

Joseph M. Wardwell

Education

- 1999 Master of Fine Arts, Painting, Boston University, Boston, MA
- 1996 Bachelor of Fine Arts, Painting, University of Washington, Seattle, WA
- 1996 Bachelor of Arts, Art History, University of Washington, Seattle, WA
- 1995 Painting Fellow, Yale Norfolk Summer School of Painting and Music, Norfolk, CT

Solo Exhibitions

- 2017 MASSMoca, *Hello America: 40 Hits from the 50 States*, North Adams, MA
- 2016 McInnich Gallery, *Soon I will be President*, Southern New Hampshire University, Hooksett, NH
- 2015 Giampietro Gallery, *Down from Day One*, New Haven, CT
- 2014 LaMontagne Gallery, *Party Over*, Boston, MA
- 2013 Prole Drift Gallery, *As We Go Up We Go Down*, Seattle, WA
- 2012 LaMontagne Gallery, *Big Disgrace*, Boston, MA
- 2011 Heskin Contemporary, *Untied We Stand*, New York, NY
- 2009 LaMontagne Gallery, *Die Young*, Boston, MA
- 2008 Heskin Contemporary, *Look West*, New York, NY
- 2006 Allston Skirt Gallery, *FULL LENGTH*, Boston, MA
- 2005 Green Street Gallery, *Solo*, Boston, MA
- 2004 Allston Skirt Gallery, *ROCKoco*, Boston, MA

Selected Group Exhibitions

- 2017 Miller Yezzerski, *Loud and Clear*, Boston, MA
- 2015 Zevitas Marcus Gallery, *This is Boston Not L.A.*, Culver City, CA

- 2015 The Weston Art Gallery in the Aronoff Center for the Arts, *Gimmie, Gimmie, Gimmie*, Curated by Todd Pavlisko, Cincinnati, OH
- 2015 The Mills Gallery, Boston Center for the Arts, *Arcadia: Thoughts on the Contemporary Pastoral*, Curated by Steve Locke, Boston, MA
- 2015 Savery Gallery, *Pressure Points*, Philadelphia, PA
- 2014 DeCordova Sculpture Park and Museum, *Language as Inspiration: Works from deCordova's Collection*, Lincoln, MA
- 2014 Whitespace, *The New West*, Ogden, UT
- 2013 San Pietro in Atrio, *Boston – Como*, Como, Italy
- 2012 Gallery Rafacz, *Lake Effect / Nor' Easter Part I*, Chicago, IL
- 2012 DeCordova Museum, *The 2012 deCordova Biennial*, Lincoln, MA
- 2011 New Art Center, *We Still See the Black*, Newton, MA
- 2011 Hollister Gallery, *Behind the Image II*, Babson College, Wellesley, MA
- 2011 Ninygo Editions, *New Woodcuts by Matt Rich and Joe Wardwell*, Watertown, MA
- 2010 Betty Foy Sanders Department of Art, Georgia Southern University, *Behind the Image*, Southborough, GA
- 2009 Museum of Fine Arts, *Contemporary Outlooks: Seeing Songs*, curator William Stover, Boston, MA
- 2009 SCA Contemporary, *Fuckheads: Portraiture for the Silicon Enlightenment*, curator Angela Dufresne, Albuquerque, NM
- 2008 Suffolk University, *Behind the Image*, curator James Hull, Boston, MA
- 2008 LaMontagne Gallery, *This is Boston, Not LA*, Boston, MA
- 2008 Steven Zevitas Gallery, *Sex, Drugs, and Rock and Roll*, Boston, MA
- 2008 Proof Gallery, *Boston Does Boston II*, Boston, MA
- 2008 Allston Skirt Gallery, *Love Fest '08*, Boston, MA

- 2006 Zero Station, *ReMix: Contemporary Artists, Classic Techniques*, Portland, ME
- 2006 Geschiedle Gallery, *Sex Drugs And Rock and Roll*, Chicago, IL
- 2006 Rose Art Museum, *Spot On*, Waltham, MA
- 2005 Laconia Gallery, *Resident Identity: (re)placing context*, Boston, MA
- 2004 Artspace, *Boy's Life*, New Haven, CT
- 2004 Islip Art Museum, *Perfect Pitch*, East Islip, NY
- 2004 Bernard Toale Gallery, *Boston Drawing Project*, Curator Bill Arning, Boston, MA
- 2004 The Mills Gallery, *The Drawing Show*, Curator Raphealla Platow Boston, MA
- 2003 New Art Center, *Borrowers Evidence of Influence*, Newton MA
- 2002 Provincetown Fine Arts Center, *Invitational*, Provincetown, MA
- 2002 The Danforth Museum, *Boston Drawing Project Selection*, Framingham, MA
- 2001 The Mills Gallery, *The Drawing Show*, Curator: Bill Arning, Boston, MA
- 2001 Bernard Toale Gallery, *Boston Drawing Project: Inaugural Exhibition*, Boston, MA
- 2001 Hallspace Gallery, *Adults Only*, Boston, MA
- 2000 Green Street Gallery, *Pure*, Boston, MA
- 1999 Alpha Gallery, *Young Talent Show*, Boston, MA
- 1999 Bowery Gallery, *Juried Show*, Juror: John Walker New York City, NY

