

Melanie Parke

b.1966 Indianapolis
Lives and works in Michigan

SOLO EXHIBITIONS

- 2022 *Flowers for Friends*, Kenise Barnes Fine Art, Kent, CT
- 2021 *The Tea House*, Meyer Vogl Gallery, Charleston, SC
Recent Paintings, Beth Urdang Gallery, Wellesley, MA
- 2020 *The Philosophy of Tea*, Kenise Barnes Fine Art, Larchmont, NY
Domus Series (online release) Meyer Vogl Gallery, Charleston, SC
- 2019 *I Want Shine*, BLK MRKT, Traverse City, MI
Dew, Tory Folliard Gallery, Milwaukee, WI
- 2017 *Flock*, BLK MRKT, curated by Richard Kooyman, Traverse City, MI
Lark, Warm Springs Gallery, Warm Springs, VA
- 2016 *The Voice in Every Object*, Kenise Barnes Fine Art, Larchmont, NY
- 2012 *New Paintings*, Tory Folliard Gallery, Milwaukee, WI
- 2011 *New Paintings*, Anne Loucks, Glencoe, IL
- 2008 *New Paintings*, Modern Arts Midwest, Lincoln, NE
- 2006 *New Paintings*, Wright Gallery, Northport, MI

GROUP EXHIBITIONS

- 2022 *New Paintings*, Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
- 2021 *Melanie Parke & Amber George*, Susan Eley Fine Art, NY, NY *Lush*, Hashimoto Gallery, NY, NY
Wallflowers, Tory Folliard Gallery, Milwaukee, WI
Good on Paper, Meyer Vogl Gallery, Charleston, SC
- 2020 *TERRARIUM*, Meyer Vogl Gallery, Charleston, SC
As You Are, Tory Folliard Gallery, Milwaukee, WI
Manic Botanic, Gavey Simon Projects NYC, NY, NY
Still Lives: Three Painters, Beth Urdang Gallery, Boston, MA

- Shelter*, Meyer Vogl Gallery, Charleston, SC
Stress Joy Committee, curated by Keith Allen Spencer, online
- 2019 *High Fiber*, Meyer Vogl Gallery, Charleston, SC
Indoor Voices, curated by Kirstin Lamb, with Polly Shindler, Melanie Parke, Claire Cushman, Vena Gu, Jordan Bushur, Erika B. Hess, & Laura Williams, The Yard, Williamsburg, NY
Cool & Collected, Kenise Barnes Fine Art, Kent, CT
New Paintings, Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
Summer Pine, Becky Thatcher Design, Glen Arbor, MI
Thrive, Kensie Barnes Fine Art, Kent, CT
Petal Power, Osilas Gallery, Concordia College curated by Bartholomew Bland and Patti O'Shaughnessy, Bronxville, NY
Nature Morte, Tory Folliard Gallery, Milwaukee, WI
- 2018 *Lush*, Kenise Barnes Fine Art, Larchmont, NY
Now & Then, Anne Loucks Gallery, Glencoe, IL
- 2017 *Whitney Biennial - Debtfair*, organized by Occupy Museums, Whitney Museum of Art, New York, NY
Summer of Love with Mary Judge, Gabe Brown, David Konigsberg, Kenise Barnes Fine Art, Larchmont, NY
Driven to Abstraction curated by Caroline Blum, Susan Eley Fine Art, NY, NY
The Salon Show, Tory Folliard Gallery, Milwaukee, WI
The Presence of Blue, Warm Springs Gallery, Warm Springs, VA
- 2016 *#PUSSYPOWER*, curated by Jennifer Samet & Michael David, David & Schweitzer Contemporary, Bushwick, NY
Flower Power, Kenise Barnes Fine Art, Larchmont, NY
Italian Airs, Schema Projects, New York, NY
Peonies at a Crime Scene curated by Julie Alexander, Neon Heater Gallery, Findlay, OH
Wallflowers, Tory Folliard Gallery, Milwaukee, WI
Open Pomegranate curated by Frankie Gardiner, CuratingContemporary.com
Luck of the Draw curated by Trent Miller, Madison Public Library, Madison, WI
Graham Nickson Juried Show, Prince Street Gallery, New York, NY
- 2015 *Gallery II Group Show*, Kenise Barnes Fine Art, Larchmont, NY
Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
Going Big, curated by Suzan Shutan & Susan Carr, Central Booking Gallery, NY, NY
Figural curated by Richard Kooyman, BLK MARKT, Traverse City, MI
The Figure Show, Warm Springs Gallery, Warm Springs, VA
The Figure and the Landscape, Water Street Gallery, Douglas, MI
- 2014 *Anniversary Show*, The Painting Center, New York, NY
Lois Dodd Juried Show, First Street Gallery, New York, NY
The Painters Table, Warm Springs Gallery, Warm Springs, VA
Summer Salon, Ober Gallery, Kent, CT

