

ANN MARIE KENNEDY

annmariekennedy.net

Instagram: paperhouse17

EDUCATION

Masters of Fine Arts in Intermedia/Sculpture 1998 and *Masters of Arts in Intermedia/Sculpture*,
University of Iowa, Iowa City, IA; 1996

Bachelors of Arts in Studio Art, **College of the Holy Cross**, Worcester, MA; 1989

Continuing Studies, **School of the Museum of Fine Arts**, Boston, MA; 1989-92

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

(**Not yet titled –Shed**), **Anchorlight Wilmington**, Wilmington, NC Sept 2019 (upcoming) Installation
A Garden is a Dream Space, **Horace Williams House**, Chapel Hill, NC Sept. 2016

Hanging Gardens, Installation for **Shimmer: Festival of Light**, Chapel Hill, NC, Feb. 2016

Field Studies: Recent Works by Ann Marie Kennedy, **Women's Studio Workshop**, Rosendale, NY,
invitational, 2014

After the Garden, **Durham Storefront Project**, Durham, NC. Site-specific window installation as
part of a collaboration with Paradise Garden artists group at Bull City Vineyard, 2013

SparkCon/PODs Storage, Raleigh, NC; installation in a PODs storage unit, Juried 2010

Winter Garden, **Green Hill Center for North Carolina Art**, Greensboro, NC, 2008

Site-specific installation as part of *Regrowth* exhibit. Invitational, Curator: Editha Carpenter

Dogtrot House, **Artspace**, Raleigh, NC, 2007 juried, (catalogue)

/ *Houses and Stories*, **Odyssey Gallery**, Hendrix College, Conway, AR, 2007

Memory House, **Gregg Museum of Art and Design**, NC State University, Raleigh, NC, 2007

Installation in *Natural World* exhibit, curator: Charlotte Brown (catalogue)

Memory's Reconstruction, **Caldwell County Art Center**, NC, 2004

SELECTED GROUP EXHIBITIONS

Paper-Centric, **Toe River Arts Gallery**, Spruce Pine, NC, national paper invitational, 2019

Flourish, **Morgan Conservatory**, Cleveland, OH, invitational 4-person exhibition, 2019

Illumination 2018, **Cameron Art Museum**, Wilmington, NC invitational group exhibition 2018

The Contemporary Print, PRINTAustin, **The Flatbed Press and Gallery**, Austin, TX, juried, 2018

Juror: Dr. Paul Laidler, Bristol University, UK (catalogue)

Papermakers, **Light Art and Design**, invitational, 2017

SGC International, Atlanta, Themed Portfolios, juried edition project, 2017

A Sense of Place, **Waterworks Visual Arts Center**, invitational, 2017

Penland School Series. **Central Piedmont Community College, Gorelick Galleries** multiple
campuses. Invitational 2016 - 17

Harris Campus, Charlotte, NC Jan – Dec. 2017, Cato Campus, Charlotte, NC. Sept – Dec. 2016

Levine Campus, Matthews, NC. Jan – May 2016

Printocracy. **Cary Arts Center**, Cary, NC. Invitational 2016

Bonded Llama 10-year Anniversary Exhibit. **Block Gallery**, Municipal Building, Raleigh NC.

Curators: Ann Marie Kennedy and Stacey Rexrode-Bloom. 2016

Micrographia: Book Art Responses to Early Scientific Books. **University of Iowa Center for the
Book and UI Library Special Collections**, Iowa City, IA. Invitational, 2015

Exceptional: Handmade Paper Beyond Substrate, **Minnesota Center for Book Arts**, Minneapolis,
MN. Invitational. Curators: Mary Hark and Jeff Rathermel, 2015

Navigating the Natural: Visual Art Exchange, Raleigh, NC, 2015 Juried. Juror: Nicole Pietrantonio

Upcycle: Works from the Triangle Book Arts Group, Faulkner Gallery, **Joyner Library**, East Carolina
University, NC. Invitational. Curator: Margaret Earley-Thiele, 2015

SCOPE: The Southern Landscape, **Visual Art Exchange**, Raleigh, NC. Juror, Marshall Price, 2015

