

CURRICULUM VITAE

MATTHEW J. EGAN**PROFESSOR OF PRINTMAKING | STUDIO ARTIST**

OFFICE: SCHOOL OF ART AND DESIGN JENKINS BLDG 5th ST. GREENVILLE, NC 27858 | J-1123
COLLEGE OF FINE ARTS AND COMMUNICATION | ECU

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BIRTH PLACE: Newmarket, Ontario, Canada

OBJECTIVE: To make images as a means to contribute to a visual dialogue regionally, nationally and internationally while sharing and exchanging techniques, concepts and ideas to encourage individual and institutional growth.

BRIEF BIOGRAPHY

Professor in Printmaking and Foundations in the School of Art and Design within the College of Fine Arts & Communication at East Carolina University in North Carolina. Worked at the American University of Sharjah for five years accumulating nine years living in the Middle East all together. Developing relationships between entities in the United Arab Emirates specifically the University of Sharjah to create a partnership with ECU for the sake of cultural exchanges with students and faculty and seeking opportunities to foster collaborations and travelling to Sharjah and Dubai each summer. Born in Newmarket, Ontario, Canada and earned a Bachelor of Fine Arts degree, studying printmaking under Professor Daniel W. Dingler and minored in Multi-Media at the University of Windsor in 1997. Received a Masters of Fine Arts degree in Printmaking and Drawing in 2000 from the University of South Dakota mentored by the *Frogman*, Professor Lloyd Menard. Prints, drawings and high-relief handmade paper casts created have been exhibited in more than 200 regional, national and international juried and invitational exhibitions in North America, the Middle East, Asia and Europe. Curated several exhibitions namely the *A Survey of Contemporary Printmaking* and associated conference and catalog, which boasts nearly 200 pages of images, biographies, websites, essays and demonstration notes from more than 100 prominent North American printmakers. Organized several portfolios such as the *Fertile Crescent* and *Cultural Exchange* as well as participated in more than thirty-five national and international exchanges, which have been placed in respected institutional permanent collections.

EDUCATION

University of South Dakota: College of Fine Arts | Vermillion, South Dakota, U.S.A. 1997–2000

Masters of Fine Arts Degree (terminal degree). Concentration in printmaking, drawing, and papermaking.

University of Windsor: School of Art | Windsor, Ontario, Canada 1992–1997

Bachelor of Fine Arts Honours Degree. Major in printmaking and minor in multi-media.

APPOINTMENTS

East Carolina University: School of Art and Design | Greenville, North Carolina, U.S.A. 2008–present

- Printmaking Area Coordinator

Employing policies established by the School of Art and Design Faculty, Area Coordinators perform administrative tasks at the discipline area level which include: scheduling of courses; budget preparation; maintenance of classroom/studio facilities and maintenance of equipment; curriculum development; mentoring of new faculty; the recommendation of and supervising of graduate assistants in the curricular area; addressing concerns.

East Carolina University: School of Art and Design | Greenville, North Carolina, U.S.A. 2005–present

- 2018–present: Professor – Printmaking. Graduate Faculty | Tenured

- 2011–2018: Associate Professor – Printmaking. Graduate Faculty | Tenured

- 2005–2011: Assistant Professor – Printmaking and Foundations. Graduate Teaching Faculty | Tenure Track

Foundation Courses:

ART 1005: Design 1 | ART 1015: Design II | ART 1020: Introduction to Drawing

BFA Courses Taught:

ART 2010: Printmaking Survey

ART 2020: Collagraph Workshop

ART 2030 Screen Printing Workshop

ART 2050 Photo Intaglio Workshop

ART 3600 Introd. to Processes in Litho.

ART 3610 Advanced Process in Litho.

ART 4610 Senior Studio Screen Printing

ART 4630 Senior folio

Courses with study abroad component:

ART 3510/ 3511 / 3515: Field Studies in Art & Design

MFA Courses Taught:

ART 6601 Graduate: Problems in Printmaking
 ART 6603 Graduate: Problems in Printmaking

ART 6605 Graduate Problems in Printmaking
 ART 7000 Thesis
 Graduate Courses with study abroad component:
 ART 6515: Sharjah Field Studies in Art and Design

Techniques taught include lithography, relief, intaglio, and screen-printing. Other duties include strategic planning for the printmaking area, general studio maintenance of equipment, incorporation and investigations into combined digital and traditional application for both pedagogical and research purposes. Service includes Foundations Committee, Curricular and Strategic Assessment, Computer and Output Center, community outreach and visiting artist program. Curriculum development for the MFA in printmaking.

International Academic Partnerships | Organizer and Collaborator with multiples Institutions January 2013 – present MOU Abu Dhabi Music & Art Foundation for MOU collaborations such as visiting artists, exhibitions and build relationships. Working with colleagues at the Sharjah Art Foundation to plan and identify methods of improving program in CFAD. Memo of understanding with ECU for grad students, undergrads, workshops, class and exchanges at University of Sharjah

University of Sharjah: College of Fine Arts and Design | Sharjah, United Arab Emirates 2012–2015

Semesters on leave Fall 2012– Spr. 2014 | Split between UoS and ECU Spr. 2015 & Spr. 2016

- Associate Professor – Visiting Academic (*leave of absence from ECU*)
- Program Coordinator for Foundation Studies 2012-2014
- Acting Fine Arts Program Coordinator (June–October 2013)

Foundation Courses:

UNIT 1: Explorations
 UNIT 2: Discipline Choices
 UNIT 3: Confirmation of Discipline

Fine Arts Program:

UNIT 6: Studio Practice
 UNIT 11B: Internship
 UNIT 13: Theory and Practice
 UNIT 14: Final Exhibition

American University of Sharjah: School of Architecture and Design 2000–2005

Sharjah, United Arab Emirates (U.A.E.)

- 2004-2005: Assistant Professor of Foundations and Design: 4 year rolling contract (tenure equivalent)
- 2002-2004: Assistant Professor of Foundations and Design: 2 year contract
- 2000-2002: Assistant Professor of Foundations: 2 year contract

Foundations Courses:

DES 111 Observational Drawing
 DES 112: Analytical Drawing
 DES 151: Intro to Printmaking

Visual Communications Courses:

VIS 320: Multiple
 VIS 322: Multiple II
 VIS 361: Media Industry.
 VIS 410 Senior Studio in Multiples, Illustration & Photography
 VIS 420 Senior Portfolio, Multiples, Illustration & Photography

Appointments to administrative committees for Cross Cultural awareness and tolerance, strategic planning, budget coordination, elections, and curriculum development. Facility design, development and maintenance of print shop and foundations studios. Implementation and coordination of visiting artist program, curation of exhibitions, and development of regional printmaking community.

University of South Dakota: College of Fine Art | Vermillion, South Dakota, U.S.A. 1997–2000

Graduate Teaching and Research Assistant: 3 year stipend/ assistantship

- 1998–2000: Studio Instructor
- 1997–1998: Gallery Assistant

| Instructor of record and courses taught under supervision of advising faculty include Introduction to Printmaking, Water based Screen Printing, Fundamentals of Drawing, and Elementary Art Education.

| Gallery Assistant for University Beautifications –active curatorial, preparatory and organizational role. Service: Gallery committee, gallery assistant, print shop technician, founder of 3 Prospect Gallery, collaborator in visiting artist program.

WORKSHOPS + PRESENTATIONS

Lecture / presentation | Visiting Artist RISD Visiting Artist February 22, 2020

| “Progress and Process of traditional and digitally assisted lithography”

| Published a print of “Monkey Man” with printmaking graduate students

Pacific States Biennale National Symposium | National Lecture and Demo At Conference

Public Lecture In Conjunction With The Pacific States Biennial North American Symposium

| Printmaking Demo; Color Plate Lithography, East Hawai’i Cultural Center | Oct. 29, 2016

| Lecture: University Of Hawaii At Hilo, Univ. Classroom Bldg. (UCB) 100 Mon. Oct 24 2016 6pm

UNC Sculpture Consortium 2016 Conference | Regional Technical Demonstration | Fall 2016
 UNC Sculpture Consortium: Paper Casting Demo | September 30, 2016

Paper Making and Paper cast Tri State Sculpture Symposium Demonstration UNC Wilmington. September, 2015

Frogman's Print and Paper Workshop – Color Intaglio Instructor U. of South Dakota, Vermillion, SD July 2012

Role of Prints in a Design Department – Guest Lecture | American University of Sharjah | April

A Survey of Contemporary Printmaking Panel Chair | *Navigating Currents* | New Orleans, LA USA | March 15, 2012
 Presentation at Southern Graphics Int'l Conference | 40th Annual SGC International Conference

