

Melanie Parke

b.1966 Indianapolis
Lives and works in Michigan

SOLO EXHIBITIONS

- 2019 Dew, Tory Folliard Gallery, Milwaukee, WI
I Want Shine, BLK \ MRKT, Traverse City, MI
- 2017 Flock, BLK MRKT, curated by Richard Kooyman, Traverse City, MI
Lark, Warm Springs Gallery, Warm Springs, VA
- 2016 The Voice in Every Object, Kenise Barnes Fine Art, Larchmont, NY
- 2012 Tory Folliard Gallery, Milwaukee, WI
- 2011 Anne Loucks, Glencoe, IL
- 2008 Modern Arts Midwest, Lincoln, NE
- 2006 Wright Gallery, Northport, MI

GROUP EXHIBITIONS

- 2019 TBA, Two person show, Anne Locks Gallery, Glencoe, IL
Summer Pine, Two Person show with Richard Kooyman, Becky Thatcher Designs, Glen Arbor , MI
Nature Morte, Tory Folliard Gallery, Milwaukee, WI
Petal Power, Osilas Gallery, Concordia College curated by Bartholomew Bland and Patti O'Shaughnessy, Bronxville, NY
- 2018 *Lush*, Kenise Barnes Fine Art, Larchmont, NY
Now & Then, Anne Loucks Gallery, Glencoe, IL
- 2017 *Whitney Biennial - Debtfair*, organized by Occupy Museums, Whitney Museum of Art, New York, NY
Summer of Love with Mary Judge, Gabe Brown, David Konigsberg, Kenise Barnes Fine Art, Larchmont, NY
Driven to Abstraction curated by Caroline Blum, Susan Eley Fine Art, NY, NY
The Salon Show, Tory Folliard Galley, Milwaukee, WI
The Presence of Blue, Warm Springs Gallery, Warm Springs, VA
- 2016 *#PUSSYPOWER*, curated by Jennifer Samet & Michael David, David & Schweitzer Contemporary, Bushwick, NY
Flower Power, Kenise Barnes Fine Art, Larchmont, NY
Italian Airs, Schema Projects, New York, NY

- Peonies at a Crime Scene* curated by Julie Alexander, Neon Heater Gallery, Findlay, OH
Wallflowers, Tory Folliard Gallery, Milwaukee, WI
Open Pomegranate curated by Frankie Gardiner, CuratingContemporary.com
Luck of the Draw curated by Trent Miller, Madison Public Library, Madison, WI
Graham Nickson Juried Show, Prince Street Gallery, New York, NY
- 2015 *Gallery II Group Show*, Kenise Barnes Fine Art, Larchmont, NY
20th Anniversary Show, Tvedten Fine Art, Harbor Springs, MI
Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
Going Big, curated by Suzan Shutan & Susan Carr, Central Booking Gallery, NY, NY
Figural curated by Richard Kooyman, BLK MARKT, Traverse City, MI
The Figure Show, Warm Springs Gallery, Warm Springs, VA
The Figure and the Landscape, Water Street Gallery, Douglas, MI
- 2014 *Anniversary Show*, The Painting Center, New York, NY
Lois Dodd Juried Show, First Street Gallery, New York, NY
The Painters Table, Warm Springs Gallery, Warm Springs, VA
Summer Salon, Ober Gallery, Kent, CT
The New Still Life, Tory Folliard Gallery, Milwaukee, WI
Fresh as Form, curated by Aubrey Levinthal, Lauren Garvey and Derrick Quevedo, CuratingContemporary.com
DO IT YOURSELF, curated by Julie Torres, Bushwick, NY
- 2013 *What I Like About You*, curated by Julie Torres, Parallel Art Space, Ridgewood, NY
What I Like About You/ North, curated by Julie Torres, Imogen Holloway Gallery, Saugerties, NY
What I Like About You, organized by Brian Edmonds and Julie Torres, CuratingContemporary.com
25th Anniversary Show, Tory Folliard Gallery, Milwaukee, WI
DebtFair, curated by Members of Occupy Museums, DebtFair, NY, NY
- 2012 *Euphemize*, curated by Paul Hopkins, Slow, Chicago, IL
Artists Book Show, curated by Dee Clements, Papercrane, Chicago, IL
- 2011 Marji Gallery, Santa Fe, NM
Tvedten Fine Art, Harbor Springs, MI
Water Street Gallery, Douglas, MI
San Francisco Fine Arts Fair, Richard Levy Gallery, Albuquerque, NM
- 2010 *The Painting Show*, Richard Levy Gallery, Albuquerque, NM
Femininity in Paint; with Cora Cohen, Margie Stewart, Kiki Slaughter, Emily Amy Gallery, Atlanta, GA
- 2009 *Paint as Subject*; with Carl Plansky, Dorothy Goode, Cara Entels, Emily Amy Gallery, Atlanta, GA

