Melanie Parke

b. in Indianapolis, Indiana 1966
Lives and works in Arcadia, Michigan

Solo & Two Person Exhibitions

2028 Solo Show, Meyer Vogl Gallery, Charleston, SC
2027 Solo Show, 812 Royal Gallery, New Orleans, LA
Solo Show, Kenise Barnes Fine Art, Kent CT
2026 *We are the Flowers,* Solo Show, Arden Gallery, Boston, MA
Nectar Collector, Solo Show, Meter Vogl Gallery, Charleston, SC
Viridescence, Solo Show, Anne Loucks Gallery, Glencoe, IL
2026 *We are the Flowers,* Solo Show, Arden Gallery, Boston, MA
2024 *New Work,* Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
2023 *Selvage (online release)*, Garvey|Simon, NY, NY & San Anselmo, CA
2022 *Flowers for Friends*, Kenise Barnes Fine Art, Kent, CT
New Paintings, Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
The House of the Apple Orchard (online release) Meyer Vogl Gallery, Charleston, SC
2021 *Inhabit, Melanie Parke & Amber George*, Susan Eley Fine Art, NY, NY
The Tea House, Meyer Vogl Gallery, Charleston, SC
Recent Paintings, Beth Urdang Gallery, Wellesley, MA
2020 *The Philosophy of Tea,* Kenise Barnes Fine Art, Larchmont, NY
Domus Series (online release) Meyer Vogl Gallery, Charleston, SC
2019 *I Want Shine*, BLK MRKT, Traverse City, MI
Dew, Tory Folliard Gallery, Milwaukee, WI
2018 *Now & Then*, Anne Loucks Gallery, Glencoe, IL
2017 *Flock,* BLK MRKT, curated by Richard Kooyman, Traverse City, MI
Lark, Warm Springs Gallery, Warm Springs, VA
2016 *The Voice in Every Object*, Kenise Barnes Fine Art, Larchmont, NY
2012 *New Paintings*,Tory Folliard Gallery, Milwaukee, WI
2011 *New Paintings*, Anne Loucks, Glencoe, IL
2008 *New Paintings*, Modern Arts Midwest, Lincoln, NE
2006 *New Paintings*, Wright Gallery, Northport, MI

Group Exhibitions

2026 *Love Languages,* Meyer Vogl Gallery, Charleston, SC
Savor, Kim Storage Gallery, Milwaukee, WI
Along the Shore, Anne Loucks Gallery, Glencoe, IL

2025 *Directors Choice*, Kenise Barnes Fine Art, Kent, CT
Fire, Water & UFO's, V Gallery, Omena, MI
Homeward Bound, Garvey|Simon, New York, NY

2024 *Inside for Winter, Kenise Barnes Fine Art, Kent, CT*
The Beginning is Always Today, Kim Storage Gallery, Milwaukee, WI
Yellow Is, Meyer Vogl Gallery, Charleston, SC
Connection, Blue Print Gallery, Dallas, TX
Group Show, Blue Print Gallery, Dallas, TX

2023 *Meeting at Night,* Gold/scopophilia*, Montclair, NJ, group show with Jenna Ransom, Ellen Siebers, Sarah Alice Moran, Michael McGrath, Nancy Friedland, and Ian Felice
Choose Your Own Adventure, Meyer Vogl Gallery, Charleston, SC
Walk a Mile, Blue Print Gallery, Dallas, TX

2022 *Marking Impressions,* Garvey|Simon, San Anselmo, CA ,with Claire McConaughy and Danielle Riede
House and Garden, curated by Kenise Barnes, Washington Art Association, Washington, CT
There is a Place, Meyer Vogl Gallery, Charleston, SC
November Art Show, Blue Print Gallery, Dallas, TX
Cool & Collected, Kenise Barnes Fine Art, Kent, CT
Good on Paper, Meyer Vogl Gallery, Charleston, SC

