

Education & Certification

New York State Permanent Certification in Art, awarded September, 2003

M.F.A. The University of Iowa, Iowa City, Iowa

M.A. The University of Iowa, Iowa City, Iowa

B.F.A. Alfred University, Alfred, New York, May 1996

Teaching Experience

Beaver Country Day School, Chestnut Hill, MA, Visual Arts Teacher, September, 2006 – present

- *Teaching*: Implemented and currently teach choice-based collaborative studio curriculum for grades 9 – 12. Created curriculum for and taught a range of classes for ninth through twelfth graders including Art Principles, Intermediate Drawing & Painting, Advanced 2D Art, Mixed Media, Portfolio Development, and Senior Studio.
- *Design Thinking*: Served on committee that worked with IDEO, a design firm in Cambridge, MA, to develop design-thinking strategies to be used in throughout the school curriculum.
- *Technology*: Integrated one to one laptop program, class websites, and student blogging into art curriculum.
- *Leadership*: Served as department chair from 2010 – 2016. Worked with other department chairs on issues of academic leadership that affected the school; served as Lead Teacher developing ongoing professional development opportunities for the faculty especially in the areas of Differentiated Instruction, Assessment, and Diversity and mentored new teachers.
- *Administrative*: Observed and evaluated teachers in the department; hired and trained full time teachers for the department as well as part time substitute teachers for the after school program; managed large departmental budget.
- *Advising*: Led weekly meetings, communicated with parents, and supervised course registration for group of 9 students during their four years of high school.

Pratt Institute, Brooklyn, NY, Assistant Visiting Professor in Art Education, August 2002 – May 2004

- Taught Student Teaching in the Saturday Art School.
- Advised art education undergraduate and graduate students in their classrooms at the lab school, provided written and oral feedback on my observations of their teaching, conducted group seminars, critiques, and workshops, and organized reading and supplemental materials.

The School for International Studies, Brooklyn, NY, Visual Arts Teacher, September, 2003 – June, 2006

- Taught Advanced Art, Social Studies Through Art, and middle and high school introductory level art classes in a grade 6-12 Title 1 school.
- Created the curriculum for and taught the school's first Advanced Art class focusing on portfolio development including drawing and painting from observation, the development of conceptual ideas and personal interests, and critical self-reflection.
- Created annual tradition of a spring art exhibit.

The 92nd Street Y School of the Arts, New York, NY, Art Instructor, June 2001 – August 2005

- Created content for and taught classes to a variety of age groups including a summer arts program for 5 – 10 year olds, Teen Drawing, Portfolio Preparation for high school students, and Museum Art Ventures for Families at The Metropolitan Museum of Art.

The Benjamin Franklin School, Brooklyn, NY, Visual Arts Teacher, September 2001- 2003

- Created curriculum for and taught integrated visual arts and language arts classes to students in grades K-5 at Title 1 public elementary school.

Presentations

Off the Grid: how four art teachers "went off the grid" and redesigned their school's art program to put students' interests, research, and passions at the center of the curriculum

Presented at NAEA Annual Convention, New York, NY, March 2017

Their Work, Not Mine: The Student Centered Studio Classroom

Presented at MAEA Annual Conference, North Adams, MA, November 2015

Handmade, Hardwired: Embracing Technology in the Studio Classroom

Their Work, Not Mine: The Student Centered Studio Classroom

Presented at NAEA Annual Convention, San Diego, CA, March 2014

Studio Based Learning: Teaching Students With Design Thinking

NAIS Annual Convention, Orlando, Florida, February 2014

Their Work, Not Mine: Student Artists as Researchers in the High School Studio Classroom

Presented at NAEA Annual Convention, New York, NY, March 2012

Are Blogs The New Sketchbook? Using Blogs in the Studio Classroom – presented at NAEA Annual Convention, Seattle, Washington, March 2011

Special Projects

Visiting Lecturer in Art Education, Pratt Institute, February 2017

Portfolio reviewer, Massachusetts College of Art, Art Education program, Spring and Winter, 2011

Supervised student teacher from Massachusetts College of Art, Fall 2011

Supervised student teachers from New York University and Pratt Institute, 2002 - 2006

Worked with Pratt Institute graduate student in the research for her M.A. thesis entitled *Fostering Creative Thinking in the Art Room: a Case Study of a Fourth Grade Art Class in a New York City Public School*, 2002

Honors & Awards

The Cooper Union School of Art, New York, NY, 2004

- Artist in Residence which included creating a body of work for exhibition and giving lectures to high school students participating in pre-college program.

The Robert Rauschenberg Foundation at The Lab School of Washington DC, 2003

- Selected as one of thirty teachers from twenty-three states to attend a workshop for art teachers of students with learning disabilities.

The University of Iowa, Iowa City, IA, 2000

- Teaching Assistant, School of Art & Art History