

Melanie Parke

b.1966 Indianapolis
Lives and works in Michigan

SOLO & TWO PERSON EXHIBITIONS

- 2019 Tory Folliard Gallery, Milwaukee, WI
- 2018 *Then & Now*, Melanie Parke & Eleanor Miller, Anne Loucks Gallery, Glencoe, IL
- 2017 *Flock*, BLK MRKT, curated by Richard Kooyman, Traverse City, MI
Warm Springs Gallery, Warm Springs, VA
- 2016 *The Voice in Every Object*, Kenise Barnes Fine Art, Larchmont, NY
- 2012 Tory Folliard Gallery, Milwaukee, WI
- 2011 Anne Loucks, Glencoe, IL
- 2008 Modern Arts Midwest, Lincoln, NE
- 2006 Wright Gallery, Northport, MI

GROUP EXHIBITIONS

- 2019 *Petal Power*, OSilas Gallery, Concordia College, Bronxville, NY
- 2018 *Gallery II*, Kenise Barnes Fine Art, Larchmont, NY
WE - Women Empowering Women, curated by Kara Hoblin & Anne Sherwood Pundyk, Borghese Vineyard Gallery, Cuchogue, NY
Salon Show, Tory Folliard Gallery, Milwaukee, WI
Water=Life, Juried by Pier Wright, Glen Arbor Art Center, Glen Arbor, MI
Art of the Garden, The Old Art Building, Leland, MI
- 2017 *Whitney Biennial - Debtfair*, organized by Occupy Museums, Whitney Museum of Art, New York, NY
Summer of Love with Mary Judge, Gabe Brown, David Konigsberg, Kenise Barnes Fine Art, Larchmont, NY
Driven to Abstraction curated by Caroline Blum, Susan Eley Fine Art, NY, NY
The Salon Show, Tory Folliard Galley, Milwaukee, WI
The Presence of Blue, Warm Springs Gallery, Warm Springs, VA
- 2016 *#PUSSYPOWER*, curated by Jennifer Samet & Michael David, David & Schweitzer Contemporary, Bushwick, NY
Flower Power, Kenise Barnes Fine Art, Larchmont, NY
Italian Airs, Schema Projects, New York, NY

- Peonies at a Crime Scene* curated by Julie Alexander, Neon Heater Gallery, Findlay, OH
Wallflowers, Tory Folliard Gallery, Milwaukee, WI
Open Pomegranate curated by Frankie Gardiner, CuratingContemporary.com
Luck of the Draw curated by Trent Miller, Madison Public Library, Madison, WI
Graham Nickson Juried Show, Prince Street Gallery, New York, NY
- 2015 *Gallery II Group Show*, Kenise Barnes Fine Art, Larchmont, NY
20th Anniversary Show, Tvedten Fine Art, Harbor Springs, MI
Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
Going Big, curated by Suzan Shutan & Susan Carr, Central Booking Gallery, NY, NY
Figural curated by Richard Kooyman, BLK MARKT, Traverse City, MI
The Figure Show, Warm Springs Gallery, Warm Springs, VA
The Figure and the Landscape, Water Street Gallery, Douglas, MI
- 2014 *Anniversary Show*, The Painting Center, New York, NY
Lois Dodd Juried Show, First Street Gallery, New York, NY
The Painters Table, Warm Springs Gallery, Warm Springs, VA
Summer Salon, Ober Gallery, Kent, CT
The New Still Life, Tory Folliard Gallery, Milwaukee, WI
Fresh as Form, curated by Aubrey Levinthal, Lauren Garvey and Derrick Quevedo, CuratingContemporary.com
DO IT YOURSELF, curated by Julie Torres, Bushwick, NY
- 2013 *What I Like About You*, curated by Julie Torres, Parallel Art Space, Ridgewood, NY
What I Like About You/ North, curated by Julie Torres, Imogen Holloway Gallery, Saugerties, NY
What I Like About You, organized by Brian Edmonds and Julie Torres, Curating Contemporary.com
25th Anniversary Show, Tory Folliard Gallery, Milwaukee, WI
DebtFair, curated by Members of Occupy Museums, DebtFair, NY, NY
- 2012 *Euphemize*, curated by Paul Hopkins, Slow, Chicago, IL
Artists Book Show, curated by Dee Clements, Papercrane, Chicago, IL
- 2011 Marji Gallery, Santa Fe, NM
Tvedten Fine Art, Harbor Springs, MI
Water Street Gallery, Douglas, MI
San Francisco Fine Arts Fair, Richard Levy Gallery, Albuquerque, NM
- 2010 *The Painting Show*, Richard Levy Gallery, Albuquerque, NM
Femininity in Paint; with Cora Cohen, Margie Stewart, Kiki Slaughter, Emily Amy Gallery, Atlanta, GA