Color Intaglio Publishing Workshop – Selected as visiting artist
 Murray State University, KY USA | October 25 – 30th

Frogman's Print and Paper Workshop – Color Intaglio Instructor
 University of South Dakota, Vermillion, SD June 28 – July 5 2009

Prints and Drawings: From the UAE to the USA GMA Annual Meeting - Guest lecture
 Greenville Museum of Art, Greenville, NC USA May 27, 2009

Multi Color Photo Litho Madness Workshop Demonstration - Invited
 University of North Carolina – Pembroke, NC USA. October 22, 2008

Southern Printmaking Biennial Juror's address and visual presentation of selections
 North Georgia College and State University, Dahlonega, GA. September 18, 2008

Paper Relief Tri State Sculpture Symposium Demonstration – Invited. ECU Greenville, NC. September 28 2007

Print Blitz. Collaborative Printmaking Workshop – Invited. University of Northern Illinois. May 20-26 2007

O'Ganolley's Tales. Lecture / Presentation, Northern Georgia College and State University. Dahlonega, GA. Sept. 2007

Silography Invited Visiting Artist – Invited | Appalachian State University Boone, NC USA. Oct. 5-7 2007

Youth Arts Festival Demonstration | East Carolina University, Greenville, NC USA
 Screen Printing Techniques. March 31, 2007 | April 5, 2008 | April 2009 | April 2010
 Etching and Linoleum Block printing. April 1, 2006

Demographics | IMPACT 4 Conference 2005: Kontakt. 2005
 International Collaborative Printmaking Project and Demo. Drukworkstat Berlin Germany Aug. 29– Sept 6 2005

Diversity, Change and National Identity in the U.A.E | Washington, D.C. USA March 29- April 3, 2005
 International Panel entitled “**Re-Interpreting the Middle East**” - Peer Reviewed
 Chaired by May Aboutamm Harari - **Power in Print: Southern Graphics Conference**

Color Intaglio Workshop International Visiting Artist | University of South Dakota, SD, USA Feb. 2005

Purpose of Print | Local Lecture Presentation – Invited. American University of Sharjah, UAE Oct. 2004

Water Based Screen Print Workshop International Visiting Artist– Vanderbilt University, TN, USA March 2004

Implications of Representational Forms | Local Public Lecture Presentation - Invited
 SA&D American University of Sharjah, UAE April 2003
 Al Shuwaihiyeen (translated in Arabic) Sharjah Arts Gallery, UAE May 2003

Papermaking and Casting Workshop Regional Public Demo. Emirates Heritage Center, Abu Dhabi, UAE October 24, 2002

Handmade Paper Workshop Local Public Demonstration. Sharjah Art Galleries, Sharjah, UAE September, 2002

Presentation of the “Fertile Crescent Portfolio” | National / International Conference
 Presentation – Peer Reviewed | Print Gumbo SGC Conference | New Orleans, LA USA March 2002

Clamshell Box Making Workshop Local weekly workshops | American University of Sharjah, UAE 2002

Multiple Impressions | Eye Opener Local Public Lecture Presentation | American University of Sharjah, UAE January 2001

Frogman's Print and Paper Workshop Faculty for 3-D Papermaking Print & Reduction Lithography
 International Workshop and Artist Lecture | Vermillion, South Dakota, USA July 2000

Artist Talk Invited National Guest Lecture | University of Montana, Missoula, MT USA March 2000

Junior/Senior Printmaking Workshop Local Guest - Invited Univ. of South Dakota, USA 1999

Adobe Photoshop Workshops Regional Guest | Morningside College, Sioux City, IA, USA 1998

Art Appreciation Guest Speaker Local Guest Lecturer University of South Dakota, Vermillion, USA 1998

Elementary Workshop Art Instructor - Sculpture | Camp White Pines, Ontario, CND Summer 1997

Print Assistant to Craig Dongowski | SGC | University of West Virginia, Morgantown, WV, USA 1996

. S E L E C T E D A W A R D S

Director's Award | The In Gallery, National Juried Exhibition | “Flying Monkey_Bat_man” Lithography | 2021

Alumni Association and Robert L. Jones Teaching Awards Finalist | January 2021

Alumni Association and Robert L. Jones Teaching Awards Finalist | March 2020

Alumni Association and Robert L. Jones Teaching Awards Finalist | April 2019

IPPAS (International Print and Paper Show) | International Juried Exhibition | Sept. 2018–Sept. 2019 Best 3 Printmaking
 “Hello Hilo, HI” Lithography | | Tangerang, Indonesia | 2018

Direct Art Competition, Volume 21 | International circulation
Publication Award - Full page 2014 Issue through Juried National selection.

Pacific States Biennial 2010 Nation Print Exhibition | University of Hawaii at Hilo | Hilo, HI 2012
Hawaii State Foundation on Culture and the Arts Purchase Award for “Paddling to Another Planet”

29th Annual National Print Exhibition | ARTLink Contemp. Art Gallery, Fort Wayne, IN USA Apr– May 2011
Juror's Award for “Hey George, the ocean called...”

Schwa Show | September 2010 | Honorable Mention | Greenville | NC | USA

Mid America Print Council Members Exhibition – Elzay Gallery | Ohio, USA
Juror's Award for “Issued Upon Arrival” | Ohio Northern University | March 8 – April 30, 2010

Printmakers of North Carolina | Raleigh North Carolina | Honorable Mention

45th Annual Fine Art Show
Best in Show for “What is Philosophy?” – BCAC, Washington, NC October 21, 2009
Honorable Mention for “Anatomists, Scribes, and Printers” – BCAC October 21, 2009

Big Impressions | Cary, NC | People Choice Award for “Anatomy of An Horfe” organized by PoNC 2009

29th Annual National Print Exhibition | ARTLink Contemp. Art Gallery, Fort Wayne, IN USA Apr– May
Award Winner for “ Divergence, Convergence, and Apparel” (printed in catalog)

Off the Wall: ENC Emerge Gallery, Greenville, NC USA February 23 – April 4 2009
Second Place Award for the “Power of POW and the Wonder of WOW”

Southern Printmaking Biennale | Northern Georgia College & State University | Dahlonega, GA, USA 2006
Awarded Best of Show – Juror's Award for prints included in National Juried Exhibition

19th Annual McNeese National Works On Paper Exhibition Abercrombie Gallery, LA USA | Mar.Apr 2006
Juror's Award received for “Surveillance” at Juried National Exhibition.

Direct Art Competition, Volume 13 | International circulation
Publication Award - half page in Fall/Winter 2006 Issue through Juried National selection.

Pacific States National Biennial | University of Hawaii at Hilo 2006
Juror's Award, for “Pier Leone Ghezzi” National Biennial Juried Exhibition

Wilber Stilwell Awards Exhibition | Honorable Mention by Faculty 2000 University of South Dakota Vermillion, SD, USA

Art in Aurora | Honorable Mention by Jurors. Skylight Gallery: Aurora, Ontario, CND 2000

The Horse Barn Exhibition | Sioux Falls Horse Barn Gallery: Sioux Falls, SD, USA 2000
Honorable Mention by juror Bob Aldern, Augustana College

SELECTED GRANTS

ADMAF Education and Community Outreach Grant | EDUCATIONAL EXCHANGE
Abu Dhabi Music and Arts Foundation | UAE
Cultural Ambassador Fellowship grant for students to visit ECU | January 2017

ADMAF Education and Community Outreach Grant | EDUCATIONAL EXCHANGE
Abu Dhabi Music and Arts Foundation | UAE
Cultural Ambassador Fellowship grant for students to visit ECU | January 2016

ADMAF Education and Community Outreach Grant
Abu Dhabi Music and Arts Foundation | UAE
Daniel Kariko Contemporary approaches to Photography
Workshop / Exhibition / Lectures | April 2016

ADMAF Education and Community Outreach Grant | EDUCATIONAL EXCHANGE
Abu Dhabi Music and Arts Foundation | UAE
Student Fellowship Grant to visit ECU | November 1-15, 2014

ADMAF Education and Community Outreach Grant | EHLBECK ACTIVITIES
Abu Dhabi Music and Arts Foundation | UAE
Publishing Workshop / Exhibition / Lectures | February 20–March 5 2014

“The Sub Rosa Caprice of Suffrage” 2005
Faculty Research Grant, American University of Sharjah to develop A suite of litho prints.

“Re-Interpreting the Middle East” Power in Print, SGC Washington, DC, USA.2005
Faculty Development Grant, American University of Sharjah

“The Fertile Crescent Portfolio” Print Gumbo, SGC New Orleans, LA, USA 2002
Faculty Development Grant, American University of Sharjah | Funding

“Implications of Representational Forms” The Center SD, USA | 2003
Faculty Research Grant, American University of Sharjah
Awarded funding to conduct research into collagritagraph techniques, press and materials.

