

Artist statement

“Everything is moving all of the time, in constant motion. I’m interested in how this energy flows and like to paint it as it appears to me in my mind. I paint the world I see, I just sometimes turn up the volume on color!”

“I like to use my other art interests as inspiration for my painting. Other interests I use to uncover my deeper creativity are dancing, gardening, playing music and being in nature. My various creative talents enhance each other. They are constantly evolving and creating new art that sometimes even amazes me—to see what my subconscious has hidden from me up til that point.”

Juliana’s Scandinavian parents, world travels, full spiritual life, therapeutic breathwork practice and active lifestyle all contribute to her expressive, vibrant paintings. She especially likes her work to be a joyous, interactive gift to the observer. “Joy. That’s the purpose of my art—for me to enjoy painting and for the observer to enjoy my art.”

Resume / bio

Juliana Ericson has been painting since her teens. After attending Florida State University she married. While discontinuing painting for many years to raise her family, her creativity continued and matured.

Ericson is mainly self-taught, although she has studied with Randy Moberg, Hazel King, Larry Blovits and Joel Knapp. Fauvism has been a major influence on Ericson’s unique painting style. Her easy use of bold, vibrant colors has made her a popular artist in this region. Voted “The Best of Nashville” visual artist for 2006, she also uses her talents teaching inner city children and helping fund art programs for public schools.

Since 1998 Ericson has had several one-person shows in Nashville, Tennessee, including Cheekwood, Madison Art Center. She has also participated in showings in Central South Show, Nashville Municipal Airport, Artclectic, Madison Art Center and St. Thomas Hospital/YMCA’s Institute for the Healing Arts. She has participated in shows and auctions for the Nashville Opera Society, Bethlehem Centers of Nashville, Cheekwood Fine Arts, Artclectic, Junior League of Hendersonville, Tennessee Environmental Council, and Ensworth School.

She has been a board member of the Tennessee Art Guild & member of the National Assn. of Women Artists in NYC. She is presently with the Chestnut Group: Plein Aire Painters for the Land & the Metro Nashville Arts Council.

Her work is owned by private collectors in the U.S., Sweden, Norway and England. A mother, an artist, an elder and a civic volunteer, she paints in her studio in Nashville, Tennessee.