

## Melanie Parke

b. in Indianapolis, Indiana 1966

Lives and works in Arcadia, Michigan

### Solo & Two Person Exhibitions

- 2026 *Nectar Collector*, Solo Show, Meyer Vogl Gallery, Charleston, SC
- 2026 *Viridescence*, Solo Show, Anne Loucks Gallery, Winnetka, IL
- 2024 *New Work*, Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
- 2023 *Selvage (online release)*, Garvey|Simon, NY, NY & San Anselmo, CA
- 2022 *Flowers for Friends*, Kenise Barnes Fine Art, Kent, CT
- New Paintings*, Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
- The House of the Apple Orchard (online release)* Meyer Vogl Gallery, Charleston, SC
- 2021 *Inhabit*, Melanie Parke & Amber George, Susan Eley Fine Art, NY, NY
- The Tea House*, Meyer Vogl Gallery, Charleston, SC
- Recent Paintings*, Beth Urdang Gallery, Wellesley, MA
- 2020 *The Philosophy of Tea*, Kenise Barnes Fine Art, Larchmont, NY
- Domus Series (online release)* Meyer Vogl Gallery, Charleston, SC
- 2019 *I Want Shine*, BLK MRKT, Traverse City, MI
- Dew*, Tory Folliard Gallery, Milwaukee, WI
- 2018 *Now & Then*, Anne Loucks Gallery, Glencoe, IL
- 2017 *Flock*, BLK MRKT, curated by Richard Kooyman, Traverse City, MI
- Lark*, Warm Springs Gallery, Warm Springs, VA
- 2016 *The Voice in Every Object*, Kenise Barnes Fine Art, Larchmont, NY
- 2012 *New Paintings*, Tory Folliard Gallery, Milwaukee, WI
- 2011 *New Paintings*, Anne Loucks, Glencoe, IL
- 2008 *New Paintings*, Modern Arts Midwest, Lincoln, NE
- 2006 *New Paintings*, Wright Gallery, Northport, MI

### Group Exhibitions

- 2025 *Directors Choice*, Kenise Barnes Fine Art, Kent, CT
- Fire, Water & UFO's*, V Gallery, Omena, MI
- Homeward Bound*, Garvey|Simon, New York, NY
- 2024 *Inside for Winter*, Kenise Barnes Fine Art, Kent, CT
- The Beginning is Always Today*, Kim Storage Gallery, Milwaukee, WI
- Yellow Is*, Meyer Vogl Gallery, Charleston, SC
- Connection*, Blue Print Gallery, Dallas, TX
- Group Show*, Blue Print Gallery, Dallas, TX

- 2023 *Meeting at Night*, Gold/scopophilia\*, Montclair, NJ, group show with Jenna Ransom, Ellen Siebers, Sarah Alice Moran, Michael McGrath, Nancy Friedland, and Ian Felice  
*Choose Your Own Adventure*, Meyer Vogl Gallery, Charleston, SC  
*Walk a Mile*, Blue Print Gallery, Dallas, TX
- 2022 *Marking Impressions*, Garvey|Simon, San Anselmo, CA ,with Claire McConaughy and Danielle Riede  
*House and Garden*, curated by Kenise Barnes, Washington Art Association, Washington, CT  
*There is a Place*, Meyer Vogl Gallery, Charleston, SC  
*November Art Show*, Blue Print Gallery, Dallas, TX  
*Cool & Collected*, Kenise Barnes Fine Art, Kent, CT  
*Good on Paper*, Meyer Vogl Gallery, Charleston, SC
- 2021 *Lush*, Hashimoto Gallery, NY, NY  
*Wallflowers*, Tory Folliard Gallery, Milwaukee, WI  
*Good on Paper*, Meyer Vogl Gallery, Charleston, SC
- 2020 *TERRARIUM*, Meyer Vogl Gallery, Charleston, SC  
*As You Are*, Tory Folliard Gallery, Milwaukee, WI  
*Manic Botanic*, Gavey Simon Projects NYC, NY, NY  
*Still Lives: Three Painters*, Beth Urdang Gallery, Boston, MA  
*Shelter*, Meyer Vogl Gallery, Charleston, SC  
*Stress Joy Committee*, curated by Keith Allen Spencer, online
- 2019 *High Fiber*, Meyer Vogl Gallery, Charleston, SC  
*Indoor Voices*, curated by Kirstin Lamb, with Polly Shindler, Melanie Parke, Claire Cushman, Vena Gu, Jordan Bushur, Erika B. Hess, & Laura Williams, The Yard, Williamsburg, NY  
*Cool & Collected*, Kenise Barnes Fine Art, Kent, CT  
*New Paintings*, Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL  
*Summer Pine*, Becky Thatcher Design, Glen Arbor, MI  
*Thrive*, Kensie Barnes Fine Art, Kent, CT  
*Petal Power*, Osilas Gallery, Concordia College curated by Bartholomew Bland and Patti O'Shaughnessy, Bronxville, NY  
*Nature Morte*, Tory Folliard Gallery, Milwaukee, WI
- 2018 *Lush*, Kenise Barnes Fine Art, Larchmont, NY
- 2017 *Whitney Biennial - Debtfair*, organized by Occupy Museums, Whitney Museum of Art, New York, NY  
*Summer of Love* with Mary Judge, Gabe Brown, David Konigsberg, Kenise Barnes Fine Art, Larchmont, NY  
*Driven to Abstraction* curated by Caroline Blum, Susan Eley Fine Art, NY, NY  
*The Salon Show*, Tory Folliard Gallery, Milwaukee, WI  
*The Presence of Blue*, Warm Springs Gallery, Warm Springs, VA