Studio Space Grants (x3) School of Architecture and Design American University of Sharjah | 2001-03
Applications put forth and reviewed by committee for competitive studio space.

JURIED EXHIBITIONS

BWAC Print 2021 | National Juried exhibition | BWAC Gallery Brooklyn, NY | May 2021

41st National Print Exhibition | National Juried Exhibition
| ArtLink Contemporary Gallery, Fort Wayne, IN USA April 1– May 2, 2021

27th Parkside National Print Exhibition | National Juried Exhibition

| UW Partside Galleries, Kenosha, WI May 4-October 2 2021
 | Juror: John Hitchcock, Professor of printmaking, University of Wisconsin, Madison

Southern Printmaking Biennale IX International. | International Juried Exhibition.
 | Dahlonega, GA: Bob Owens Gallery, University of North Georgia. September 1 - October 1 2020
 *Work reproduced in a printed catalog

Recording History | National Juried Exhibition. October 26 - November 27, 2020
 | Gormley Gallery | Notre Dame of Maryland University, Baltimore, MD

Colour. Printmakers Council online exhibition | International Juried Exhibition. September 28 - December 6, 2020
 | Printmakers Council (PMC) online "Colour" exhibition London, UK.

Printmaking | *National / International Juried Exhibition.* Online.
 | Collinsville, IL: The In Art Gallery. January 2021 Juror: Ryan O'Malley

IN Hawai'i Hawai'i State Museum, Honolulu, Hawai'i. Sept. 2019

PMC Scarborough Archive and Exhibition. *International Juried Exhibition and Archive selection*
 | Scarborough Art Gallery (Scarborough Museum Trust). Scarborough, England (United Kingdom) | Oct. 2018

IPPAS (International Print and Paper Show) | Intern'l Juried Exhibition
 | Tangerang, Indonesia. Multiple venues over 1 year | Sept. 17 2018–Sept. 2019

2018 Southern Printmaking Biennale VIII | National Juried Exhibition
 | University of North Georgia Dahlonega, GA. Juror: Aaron Collman | Sept.–Nov. 2018

Hand Pulled Prints, Current Practice | National Juried Exhibition
 | Site: Brooklyn, NY | Sept. 21–Oct. 21, 2018

Printed Image 7 | National Juried Exhibition
 | Alice C. Sabatini Art Gallery, Topeka, KS | July 30–Nov. 9 2018

Impressions 2018: National Printmaking Exhibition | National Printmaking Exhibition
 | Sarah Silberman Art Gallery Rockport, Maryland USA | January 23–February 16, 2018

37th Annual CCA National Competitive Exhibition | Regional Juried Exhibition
 | Community Council for the Arts, Kinston, NC 2018

Biennale Internationale D'estampe Contemporaine De Trois-Rivières | International Juried Exhibition
 Four exhibition spaces: Le Center d'exposition Raymon-Lasnier, Masion da la culture
 Trois-Rivières, Québec CANADA | June 18–Sept.10 2017 <http://www.biectr.ca/>

Sketch: Art As Process | National Juried Exhibition
 | M A N I F E S T Creative Research Gallery & Drawing Center
 Cincinnati, OH USA | June–August 2017

MAPC Juried Exhibition | National Juried Exhibitions
 | Carnegie Center For Art And History, New Albany, IN USA | Sept. 30–Oct. 15, 2016
 Juror: Brain Jones, Professor Emeritus, Indiana University Southeast

36th Bradley International Print and Drawing Exhibition | International Juried Exhibition
 Juror: Kathryn Polk | Multiple sites, ie. Hartmann Center Gallery, Contemp. Art Center
 Peoria, IL USA | March 11–April 17, 2017

Contemporary American Lithography | International Invitational Exhibition
 Konstitografiska Museet (Lithography Museum) Curator: Andrew Decaen, University Of North Texas Tidaholm,
 SWEDAN | Oct. 22–Nov. 27, 2016

Printmakers Council: In Two Parts | International Juried Exhibition | August 25–September 11, 2016
<https://printmakerscouncil.com/exhibition/in-two-parts/>
 Lombard Street Gallery, Margate, UNITED KINGDOM | August 25–September 11, 2016

The Map is Not the Territory Parallel Paths: Palestinians, Native Americans, Irish 2013-2016
 International Juried Exhibition
 Curated by Jennifer Heath, Baksun Books & Arts and Dagmar Painter, The Jerusalem Fund Gallery
 | Tamastlikt Cultural Institute | Pendleton, OR USA | June 10–August 20 2016
 | Arab American National Museum | Dearborn, MI USA | January 23–May 15, 2016
 | Multicultural Arts Center, East Cambridge, Massachusetts, USA | Sept 5–Nov. 3, 2015
 | *The Boston Palestine Film Festival* | www.bostonpalestinefilmfest.org | October 2015
 | P21 Gallery | London, UNITED KINGDOM | June 11 –July 25, 2015
 | Inside/ Outside Gallery, Levantine Cultural Center | LA, CA USA | May 8–June 22, 2014
 | The Jerusalem Fund Gallery | Washington, D.C. USA | Sept. 6 – Oct. 18, 2013
<http://www.flickr.com/photos/43054072@N06/sets/72157635478828611/>
http://islamicartsmagazine.com/magazine/view/the_map_is_not_the_territory1/
<http://www.thejerusalemfund.org/ht/display/ContentDetails/i/41058/pid/1460>
www.themapisnottheterritory-artshow.weebly.com

International Miniprint Of Kazanlak | International Juried Exhibition
 Jury: G.Langevin (Canada), U. Hülsewig (Germany) P. Boyadjieff (Bulgaria)
 Art Gallery Of Kazanlak | Kazanlak, BULGARIA | June 2015

Mid-America Print Council Juried Members' Exhibition | National Juried Exhibition
 | Elmhurst College | Juror: Nicole Hand, Professor Murray State University Illinois, USA | Oct. 26–Nov. 22, 2015

Boston Printmakers 2015 North American Print Biennial | International Juried Exhibition
 | Lesley University Juror: Willie Cole. | Cambridge, MA, USA | Nov. 8–Dec. 12, 2015

5th Guanlan International Print Biennial, China 2015 | International Juried Exhibitions
 | China Printmaking Museum Curator: Kang Jianfei, Liu Libin
 New District, Shenzhen, CHINA | May 2015

Southern Printmaking Biennale | National Juried Exhibition
 | North Georgia College & State Univ Hoag Gallery | Juror: Erica Walker, NSCAD
 Dahlonega, GA USA | November 1- December 12, 2014

Represented International Invitational Exhibition | February 16 – March 1, 2013
 | Colorida Gallery | Lisbon, PORTUGAL

Printed Image 4 | National Juried Exhibition
 | The Alice C. Sabatini Gallery, Topeka, KS USA | 2012

OSO BAY North American Printmaking Biennial Exhibition | National Juried Exhibition
 | Islander Gallery at Texas A&M University Corpus Christi, TX | March 30 - April 26, 2012

Screened | Regional Juried Exhibition | Jan. 15 – April 15, 2012
 | Durham Art Council, Durham, NC USA

8th Kochi International Triennial Exhibition of Prints 2011 | International Juried Exhibition
 | Ino.cho Paper Museum | Ino.cho, Agawa.gun, Kochi, JAPAN | October 8 – November 20, 2011

Washington Printmakers National Small Works | National Juried Exhibition
 | Washington Printmakers Gallery, Silver Springs, MD USA | August 3 – 28, 2011

31st Annual National Print Exhibition | National Juried Exhibition
 | Artlink Contemporary Art Gallery | Fort Wayne, IN | April 15 - May 25, 2011

Fifth Annual Printmakers of North Carolina Exhibition | Regional Invitational Exhibition
 311 West Martin Galleries & Studios, Raleigh, NC USA | November 4—26, 2011

Greenville Museum of Art Juried Exhibition | Local Juried Exhibition
 | Greenville Museum of Art, Greenville, NC USA | Oct. 21 – Nov. 27, 2011

Pacific States Biennial 2010 Nation Print Exhibition | International Juried Exhibition
 | University of Hawaii at Hilo | Hilo, HI | October 2010-April 2011

SHY RABBIT PRINT NATIONAL 2 | National Juried Exhibition
 | Shy Rabbit Contemporary Arts | Pagosa Springs, CO | September 2010

ART AT THE X | National Juried Exhibition | August 27 – September 2010
 | Xavier University Art Gallery. Cincinnati, OH USA |