2021 *Lush*, Hashimoto Gallery, NY, NY
Wallflowers, Tory Folliard Gallery, Milwaukee, WI
Good on Paper, Meyer Vogl Gallery, Charleston, SC

2020 *TERRARIUM*, Meyer Vogl Gallery, Charlston, SC
As You Are, Tory Folliard Gallery, Milwaukee, WI
Manic Botanic, Gavey Simon Projects NYC, NY, NY
Still Lifes: Three Painters, Beth Urdang Gallery, Boston, MA
Shelter, Meyer Vogl Gallery, Charleston, SC
Stress Joy Committee, curated by Keith Allen Spencer, online

2019 *High Fiber*, Meyer Vogl Gallery, Charleston, SC
Indoor Voices, curated by Kirstin Lamb, with Polly Shindler, Melanie Parke, Claire Cushman, Vena Gu, Jordan Bushur, Erika B. Hess, & Laura Williams, The Yard, Williamsburg, NY
Cool & Collected, Kenise Barnes Fine Art, Kent, CT
New Paintings, Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
Summer Pine, Becky Thatcher Design, Glen Arbor, MI
Thrive, Kensie Barnes Fine Art, Kent, CT
Petal Power, Osilas Gallery, Concordia College curated by Bartholomew Bland and Patti O'Shaughnessy, Bronxville, NY
Nature Morte, Tory Folliard Gallery, Milwaukee, WI

2018 *Lush*, Kenise Barnes Fine Art, Larchmont, NY

2017 *Whitney Biennial - Debtfair,* organized by Occupy Museums, Whitney Museum of Art, New York, NY

Summer of Love with Mary Judge, Gabe Brown, David Konigsberg, Kenise Barnes Fine Art, Larchmont, NY

Driven to Abstraction curated by Caroline Blum, Susan Eley Fine Art, NY, NY

The Salon Show, Tory Folliard Galley, Milwaukee, WI

The Presence of Blue, Warm Springs Gallery, Warm Springs, VA

2016 *#PUSSYPOWER*, curated by Jennifer Samet & Michael David, David & Schweitzer Contemporary, Bushwick, NY

Flower Power, Kenise Barnes Fine Art, Larchmont, NY

Italian Airs, Schema Projects, New York, NY

Peonies at a Crime Scene curated by Julie Alexander, Neon Heater Gallery, Findlay, OH

Wallflowers, Tory Folliard Gallery, Milwaukee, WI

Open Pomegranate curated by Frankie Gardiner, CuratingContemporary.com

Luck of the Draw curated by Trent Miller, Madison Public Library, Madison,WI

Graham Nickson Juried Show, Prince Street Gallery, New York, NY

2015 *Gallery II Group Show*, Kenise Barnes Fine Art, Larchmont, NY

Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL

Going Big, curated by Suzan Shutan & Susan Carr, Central Booking Gallery, NY, NY

Figural curated by Richard Kooyman, BLK MARKT, Traverse City, MI

The Figure Show, Warm Springs Gallery, Warm Springs, VA

The Figure and the Landscape, Water Street Gallery, Douglas, MI

2014 *Anniversary Show*, The Painting Center, New York, NY

Lois Dodd Juried Show, First Street Gallery, New York, NY

The Painters Table, Warm Springs Gallery, Warm Springs, VA

Summer Salon, Ober Gallery, Kent, CT

The New Still Life, Tory Folliard Gallery, Milwaukee, WI

Fresh as Form, curated by Aubrey Levinthal, Lauren Garvey and Derrick Quevedo, CuratingContemporary.com

DO IT YOURSELF, curated by Julie Torres, 3rd Ward Building, Bushwick, NY

2013 *What I Like About You*, curated by Julie Torres, Parallel Art Space, Ridgewood, NY

What I Like About You/ North, curated by Julie Torres, Imogen Holloway Gallery, Saugerties, NY

What I Like About You, organized by Brian Edmonds & Julie Torres, CuratingContemporary.com