- 2008 *Field and Flower*, Tvedten Fine Art, Harbor Springs, MI
- 2007 *2D 3D*, William Havu Gallery, Denver, CO
Four Painters, BSG Modern, Atlanta, GA
Bridge Art Fair Basel Miami, Gebben Gray Gallery, Fennville, MI
He Said, She Said, Tvedten Fine Art, Harbor Springs, MI

VISITING ARTIST / RESIDENCIES

- 2018 American Academy in Rome, Visiting Artist, Rome, Italy
- 2015 American Academy in Rome, Visiting Artist, Rome, Italy
- 2014 Borgo Finocchieto Invitational Residency, Tuscany, Italy
- 2009 Heliker - LaHotan Foundation, Cranberry Isles, ME
- 1999 Acadia National Park, ME
- 1996 Yosemite National Park, CA
- 1994 Dorland Mountain Colony, CA

EDUCATION

- 1989 B.F.A. The School of the Art Institute of Chicago, Chicago, IL
- 1984 Herron School of Art, Indianapolis, IN
 Brebeuf Jesuit Preparatory High School, Indianapolis, IN

EXTENDED STUDIES

- 2019 New Rules, Feminist Business School, Topanga Canyon, CA
- 2018 Visions & Values, Feminist Business School Topanga Canyon, CA
- 2017 Common Field Convening, Artist-Run conference, Los Angeles, CA
 Concepts and Conceptions, Feminist Business School, Topanga Canyon, CA
- 2016 The Oplontis Project Symposium, Kelsey Museum, Ann Arbor, MI
- 2012 Open Engagement Conference, Portland, OR
 Klein Art Works Seminar with Paul Klein, Chicago, IL
- 2011 Hand In Glove Conference for Independent Arts Organizers, Chicago, IL
- 2010 New York Studio School, Drawing Marathon with Ron Schubrook, NY, NY
- 1998 Oxbow Summer School, The School of the Art Institute of Chicago, IL
- 1994 Outward Bound, Mount Katahdin, ME
- 1983 Carleton College Summer Writing Program, Northfield, MN

CURATORIAL, COLLABORATIVE & INDEPENDENT PROJECTS

- 2019 *Shelters, Monuments*: Works by Whiting Tennis and Sarah Norsworthy, curated by Sam King, Collaborator, The Provincial, Chief, MI
Cave Drawings, Man: Solo Show by Suzanne Goldenberg, Curator, The Provincial, Chief, MI
- 2018 *Phantom Shell* with Catherine Haggarty & Anna Valdez, Collaborator, The Provincial, Chief, MI
Will Higgins, and Installation, Collaborator, The Provincial, Chief, MI
Violet Pines with Taila Shulze, Pamela Sabroso, & Katrina Fimmel, Curator, The Provincial, Chief,