The 14th International Biennial Print Exhibition, R.O.C² | International Juried Exhibition
 | National Taiwan Museum of Fine Arts | Taichung, Taiwan, R.O.C. | June 2010

ArtSpace National Juried Photography and Printmaking Exhibition 2010 | National Juried Exhibition
 | ArtSpace | Richmond, VA USA | March 26 – April 18 2010

Chowan University's National Juried Exhibition 2010 | National Juried Exhibition
 | Northwest Art Center, Minot State University, Minot, ND | January 11 – February 24, 2010

CommuniNKate (Mid America Print Council Members Exhibition)* | National Juried Exhibition
 Juror: John Lysak, Professor and Head of Printmaking,
 | Elzay Gallery | Ohio Northern University | Ada, Ohio, USA | March 8 – April 30, 2010

Americas 2010: Paperworks | National Juried Exhibition
 | Chowan University's, Murfreesboro, NC | March 1 – April 1 2010

The Printmakers of North Carolina 3rd Annual Exhibition | Regional Juried Exhibition
 | 311 Galleries and Studios, Raleigh, NC USA | November 2 – 28, 2009

45th Annual Fine Art Show | Regional Juried Exhibition
 | BCAC, Washington, NC October 21, 2009

Chowan University's National Juried Exhibition 2010 | National Juried Exhibition
 | Chowan University's, Murfreesboro, NC | March 1 – April 1 2010

Americas 2010: Paperworks | National Juried Exhibition
 | Northwest Art Center, Minot State University, Minot, ND | January 11 – February 24, 2010

The Printmakers of North Carolina 3rd Annual Exhibition | Regional Juried Exhibition
 | 311 Galleries and Studios, Raleigh, NC USA | November 2 – 28, 2009

45th Annual Fine Art Show | Regional Juried Exhibition
 | BCAC, Washington, NC October 21, 2009

Mid American Print Council Juried Exhibition | National Juried Exhibition
 | University of Southern Indiana, IN USA | Sept – October 2009

Big Impressions | Regional Juried Exhibition 2009

Dimensions 2009 | National Juried Exhibition | Juror: J. Coolidge, Exec Director, Art Museum of Florida

- | Associated Artists of Winston Salem, NC USA | April 2 – May 22, 2009
- The 28th CCA Juried Exhibition** | Regional Juried Exhibition | Juror: Charles Phillip Brooks
| Kinston Community Art Center, NC USA | February 28 – May 8, 2009
- Fine Arts Exhibition** | Local/Regional Juried Exhibition
| Pitt Community College February 24 – March 24, 2009
- On The Wall: Emerging ENC** | Local/Regional Juried Exhibition
| Emerge Gallery, Greenville, NC USA | February 22 – April 4, 2009
- 32nd Bradley International Print and Drawing Exhibition** | International Juried Exhibition
Juror: Lynwood Kreneck, Professor Emeritus (Printmaking), Texas Tech University
Multiple Sites in Peoria, IL USA | March 6 – April 19 2008 | 1700 Entries – 120 Accepted
| Bradley University, Heuser Art Center, Peoria, Illinois, USA
- Agoraphobia Mid-America Print** | National Juried Exhibition.
Juror: Beavais Lyons, Professor of Printmaking, UT, TN USA
| Minnesota State University, Moorhead | September 10 - October 8, 2008
- Art at the X National Juried Exhibition** | National Juried Exhibition
Juror: Dr. Eric Lee, Director of the Taft Museum of Art
| Xavier University Art Gallery. Cincinnati, OH USA | Oct. 7 – Nov. 7, 2008
- Minnesota National Print Biennial 2008** | National Juried Exhibition
Jurors: Stephen Goddard, Senior Curator of Prints and Drawings at the Spencer Museum of Art and Prof. of Art History at the University of Kansas; Betsy Carpenter, Assoc. Curator at the Walker Art Center in Minneapolis; and Ayanah Moor, artist and Ass't Prof. at Carnegie Mellon University.
| Katherine E. Nash Gallery in the Regis Center for Arts, Minneapolis USA | Oct. 7 – Nov. 7 2008
- Printed Image 2** | National Juried Exhibition
Juror: Roger Shimomura, University of Kansas Distinguished Professor
| The Alice C. Sabatini Gallery, Topeka, KS USA | August 1 – September 19, 2008
- 28th Annual National Print Exhibition** | National Juried Exhibition.
Juror: Mark Pascale, Associate Curator of Prints and Drawings Chicago Art Institute
| ARTLINK Contemporary Art Gallery, Fort Wayne, IN USA | April 4 – May 21, 2008
- 19th National Drawing & Print Competitive Exhibition** | National Juried Exhibition.
Juror: Jed Dodds, Artistic Director Creative Alliance at Patterson
| College of Notre Dame of Maryland, Baltimore, MD USA | March 25 – April 25, 2008
- 27th Annual Juried Exhibition** | Regional Juried Exhibition | Juror: Kyle Highsmith, Raleigh, NC
| The Arts Center, Kinston, NC USA | March 11 – April 19, 2008
- 21st Parkside National Small Print Exhibition** | National Juried Exhibition
Juror: Karla Hackenmiller, Professor of Printmaking, University of Ohio
| University of Wisconsin-Parkside, WI USA | . January 20 – February 21, 2008
- The 28th Annual Paper in Particular 2007** | National Juried Exhibition. Juror: Robert Mueller, Prof. UF
| Larson Gallery, Columbia College, Columbia, MO USA | February 3 – March 2, 2008
- Art at the X** | National Juried Exhibition. | Juror: Daniel Brown, Art Critic Curator: M. Katherine Uetz
| Xavier University Art Gallery, Cincinnati, OH USA | December 7, 2007 – January 12, 2008
- 2007 Print Show** | National Juried Exhibition.
Juror: Zdzislaw R. Sikora. College of Creative Studies, Detroit, MI
| Northville Art House, Northville, MI USA | Oct. 5 – Nov. 4, 2007
- Los Angeles Printmaking Society 19th National Exhibition** | National Juried Exhibition.
| Occidental College, Los Angeles, CA USA | September 15 – October 28, 2007
- Visual Arts Alliance 24th Juried Exhibition** | National Juried Exhibition.
| Visual Arts Alliance, Houston, TX USA | April 16-May 11, 2007
- Emergence (Middle East Exhibition)** | Int'l Juried Exhibition
Juror: Hadieh M. Shafie, Director, Meyerhoff Center, MICA
| Current Gallery. Baltimore, MD, USA | April 5-27, 2007
- TEXAS National 2007** | National Juried Exhibition. | Juror: MANUAL (Suzanne Bloom and Ed Hill)
| School of Fine Arts Stephen F. Austin State University, Nacogdoches, TX USA | April 14-May 20 2007
- CCA Juried Exhibition** | Regional Juried Exhibition.
| Community Council for the Arts. Kinston, NC USA | March 15 – April 28, 2007
- Emerging ENC** | Juried Regional Exhibition.
| Emerge Gallery & Art Center, Greenville, NC, USA | March 2 – April 7, 2007
- Current Work** | Juried National (regional) Exhibition | Juror: David McCormick, Southeastern College
| Rosenthal Gallery, Fayetteville State University. NC, USA | March 16- April 8, 2007
- Paperwork: On and Of Paper** | Juried National Exhibition Juror: Dr. Carol Pulin, Director, American Print Alliance
| University of West Florida Art Gallery, Pensacola, Florida, USA | Feb 16 – March 14, 2007
- 31st Bradley International Print and Drawing Exhibition** | Juried International Exhibition.

Juror: Judith K. Brodsky, Professor Emerita, Rutgers | March 9 –April 13 2007
 | Bradley University, Heuser Art Center + The Peoria Art Guild + The Contemporary Art Center
 Peoria, Illinois, USA

Dimensions 2007 Juried Regional Exhibition | Juror: Paul Hartley, Professor, East Carolina University
 | Associated Artists of Winston Salem, NC, USA | March 5 – May 5, 2007

Beyond Printmaking | National Juried Exhibition

Juror: Anita Jung, Associate Professor, University of Iowa
 | Texas Tech School of Art, Lubbock, Texas, USA | February 10 - March 11, 2007

Florida Printmakers 15th National Competition | Juried National Exhibition.

Juror: Joe Sanders, Professor of Art, University of Georgia | January 1 – February 23, 2007
 | Florida Printmakers Gallery, Coral Gables, Florida, USA
 | The Dunedin Fine Arts Center, Dunedin, Florida USA

Stone, Plate, Grease, Water – Int'l Contemporary Lithography | Juried International Exhibition.