Curated Exhibitions

- 2012 Prole Drift Gallery, *I-90*, Seattle, WA
- 2009 Rose Art Museum, Brandeis University, *Master of Reality*, Waltham, MA
- 2001 Green Street Gallery, *3 painters: Susan Rogers, Michael Lee, Masako Kamiya*, Boston, MA

Juried Exhibitions

2012 New Art Center, *New Media/Fresh Paint II*, Newton, MA

2010 263 Gallery, *Unhinged*, Cambridge, MA

2010 Lynn Arts Center, *Members Exhibition*, Lynn, MA

Art Fair Representation

2014 Pulse Art Fair, LaMontagne Gallery, Miami, FL

2013 Aqua art Fair, Prole Drift Gallery, Miami, FL

2012 artMRKT, Prole Drift Gallery, San Francisco

2011 Aqua art Fair, Prole Drift Gallery, Miami, FL

2010 Next Art Fair, LaMontagne Gallery, Chicago, IL

2009 NADA art Fair Miami, LaMontagne Gallery, Miami FL

2008 Aqua art fair, Heskin Contemporary, Miami, FL

2007 Aqua art fair, Allston Skirt Gallery, Miami, FL

2006 Aqua art fair, Allston Skirt Gallery, Miami, FL

2006 SCOPE art Fair, Allston Skirt Gallery, London, UK

2006 SCOPE art Fair, Jack the Pelican Presents, New York, NY

2005 ARTLA, Geschiedle Gallery, Los Angeles, CA

2005 Affair @ the Jupiter Hotel, Allston Skirt Gallery, Portland, OR

2004 NADA art Fair Miami, Allston Skirt Gallery, Miami FL

2003 NADA art Fair Miami, Allston Skirt Gallery, Miami FL

Bibliography

2015 Schwartz, Kathy, "Todd Pavlisko Collects Punk Loving Pals", City Beat, 12/9/2015

2014 Mcquaid, Cate, "No Shorthand for Wardwell's Feisty Effects" The Boston Globe, 7/1/2014

- 2013 Ayer, Robert, "Words and Images Conjure New Meaning in Joe Wardwell's Paintings," The Seattle Times, 4/26/2013
- 2012 New American Paintings, Northeast Issue, Curator Dina Dietsch, Number 98, pp. 136-139
- 2012 McQuaid, Cate, "Recycling Things, History into Stories," The Boston Globe, 3/24/2012
- 2012 Cook, Greg, "Regional Pride: The DeCordova Biennial Roots for the Home Team," The Boston Phoenix, 1/31/2012
- 2012 Miller, Francine, "At the DeCordova Biennial: Dreams of Disneyland," Art in America Online Review, 1/26/2011
- 2011 Wardwell, Joseph et al, "The Creative Instinct and the Advancement of Art," Symposia in Honor of Frederick Martin Lawrence, pp. 28 – 32
- 2011 Koczan, J. J. "Sunset Going down: Interview with Artist Joe Wardwell," The Aquarian Weekly, 10/06/2011
- 2010 Garza, Evan J. "In the Studio: Joe Wardwell," New American Paintings Blog 8/27/2010
- 2009 McQuaid, Cate, "the Best Exhibitions of the Year," The Boston Globe, 12/30/2009
- 2009 Cook, Greg, "Saints, Sinners, and Paint," The Boston Phoenix, 12/25-31/2009
- 2009 Cook, Greg, "Weather Reports," The Boston Phoenix, 10/9-15/2009
- 2009 McQuaid, Cate, "Perspectives in Scale, Irony, and Light," The Boston Globe, 9/30/2009
- 2009 Cook, Greg, "More Than A Feeling," The Boston Phoenix, 6/24-30/2009
- 2009 New American Paintings, Northeast Issue, Curator Jen Mergel, Number 80, pp. 156-159
- 2008 Cook, Greg, "I Wanna Rock," The Boston Phoenix, 12/12-18/2008
- 2008 Miller, Francine, "Joseph Wardwell: Look West," Heskin Contemporary
- 2008 Carlin, T. J., "Joseph Wardwell," Time Out New York, June 26-July 2, Issue 665, p. 62