25th Anniversary Show, Tory Folliard Gallery, Milwaukee, WI

DebtFair, curated by Members of Occupy Museums, DebtFair, NY, NY

2012 *Euphemize*, curated by Paul Hopkins, Slow, Chicago, IL

Artists Book Show, curated by Dee Clements, Papercrane, Chicago, IL

2011 Marji Gallery, Santa Fe , NM
Tvedten Fine Art, Harbor Springs, MI
Water Street Gallery, Douglas, MI
San Francisco Fine Arts Fair, Richard Levy Gallery, Albuquerque, NM
2010 *The Painting Show*, Richard Levy Gallery, Albuquerque, NM
Femininity in Paint; with Cora Cohen, Margie Stewart, Kiki Slaughter, Emily Amy Gallery, Atlanta, GA
2009 *Paint as Subject;* with Carl Plansky, Dorothy Goode, Cara Entels, Emily Amy Gallery, Atlanta, GA
2007 *2D 3D*, William Havu Gallery, Denver, CO
Four Painters, BSG Modern, Atlanta, GA
Bridge Art Fair Basel Miami, Gebben Gray Gallery, Fennville, MI
He Said, She Said, Tvedten Fine Art, Harbor Springs, MI

Visiting Artist / Residencies

2018 American Academy in Rome, Rome, Italy
2015 American Academy in Rome, Rome, Italy
2014 Borgo Finocchieto Invitational Residency, Tuscany, Italy
2009 Heliker - LaHotan Foundation, Cranberry Isles, ME
1999 Acadia National Park, ME
1996 Yosemite National Park, CA Isle Royale
1994 Dorland Mountain Colony, CA

Education

1989 B.F.A. The School of the Art Institute of Chicago, Chicago, IL
1984 Herron School of Art, Indianapolis, IN
Brebeuf Jesuit Preparatory High School, Indianapolis, IN

Extended Studies

2025 *Ecofeminism, Queer Ecologies, and Ecocide*, Brooklyn Institute of Social Research
2024 *Silence*, Brooklyn Institute of Social Research
2023 *Origins of Totalitarianism*, Brooklyn Institute for Social Research
2022 *Poetry Challenge*, Poetry Forge with Holly Wren Spaulding, MA
Artist in Residence, Poetry Forge with Holly Wren Spaulding, MA
Sisterhood, Feminist Business School, Topanga, CA
Balancing Meditation with Karen Storms Rohm, Manistee, MI

2019 *New Rules*, Feminist Business School, Topanga Canyon, CA
2018 *Visions & Values*, Feminist Business School Topanga Canyon, CA
2017 *Common Field Convening*, Artist-Run conference, Los Angeles, CA
Concepts and Conceptions, Feminist Business School, Topanga Canyon, CA
2016 *The Oplontis Project Symposium*, Kelsey Museum, Ann Arbor, MI
2012 *Open Engagement Conference*, Portland, OR
Klein Art Works Seminar with Paul Klein, Chicago, IL
2011 *Hand In Glove Conference for Independent Arts Organizers*, Chicago, IL
2010 *New York Studio School*, Drawing Marathon with Ron Schubrook, NY, NY
1998 *Oxbow Summer School*, The School of the Art Institute of Chicago, IL
1994 *Outward Bound*, Mount Katahdin, ME
1983 *Carleton College Summer Writing Program*, Northfield, MN