Juror: Paul Croft, Author “Stone Lithography” (2001) & “Plate Lithography” (2003)
 | Aberystwyth School of Art. March 2007. Wales, UNITED KINGDOM
 | Bankside Gallery. August, 2007. London, ENGLAND
 | The Naughton Gallery at Queen’s. September 4-29, 2007. Belfast, IRELAND -----
 | Llantarnam Grange Arts Center, Cwmbran, Torfaen March 8 – April 4, 2008 Wales, UK

Schwa Show 2006 | Juried Regional Exhibition.

Juror: Feather Phillips, Executive Director, Pocosin Art Center
 | Emerge Gallery and Art Center. Greenville, NC USA | September 8 - October 1 2006

17th Annual New Show [Never Exhibited Works] | Juried Regional Exhibition.

Juror: Carla Hanzel, Curator of Contemporary Art, Mint Museum
 | Visual Art Exchange Association and Gallery. Raleigh, NC, USA | September 1 – 29, 2006

Iowa Biennial Exhibition Of Contemporary Miniature Prints | International Juried Exhibition.

| University of Iowa’s Project Art Gallery (July 31, 2006)
 | Kirkwood College’s Iowa Gallery (February 12, 2007)
 | Arts Iowa City Center, Iowa City (Summer 2007)
 (Exhibition will travel to international venues from 2006 – 2008)

Southern Printmaking Biennale 06 *Awarded Best of Show | National Juried Exhibition.

Juror: Mark Hosford, Assistant Professor of Art, Vanderbilt University
 North Georgia College & State Univ Hoag Gallery, Dahlonega, GA USA | Sept 9-Oct 26 ‘06

Washington Printmakers National Small Works 2006 Exhibition | National Juried Exhibition.

Juror: Helen Frederick, Director, Pyramid Atlantic
 | Washington Printmakers Gallery, Washington, D.C. USA | August 1 – 27, 2006

49th Annual National Juried Art Exhibition | Juried National Exhibition

Juror: Carlo McCormick, Paper Magazine
 | The Rocky Mount Art Center, Rocky Mount, NC USA | April 7 – June 28, 2006

ARTLINK National Print Exhibition | Juried National Exhibition | Jury: ARTLINK Artists Panel

| ARTLINK Contemporary Art Gallery, Fort Wayne, IN USA | May 19- July 5, 2006

Visual Arts Alliance Twenty-Third Juried Open Exhibition

Juried National Exhibition. | Juror: Sally Sprout, Curator
 | Visual Arts Alliance, Houston, TX USA | May 11 – June 15, 2006

Dimensions 2006 | Associated Artists of Winston-Salem 40th Annual National Juried Show

Juror: Brook Anderson, Director, Contemporary Art, American Folk Art Museum, NY
 | AAWS, Winston-Salem, NC USA | Juried National Exhibition | May 5-June 2, 2006.

Challenging Traditions | Juried National Exhibition. April 17 – May 13, 2006.

| The Carver Museum, Austin, TX USA | Juror: Lee Chesney and Carolyn Porter

19th Annual McNeese National Works On Paper Exhibition | Juried National Exhibition

Juror: Rudy Pozzatti,
 | McNeese State University’s Abercrombie Gallery, Lake Charles, LA USA | March-April 2006.

CCA 25th Annual Competitive Competition | Juried National Exhibition

Jurors: Bjorn Lowgren & Katrina Qvarnstrom
 | Kinston Art Center, Community Art Council, Kinston, NC, USA | February-April 2006

Paper In Particular 2006 | Juried National Exhibition

Juror: David Morrison, Professor of Printmaking, Herron School of Art
 | Columbia College, Columbia MO, USA | February 5-March 5, 2006.

2006 Pacific States Biennial Nation Print Exhibition | Juror: John T Scott | Juried National Exhibition.

| University of Hawaii at Hilo, HI, USA | January-March 2006.

Demise of Democracy? | Juried National Exhibition | Juror: Peter Clothier

| Orange County Center for Contemporary Art, Santa Ana, CA. USA | November 3-27, 2005

- SGC Members Juried Exhibition** | Southern Graphics Council Juried Traveling Exhibition. 2000- 2003
 Juried by Ken Kerslake, University of Florida
 | University of Georgia Art Gallery: Athens, Georgia, USA.
 | Las Cruces Museum of Fine Art & Culture, New Mexico, USA.
 | Yeiser Art Center, Paducah, Kentucky, USA.
 | Furman University, USA.
 | Young Harris Jr. College, North Georgia, USA.
 | Louisiana University, Hammond, USA.
 | Eastern New Mexico University, Portales, USA.
- Parkside National Small Print Exhibition** | Juried National Exhibition.
 | University of Wisconsin Art Gallery, Parkside: Kenosha, Wisconsin, USA.
- Wilber Stilwell Awards Exhibition** * Juried Exhibition: Sponsored by University of South Dakota
 | University of South Dakota Main Gallery. Vermillion, SD, USA.
- Florida Printmakers 11th National Print Exhibition** | National Juried Exhibition. 2000
 | New World School of the Arts: Fort: Meyers, Florida, USA. February - March 2000
 | Dunedin Fine Arts Center: Dunedin, Florida, USA. May - June 2000
- Art in Aurora*** | Regional Juried Exhibition | Skylight Gallery: Aurora, Ontario, CANADA. 1999
- The Horse Barn Exhibition*** | Regional Juried Exhibition 1999
 Sioux Falls Horse Barn Gallery: Sioux Falls, SD, USA | Juror: Bob Aldern
- Wilber Stilwell Awards Exhibition*** | Local Juried Exhibition 1999
 University of South Dakota Main Gallery, Vermillion, SD, USA.
- Mitchell Art Council Exhibition*** | Regional Juried Exhibition | 1998 Oscar Howe Art Center: Mitchell, SD, USA
- Local Perspectives '98** | Regional Juried Exhibitions | Sioux City Art Center: Sioux City, Iowa, USA. 1998
- Contents and Contexts: Lithography After 200 Years** National Juried Exhibition. 1998
 | Honolulu Academy Art Center Gallery | Juror: Beavais Lyons. Professor of Prints | Honolulu, Hawaii, USA
- Wilber Stilwell Awards Exhibition *** | University of South Dakota Main Gallery, SD, USA 1998
 University Sponsored Juried Exhibition
- Art in Aurora *** | Regional Juried Exhibition | Aurora Town Hall Gallery: Aurora, Ontario, CND 1997
- Southern Graphics Council (SGC) Juried Traveling Exhibition** | National Juried Exhibition
 | Vicksburg Art Association Gallery: MS, USA. May 1996.
 | Gallery East College of Eastern Utah: Price UT, USA. Sept. 1996.
 | Mississippi Valley State University: Itta Beans, MS, USA. Nov. 1996.
 | Visual Arts Galley- University of Alabama: Birmingham, Al, USA. Feb. 1997.
 | Santa Fe Gallery: Gainesville, FL, USA. Mar. 1997.
 | Arts and Sciences Center: Statesville, NC, USA. June 1997
 | Carol Resse Museum: Johnson City, TN, USA. Aug. 1997
 | School of Art, Akron OH, USA. Feb. 1997.

. INVITATIONAL + GROUP EXHIBITIONS

- The Crescent** | International invitational group exhibition. February 9 –April 26, 2020
 | Scarborough, United Kingdom: Printmakers Council Scarborough Art Gallery.
- PrintKite Project** | Exhibition in the sky San Juan, Puerto Rico | ~~March 2020~~ CoVID Postponed to 2023
 | Organized by Koichi Yamamoto, Univ. of Tennessee
- Wording** Research Pavillion, Uniarts Helsinki
 | 57th Venice Biennale, Venice, Italy. June 2019
- Artist Print Edition Vol. II. 2018** | *Pacific States Biennale National Exhibition.*
 | Hilo, Hawai'i: East Hawaii Cultural Center (EHCC) | November 2018
- Collaborative Empiricism..** | Regional Invitational Exhibition
 | Caldwell Art Council, Lenoir, NC USA | Aug. 3–Sept. 29, 2018
- Facts And Fables: A Suite Of Lithographs** | National Juried Solo Exhibition
 | Frable Gallery, Artspace, Richmond VA, USA | August 25–September 17, 2017
- Printmaking Invitational: A Survey Of Printmaking Techniques From Across The Globe**
 National Invitational Exhibition
 | Polk State Winter Haven Fine Arts Gallery, FL USA | April 1-28, 2017
- Summer Session** | Regional Invitational Exhibition
 | Bank Of The Arts | New Bern NC USA | July –August 2017
- Fables And Allegories | Lithographs** | Local Invitational Exhibition
 | Dean's Gallery, Irwin Building | Included 18 Prints | ECU Greenville, NC USA | April 2017
- The Fantastic Four: A Compendium of Fine Art Prints and Printmaking Techniques**
 National Invitational Exhibition
 | Bell Library, Texas A&M University Corpus Christi. TX USA | January 6-27, 2017