MI

- Rock, Cashmere Sweater* with Carol Spaulding & Angela Saxon, Curator, The Provincial, Chief, MI
Pamela Fraser: Natural History, Curator, The Provincial, Chief, MI
This is How It Ends, Solo Show by Brian Edmonds, Curator, The Provincial, Chief, MI
- 2017 *Cities, like dreams, Swamps Where Cedars Grow*, Curator, The Provincial, Chief, MI
WAYLAID, Co-Organizer, Performance created by Gretchen Eichenberg and Jennifer Sperry Steinorth, The Provincial, Chief, MI
In Conversation: Artist as Organizer, Artist as Agitator, Moderator, with Michael Huey, Douglas Witmer and Jennifer Sperry Steinorth, The Provincial, Chief, MI
(un)tacit - Co-Organizer, Three person show; Matthew Choberka, Ian Hagarty, & Sam King, The Provincial, Chief, MI
Karen Dolmanisth, Co-Organizer, curated by Holly Spaulding, The Provincial, Chief, MI
- 2016 *Cold Summer* curated by Peter Shear, Host, The Provincial, Chief, MI
Sarah Nesbit solo show, Curator, The Provincial, Chief, MI
Fellowship with Kestrel Blue Hendrickson, Mentor, The Provincial, Chief, MI
- 2015 *Frankie Gardiner*, Curator, Mountain Reveries et Cetera, The Provincial, Chief, MI
Gossip, a Performance by Gretchen Eichberger, Co-organizer, The Provincial, Chief, MI
- 2014 *Meanwhile Back at the Farm*, Curator, w/ Yevgeniya Baras, Mike Olin, Clare Grill, Suzanne Goldenberg, Maria Britton, and Shanna Maurizi, curator, Bushwick Open Studios, Bushwick, NY
DO IT YOURSELF, Co-Curator, Bushwick Open Studios, Brooklyn, NY
Painting with Social Practice with Stephen Wright, Collaborator, Michigan, Tennessee, New York
- 2012 *Care Package Project w/ Jonathan Hartshorn*, Collaborator, Chicago, IL
Don't Tell Me How to Love, Performance Curator, Socially Engaged Art, Chicago, IL
Immigrant Movement International Actions with Tania Bruguera, Collaborator & Curator, Chicago, IL
After Rain Daddy with poetry by Paul Breschuk, Collaborator, Book Collaboration, Chicago and Toronto
- 1995 *P.A.I.R., Partners for Artist in Residence*, an Initiative Proposing 30 AIR Programs in the National Parks, Founder & Organizer

BIBLIOGRAPHY

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Spaulding, Holly. "Made: An Unexpected Oasis of Beauty and Conversation", <http://www.culture-keeper.com/blog/made-an-unexpected-oasis-of-beauty-and-conversation>, 18 May 2018

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Rutherford, Micheal. "Melanie Parke." Painters Bread, paintersbread.com, February 8, 2014.

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Annette, Khadija. "Melanie Parke." A Beautiful Bridge, khadija-annette.com, October 26, 2013.

Schwartz, Julia. "To Live and Paint (and Curate) in Bushwick and Beyond." The Huffington Post. TheHuffingtonPost.com, 24 June 2013.

MacInness, Stephen B. "Have You Met... Melanie Parke?" Painters Progress. sbmacinnis.wordpress.com, 30 May 2013.

Andrews, Jason. "From the Six Zones of BOS: Hoarders, Hotel, and The Bureau of Self- Recognition | Norte Maar for Collaborative Projects in the Arts." Norte Maar for Collaborative Projects in the Arts, Nortemaar.com, 30 May 2013.

Baker, Brett. "What I Like About You." At Parallel Art Space, Bushwick, Brooklyn. Painters-Table.com, May 2013.

Gat, Yifat. "Look&listen: What I Like About You / Organized by Julie Torres." Contemporary-DrawingSalon.blogspot.com, May 2013.

Hartigan, Philip A. "Making an Artistic Life in Northern Michigan." Hyperallergic, Hyperallergic.com, 9 July 2012.

Lowrance, Christopher "Melanie Parke: Landscapes and Still Lifes." mwcapacity.wordpress.com June 16, 2012.

Darrow, Susannah. "Feminine Painting: Abstractions About an Abstract Concept?" Burnaway, burnaway.org, February 23, 2010.