Common Goods, **Visual Art Exchange**, Raleigh, NC. Jurors: Jonathan Brilliant, Joyce Watkins
King and Matt McConnell, 2015

Field Studies, Works in Paper by Bryant Holsenbeck and Ann Marie Kennedy **Ackland Art Museum
Store Gallery**, Chapel Hill, NC 2014, 2-person invitational

Art and the Urban Garden, **Lillistreet Gallery**, Chicago, IL, 2014, invitational

Mending: New Uses for Old Traditions, **UNCW Art Gallery**, University of North Carolina, Wilmington,
NC, 2014 Juried

It's in the Making, **Hastings Gallery of Art**, Sandhills Comm College, Pinehurst, NC, Juried, 2014

Paradise Garden Project, Carrack Modern Art, Durham, NC, Curator, Lee Moore, invitational 2013
Spark, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA, Invitational, 2013 Curator: Roger Hankins
North Ridge Country Club Gala, North Ridge Country Club, Raleigh, Juror, Jennifer Dasal, 2013
PONC 2012 (Printmakers of North Carolina) Member Exhibition, 311 Gallery, Raleigh, 2012
(Un)Veiled, Block Gallery, City of Raleigh Arts Commission, Raleigh, NC; 3-person, juried, 2011

SELECTED AWARDS

North Ridge Country Club, 2nd prize/purchase award, Juror: Jennifer Dasal (curator NC Museum of Art), 2013
Purchase Award, City of Raleigh, Block Gallery Art Committee, 2010
North Carolina Arts Council, Visual Artist Individual Fellowship Award, 2004-5
United Arts Council of Raleigh, Regional Artists Project Grant, 2007, 2014
National Endowment for the Arts and the Andy Warhol Foundation, Women's Studio Workshop Visiting Artist-in Residence and Publication Grant, 1998

RESIDENCIES

Morgan Conservatory of Papermaking, OH, 3-week studio residency, 2019
Oregon College of Art and Craft, OR, 6-week studio residency, 2009
Artspace, Raleigh, NC, summer artist in residence for installation/exhibit, 2007
Headlands Center for the Arts, CA & NC Arts Council, Artist-in-Residence Award, 2001
Penland School of Crafts, Penland, NC, 3-yr studio residency, 2001-4
Women's Studio Workshop, Rosendale, NY. 6-week publication production and Arts in Education residency, 1999. Funded by the Andy Warhol foundation.

SELECTED ACADEMIC APPOINTMENTS/TEACHING

Program Director, AFA in Visual Arts, Wake Technical Comm College, NC, 2017 - present
Associate Professor, Fine Arts, Wake Technical Comm College, Raleigh, NC; 2005-present
Adjunct Assistant Professor, University of Iowa Center for the Book, IA; 2009, 2010, 2013
Instructor, Penland School of Crafts, 2018 (2.5 weeks), 2015 (1 week), 2008 (2 weeks), 2003 (concentration 8-weeks)

SELECTED COLLECTIONS PUBLIC/PRIVATE

Library of Congress, Washington, DC
City of Raleigh permanent art collection, NC
Vassar College, Poughkeepsie, NY
Hendrix College, Conway, AR
Syracuse University, Syracuse, NY
University of Iowa Libraries Special Collection, IA
Yale University, CT
Bucknell University Bertrand Library, PA
Women's Studio Workshop, Rosendale, NY

New York Public Library, NY
University of California, LA
Rochester Institute of Technology, NY
University of Delaware, DE
Virginia Commonwealth University, VA
Henie Onstad Kunstsenter
Tate Library and Archive, England
Zuckerman Museum of Art, Atlanta, GA

SELECTED PROFESSIONAL EXPERIENCE

Studio Coordinator Book Arts/Photo/Printmaking/Drawing, Penland School of Crafts, 1998-2001
Research Assistant, University of Iowa Center for the Book Papermaking Facility, 1996-7
Conducted research in traditional hand papermaking and dyeing processes
Production Assistant, University of Iowa Center for the Book Papermaking Facility 1995- 8
Assisted with handmade paper production for conservation and artists' projects
Technical Collaborator to Alison Knowles, artist, Barrytown, NY, 1993-4