2026 *Isabella Freedman Retreat Center*, Falls Village, CT (upcoming)  
2025 *Isabella Freedman Retreat Center*, Falls Village, CT  
2023 *Governor's Island Artist in Residence*, BAS, Governors Island, NYC  
2020 *CRISIS Artist Residency Project, Online Residency*  
2018 *The Big Ink*, Center for Contemporary Printmaking, Norwalk, CT

## SELECTED GROUP EXHIBITIONS

2025 *LOOK UP*, Times Square, Introxpert and Times Square Alliance  
*Echoes of Eden*, Galerie Lucida, Red Bank, NJ  
*Art Fair 14C*, Galerie Lucida, Jersey City, NJ  
*Spring Fever*, Galerie Lucida, Red Bank, NJ  
2024 *Lucida Editions Print Program*, Galerie Lucida, Red Bank, NJ  
*Endless Summer Art Fair*, Galerie Lucida, Red Bank, NJ  
*Botanica*, Galerie Lucida, Red Bank, NJ  
2023 *Memento*, Galerie Lucida, Red Bank, NJ  
*Homecoming: Lehman College Graduate Art Programs Alumni, 2012-2022*, LCAG  
*Governors Island*, Bronx Art Space House, NYC  
*NYC X Design, The Festival*, Sculpture Space, LIC, NY  
*Skelly and Friends*, Brooklyn, NY  
2022 *Summered in the Catskills*, Birdhouse Brooklyn, NY  
*P&D and Mini Me*, Birdhouse Gallery, Hancock, NY  
2021 *Apparitions*, Paradice Palase, Brooklyn, NY  
*Text To Frame*, Motherling Gallery, San Antonio, Texas  
*Transcendence*, Local Project Art Space, LIC, NYC  
*Rotoscope Project*, Hot Cabinet, NYC  
2020 *Alien Nations 2020*, Coral Gables Museum, Florida  
*Primordial Soup*, Paradice Palase, Brooklyn, NY

*Artists Collab: Made in Practice*, Paradice Palase, Brooklyn, NY  
*Woodcut Prints*, Big Ink Prints, Newmarket, NH  
*MFA Thesis Exhibition*, Lehman College Art Gallery, Bronx, NY

2019 *Cosmic Freedom, Hot Cabinet Film Screening*, Bronx Music Heritage Center, NYC *Paintings and Ceramics*, Office of the President, LC, CUNY, Bronx, NY  
*Assemblage Portraiture*, YU Museum Education Department, New York, NY  
*Object Trouve'*, Riverfront Art Gallery, Yonkers, NY

2018 *Interfaith Biennial*, Dominican University, River Forest, IL  
*NYC MFA Exhibition*, BWAC, Brooklyn, NY  
*Online Exhibition*, Trestle Gallery  
*The Freak Show*, Local Project Art Space, LIC, NYC  
*Community*, 14<sup>th</sup> Street Y Gallery, New York, NY  
*CUNY Film Festival*, New York, NY

2017 *Salon Group Exhibition*, Greenpoint Gallery, Brooklyn, NY  
YAW, Yonkers, NY

2016 *Yonkers Carpet Mill Artist Collective*, Yonkers, NY  
A.R.T., Purchase College PC4, Yonkers, NY  
*Spring 2015 Exhibition*, Urban Studios Unbound Gallery, Yonkers, NY  
*Yoho Artists' Studios*, Yonkers, NY  
*Artists Interpreting Meaning*, Public Appliance, Yonkers, NY

## SELECTED GRANTS

*City Artists Corps Grants Program*, NYFA, New York City Department of Cultural Affairs (DCLA), with support from the Mayor's Office of Media and Entertainment (MOME) as well as Queens Theater

## CURATORIAL PRACTICE

### Lehman College Art Gallery

2024 *Variations: Selections from the Benefit Print Project*, LCAG, Co-Curator  
2023 *Framing the Female Gaze: Women Artists and the New Historicism*, LCAG, Co-Curator  
2023 *Homecoming: Lehman College Graduate Art Programs Alumni, 2012-2022*, Co-Curator  
2022 *Eco Urgency: Now or Never*, Wave Hill Public Garden and Cultural Center and LCAG, Curatorial Committee

### Independent Curator

2019 - Present

#### *Ancestral Foods: Family Feasts*, Bronx Art Space, Curator, 2023

An exhibition exploring ancestral foods whether as a soothing balm, an act of resistance, or a call to action the artists recall and imbed their family's food history into their practice, reclaiming and reinterpreting for their modern sensibilities. Artists' interpretations of food are memorials to their lineage elucidating the lessons from these rich sensory food encounters bound to family, culture, ritual, ancestry, and identity.