Curatorial, Design & Collaboration

2022 Designer for studio barn: *Field Study,* Arcadia, MI
2020 Designer for home interior: *Field Study*, Arcadia, MI
2019 Curator: *When The Hours Turned Blue*, Solo Show by Amanda Acker, The Provincial, Chief, MI
Collaborator: *Shelters, Monuments*: Works by Whiting Tennis and Sarah Norsworthy, curated by Sam King & Melanie Parke, The Provincial, Chief, MI
Curator: *Cave Drawings, Man*: Solo Show by Suzanne Goldenberg, The Provincial, Chief, MI
Program Director: *Visiting Artists* - Sophie Treppendahl, Erika B. Hess, Amanda Acker, The Provincial Guest House, Chief, MI
2018 Collaborator: *Phantom Shell* w/ Catherine Haggarty & Anna Valdez, The Provincial, Chief, MI
Collaborator: *Will Higgins, an Installation,* The Provincial, Chief, MI
Curator: *Violet Pines* w/ Taila Shulze, Pamela Sabroso, & Katrina Fimmel,The Provincial, Chief, MI
Curator: *Rock, Cashmere Sweater* with Carol Spaulding & Angela Saxon, The Provincial, Chief, MI
Curator: *Pamela Fraser: Natural History,* The Provincial, Chief, MI
Curator: *This is How It Ends,* Solo Show by Brian Edmonds, The Provincial, Chief, MI
Program Director: *Visiting Artist Program* - Douglas Witmer, Catherine Haggarty, Anna Valdez, Pamela Sabroso, Talia Shulz, The Provincial Guest House, Chief, MI
2017 Curator: *Cities, like dreams, Swamps Where Cedars Grow*, The Provincial, Chief, MI
Collaborator: *WAYLAID*, Performance created by Gretchen Eichenberg and Jennifer Sperry Steinorth, The Provincial, Chief, MI
Moderator: *In Conversation: Artist as Organizer, Artist as Agitator,* with Michael Huey, Douglas Witmer and Jennifer Sperry Steinorth, The Provincial, Chief, MI
Collaborator: *(un)tacit,* Three person show; Matthew Choberka, Ian Hagarty, & Sam King, The Provincial, Chief, MI
Collaborator: *Karen Dolmanisth*, curated by Holly Spaulding, The Provincial, Chief, MI

Program Director: *Visiting Artist Program* - Sam King, The Provincial Guest House, Chief, MI

2016 Collaborator: *Cold Summer* curated by Peter Shear, The Provincial, Cheif, MI

Curator: *Under The Hill*, Solo Show by Sarah Nesbit, The Provincial, Chief, MI

Program Director: *Visiting Artist & Fellowship Program* - Kestrel Blue Hendrickson,The Provincial Guest House, Chief, MI

2015 Curator: *Mountain Reveries et Cetera*, Solo Show by Frankie Gardner, The Provincial, Chief, MI

Collaborator: *Gossip*, a Performance by Gretchen Eichberger, The Provincial, Chief, MI

2014 Curator: *Meanwhile Back at the Farm*, w/ Yevgeniya Baras, Mike Olin, Clare Grill, Suzanne Goldenberg, Maria Britton, and Shanna Maurizi, Bushwick Open Studios, Bushwick, NY

Collaborator: *DO IT YOURSELF*, Bushwick Open Studios, Brooklyn, NY

Collaborator: *Painting & Social Practice with Stephen Wright*, Michigan, Tennessee, New York

2013 Collaborator: *Alltogethernow*, w/ Julie Torres, Bushwick Open Studios, Brooklyn, NY

2012 Collaborator: *Care Package Project w/ Jonathan Hartshorn*, Chicago, IL

Curator & Performer: *Don't Tell Me How to Love,* Socially Engaged Art, Chicago, IL

Curator/Performer/Collaborator: *Immigrant Movement International Actions with Tania Bruguera,* Chicago, IL

Collaborator: *After Rain Daddy* with poetry by Paul Breschuk, Chicago & Toronto

1998 Founder/Organizer/Volunteer: *P.A.I.R, Partners for Artist in Residence*, an Initiative Proposing 30 AIR Programs in the National Parks, United States Department of Interior

Bibliography

Phillips, Holly Hollingsworth, *"Artist Spotlight Series"*, The English Room, https://www.theenglishroom.biz/art-love-melanie-parke/, May 9, 2022