Curated By Ryan O'malley, Print Professor, TAMCC

The Fifth Element: Part II | Regional Invitational Exhibition

| Maria V. Howard Arts Center, Rocky Mount, NC USA | October 7–December 18, 2016

The Fifth Element | Regional Invitational Exhibition

| Community Council For The Arts, Kinston, NC USA | August 11–September 17, 2016

Zoom In: A Glimpse Into The Creativity Of The CFAD Faculty Int'l Invitational Faculty Exhibition

Rewaqa Gallery, University Of Sharjah | March 13, 2016 | Sharjah, UAE

Master Printmakers Exhibition | National Invitational Exhibition

| East Hawaii Cultural Center Hilo, Curated By Jon Goebel, Print Professor,

UH At Hilo | Hilo, HI USA | October 8–November 4, 2016

Sateen Dura-Luxe | National Invitational Exhibitions | Curated By Jolynn Reigeluth

| Mapc 2016, University Of Louisville Louisville, KY, USA | October 5-8, 2016

| Ivy Tech John Waldron Art Center, Bloomington, IN USA | Oct 28-Nov 18, 2017

| Uno Criss Library, Osborne Family Gallery Omaha, NE USA | May 15, 2017 - July 15, 2017

Edditional Tools | National invitational portfolio and juried exhibition

Curated by Rhea Nowak, Martin–Mullen Art / Project Space Gallery

SUNY College at Oneonta, NY USA | Jan 18 – Mar 4, 2016

Tradition Of Excellence | ECU SoAD Faculty Exhibition | Local Invitational Exhibition

| Gray Gallery, Greenville, NC USA | October–November 2016

50 Years Of Artists' Prints | International Invitational Exhibitions

Featuring Work By David Hockney, Tracey Emin, Graham Sutherland, Allen Jones, Julian Trevelyan, Eduardo Paolozzi, Agathe Sorel, Birgit Skiold, Stanley Hayter, Michael Rothenstein | Bankside Gallery | London, UNITED KINGDOM | November 18–29, 2015

Cornuncopia CFAD Faculty Show | Local Invitational Exhibition

| Rewaqa Gallery | University of Sharjah Sharjah, UNITED ARAB EMIRATES

Doghead Stew: A Second Course | National Invitational Exhibition

| Boise State Visual Arts Center – Gallery One | August 22–September 14, 2016

| Gallery 239 Chadron State College, Chadron, Ne | October 2015

| Pendleton Center For The Arts, Pendleton, Or

Organized By Elizabeth Klimek Corcoran College Of Art And Design, Washington, D.C.

Exchange IX: Contemporary Prints from US and Abroad

Curated by Kathryn J. Reeves Professor of Art, Purdue University

West Gallery, Rueff Galleries | Pao Hall

Purdue University West Lafayette, IN | January 12-23, 2015

Indefinite Spaces (TBA)

| Crossroads Gallery of Contemporary Art at the Notre Dame Center of Arts and Culture

| South Bend, IN USA | May–July 1 2014

→ Isis Gallery, University of Notre Dame - Late Summer

→ SBCRC Exhibition space in South Bend, Indiana

→ University of Sharjah in the United Arab Emirates

→ Southeastern Louisiana University - Hyde Gallery -

→ Nicholls State University - Thibodaux, Louisiana

→ Marshall J Gardner Center of the Arts - Gary, Indiana

CFAD Faculty Show | Local Invitational Exhibition

Rewaqa Gallery | University of Sharjah Sharjah, UAE | Oct. 20- Nov 2, 2013

MilwauKEY | National Invitational Exhibition | Curated by Orange Barrel Industries

Part of SGC International

| Imagination Giants Milwaukee, Wisconsin USA | March 21-22, 2013

Switching Costs | Bits and Bites Local Invitational Exhibition

| Rewaqa Gallery University of Sharjah Sharjah, UAE | March 18 – April 9, 2013

Printmaking In Graafika Festival: Live Brain Branding. Parnu Linnagalerii Kunstnike Maja

| Galerii Saal. Parnu, Estonia | Summer 2012

Les Outlaws de L'Estampe. A L'Arrache: Rencontre Autour de la Gravure. Exposition Franco Americaine.

Sponsored by L'Ecole D'Arts Plastiques de la Ville de Riom and Le Centre Culturel Le Bief, Ambert.

| Le Centre Cultrel Le Bief. July 26-27, 2012. Ambert, Auvergne, France.

Frogman's Faculty Exhibition | National Invitational Exhibition

Curator: Lloyd Menard and Jeremy Menard

| USD, Vermillion, SD USA | June 28 – July 17, 2012

Frogman's Portfolio Exhibition | National Invitational

| W.H. Over Museum, Vermillion, SD USA | June –July, 2012

Heavy Hitters | National Invitational Exhibitions

- | Art Museum of South Texas, Corpus Christi, TX | April 6 – 28, 2012
- | PEVETO, Houston, TX | May 17 – June 15, 2012
- | Cultural Activities Center, Temple TX, USA | Oct 26–Dec 21, 2012
- Moral Compass** | National Invitational Exhibitions
 - | Morlan Gallery, Lexington, KY | June 2012
- East / West Portfolio Exhibitions** | National Invitational Exhibitions
 - | UMass Dartmouth, university art gallery, Dartmouth, MA, Feb 4 to March 17, 2013
 - | Utah State University, the chase fine arts center, Logan, UT – March 25th – April 19 2013
 - | Boston University, Department of Visual Arts, Boston, MA, September– October 2012
 - | Millersville university, sykes gallery, millersville, PA – summer 2013
 - | Old Dominion University, the baron and ellin gordon galleries
 - | Central Connecticut University USA | September 14 – October 14, 2011
 - | University of Central Florida, USA | Mid November – December 30, 2011
 - | University of Colorado - 2012
 - | University of Louisiana at Lafayette, USA | May – July 2012
 - | Nicholls State University, USA | January 9 - 27, 2012
 - | University of Wyoming, USA August 15-September 15, 2012
- Grudge Match "Protégé Mentee" show!** | National Invitational Exhibition
 - | The Old Iron Works 612 Piety St. New Orleans, LA | March 2012
- Hate Breeders**
 - | Bliss Hall Gallery, Youngstown State University, USA | Feb 27–Mar 9, 2012
 - | Highlands University, Las Vegas, New Mexico, March 2011.
 - | Atrium Gallery, Fresno State University, Fresno, California April 2011
 - | CPIT Design School, Christchurch, New Zealand, September 2012 (tentatively)
 - | Saltgrass Printmakers (organized by Stefanie Dykes) Salt Lake City, Utah, April-May, 2012.
- accession: Recent Acquisitions from the Art in Public Places Collection** National Invitational Exhibition
 - | Hawai'i State Art Museum, Honolulu, HI | September 8, 2011 to present
- Contemporary Print Portfolio** (3 Printmaking Portfolios) | National Invitational Exhibition
 - | Cora Stafford Gallery, University of North Texas, Denton, TX, USA | September 2009 & 2011
- Fifth Annual Printmakers of North Carolina Exhibition** | Regional Invitational Exhibition
 - | 311 West Martin Galleries & Studios, Raleigh, NC USA | November 4 – 26, 2011
- Tradition of Excellence** | Regional Invitational / Faculty Exhibition
 - | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 5– November 21, 2011
- Metamorphosis | Frogmans' 30th Portfolio of Assistants**
 - | Nuance Gallery, Beresford, SD | June/July 2011
 - | Cape Girardeau Public Library during MAPC, Cape Girardeau, MS | November 2012
- Epicentro Retracing the Plains** | Invitational DPA Portfolio showing
 - | Dorsoduro area - University of Ca' Foscari | Epicentro, Venice, ITALY | June 1-4 2011
- fYÈsäd** | National Invitational Exhibition
 - | Kleio Projects, New York, NY USA | April 21 - May 29, 2011
- Blessed Unions Wedding Performance Ceremony** | SGC International Invitation
 - | Fort Gondo Compound for the Arts, 3151 Cherokee St. St. Lois, MS | March 2011
- States of the State: A Contemporary Survey of American Printmaking - Lithography**
 - | University of Arizona, Tucson AZ
- Pulp Culture** | Invitation into Juried Exhibition | organized by Laura Wood
 - | Mendenhall Gallery, ECU campus, Greenville NC USA | September 2010
- History of the United States Volume 1: 1774-1809**
 - | Joyner Library | Greenville, NC 2010
- PoNC in 2010: The Best of the Printmakers of North Carolina** | Regional Invitational Exhibition
 - | 311 Gallery | Ralleigh, NC November, 2010
- Headshots** | National Invitational Exhibition | Mid-America Print Conference
 - | University of Minnesota, MN USA | October 2010
- ECU Group Faculty Exhibition** | Local | Uptown Art Gallery | Greenville, NC USA | May 2010
- Tradition of Excellence** | Regional Invitational / Faculty Exhibition
 - | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 15– November , 2010
- Sleep Walking Portfolio** | National Invitational Exhibition Part of the SGC and Philagraphics
 - Curators: Elizabeth Klimek (Corcoran) and Andrew Kozlowski (VCU)
 - | Tyler School of Art at Temple University, Philadelphia, PA USA | March 24 – 27, 2010
- Artist's Choice Exhibition** | Regional Invitational Exhibition
 - | Gatewood Gallery | Curator: Jon Maggio | Greensboro, NC USA | March 15 – April 23, 2010
- Print Fantastic** | National Invitational Exhibition