- 2009 *Paint as Subject*; with Carl Plansky, Dorothy Goode, Cara Entels, Emily Amy Gallery, Atlanta, GA
- 2008 *Field and Flower*, Tvedten Fine Art, Harbor Springs, MI
- 2007 *2D 3D*, William Havu Gallery, Denver, CO
Four Painters, BSG Modern, Atlanta, GA
Bridge Art Fair Basel Miami, Gebben Gray Gallery, Fennville, MI
He Said, She Said, Tvedten Fine Art, Harbor Springs, MI

VISITING ARTIST / RESIDENCIES / PROFESSIONAL

- 2018 Visiting Artist, American Academy in Rome
 Visual Arts Professor Hiring Committee, West Shore Community College,
 Scottville, MI
- 2017 Artist in Residence Selection Committee, The Old Art Building, Leland, MI
- 2015 Visiting Artist, American Academy in Rome, Rome, Italy
- 2014 Invitational Residency, Borgo Finocchieto, Tuscany, Italy
- 2009 Residency, Heliker - LaHotan Foundation, Cranberry Isles, ME
- 2000 Residency, Sleeping Bear Dunes National Lakeshore, Empire, MI
- 1999 Residency, Acadia National Park, ME
- 1996 Residency, Yosemite National Park, CA
- 1994 Residency, Dorland Mountain Colony, CA

EDUCATION

- 1989 B.F.A. The School of the Art Institute of Chicago, Chicago, IL
- 1984 Herron School of Art, Indianapolis, IN
 Brebeuf Jesuit Preparatory High School, Indianapolis, IN

EXTENDED STUDIES

- 2018 Feminist Business School with Jennifer Armbrust
- 2017 Short Poems with Holly Wren Spaulding, Interlochen Academy, MI
 21 Day Poetry Challenge with Holly Wren Spaulding
 Common Field Convening for Artist-Run organizations, Los Angeles, CA
- 2016 The Oplontis Project Symposium, Kelsey Museum, Ann Arbor, MI
- 2012 Open Engagement Conference, Portland, OR
 Klein Art Works Seminar with Paul Klein, Chicago, IL
- 2011 Hand In Glove Conference for Independent Arts Organizers, Chicago, IL
- 2010 New York Studio School, Drawing Marathon with Ron Schubrook, NY, NY
- 1998 Oxbow Summer School, The School of the Art Institute of Chicago, IL
- 1994 Outward Bound, Mount Katahdin, ME
- 1983 Carleton College Summer Writing Program, Northfield, MN