- 2006 Koslow, Miller, Francine “Joe Wardwell,” Art Forum, November 2006, Issue XLV, no. 3 pp. 302-303
- 2006 McQuaid, Cate, “Joe Wardwell: Full Length,” The Boston Globe, 9/14/2006
- 2006 Wildman, David, “Joe Wardwell,” The Weekly Dig, 9/6-9/13/2006
- 2005 Marsten, Hiedi, “Joe Wardwell @ Green Street,” Big, Red and Shiny, Issue #27, 2005
- 2005 McQuaid, Cate, “World Collide Memorably at Green Street,” The Boston Globe, 9/30/05
- 2005 New American Paintings, Northeast Issue, Curator Nicholas Baume Number 56 pp. 142-145
- 2004 McQuaid, Cate, “Joe Wardwell: ROCKoco,” The Boston Globe, 6/11/2004
- 2004 McQuaid, Cate, “At ‘The Drawing Show,’ Works Literally Leap off the Page,” The Boston Globe, 2/2/2004
- 2004 Harrison, Helen A. “Perfect Pitch,” The New York Times, 4/25/2004
- 2003 McQuaid, Cate, “The Past is Present as Influences Emerge,” The Boston Globe, 2/3/2003
- 2002 Jennifer Soong, “Wild at Art, Boston’s Art Scene Jumps Forward to the Fringe,” Boston Magazine, September 2002
- 2001 McQuaid, Cate, “Artistry in Motion, Meets Five Rising Stars in the Gallery Scene,” The Boston Globe, 2/28/2002
- 2001 McQuaid, Cate, “Adults Only, Lacks X- Factor,” The Boston Globe, 7/13/2001
- 2001 Hill, Shawn, “The Bold and the Brash,” Bay Windows, 7/19-7/25/2001
- 2001 Wildman, Dave, “Artist Struggling,” The Boston Globe, 10/15/2000
- 1999 McQuaid, Cate, “Decoding the Fictions of our Reality,” The Boston Globe, 6/24/1999
- 1999 Duehr, Gary, “A Mix of New Talent at Alpha Gallery,” The Tab, 6/22-28/1999

Grants/Fellowships/ Residencies/Awards

- 2013 Theodore and Jane Norman Research Grant, Brandeis University
- 2012 Massachusetts Cultural Council, Grant Recipient
- 2011 Theodore and Jane Norman Research Grant, Brandeis University
- 2011 La Residenza Villa Il Palmerino, Fellow, Fiesole, Italy
- 2008 Poses Grant, Brandeis University, Waltham, MA
- 2008 Brandeis Arts Council, (co-written with Peter Kalb), Brandeis University
- 2007 Mazer Grant, Brandeis University
- 2005 AICA Award (International Association of Art Critics), Best Solo Exhibition in an Alternative Space
- 2003 Mazer Grant, Brandeis University
- 1999 Vermont Studio School Fellow, Johnson VT
- 1998 -1999 Dean's Scholarship, Boston University, Boston, MA
- 1996 Phi Beta Kappa, Member
- 1995 Yale Norfolk Painting Fellowship, Yale University, Norfolk, CT
- 1995 Gonzalez Scholarship, University of Washington, Seattle, WA

Academic Appointments

- 2014-present Associate Professor of Painting and Drawing, Brandeis University, Waltham, MA
- 2007-2014 Assistant Professor of Painting and Drawing, Brandeis University, Waltham, MA
- 2005-2007 Assistant Professor (OTS), Brandeis University, Waltham, MA
- 2001-2005 Artist-in-Residence, Brandeis University, Waltham, MA
- 2000 Teaching Associate, Boston University, Boston, MA

Visiting Critic and Guest Lectures

- 2017 Bowdoin College, Bowdoin, ME, Visiting Artist
- 2013 Tufts University, *When Will It End*, Environmental Studies Program, Boston MA, *Visiting Lecturer*
- 2012 DeCordova Sculpture Park and Museum, *Musical Influences: Artist Discussion*, Panel discussion with Ven Voissey. Lincoln MA.
- 2011 New York Academy of Art, New York NY, *Visiting Artist*
- 2010 Art Institute of Boston, MFA Program, *Mentor*
- 2009 University of Washington, Seattle, WA. *Visiting Artist*
- 2009 Museum of Fine Arts Boston, Boston, MA. *Artist Talk*
- 2006 Massachusetts College of Art, Boston, MA. *Visiting Artist*
- 2005 School of the Museum of Fine Arts, Boston, MA. *Visiting Lecturer*, summer program
- 2003 University of New Hampshire, Durham, NH. *Visiting Artist*
- 2001 Hampshire College, Amherst, MA. *Visiting Artist*

Public and Corporate Collections

MIT List Visual Arts Center, Cambridge, MA

Museum of Fine Arts, Boston MA

DeCordova Museum and Sculpture Park, Lincoln, MA

Fidelity Investments, Boston, MA

Southern New Hampshire University, Hooksett, NH