

## **Melanie Parke**

b.1966 Indianapolis

Lives and works in Michigan

### **SOLO EXHIBITIONS**

- 2019 *I Want Shine*, BLK MRKT, Traverse City, MI  
*Dew*, Tory Folliard Gallery, Milwaukee, WI
- 2017 *Flock*, BLK MRKT, curated by Richard Kooyman, Traverse City, MI  
*Lark*, Warm Springs Gallery, Warm Springs, VA
- 2016 *The Voice in Every Object*, Kenise Barnes Fine Art, Larchmont, NY
- 2012 Tory Folliard Gallery, Milwaukee, WI
- 2011 Anne Loucks, Glencoe, IL
- 2008 Modern Arts Midwest, Lincoln, NE
- 2006 Wright Gallery, Northport, MI

### **GROUP EXHIBITIONS**

- 2019 (TBA) Anne Loucks Gallery, Glencoe, IL  
*Thrive*, Kenise Barnes Fine Art, Kent, CT  
*Petal Power*, Osilas Gallery, Concordia College curated by Bartholomew Bland and Patti O'Shaughnessy, Bronxville, NY  
*Nature Morte*, Tory Folliard Gallery, Milwaukee, WI
- 2018 *Lush*, Kenise Barnes Fine Art, Larchmont, NY  
*Now & Then*, Anne Loucks Gallery, Glencoe, IL
- 2017 *Whitney Biennial - Debtfair*, organized by Occupy Museums, Whitney Museum of Art, New York, NY  
*Summer of Love* with Mary Judge, Gabe Brown, David Konigsberg, Kenise Barnes Fine Art, Larchmont, NY  
*Driven to Abstraction* curated by Caroline Blum, Susan Eley Fine Art, NY, NY  
*The Salon Show*, Tory Folliard Gallery, Milwaukee, WI  
*The Presence of Blue*, Warm Springs Gallery, Warm Springs, VA
- 2016 *#PUSSYPOWER*, curated by Jennifer Samet & Michael David, David & Schweitzer Contemporary, Bushwick, NY  
*Flower Power*, Kenise Barnes Fine Art, Larchmont, NY  
*Italian Airs*, Schema Projects, New York, NY

- Peonies at a Crime Scene* curated by Julie Alexander, Neon Heater Gallery, Findlay, OH  
*Wallflowers*, Tory Folliard Gallery, Milwaukee, WI  
*Open Pomegranate* curated by Frankie Gardiner, CuratingContemporary.com  
*Luck of the Draw* curated by Trent Miller, Madison Public Library, Madison, WI  
*Graham Nickson Juried Show*, Prince Street Gallery, New York, NY
- 2015 *Gallery II Group Show*, Kenise Barnes Fine Art, Larchmont, NY  
*20th Anniversary Show*, Tvedten Fine Art, Harbor Springs, MI  
*Melanie Parke & Richard Kooyman*, Anne Loucks Gallery, Glencoe, IL  
*Going Big*, curated by Suzan Shutan & Susan Carr, Central Booking Gallery, NY, NY  
*Figural* curated by Richard Kooyman, BLK MARKT, Traverse City, MI  
*The Figure Show*, Warm Springs Gallery, Warm Springs, VA  
*The Figure and the Landscape*, Water Street Gallery, Douglas, MI
- 2014 *Anniversary Show*, The Painting Center, New York, NY  
*Lois Dodd Juried Show*, First Street Gallery, New York, NY  
*The Painters Table*, Warm Springs Gallery, Warm Springs, VA  
*Summer Salon*, Ober Gallery, Kent, CT  
*The New Still Life*, Tory Folliard Gallery, Milwaukee, WI  
*Fresh as Form*, curated by Aubrey Levinthal, Lauren Garvey and Derrick Quevedo, CuratingContemporary.com  
*DO IT YOURSELF*, curated by Julie Torres, Bushwick, NY
- 2013 *What I Like About You*, curated by Julie Torres, Parallel Art Space, Ridgewood, NY  
*What I Like About You/ North*, curated by Julie Torres, Imogen Holloway Gallery, Saugerties, NY  
*What I Like About You*, organized by Brian Edmonds and Julie Torres, CuratingContemporary.com  
*25th Anniversary Show*, Tory Folliard Gallery, Milwaukee, WI  
*DebtFair*, curated by Members of Occupy Museums, DebtFair, NY, NY
- 2012 *Euphemize*, curated by Paul Hopkins, Slow, Chicago, IL  
*Artists Book Show*, curated by Dee Clements, Papercrane, Chicago, IL
- 2011 Marji Gallery, Santa Fe, NM  
Tvedten Fine Art, Harbor Springs, MI  
Water Street Gallery, Douglas, MI  
San Francisco Fine Arts Fair, Richard Levy Gallery, Albuquerque, NM
- 2010 *The Painting Show*, Richard Levy Gallery, Albuquerque, NM  
*Femininity in Paint*; with Cora Cohen, Margie Stewart, Kiki Slaughter, Emily Amy Gallery, Atlanta, GA
- 2009 *Paint as Subject*; with Carl Plansky, Dorothy Goode, Cara Entels, Emily Amy Gallery, Atlanta, GA