CURATORIAL, COLLABORATIVE & INDEPENDENT PROJECTS

- 2018 Curator: *Violet Pines: Talia Shulze, Pamela Sabroso, Katrina Fimmel*,
The Provincial, MI
Curator: *Rock Cashmere Sweater*,: *Carol C. Spaulding & Angela Saxon*,
The Provincial, MI
Curator: *Pamela Fraser: Natural History*, The Provincial, Chief, MI
Curator: *Brian Edmonds: This Is How It Ends*, The Provincial, MI
- 2017 Curator: *Cities, Like dreams, Swamps Where Cedars Grow*, The Provincial,
Chief, MI
Co-Organizer: *WAYLAID, Performance created by Gretchen Eichberger and
Jennifer Sperry Steinorth*, The Provincial, Chief, MI
Moderator: *In Conversation: Artist as Organizer, Artist as Agitator, with Michael
Huey, Douglas Witmer and Jennifer Sperry Steinorth*, The Provincial,
Chief, MI
Co-Organizer: *(un)tacit - Three person show; Matthew Choberka, Ian Hagarty,
& Sam King*, The Provincial, Chief, MI
Co-Organizer: *Karen Dolmanisth*, curated by Holly Spaulding, The Provincial,
Chief, MI
- 2016 Co-Organizer: *Cold Summer* curated by Peter Shear, The Provincial, Chief, MI
Curator: *Sarah Nesbit* solo show, The Provincial, Chief, MI
Mentor: *Fellowship with Kestrel Blue Hendrickson*, The Provincial, Chief, MI
- 2015 Curator: *Frankie Gardiner, Mountain Reveries et Cetera*, The Provincial, Chief, MI
Co-Organizer: *Gossip, a Performance by Gretchen Eichberger*,
The Provincial, Chief, MI
- 2014 Curator: *Meanwhile Back at the Farm, w/ Yevgeniya Baras, Mike Olin, Clare Grill,
Suzanne Goldenberg, Maria Britton, and Shanna Maurizi*, Bushwick Open Stu
dios, Bushwick, NY
Co-Curator: *DO IT YOURSELF*, Bushwick Open Studios, Brooklyn, NY
Collaborator: *Painting with Social Practice with Stephen Wright*, Michigan,
Tennessee, New York
- 2012 Collaborator: *Care Package Project w/ Jonathan Hartshorn*, Chicago, IL
Performer, Social Practice: *Don't Tell Me How to Love*, Socially Engaged
Art, Chicago, IL
Collaborator/ Curator: *Immigrant Movement International Actions with Tania
Bruguera*, Chicago, IL
Collaborator: *After Rain Daddy* with poetry by Paul Breschuk, Book Collabora-
tion, Chicago and Toronto
- 1995 Founder/ Coordinator: *P.A.I.R, Partners for Artist in Residence, an Initiative
Proposing 30 AIR Programs in the National Parks.*

BIBLIOGRAPHY

Burns, Emily. "*The Provincial*." maake magazine, <http://www.maakemagazine.com/the-provincial>, August 23, 2018

Spaulding, Holly. "*Made: And Unexpected Oasis of Beauty and Conversation*." Culture-Keeper, <http://www.culture-keeper.com/blog/made-an-unexpected-oasis-of-beauty-and-conversation>, May 28, 2018

Fraser, Pamela, *How Color Works: Color Theory in the 21st Century*, 2018, Oxford University Press, p.153, figure 4.20

Parke, Melanie, *Post Road Magazine, Issue 28*, 2015

Chu, Barbara Perrine. "*Melanie Parke*." Pink Pagoda Studio, pinkpagodastudio.blogspot.com, August 25, 2015.

Edmonds, Brian. "*Current Exhibition: Richard Kooyman & Melanie Parke*." Anne Loucks Gallery. Glencoe, IL." curatingcontemporary.com, February 7, 2015.

Rutherford, Micheal. "*Melanie Parke*." Painters Bread, paintersbread.com, February 8, 2014.

Gibson, Steve. "*Melanie Parke*." Mockingbird, mockingbirdthoughtz.blogspot.com, August 3, 2014.

Annette, Khadija. "*Melanie Parke*." A Beautiful Bridge, khadija-annette.com, October 26, 2013.

MacInness, Stephen B. "*Have You Met... Melanie Parke?*" Painters Progress. sbmacinnis.wordpress.com, 30 May 2013.