| TAG | Theatre Art Galleries | High Point, NC | November 19, 2009 – January 15, 2010
untitled | Invitational Three Person Exhibition | Walker, Ehlbeck, and Egan – 20 pcs each
 | Goess Center | Pitt Community College Greenville, NC | December 2009 – November 2010
Tradition of Excellence | Regional Invitational / Faculty Exhibition
 | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 15– November , 2009
Graphic Arts | Regional Invitational / Curated Exhibition
 | Beaufort County Art Center, Washington, NC
ECU Faculty Exhibition | Chancellor’s Gallery _ Spillman, Greenville, NC USA | Sept 2009-Sept 2010
Frogman’s Faculty Exhibition | National Invitational Exhibition | Curator: Lloyd Menard and Jeremy Menard
 | USD, Vermillion, SD USA | June 28 – July 11, 2009
Frogman’s Portfolio Exhibition | National Invitational | W.H. Over Museum, Vermillion, SD USA | June –July, 2009
Pixel Fusion | International Invitational Exhibition | | June 29 – July 3 2009
 Curator: Saritdikhun Somasa, Instructor of Digital Arts, Bowling Green University
 | Pibulsongkram Rajabhat University, Phitsanuloke, THAILAND
Prints | Regional Invitation | 311 Studio | Raleigh NC | Summer 2009
Chancellor’s Show – Inagral hanging Chancellor’s Offices | Local Invitational Group Exhibition
 Curator: Gil Leebrick and Tom Braswell, Director, Gray Gallery, ECU
 | Chancellor’ Gallery, Greenville, NC USA | November 21, 2008
Interplay: An Exhibition of Contemporary Narrative Printmaking | National Invitation Exhibition
 Curator: Carla Gallery Director and Brandon Sanderson, Ass’t Professor UNC Pembroke
 | A.D. Gallery, University of North Carolina at Pembroke, NC USA | Oct. 21 – Nov. 7, 2008
Insiders / Outsiders | National Invitational Group Exhibition and Consignment.
 Curators: Daniel Brown, Art Critic and Sandra Small, Gallery Director
 | Sandra Small Gallery, Covington, KY USA | October 10, 2008 – April 15, 2009
A Tradition of Excellence (ECU Faculty Exhibition) | Regional Faculty Exhibition.
 | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 15– November , 2008
Re-Interpreting the Middle East: Beyond the Historical Stereotype and
Re-Interpreting the Middle East II: Re-Thinking Today's Terminology
 National Invitational Group Exhibition | Curator: May Hariri Aboutaam
 | Rueff Galleries, Pao Hall, Purdue University West Lafayette, IN USA | Sept. 29 – Oct.10 08
Printmaking Today | International survey of contemporary printmaking | July 2008
 Jurors: Paolo Cospito, Tomomi Ono, Colleen Corradi, Annarita Gaeta, Rolando Fidani
 | Dedalo Center for Contemporary Art, Abruzzo, ITALY
 | Museum in the Castiglione, Abruzzo, ITALY
Perfect With Pixel | National Juried and Invitational Exhibition (Invited)
 | Bowling Green State University, Bowling Green, OH USA | Sept. 9 – Oct. 15, 2008
Pencil and Paper | Invitational National Group Exhibition
 | Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA USA | May 20 – Sept.18 “08
Prints from the Collection | National Group Exhibition
 | Frogman’s Press and Gallery. Beresford, SD USA | Summer 2008
Impressions | Invitational Exhibition | Curator: Niki Litts, Kinston Art Center
 | Kinston Art Center, Kinston, NC USA | January 14- March 3, 2008
NC Printmakers | Invitational Exhibition | Curator: Bill Fick. Director: Sara
 | Greenhill Art Center, Greensboro, NC USA | January 18 – February 29, 2008
Prints! Pow! Wow! A Conversation in Print | Invitational Exhibition.
 Curator: April Flanders, Assistant Professor of Printmaking, Appalachian State University
 | Turchin Center for the Visual Arts, Mayer Gallery, Boone, NC USA | Oct. 5 – Jan. 19, 2008
Los Angeles Printmakers – New Members | Invitational Exhibition | October 13 – November 12
 | Old Town Gallery, Tustin, CA USA | Curator: Cathy Weiss and John Powers
A Tradition of Excellence (ECU Faculty Exhibition) | Regional Faculty Exhibition.
 | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. – Nov. 19, 2007
Narrations (The Tales of James M. O’Gannolley) | Solo Exhibition | July 14 – September 14, 2007
 | North Georgia College & State University Hoag Gallery, Dahlonega, GA USA
Rentas Sempadan: An International Print Exhibition | Group Ex, Penang International Art Festival.
 Curator: Rahman Mohamed, School of Arts, University Saina Malaysia
 | Penang State Art Gallery, Penang, MALAYSIA | July 3-31, 2007
Prints From the Collection | Group Exhibition Curator: Lloyd Menard, Director, Frogman’s Gallery
 | Frogman’s Gallery, Beresford, SD USA | July 1 – August 1, 2007
Lineage | Invitational National Exhibition. January 1 – March 2007
 Curator: Tracy Otten, Assistant Professor, University of Minnesota
 | University of Minnesota. Morris, Minnesota, USA