- 2008 *Field and Flower*, Tvedten Fine Art, Harbor Springs, MI
- 2007 *2D 3D*, William Havu Gallery, Denver, CO  
*Four Painters*, BSG Modern, Atlanta, GA  
*Bridge Art Fair Basel Miami*, Gebben Gray Gallery, Fennville, MI  
*He Said, She Said*, Tvedten Fine Art, Harbor Springs, MI

## VISITING ARTIST / RESIDENCIES

- 2018 American Academy in Rome, Visiting Artist, Rome, Italy
- 2015 American Academy in Rome, Visiting Artist, Rome, Italy
- 2014 Borgo Finocchio Invitational Residency, Tuscany, Italy
- 2009 Heliker - LaHotan Foundation, Cranberry Isles, ME
- 1999 Acadia National Park, ME
- 1996 Yosemite National Park, CA
- 1994 Dorland Mountain Colony, CA

## EDUCATION

- 1989 B.F.A. The School of the Art Institute of Chicago, Chicago, IL
- 1984 Herron School of Art, Indianapolis, IN  
 Brebeuf Jesuit Preparatory High School, Indianapolis, IN

## EXTENDED STUDIES

- 2019 New Rules, Feminist Business School, Topanga Canyon, CA
- 2018 Visions & Values, Feminist Business School Topanga Canyon, CA
- 2017 Common Field Convening, Artist-Run conference, Los Angeles, CA  
 Concepts and Conceptions, Feminist Business School, Topanga Canyon, CA
- 2016 The Oplontis Project Symposium, Kelsey Museum, Ann Arbor, MI
- 2012 Open Engagement Conference, Portland, OR  
 Klein Art Works Seminar with Paul Klein, Chicago, IL
- 2011 Hand In Glove Conference for Independent Arts Organizers, Chicago, IL
- 2010 New York Studio School, Drawing Marathon with Ron Schubrook, NY, NY
- 1998 Oxbow Summer School, The School of the Art Institute of Chicago, IL
- 1994 Outward Bound, Mount Katahdin, ME
- 1983 Carleton College Summer Writing Program, Northfield, MN

## CURATORIAL, COLLABORATIVE & INDEPENDENT PROJECTS

- 2019 *Shelters, Monuments*: Works by Whiting Tennis and Sarah Norsworthy, curated by Sam King, Collaborator, The Provincial, Chief, MI  
*Cave Drawings, Man*: Solo Show by Suzanne Goldenberg, Curator, The Provincial, Chief, MI
- 2018 *Phantom Shell* with Catherine Haggarty & Anna Valdez, Collaborator, The Provincial, Chief, MI  
*Will Higgins, and Installation*, Collaborator, The Provincial, Chief, MI  
*Violet Pines* with Taila Shulze, Pamela Sabroso, & Katrina Fimmel, Curator, The Provincial, Chief,