### ***Geographies of The Self, Longwood Art Gallery at Hostos, BCA, Bronx, NY, Curator, 2022***

*This exhibition focused on how the imagery of the human form connects to an individual's ancestry, and how artists grapple with communities in diaspora. Ritual and tradition are recontextualized with the artist's own experience and interpretations for personal and communal relevancy. The imprint of colonization, slavery, and genocide are ever-present in bodies and landscapes. The artists here interpret new reclamations of healing and empowerment and embrace a future that is informed by its history and re-imagines utopian futures.*

### ***Beasts Like Me: Feminism and Fantasy, Bronx Art Space, Curator, 2020***

*Presented as part of the Feminist Art Coalition initiative to highlight feminist practices in the arts in the run-up to the presidential election in the Fall of 2020. Proposed, designed, and curated this exhibition that investigated animals, anthropomorphism, and the dance between representations of self and animalistic notions. Bodies morph and undergo transformation, part human and part beast in subversive fictionalized imagery. The works elucidate the transformative effect of fantasy, revealing mythical imagery of animals, and imagined beasts in a new light of empowerment.*

### ***Listen: Artists Respond to Politics, Bronx Arts Space, Curator, 2019***

*The exhibition explored the diversity of responses among 13 cis and trans women and gender non-conforming artists to our current political times and the #MeToo movement. Political upheaval forces society to name the wrong, to define oneself, to advocate for the rights of ourselves and others, and to respond to the oppression of all marginalized groups. The artists explore social, political, and gender constructs and how they play a part in sexual harassment, assault, and the emergence of the #MeToo movement. Asking questions, like is there a direct correlation between how one is depicted and how they are treated? How are sexualized depictions of women in the media contributing to sexual assault? How are trans women and gender non-conforming persons represented in the media? Visitors were asked to listen and respond with their reactions, ideas, and plans for confronting these issues.*

### **LECTURES/PANELS**

Panelist, NYSCA - New York State Commission on the Arts, Arts Education Panel, 2025

Panelist, NYSCA - New York State Commission on the Arts, Arts Education Panel, 2024

Guest Lecturer, Advanced Painting, Lehman College, 2024

Artist Talk, Botanica, Galerie Lucida, Red Bank, NJ, 2024

Panelist, NYSCA - New York State Commission on the Arts, Arts Education Panel, 2023

Artist Talk, Governors Island, Bronx Art Space House, NYC, 2023

Moderator, Appetites of Ancestry: Food Demo and Conversation with Bronx Eats, BCA, 2022

Artist Talk, Tapestries of Memory, Empty Set Gallery, 2021

Panelist, Percent for Art, NYC Department of Cultural Affairs, Selection Panel PS 87X, 2021

Guest Lecturer, Social Media, the Arts, and the Curator's view, LIM, 2020

Curatorial Tour, Beasts Like Me: Feminism and Fantasy, Bronx Art Space, 2020

Moderator, Artist Panel, Beasts Like Me: Feminism and Fantasy, BAS, 2020

Artist Interview, Hot Cabinet Presents, Hot Studio Online, 2020

Panelist, The Road Less Taken: 5 SCW Alumnae and their Unexpected Career Paths, YU, 2020

Curatorial Tour, Listen: Artists Respond to Politics, Bronx Art Space (BAS), 2019

Moderator, Artist Panel, Listen: Artists Respond to Politics, BAS, 2019

Panelist, Art for NYCPS, School Construction Authority, 2018

Presenter, Printmaking and The Day of the Dead, ArtsWestchester, professional development for Westchester Art Teachers, 2018

Presenter, *Cultural Resources in ELA and other subjects*, Metropolitan New York Library Council, NYC: Uncommon Approaches to The Common Core Conference, 2018

#### ACADEMIC TEACHING

##### **Adjunct Lecturer, Lehman College, CUNY, NYC, 2020–Present**

Courses in drawing, art education, curriculum development, and secondary art pedagogy across undergraduate and graduate programs.