

Oil and Watercolor Paintings by Ned Reade

Ned Reade paints in oils and watercolors and is the Chairman of the Arts Department at the Trinity-Pawling School, a private secondary school, where he has taught for over thirty years.

Mr. Reade enjoys painting on location on the East Coast and in Europe. His subjects can be the farmyards and fields of rural New England, the fishing boats and fisherman shacks along the seacoast, or the small towns, homes, and roads of America today. He has painted the waterfronts in Switzerland and the Lakes Region in Italy, the hill towns of Tuscany and the cathedrals and landscapes of the Loire Valley and Provence in France. He has even braved the city streets of Paris, Florence, and New York to paint “en plein air” and capture the vitality of those urban environments. Mr. Reade has studied at the La Romita School of Art in Terni, ITALY, the Vermont Studio Center in Johnson, VT., the New York School of Drawing and Painting, the Art Students League, and graduated with a Masters Degree from Wesleyan University, Middletown, CT., and was an Art History major at Williams College, Williamstown, MA.. He has studied with American Watercolor Society artists, Domenic DeSteffano, Betty Lou Schlemm , and the late Claude Croney. Alfred “Chip” Chadbourn, Charles Movalli, and T. M. Nicholas have been among Mr. Reade’s instructors in oil painting.

Mr. Reade shows his work at the McKinney and Doyle in Pawling, NY, at the Southern Vermont Arts Center in Manchester, VT, the Kent Art Association in Kent, CT., and at the Old Sculpin Gallery in Edgartown, MA (see www.oldsculpingallery.org.) He is a board member of the Martha’s Vineyard Art Association and past President of the Independent Schools Art Instructors Association.

When they are not busy teaching and coaching at the Trinity-Pawling School, Ned and his wife, Maria, retreat to their home along the Battenkill River in Vermont.

Commenting on his work, Mr. Reade writes,

“Painting for me fulfills an urge to record a place or moment in time. The contrast between the precision of architecture and the looseness of reflected light and natural forms is a common theme. Painting releases creative and emotional energies; it can be as exhilarating as dancing or playing a sport. The excitement of painting on location is that it lends itself to freedom and spontaneity. Trying to fix an image creatively is like trying to solve a puzzle that has no perfect solution.”