- The New Still Life*, Tory Folliard Gallery, Milwaukee, WI
Fresh as Form, curated by Aubrey Levinthal, Lauren Garvey and Derrick Quevedo, CuratingContemporary.com
DO IT YOURSELF, curated by Julie Torres, 3rd Ward Building, Bushwick, NY
- 2013 *What I Like About You*, curated by Julie Torres, Parallel Art Space, Ridgewood, NY
What I Like About You/ North, curated by Julie Torres, Imogen Holloway Gallery, Saugerties, NY
What I Like About You, organized by Brian Edmonds and Julie Torres, CuratingContemporary.com
25th Anniversary Show, Tory Folliard Gallery, Milwaukee, WI
DebtFair, curated by Members of Occupy Museums, DebtFair, NY, NY
- 2012 *Euphemize*, curated by Paul Hopkins, Slow, Chicago, IL
Artists Book Show, curated by Dee Clements, Papercrane, Chicago, IL
- 2011 Marji Gallery, Santa Fe , NM
Tvedten Fine Art, Harbor Springs, MI
Water Street Gallery, Douglas, MI
San Francisco Fine Arts Fair, Richard Levy Gallery, Albuquerque, NM
- 2010 *The Painting Show*, Richard Levy Gallery, Albuquerque, NM
Femininity in Paint; with Cora Cohen, Margie Stewart, Kiki Slaughter, Emily Amy Gallery, Atlanta , GA
- 2009 *Paint as Subject*; with Carl Plansky, Dorothy Goode, Cara Entels, Emily Amy Gallery, Atlanta, GA
- 2008 *Field and Flower*, Tvedten Fine Art, Harbor Springs, MI
- 2007 *2D 3D*, William Havu Gallery, Denver, CO
Four Painters, BSG Modern, Atlanta, GA
Bridge Art Fair Basel Miami, Gebben Gray Gallery, Fennville, MI
He Said, She Said, Tvedten Fine Art, Harbor Springs, MI

VISITING ARTIST / RESIDENCIES

- 2018 American Academy in Rome, Visiting Artist, Rome, Italy
2015 American Academy in Rome, Visiting Artist, Rome, Italy
2014 Borgo Finocchieto Invitational Residency, Tuscany, Italy
2009 Heliker - LaHotan Foundation, Cranberry Isles, ME
1999 Acadia National Park, ME
1996 Yosemite National Park, CA
1994 Dorland Mountain Colony, CA

EDUCATION

- 1989 B.F.A. The School of the Art Institute of Chicago, Chicago, IL
 1984 Herron School of Art, Indianapolis, IN
 Brebeuf Jesuit Preparatory High School, Indianapolis, IN