- 2016 *#PUSSYPOWER*, curated by Jennifer Samet & Michael David, David & Schweitzer Contemporary, Bushwick, NY  
*Flower Power*, Kenise Barnes Fine Art, Larchmont, NY  
*Italian Airs*, Schema Projects, New York, NY  
*Peonies at a Crime Scene* curated by Julie Alexander, Neon Heater Gallery, Findlay, OH  
*Wallflowers*, Tory Folliard Gallery, Milwaukee, WI  
*Open Pomegranate* curated by Frankie Gardiner, CuratingContemporary.com  
*Luck of the Draw* curated by Trent Miller, Madison Public Library, Madison, WI  
*Graham Nickson Juried Show*, Prince Street Gallery, New York, NY
- 2015 *Gallery II Group Show*, Kenise Barnes Fine Art, Larchmont, NY  
*Melanie Parke & Richard Kooyman*, Anne Loucks Gallery, Glencoe, IL  
*Going Big*, curated by Suzan Shutan & Susan Carr, Central Booking Gallery, NY, NY  
*Figural* curated by Richard Kooyman, BLK MARKT, Traverse City, MI  
*The Figure Show*, Warm Springs Gallery, Warm Springs, VA  
*The Figure and the Landscape*, Water Street Gallery, Douglas, MI
- 2014 *Anniversary Show*, The Painting Center, New York, NY  
*Lois Dodd Juried Show*, First Street Gallery, New York, NY  
*The Painters Table*, Warm Springs Gallery, Warm Springs, VA  
*Summer Salon*, Ober Gallery, Kent, CT  
*The New Still Life*, Tory Folliard Gallery, Milwaukee, WI  
*Fresh as Form*, curated by Aubrey Levinthal, Lauren Garvey and Derrick Quevedo, CuratingContemporary.com  
*DO IT YOURSELF*, curated by Julie Torres, 3rd Ward Building, Bushwick, NY
- 2013 *What I Like About You*, curated by Julie Torres, Parallel Art Space, Ridgewood, NY  
*What I Like About You/ North*, curated by Julie Torres, Imogen Holloway Gallery, Saugerties, NY  
*What I Like About You*, organized by Brian Edmonds & Julie Torres, CuratingContemporary.com  
*25th Anniversary Show*, Tory Folliard Gallery, Milwaukee, WI  
*DebtFair*, curated by Members of Occupy Museums, DebtFair, NY, NY
- 2012 *Euphemize*, curated by Paul Hopkins, Slow, Chicago, IL  
*Artists Book Show*, curated by Dee Clements, Papercrane, Chicago, IL
- 2011 *Marji Gallery*, Santa Fe, NM  
*Tvedten Fine Art*, Harbor Springs, MI  
*Water Street Gallery*, Douglas, MI  
*San Francisco Fine Arts Fair*, Richard Levy Gallery, Albuquerque, NM
- 2010 *The Painting Show*, Richard Levy Gallery, Albuquerque, NM  
*Femininity in Paint*; with Cora Cohen, Margie Stewart, Kiki Slaughter, Emily Amy Gallery, Atlanta, GA