MI

- Rock, Cashmere Sweater* with Carol Spaulding & Angela Saxon, Curator, The Provincial, Chief, MI  
*Pamela Fraser: Natural History*, Curator, The Provincial, Chief, MI  
*This is How It Ends*, Solo Show by Brian Edmonds, Curator, The Provincial, Chief, MI
- 2017 *Cities, like dreams, Swamps Where Cedars Grow*, Curator, The Provincial, Chief, MI  
*WAYLAID*, Co-Organizer, Performance created by Gretchen Eichenberg and Jennifer Sperry Steinorth, The Provincial, Chief, MI  
*In Conversation: Artist as Organizer, Artist as Agitator*, Moderator, with Michael Huey, Douglas Witmer and Jennifer Sperry Steinorth, The Provincial, Chief, MI  
*( un )tacit* - Co-Organizer, Three person show; Matthew Choberka, Ian Hagarty, & Sam King, The Provincial, Chief, MI  
*Karen Dolmanisth*, Co-Organizer, curated by Holly Spaulding, The Provincial, Chief, MI
- 2016 *Cold Summer* curated by Peter Shear, Host, The Provincial, Chief, MI  
*Sarah Nesbit* solo show, Curator, The Provincial, Chief, MI  
*Fellowship with Kestrel Blue Hendrickson*, Mentor, The Provincial, Chief, MI
- 2015 *Frankie Gardiner*, Curator, Mountain Reveries et Cetera, The Provincial, Chief, MI  
*Gossip*, a Performance by Gretchen Eichberger, Co-organizer, The Provincial, Chief, MI
- 2014 *Meanwhile Back at the Farm*, Curator, w/ Yevgeniya Baras, Mike Olin, Clare Grill, Suzanne Goldenberg, Maria Britton, and Shanna Maurizi, curator, Bushwick Open Studios, Bushwick, NY  
*DO IT YOURSELF*, Co-Curator, Bushwick Open Studios, Brooklyn, NY  
*Painting with Social Practice with Stephen Wright*, Collaborator, Michigan, Tennessee, New York
- 2012 *Care Package Project w/ Jonathan Hartshorn*, Collaborator, Chicago, IL  
*Don't Tell Me How to Love*, Performance Curator, Socially Engaged Art, Chicago, IL  
*Immigrant Movement International Actions with Tania Bruguera*, Collaborator & Curator, Chicago, IL  
*After Rain Daddy* with poetry by Paul Breschuk, Collaborator, Book Collaboration, Chicago and Toronto
- 1995 *P.A.I.R., Partners for Artist in Residence*, an Initiative Proposing 30 AIR Programs in the National Parks, Founder & Organizer

## BIBLIOGRAPHY

Burns, Emily. "Interview with The Provincial" make Issue 7, <http://www.maakemagazine.com/the-provincial/>, July 2018

Spaulding, Holly. "Made: An Unexpected Oasis of Beauty and Conversation", <http://www.culture-keeper.com/blog/made-an-unexpected-oasis-of-beauty-and-conversation>, 18 May 2018

*Post Road Magazine, Issue 28, 2015*

Chu, Barbara Perrine. "Melanie Parke." Pink Pagoda Studio, [pinkpagodastudio.blogspot.com](http://pinkpagodastudio.blogspot.com), August 25, 2015.

Edmonds, Brian. "Current Exhibition: Richard Kooyman & Melanie Parke." Anne Loucks Gallery. Glencoe, IL." [curatingcontemporary.com](http://curatingcontemporary.com), February 7, 2015.

Rutherford, Micheal. "Melanie Parke." Painters Bread, [paintersbread.com](http://paintersbread.com), February 8, 2014.

Gibson, Steve. "Melanie Parke." Mockingbird, [mockingbirdthoughtz.blogspot.com](http://mockingbirdthoughtz.blogspot.com), August 3, 2014.

Annette, Khadija. "Melanie Parke." A Beautiful Bridge, [khadija-annette.com](http://khadija-annette.com), October 26, 2013.

Schwartz, Julia. "To Live and Paint (and Curate) in Bushwick and Beyond." The Huffington Post. [TheHuffingtonPost.com](http://TheHuffingtonPost.com), 24 June 2013.

MacInness, Stephen B. "Have You Met... Melanie Parke?" Painters Progress. [sbmacinnis.wordpress.com](http://sbmacinnis.wordpress.com), 30 May 2013.

Andrews, Jason. "From the Six Zones of BOS: Hoarders, Hotel, and The Bureau of Self- Recognition | Norte Maar for Collaborative Projects in the Arts." Norte Maar for Collaborative Projects in the Arts, [Nortemaar.com](http://Nortemaar.com), 30 May 2013.

Baker, Brett. "What I Like About You." At Parallel Art Space, Bushwick, Brooklyn. [Painters-Table.com](http://Painters-Table.com), May 2013.

Gat, Yifat. "Look&listen: What I Like About You / Organized by Julie Torres." [Contemporary-DrawingSalon.blogspot.com](http://Contemporary-DrawingSalon.blogspot.com), May 2013.

Hartigan, Philip A. "Making an Artistic Life in Northern Michigan." Hyperallergic, [Hyperallergic.com](http://Hyperallergic.com), 9 July 2012.

Lowrance, Christopher "Melanie Parke: Landscapes and Still Lifes." [mwcapacity.wordpress.com](http://mwcapacity.wordpress.com) June 16, 2012.

Darrow, Susannah. "Feminine Painting: Abstractions About an Abstract Concept?" Burnaway, [burnaway.org](http://burnaway.org), February 23, 2010.