

Todd Keyser

### Education

2008 – 2011 MFA, Maryland Institute College of Art, Baltimore, MD

1993 – 1998 BFA, University of the Arts, Philadelphia, PA

1994 – 1998 Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

### Selected Exhibitions

2017 *Open Plan* (solo exhibition), Gross McCleaf Gallery, Philadelphia, PA

*Intimacy and Abnegation*, curated by Joseph Lozano, New Boone, Philadelphia, PA

*Artists for Truth*, Space Camp Gallery, Baltimore, MD

2016 AAP 105 Annual Exhibition, Carnegie Museum of Art, Pittsburgh, PA

2015 *PhAb Now!* Curated by Adam Welsh, Pittsburgh Filmmakers, Pittsburgh, PA

*Fun*, Gross McCleaf Gallery, Philadelphia, PA

*Smart Play*, (two-person exhibition with David Kettner), Gross McCleaf Gallery, Philadelphia, PA

2014 *Classifying Pattern*, SPACE, Pittsburgh, PA

*Before, Again*, Curated by Bill Scott, Gross McCleaf Gallery, Philadelphia, PA

12 x 12, Alumni Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

*In Our Own Backyard*, Gross McCleaf Gallery, Philadelphia, PA

2013 *A City(ies) that walked, the archigram space program*, curated by Cooper

Holoweski and Rubens Ghenov, Tiger Strikes Asteroid and FJORD, Philadelphia, PA

2012 *Dematerialization*, curated by Jamie Png, Pterodactyl, Philadelphia, PA

Honoring the Pennsylvania Academy of the Fine Arts, Artist House, Philadelphia, PA

*Earth and Artifice*, Vox Populi, Philadelphia, PA

*Peep, A Curious Look into Painting*, Curated by Alana Bograd, Little Berlin, Philadelphia, PA

*West Philly Abstraction*, Curated by Douglas Witmer, University City Arts League, Philadelphia, PA

*Becoming Something Else*, Rebekah Templeton Contemporary Art, Philadelphia, PA

- 2011 *Mash Up #2* in collaboration with Miller and Rothlein and Fritz Horstman, AUX Performance Space, Vox Populi, Philadelphia, PA  
MFA Thesis Exhibition, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- 2010 Student Exhibition, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- 2009 Student Exhibition, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- 2008 *The American Scene*, Delaware Contemporary Center for the Arts, Wilmington, DE  
*The Truth About Maximilian* (solo exhibition) Rebekah Templeton Contemporary Art, Philadelphia, PA
- 2007 Artspace, Curated by Ragen Cole – Cunningham, Richmond, VA  
Delaware Contemporary Center for the Arts, Curator, Alex Baker, Wilmington, DE
- 2006 *This is Not Your Father's Narrative* (Solo Exhibition), Seraphin Gallery, Philadelphia, PA
- 2005 *Out of Line*, Seraphin Gallery, Philadelphia, PA  
*Philadelphia Cheek*, Seraphin Gallery, Philadelphia, PA
- 2004 US Artist, Drexel Armory, Philadelphia, PA  
15 Exposures, Richard Stockton College, Pomona, NJ  
West Chester Art Association, Chester, PA  
Wayne Art Center, Wayne, PA  
Cheltenham Art Center, Cheltenham, PA  
Seraphin Gallery, Philadelphia, PA
- 2003 Seraphin Gallery, Philadelphia, PA  
Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
- 2002 Woodmere Art Museum, Curated by John Yau, Philadelphia, PA
- 2001 *The Changing Landscape*, Main Line Art Center, Ardmore, PA

## Awards and Residencies

2016 Windy Mowing Artist Residency, Halifax, VT

2008 – 2011 MFA Studio Art Scholarship

2002 Woodmere Memorial Prize, Woodmere Art Museum, Philadelphia, PA

1996 The Cape Cod School of Art, Provincetown, MA

## Bibliography

2016 Oliver, Alexandra, *Formalism Dominates at the 105<sup>th</sup> Associated Artists of Pittsburgh Annual*, The Glassblock, May, 27, 2016

2015 Shaw, Kurt, *Caught on Film*, Pittsburgh Tribune, July 2, 2015

Jia, Olivia, *Smart Play: David Kettner and Todd Keyser*, Title-Magazine, March 23, 2015

Newhall, Edith, *On Top, Underneath*, The Philadelphia Inquirer, February 25, 2015

2013 Newhouse, Sam, *Absurd and abstract experimentation – Sarah Peoples and Adam Lovits at PAFA*, the artblog, October 10, 2013

Burses, Stephanie, *FJORD & TSA: A City(ies) That Walked*, The St. Clair, October, 6, 2013

O'Reilly, *Painted Interventions: Todd Keyser, Recent Work and Conversation by Bart O'Reilly*, bmoreart, September 5, 2013

