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Galveston, Texas
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Gallery Contact: Kirk Hopper Fine Art; 3008 Commerce Street Dallas, Texas 75226

EDUCATION

1999 **MFA** University of Texas at San Antonio
1996 **BFA** California State University, Chico

SELECTED RECENT SOLO EXHIBITIONS

- 2016 **Curtain Call**; Art Museum of Southeast Texas, Beaumont, Texas
Curio; Brenham Heritage Museum, Brenham, Texas
- 2014 **Tower**; Saint Joseph's Church, Galveston, Texas
- 2013 **Den**; Folio Gallery, Texas Tech, Lubbock, Texas
Gild; Kirk Hopper Fine Art, Dallas, Texas
Pyre; Box 13, Houston, Texas
- 2012 **Violent Delights**; Women and Their Work, Austin, Texas (catalog)
Still. Life.; Three Walls, San Antonio, Texas (Participating venue Contemporary Arts Month)
- 2011 **Garnish**; Galveston Arts Center, Galveston, Texas (Participating venue 2011 Texas Biennial)
Hush; San Jacinto College Black Box Studio Theater, Houston, Texas
- 2010 **Spoiler**; Lawndale Art Center, Houston, Texas

SELECTED GROUP EXHIBITIONS and TWO PERSON EXHIBITIONS

- 2015 **Plant People**; Galveston Artist Residency, Galveston, Texas
- 2014 **Nature and Nurture**; Clamp Light Studio, San Antonio, Texas
Crossing The Line; Centro Cultural Border, Mexico City, Mexico
Mirrored and Obscured: Contemporary Texas Self- Portraits; Art Museum of Southeast Texas, Beaumont, Texas (catalog)

- 2013 **One More Reason to Be Good**; Texas Contemporary Art Fair, Houston, Texas (Site-specific/featured installation); then on loan to the Dishmann Museum, Lamar University, Beaumont, Texas
- 2012 **The Dirty Dozen**; Blue Star Contemporary Art Center, San Antonio, Texas
- Flying Solo**; Art League, Houston, Texas
- Layer Cake**; Texas Contemporary Art Fair, Houston, Texas (Site-specific/featured installation)
- The Great Pelican Rescue**; Museum of the Gulf Coast, Port Arthur, Texas
- 2011 **Guns and Roses: Shannon Cannings and Ann Wood** (two person) Anya Tish Gallery, Houston, Texas
- 2010 **Creature Comforts**; Anya Tish Gallery, Houston, Texas
- 2007 **Science, Religion, Art: Greater New Bedford Artists Responding to Johan JacobScheuchzer, "PHYSICA SACRA," 1731-35** ;University Art Gallery, University of Massachusetts Dartmouth, Massachusetts
- 2005 **A Stitch in Time**; Women and Their Work, Austin, Texas.
- 2004 **Into the Arena: Three Select New American Talent Artists**; San Antonio College Visual Art Center Gallery, San Antonio, Texas
- 2002 **Piece Work: Fiber and Multiples**; The Dallas Center for Contemporary Arts, Dallas, Texas (video catalog)
- New American Talent: The Seventeenth Exhibition** ; Arthouse, Austin, Texas (catalog)
- 2000 **Neo-Rococo**; UTSA Art Gallery, San Antonio, Texas

GRANTS, RESIDENCIES, VISITING ARTIST, AND COLLECTIONS

- 2015 **Davidow Collection**; UT Dallas, School of Arts and Humanities
- 2013 **Visiting Artist**; Texas Tech, Lubbock, Texas
- 2006 **Art A.S.P.I.R.E Residency**; Fuller Craft Museum, Brockton, Massachusetts
- 2002 **Arch and Anne Giles Kimbrough Fund Awards to Artists**; Grant fromThe Dallas Museum of Art

SELECTED RECENT FEATURED ARTICLES AND INTERVIEWS

- 2016 Mckeel Productions, [Curtain Call Documentary](https://www.youtube.com/watch?v=F-vLpYksiUs), 2016.
<https://www.youtube.com/watch?v=F-vLpYksiUs>
- 2013 Stukenberg, Kate and Catherine D. Ansporn. *In The Studio: Ascendant Visualists*. Papercity, May 2013
- 2010 NPR Front Row Interview. KUHF. May 26, 2010.
<http://app1.kuhf.org/articles/1274906901-The-Front-Row---Lawndale-Art-Center.html>

SELECTED RECENT PUBLICATIONS AND REVIEWS

- 2016 Duerler, Caitlin, *Ann Wood's "Curtain Call" at AMSET*. Glasstire, October 2016.
- 2015 Betsy Huete, *Plant People*, Glasstire.
April 2, 2015, <http://glasstire.com/2015/04/02/plant-people/>
- 2014 Beth Rankin, *Selfie: AMSET opens its gallery to soul-baring self-portraits of contemporary Texas artists*, Beaumont Enterprise.
January 23, 2014. <http://glasstire.com/2015/04/02/plant-people/>
- 2013 Brenner, Wayne Alan. *Top 10 From Visual Art in 2012*, Austin Chronicle.
Friday, January 4, <http://www.austinchronicle.com/arts/2013-01-04/top-10-from-visual-art-in-2012/>
- 2012 Brenner, Wayne Alan. *Ann Wood: Violent Delights*, Austin Chronicle, Friday, October 26. <http://www.austinchronicle.com/arts/2012-10-26/ann-wood-violent-delights/> (photograph)
- Chan, Tracy. *Our Favorite Art Moments of 2012*, The Austinist. December 31, 2012. http://austinist.com/2012/12/31/our_favorite_art_moments_of_2012.php
- Deliso, Meredith. *What do these 7 Artists All Have In Common? The Answer May Surprise You*. The Houston Press, Monday November 19th.
http://blogs.houstonpress.com/artattack/2012/11/flying_solo_art_league_houston.php (photograph)
- 2011 Britt, Douglas. *Guns and Roses*. Houston Chronicle, Thursday 06/02/2011, Section 29-95, Page 28, 3 STAR Edition (photograph)
- Klaasmeyer, Kelly and Troy Schulze. *Guns and Roses*. Houston Press, Volume 23, Number 21, p. 35. (photograph)

2010 Klaasmeyer, Kelly. ***Bless Their Hearts, Part II***. Glasstire (Texas Visual Art Online). (photograph).

Nick, Paul. **Spoiler Alert**. Houston Press, May 20-26, p.22 (photograph).

TEACHING EXPERIENCE AND COMMUNITY SERVICE

2014-present **Adjunct Professor (Art)** Great Falls College at Montana State University, Great Falls, Montana

2014-present **Board of Directors**, TWELVE, Galveston, Texas

2008-2009 **Adjunct Professor (Art)** College of the Mainland, Texas City, Texas

2008-present **Board of Directors** (advisory), Galveston Arts Center, Galveston, Texas

2007-present **Adjunct Professor (Art)** San Jacinto College, Houston, Texas

2006-present **Adjunct Professor (Art)** Galveston College, Galveston, Texas

2000-2005 **Art Department Chair** Wade College, Dallas, Texas

1999-2000 **Graduate Teaching Assistant** (Instructor of Record), University of Texas at San Antonio

The End