EXTENDED STUDIES

- 2020 21 Day Poetry Challenge, Poetry Forge with Holly Wren Spaulding, MA
 Artist in Residence, Poetry Forge with Holly Wren Spaulding, MA
 Sisterhood, Feminist Business School, Topanga, CA
 5 Element Balancing Meditation with Karen Storms Rohm, Manistee, MI
 2019 New Rules, Feminist Business School, Topanga Canyon, CA
 2018 Visions & Values, Feminist Business School Topanga Canyon, CA
 2017 Common Field Convening, Artist-Run conference, Los Angeles, CA
 Concepts and Conceptions, Feminist Business School, Topanga Canyon, CA
 2016 The Oplontis Project Symposium, Kelsey Museum, Ann Arbor, MI
 2012 Open Engagement Conference, Portland, OR
 Klein Art Works Seminar with Paul Klein, Chicago, IL
 2011 Hand In Glove Conference for Independent Arts Organizers, Chicago, IL
 2010 New York Studio School, Drawing Marathon with Ron Schubrook, NY, NY
 1998 Oxbow Summer School, The School of the Art Institute of Chicago, IL
 1994 Outward Bound, Mount Katahdin, ME
 1983 Carleton College Summer Writing Program, Northfield, MN

CURATORIAL & INDEPENDENT PROJECTS

- 2020 Owner Design & Build: *Field Study*, Arcadia, MI
 2019 Curator: *When The Hours Turned Blue*, Solo Show by Amanda Acker, The Provincial, Chief, MI
 Collaborator: *Shelters, Monuments: Works by Whiting Tennis and Sarah Norsworthy*, curated by Sam King & Melanie Parke, The Provincial, Chief, MI
 Curator: *Cave Drawings, Man: Solo Show by Suzanne Goldenberg*, The Provincial, Chief, MI
 Program Director: *Visiting Artists* - Sophie Treppendahl, Erika B. Hess, Amanda Acker, The Provincial Guest House, Chief, MI
 2018 Collaborator: *Phantom Shell* with Catherine Haggarty & Anna Valdez, The Provincial, Chief, MI
 Collaborator: *Will Higgins, an Installation*, The Provincial, Chief, MI
 Curator: *Violet Pines* with Taila Shulze, Pamela Sabroso, & Katrina Fimmel, The Provincial, Chief, MI
 Curator: *Rock, Cashmere Sweater* with Carol Spaulding & Angela Saxon, The Provincial, Chief, MI
 Curator: *Pamela Fraser: Natural History*, The Provincial, Chief, MI
 Curator: *This is How It Ends*, Solo Show by Brian Edmonds, The Provincial, Chief, MI
 Program Director: *Visiting Artist Program* - Douglas Witmer, Catherine Haggarty, Anna Valdez, Pamela Sabroso, Talia Shulz, The Provincial Guest House, Chief, MI
 2017 Curator: *Cities, like dreams, Swamps Where Cedars Grow*, The Provincial, Chief, MI
 Collaborator: *WAYLAID*, Performance created by Gretchen Eichenberg and Jennifer Sperry Steinorth, The Provincial, Chief, MI