- 2009 *Paint as Subject*; with Carl Plansky, Dorothy Goode, Cara Entels, Emily Amy  
Gallery, Atlanta, GA
- 2007 *2D 3D*, William Havu Gallery, Denver, CO  
*Four Painters*, BSG Modern, Atlanta, GA  
*Bridge Art Fair Basel Miami*, Gebben Gray Gallery, Fennville, MI  
*He Said, She Said*, Tvedten Fine Art, Harbor Springs, MI

### **Visiting Artist / Residencies**

- 2018 American Academy in Rome, Rome, Italy
- 2015 American Academy in Rome, Rome, Italy
- 2014 Borgo Finocchieto Invitational Residency, Tuscany, Italy
- 2009 Heliker - LaHotan Foundation, Cranberry Isles, ME
- 1999 Acadia National Park, ME
- 1996 Yosemite National Park, CA Isle Royale
- 1994 Dorland Mountain Colony, CA

### **Education**

- 1989 B.F.A. The School of the Art Institute of Chicago, Chicago, IL
- 1984 Herron School of Art, Indianapolis, IN  
Brebeuf Jesuit Preparatory High School, Indianapolis, IN

### **Extended Studies**

- 2025 *Ecofeminism, Queer Ecologies, and Ecocide*, Brooklyn Institute of Social Research
- 2024 *Silence*, Brooklyn Institute of Social Research
- 2023 *Origins of Totalitarianism*, Brooklyn Institute for Social Research
- 2022 *Poetry Challenge*, Poetry Forge with Holly Wren Spaulding, MA  
*Artist in Residence*, Poetry Forge with Holly Wren Spaulding, MA  
*Sisterhood*, Feminist Business School, Topanga, CA  
*Balancing Meditation* with Karen Storms Rohm, Manistee, MI
- 2019 *New Rules*, Feminist Business School, Topanga Canyon, CA
- 2018 *Visions & Values*, Feminist Business School Topanga Canyon, CA
- 2017 *Common Field Convening*, Artist-Run conference, Los Angeles, CA  
*Concepts and Conceptions*, Feminist Business School, Topanga Canyon, CA
- 2016 *The Oplontis Project Symposium*, Kelsey Museum, Ann Arbor, MI
- 2012 *Open Engagement Conference*, Portland, OR  
*Klein Art Works Seminar* with Paul Klein, Chicago, IL

- 2011 *Hand In Glove Conference for Independent Arts Organizers*, Chicago, IL
- 2010 *New York Studio School*, Drawing Marathon with Ron Schubrook, NY, NY
- 1998 *Oxbow Summer School*, The School of the Art Institute of Chicago, IL
- 1994 *Outward Bound*, Mount Katahdin, ME
- 1983 *Carleton College Summer Writing Program*, Northfield, MN