2012 Mayer, Brian, *Faded Meaning*, the artblog, November 30, 2012

Rosof, Libby, *West Philadelphia is Looking Good*, the artblog, March 22, 2012

Sexton, Courtney, *Curator: Pop-Up art, palpable connections and paper made fabulousness*, City Paper, March 9, 2012

Newhall, Edith, *Mise-en-Scene*, Philadelphia, Inquirer, February 12, 2012

Schwartz, Chip, *Becoming Something Else at Rebekah Templeton*, Knight Arts, February, 2, 2012

2011 Schwartz, Chip, *Open-ended Script at Gross McCleaf*, artblog, August 25, 2011

Newhall, Edith, *Going off Script with a Show called "Scripted"*, Philadelphia Inquirer, August 20, 2011

2008 Fallon, Roberta, *Peep Show, A quick look at new art venues*, Philadelphia Weekly, December 19, 2008

Campbell, Bruce, *Todd Keyser@Rebekah Templeton*, Big, Red and Shiny, March 18, 2008

2006 Newhall, Edith, *Dystopian Wavelength*, Philadelphia, Inquirer, September 29, 2006  
Newhall, Edith, *Going, Going*, Philadelphia, Inquirer, January 6, 2006

2005 Fallon, Roberta, *Cheek Please*, Philadelphia Weekly, July 6, 2005  
Fallon, Roberta, *Cheeky*, artblog, July 3 – 9, 2005  
Rosof, Libby, *Philadelphia Cheek*, artblog, June 12 – 18, 2005  
Rosof, Libby, *Out of Line*, artblog, December 22, 2005

#### Lectures / Writing / Teaching

2018 Adjunct Faculty, Contemporary Art and Criticism, Fall Semester, Seton Hill University, Greensburg, PA  
Adjunct Faculty, Exploring Drawing (non-major), Fall Semester, Seton Hill University, Greensburg, PA

2017 Adjunct Faculty, Exploring Drawing (non-major), Fall Semester, Seton Hill University, Greensburg, PA

2015 Artist Talk, Pittsburgh Filmmakers, Pittsburgh, PA  
Keyser, Todd, *Imaginary Monuments at Ortega y Gasset Projects* [criticaleyes.org](http://criticaleyes.org), June 14, 2015  
Artist Talk, Seton Hill University, Greensburg, PA  
Visiting Curator, MICA Fine Art Reviews, Baltimore, MD  
Keyser, Todd, *Critiquing Critique: Unloaded at SPACE*, Pittsburgh Articulate, March 17, 2015  
Keyser, Todd, *A Serious Collection: Graham Shearings' Curiosities for Collectors and Invited Artist's is Far More than Just a Collection*, Pittsburgh Articulate, January 26, 2015

2014 Keyser, Todd, *No Authorship*, [critical eyes.org](http://criticaleyes.org), December 4, 2014  
Keyser, Todd, *Dee Briggs, The Democratic Value in Materiality*, The Pittsburgh Articulate, November 14, 2014  
Keyser, Todd, *Selected Exhibition of AAP Members, Curated by Thomas Sokowski at the Mine Factory*, The Pittsburgh Articulate, October 20, 2014  
Keyser, Todd, *Peter Mandradjieff : Between Form and Meaning*, The Pittsburgh Articulate, October 20, 2014  
Keyser, Todd, *Chuck Connelly: Wearing Paint on Your Sleeve*, The Pittsburgh Articulate, October 1, 2014  
Keyser, Todd, Exhibition essay, David Brewster, Gross McCleaf Gallery, Philadelphia, Oct. 2014

2013 Keyser, Todd, *Everyday, Mia Rosenthal*, Gallery Joe, catalogue essay, Philadelphia, PA  
Keyser, Todd, *The Artist's Response to Nature: Tonalism, Historical and*

*Contemporary*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Panel Moderator, *Who Say it Be*, Featuring Adam Lovits and Sarah Peoples,  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Artist as Cultural Agent*, lecture, University of Missouri, Kansas City, MO

Keyser, Todd, Exhibition Statement for the graduating class of 2013,  
Maryland Institute College of Art, Low Residency Studio MFA, Baltimore, MD

2012 Free Seminar, Interdisciplinary Studio Art and Critical Theory, Philadelphia, PA  
Keyser, Todd, *Mia Rosenthal, American Landscapes*, Title-Magazine, March 28,  
2012  
Keyser, Todd, *Rebecca Saylor Sack, Albatross*, Title-Magazine, February 25, 2012

2011 Keyser, Todd, *Tristen Lowe: Under the Influence*, Title-Magazine, Issue 5, Vol 1  
December, 2011

2008 Visiting Critic, Moore College of Art and Design, Philadelphia, PA