- Moderator: *In Conversation: Artist as Organizer, Artist as Agitator*, with Michael Huey, Douglas Witmer and Jennifer Sperry Steinorth, The Provincial, Chief, MI
 Collaborator: *(un)tacit*, Three person show; Matthew Choberka, Ian Hagarty, & Sam King, The Provincial, Chief, MI
 Collaborator: *Karen Dolmanisth*, curated by Holly Spaulding, The Provincial, Chief, MI
 Program Director: *Visiting Artist Program* - Sam King, The Provincial Guest House, Chief, MI
- 2016 Collaborator: *Cold Summer* curated by Peter Shear, The Provincial, Chief, MI
 Curator: *Under The Hill*, Solo Show by Sarah Nesbit, The Provincial, Chief, MI
 Program Director: *Visiting Artist & Fellowship Program* - Kestrel Blue Hendrickson, The Provincial Guest House, Chief, MI
- 2015 Curator: *Mountain Reveries et Cetera*, Solo Show by Frankie Gardner, The Provincial, Chief, MI
 Collaborator: *Gossip*, a Performance by Gretchen Eichberger, The Provincial, Chief, MI
- 2014 Curator: *Meanwhile Back at the Farm*, w/ Yevgeniya Baras, Mike Olin, Clare Grill, Suzanne Goldenberg, Maria Britton, and Shanna Maurizi, Bushwick Open Studios, Bushwick, NY
 Collaborator: *DO IT YOURSELF*, Bushwick Open Studios, Brooklyn, NY
 Collaborator: *Painting & Social Practice with Stephen Wright*, Michigan, Tennessee, New York
- 2013 Collaborator: *Alltogethernow*, w/ Julie Torres, Bushwick Open Studios, Brooklyn, NY
- 2012 Collaborator: *Care Package Project w/ Jonathan Hartshorn*, Chicago, IL
 Curator & Performer: *Don't Tell Me How to Love*, Socially Engaged Art, Chicago, IL
 Curator/Performer/Collaborator: *Immigrant Movement International Actions with Tania Bruguera*, Chicago, IL
 Collaborator: *After Rain Daddy* with poetry by Paul Breschuk, Chicago & Toronto
- 1998-1995 Founder/Organizer/Volunteer: *P.A.I.R, Partners for Artist in Residence*, an Initiative Proposing 30 AIR Programs in the National Parks, United States Department of Interior

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- Gross, Judy Carmack, "Chicago Artists Interpret Uncertainty (Part 2)", <https://www.classicchicago-magazine.com/chicago-artists-interpret-uncertainty-part-2/>, Classic Chicago Magazine, June 2020
- Harris, Vincent. "Shelter in Art", Charleston City Paper, <https://www.charlestoncitypaper.com/charleston/a-new-online-exhibition-from-the-meyer-vogl-gallery-focuses-on-artists-during-lockdown/Content?oid=31519733>, May 27, 2020
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Spaulding, Holly. "Made: An Unexpected Oasis of Beauty and Conversation", <http://www.culture-keeper.com/blog/made-an-unexpected-oasis-of-beauty-and-conversation>, 18 May 2018

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Edmonds, Brian. "Current Exhibition: Richard Kooyman & Melanie Parke." Anne Loucks Gallery. Glencoe, IL." curatingcontemporary.com, February 7, 2015.

Rutherford, Micheal. "Melanie Parke." Painters Bread, paintersbread.com, February 8, 2014.

Gibson, Steve. "Melanie Parke." Mockingbird, mockingbirdthoughtz.blogspot.com, August 3, 2014.

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Schwartz, Julia. "To Live and Paint (and Curate) in Bushwick and Beyond." The Huffington Post. TheHuffingtonPost.com, 24 June 2013.

MacInness, Stephen B. "Have You Met... Melanie Parke?" Painters Progress. sbmacinnis.wordpress.com, 30 May 2013.

Andrews, Jason. "From the Six Zones of BOS: Hoarders, Hotel, and The Bureau of Self- Recognition | Norte Maar for Collaborative Projects in the Arts." Norte Maar for Collaborative Projects in the Arts, Nortemaar.com, 30 May 2013.

Baker, Brett. "What I Like About You." At Parallel Art Space, Bushwick, Brooklyn. Painters-Table.com, May 2013.

Gat, Yifat. "Look&listen: What I Like About You / Organized by Julie Torres." Contemporary-DrawingSalon.blogspot.com, May 2013.

Hartigan, Philip A. "Making an Artistic Life in Northern Michigan." Hyperallergic, Hyperallergic.com, 9 July 2012.

Lowrance, Christopher "Melanie Parke: Landscapes and Still Lifes." mwcapacity.wordpress.com June 16, 2012.

Darrow, Susannah. "Feminine Painting: Abstractions About an Abstract Concept?" Burnaway, burnaway.org, February 23, 2010.