## Curatorial, Design & Collaboration

- 2022 Designer for studio barn: *Field Study*, Arcadia, MI
- 2020 Designer for home interior: *Field Study*, Arcadia, MI
- 2019 Curator: *When The Hours Turned Blue*, Solo Show by Amanda Acker, The Provincial, Chief, MI  
 Collaborator: *Shelters, Monuments*: Works by Whiting Tennis and Sarah Norsworthy, curated by Sam King & Melanie Parke, The Provincial, Chief, MI  
 Curator: *Cave Drawings, Man*: Solo Show by Suzanne Goldenberg, The Provincial, Chief, MI  
 Program Director: *Visiting Artists* - Sophie Treppendahl, Erika B. Hess, Amanda Acker, The Provincial Guest House, Chief, MI
- 2018 Collaborator: *Phantom Shell* w/ Catherine Haggarty & Anna Valdez, The Provincial, Chief, MI  
 Collaborator: *Will Higgins, an Installation*, The Provincial, Chief, MI  
 Curator: *Violet Pines* w/ Taila Shulze, Pamela Sabroso, & Katrina Fimmel, The Provincial, Chief, MI  
 Curator: *Rock, Cashmere Sweater* with Carol Spaulding & Angela Saxon, The Provincial, Chief, MI  
 Curator: *Pamela Fraser: Natural History*, The Provincial, Chief, MI  
 Curator: *This is How It Ends*, Solo Show by Brian Edmonds, The Provincial, Chief, MI  
 Program Director: *Visiting Artist Program* - Douglas Witmer, Catherine Haggarty, Anna Valdez, Pamela Sabroso, Talia Shulz, The Provincial Guest House, Chief, MI
- 2017 Curator: *Cities, like dreams, Swamps Where Cedars Grow*, The Provincial, Chief, MI  
 Collaborator: *WAYLAID*, Performance created by Gretchen Eichenberg and Jennifer Sperry Steinorth, The Provincial, Chief, MI  
 Moderator: *In Conversation: Artist as Organizer, Artist as Agitator*, with Michael Huey, Douglas Witmer and Jennifer Sperry Steinorth, The Provincial, Chief, MI  
 Collaborator: *( un )tacit*, Three person show; Matthew Choberka, Ian Hagarty, & Sam King, The Provincial, Chief, MI  
 Collaborator: *Karen Dolmanisth*, curated by Holly Spaulding, The Provincial, Chief, MI  
 Program Director: *Visiting Artist Program* - Sam King, The Provincial Guest House, Chief, MI
- 2016 Collaborator: *Cold Summer* curated by Peter Shear, The Provincial, Chief, MI  
 Curator: *Under The Hill*, Solo Show by Sarah Nesbit, The Provincial, Chief, MI  
 Program Director: *Visiting Artist & Fellowship Program* - Kestrel Blue Hendrickson, The Provincial Guest House, Chief, MI
- 2015 Curator: *Mountain Reveries et Cetera*, Solo Show by Frankie Gardner, The Provincial, Chief, MI  
 Collaborator: *Gossip*, a Performance by Gretchen Eichberger, The Provincial, Chief, MI

- 2014 Curator: *Meanwhile Back at the Farm*, w/ Yevgeniya Baras, Mike Olin, Clare Grill, Suzanne Goldenberg, Maria Britton, and Shanna Maurizi, Bushwick Open Studios, Bushwick, NY  
 Collaborator: *DO IT YOURSELF*, Bushwick Open Studios, Brooklyn, NY  
 Collaborator: *Painting & Social Practice with Stephen Wright*, Michigan, Tennessee, New York
- 2013 Collaborator: *Alltogethernow*, w/ Julie Torres, Bushwick Open Studios, Brooklyn, NY
- 2012 Collaborator: *Care Package Project* w/ Jonathan Hartshorn, Chicago, IL  
 Curator & Performer: *Don't Tell Me How to Love*, Socially Engaged Art, Chicago, IL  
 Curator/Performer/Collaborator: *Immigrant Movement International Actions with Tania Bruguera*, Chicago, IL  
 Collaborator: *After Rain Daddy* with poetry by Paul Breschuk, Chicago & Toronto
- 1998 Founder/Organizer/Volunteer: *P.A.I.R., Partners for Artist in Residence*, an Initiative  
 Proposing 30 AIR Programs in the National Parks, United States Department of Interior

## Bibliography

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Rattigam, Jama Kim, *Melanie Parke: Beauty and Light*, Jama's Alphabet Soup, <https://jamarattigan.com/2022/06/14/melanie-parke-beauty-and-light/>, June 14, 2022

Installation, Juxtapose Art & Culture, *Jennifer Rizzo Curates "Lush" @ Hashimoto Contemporary, NYC*, [http://www.mutualart.com/ExternalArticle/Jennifer-Rizzo-Curates--Lush----Hashimoto/916A162AD3FA135C?source\\_page=ArtistArticles](http://www.mutualart.com/ExternalArticle/Jennifer-Rizzo-Curates--Lush----Hashimoto/916A162AD3FA135C?source_page=ArtistArticles), January 13, 2021

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Gross, Judy Carmack, "Chicago Artists Interpret Uncertainty (Part 2)", <https://www.classicchicago-magazine.com/chicago-artists-interpret-uncertainty-part-2/>, Classic Chicago Magazine, June 2020

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