Rattigam, Jama Kim, *Melanie Parke: Beauty and Light,* Jama's Alphabet Soup, https://jamarattigan.com/2022/06/14/melanie-parke-beauty-and-light/, June 14, 2022

Installation, Juxtapose Art & Culture, *Jennifer Rizzo Curates "Lush" @ Hashimoto Contemporary, NYC, http://www.mutualart.com/ExternalArticle/Jennifer-Rizzo-Curates--Lush----Hashimot/916A162AD3FA135C?source_page=Artist\Articles,* January 13, 2021

Phillips, Holly Hollingsworth, *"Artist Spotlight Series"*, The English Room, http://www.theenglish-room.biz/2020/07/06/artist-spotlight-series-melanie-parke/, July 2020

Gross, Judy Carmack, *"Chicago Artists Interpret Uncertainty (Part 2)",* https://www.classicchicago-magazine.com/chicago-artists-interpret-uncertainty-part-2/, Classic Chicago Magazine, June 2020

Harris, Vincent. "*Shelter in Art"* **,** Charleston City Paper, https://www.charlestoncitypaper.com/charleston/a-new-online-exhibition-from-the-meyer-vogl-gallery-focuses-on-artists-during-lockdown/Content?oid=31519733, May 27,2020

Edmonds, Brian. "*Eraser, Volume 1"*, Curating Contemporary, November 2019

Hess, Erika B. "*Artist Melanie Parke: Strength in Creation, Me Too & Activism in the Arts",* https://www.ilikeyourworkpodcast.com/post/artist-melanie-parke-strength-in-creation-me-too-activism-in-the-arts, November 15, 2019

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Spaulding, Holly. *"Made: An Unexpected Oasis of Beauty and Conversation"*, http://www.culture-keeper.com/blog/made-an-unexpected-oasis-of-beauty-and-conversation**,** 18 May 2018

Post Road Magazine, Issue 28, 2015

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Edmonds, Brian. *"Current Exhibition: Richard Kooyman & Melanie Parke."* Anne Loucks Gallery. Glencoe, IL." curatingcontemporary.com, February 7, 2015.

Rutherford, Micheal. *"Melanie Parke."* Painters Bread, paintersbread.com, February 8, 2014.

Gibson, Steve. *"Melanie Parke."* Mockingbird, mockingbirdthoughtz.blogspot.com, August 3, 2014.

Annette, Khadija. *"Melanie Parke."* A Beautiful Bridge, khadija-annette.com, October 26, 2013.

Schwartz, Julia. *"To Live and Paint (and Curate) in Bushwick and Beyond."* The Huffington Post. TheHuffingtonPost.com, 24 June 2013.

MacInness, Stephen B. *"Have You Met... Melanie Parke?"* Painters Progress. sbmacinnis.wordpress.com, 30 May 2013.

Andrews, Jason. *"From the Six Zones of BOS: Hoarders, Hotel, and The Bureau of Self- Recognition | Norte Maar for Collaborative Projects in the Arts."* Norte Maar for Collabora- tive Projects in the Arts, Nortmaar.com, 30 May 2013.

Baker, Brett. *"What I Like About You."* At Parallel Art Space, Bushwick, Brooklyn. Painters- Table.com, May 2013.

Gat, Yifat. *“Look&listen: What I Like About You / Organized by Julie Torres.”* Contemporary- DrawingSalon.blogspot.com, May 2013.

Stroud, Barbara, *Featured Artist..Melanie Parke,* Art Food Home, https://artfoodhome.com/2013/02/20/featured-artist-melanie-parke/, February 20, 2013

Hartigan, Philip A. *“Making an Artistic Life in Northern Michigan.”* Hyperallergic, Hyperallergic.com, 9 July 2012.

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Darrow, Susannah. *“Feminine Painting: Abstractions About an Abstract Concept?”* Burnaway, burnaway.org, February 23, 2010.