- Printmaking and Artist's Books** | Invitational National Exhibition. November 10 – December 17, 2006
 Curator: Becky Atkinson, Gallery Director, Cara M. Eagle Gallery
 | Murray State University. Murray, Kentucky, USA
- FWCAC 9 x 12 Works on Paper** | National Open Exhibition. December 8 – 30, 2006
 | Fort Worth Community Arts Center. Forth Worth, Texas, USA
- ECU SoAD Faculty Exhibition** | Invitational Local Exhibition, Curator: Gil Leebrick, Director, Grey Gallery
 | Grey Gallery, School of Art and Design, ECU, Greenville, NC, USA | November 2006
- National Invitational Printmaking Exhibition** | Invitational National Exhibition.
 Curator: Wayne Miyamoto, Professor of Printmaking, University of Hawai'i
 | University of Hawai'i at Hilo. Hilo, Hawai'i, USA | October 2006 – April 2007
- Untitled (Ehlbeck, Egan, and Muise)** | Local Group Exhibition. March – June, 2006
 | StarLight Café, Greenville, NC USA
- Exchange II** | International and National Print Portfolios and Print Action | October 18-28, 2005
 | Purdue University, Rueff Galleries – Pao Hall. West Lafayette, Indiana, USA
- Heart to Hand** | Local Exhibition | November 2005 | Emerge Gallery, Greenville, NC, USA.
- Tradition of Excellence** | Local Group Exhibition | October 21-November 19, 2005
 Gray Gallery, ECU, Greenville, NC USA.
- Demographic Prints** | International Invitational Group Exhibition. | September 2005 – April 2006
 | Druckwerkstatt, Berlin, GERMANY. September 5-10, 2005
 | Madison, WI USA. April 4-April 9, 2006
- On the Edge** | Invitational International Portfolio Exhibition | September 5-10, 2005
 | Universität der Künste, Berlin, GERMANY
 | University of Arizona School of Art. Tuscan, Arizona, USA
 | Rueff Galleries, Purdue University. West Lafayette, Indiana, USA. October 18-18, 2006
 | Entered into Collections of the University of Arizona Museum of Art and the National Museum in Poznan, POLAND
- Re-Interpreting the Middle East** | Invitational International Portfolio Exhibition. April 2005 – March 2006
 | International Center of Bethlehem, Bethlehem, PALESTINE. Feb. 16-Mar. 6, 2006.
 | Hemingway Center, Boise State University, Boise, ID ,USA. Sept. 16-Oct. 7, 2005.
 | Sisson Gallery, Henry Ford College, Dearborn, MI, USA Sept. 12-Oct. 21,2005.
 | Orfali Art Gallery, Amman, JORDAN. Aug. 8 – Aug. 22, 2006.
 | Corcoran School of Art and Design. Washington, DC, USA Apr. 2005
- Menard & Company (Lloyd Menard & Alumni Printmaking Exhibition)** | Invitational National Exhibition.
 | University of South Dakota, Vermillion, SD, USA. Oct 5 –Oct 28, 2004
 | Dahl Fine Arts Center, Rapid City, SD, USA. July 8-Sept 24, 2005
 | South Dakota Art Museum, South Dakota, USA. Mar. 24 – July 25, 2004.
- Alumni II** | Invitational National Exhibition. Feb-March 2005
 | Frogman's Press and Gallery, Beresford, SD, USA
- The Power in Print** | SGC Members Portfolio Exhibition. April 2005
 | Capital Hilton, Washington D.C., USA
- The Fertile Crescent Print Portfolio** | Invitational Group Exhibition.
 | University of South Dakota, Gallery 110. Vermillion, SD. USA
 | University of Northern Iowa. Iowa, USA
 | Dahl Fine Arts Center, Rapid City, SD, USA
- Crescent Print Portfolio** | April 25-May 31, 2004 | International Group Exhibition
 | Sharjah Art Galleries, UAE
- 3D: Dimension, Diversity, Discourse** | National Members Portfolio. March 2004
 | Rutgers University Gallery, New Brunswick, NJ. USA
- Opus II** | January 20- February 10, 2004 | Invitational Group Exhibition
 | Sharjah Art Museum, Sharjah, UAE
- Catch Phrase** | Open Invitation "4th Annual Postcard Exchange | May, 2003
 Iowa Sate University Gallery, Ames, IA USA
- Implications of Representational Forms** | Solo Exhibition | May 24 – June 6 2003 | Sharjah Art Galleries, Sharjah. UAE
- Chairs** | Group Exhibition | March 2003 | SA&D Main Gallery. American University of Sharjah, UAE
- Here and Now** | Group Exhibition of 13 U.A.E faculty/ artists | Department of Culture and Information,
 Government of Sharjah | Sharjah Art Museum, Under the patronage of
 The Directorate of Art, Sharjah, UAE | May 21-June 20, 2002
- The Fertile Crescent Portfolio Exhibition** | International Group Portfolio –Presentation | April 3-6 '02
 | SGC Conference, New Orleans, LA, USA.
- The Big Portfolio Exhibition** | Group National Portfolio Presentation
 April 2002 | SGC Conference, New Orleans, LA, USA.

Tolerance: An Exhibition | Local Group Exhibition | April 4-17 2002
 | SA&D Main Gallery, American University of Sharjah, UAE.
Ken Grizelle Collaborations Retrospective | Sept. 26-Oct. 20, 2001 | National Invitational Exhibition
 | University of South Dakota. Vermillion South Dakota, USA.
Frogman's Faculty Exhibition | National Invitational Exhibition | July 2000
 | University of South Dakota, Vermillion South Dakota, USA.
Poetic Chaotic Symphonies | MFA Graduate Thesis Exhibition | May 2000
 | Main Gallery University of South Dakota, Vermillion, SD. USA.
Group Drawing Show | University Group Exhibition 1996
 University of Windsor: Windsor, Ontario, CANADA.
Kmoeshough (w/ Roberto Miller) | Two Person Group Exhibition 1996
 University of Windsor Art Gallery. Windsor, Ontario CANADA.
A Body of Works | Local Solo Exhibition | Perpendicular Gallery. Windsor, Ontario, CANADA 1996

. INVITATIONAL / CURATED PORTFOLIOS

Cuentos, Mitos y Leyendas Exchage | SGC-I Puertografico exchange 2020
 Organized by Manuel Guerra and Reinaldo Gil Zambrano
Disaster Relief | SGC-I Puertografico exchange | Organized by Jamie Knight 2020
IPE (International Print Exchange) | Green Door Print Studio, Derby, United Kingdom. Aug. 2019
Territory International Print Exchange | Palacio de Bellas, Manizales, Columbia. July 2019
UH Hilo Art Department's Artist Print Edition Volume II | Curated by Jon Goebel | University of Hawaii, USA 2017
Sateen Duralux – In Honor of Kurt Vonnegut | Curated Jason Sculla, KSU Jolynn Reigeluth, IWU, USA 2016
Doghead Stew: The Third Course | Curated Melanie Yazzie, University of Colorado, Boulder USA 2016
Just Fix it | Curated by Brett Anderson | SGC Int'l portfolio to be presented at Portland, OR 2016
Doghead Stew 3 | Curated by Melanie Yazzie, University of Colorado 2016
Edditional Tools National invitational portfolio and juried exhibition | Curated by Rhea Nowak, SUNY Oneonta 2016
Bubble Up | SGC International juried portfolio | Curated by Karla Hackenmiller 2015
Agritopia SGC International juried portfolio | Curated by Michael Barnes, Sarah Smelser and Emmy Lingscheit 2015
Dog Head Stew SGC International juried portfolio | Curated by Elizabeth Klimek and Melanie Yazzie 2015
Indefinite Spaces Portfolio | National American artists | curated by Justin Barfield | Notre Dame USA 2013
Switching Costs | Organized by Christopher Wallance | Denton, TX USA | August 2012
Moral Compass | Organized by Liz Klemek and Tracy Pilzer | Washington D.C. USA | March 2012
Frogman's Print Portfolio | Organized by Jeremey Menard | Beresford, SD USA | March 2012
Go Bayou | Organized by Scott Ludwig, Appachian State University, Boone, NC USA March, 2012
The History of the United States Print Portfolio Volume 2: 1810-1845 2011 National Scope | Brandon Gardner, US
Contemporary American Print - East/West US Portfolio | organized by Brian Kelly 2011
Hate Breeders | organized by Curtis Readel 2011
Metamorphosis | Frogmans' 30th Portfolio of Assistants | Organized by Blake Sanders 2011
HeadShots | Organized by Bill Fick and Tim Dooley 2010 presented at Mid-America print conference – U of Minnesota
State of States: Contemporary Survey of American Prints: Lithography portfolio | DPA 2010
 National scope – one of 20 selected for litho folio – one of 120 selected total
The History of the United States Print Portfolio Volume 1: 1774-1809 2010 National Scope | Brandon Gardner, USA
Sleep Walking | SGC Portfolio 2010 Philadelphia, PA USA Organized by Elizabeth Klimek, Corcoran College of Art
Blindfolded II | SGC Portfolio | Philadelphia, PA, USA | Organized by Mario Kiran 2010 between artists in US + INDIA
2009 Frogman's Print and Paper Portfolio 2009 Organized by Lloyd Menard, Director | Frogman's Gallery. SD, USA
Migratory Adaptations Portfolio - SGC Portfolio 2009 Organized by Shaurya Kumar University of Bowling Green, OH USA
2008 Frogman's Print and Paper Portfolio | Organized by Lloyd Menard, SD, USA. 2008
Re-interpreting the Middle East II: Artists Re-thinking Today's Terminology 2008 Organized by May Hariri Aboutaam
Print! Pow! Wow! A Conversation in Print 2007 Organized by April Flanders, Appalachian State University, NC USA.
Menard Portfolio | Organized by Lloyd Menard, Frogman's Press and Gallery, SD, USA. 2006
On the Edge | Organized by Katarzyna Cepek University of Arizona / School of Art, AZ, USA. 2005
Re-Interpreting the Middle East Organized by May Aboutaam Hariri, CA, USA. 2005
The Power in Print Southern Graphics Members, Washinton, D.C., USA. 2005
Worldly Exchange Organized by Matthew Egan, American University of Sharjah, UAE. 2004
Shock and Awe Portfolio | Organized by Tim Dooley, University of Wisconsin WI, USA. 2003
<http://www.fimp.net/shock.html>. WI, USA.
Mainly Manly Meat Organized by Tom Huck, Washington University, MO, USA. 2002
Fertile Crescent March 2002 Organized by Matthew Egan and Heather Muise, American University of Sharjah, UAE.
Cultural Exchange | Organized by Matthew Egan, AUS, UAE. and Kim Fink, University of North Dakota, USA. 2002
20th Anniversary of the Frogman Organized by Karla Hackenmiller, University of Ohio, USA. 2002

From The Prairie Organized by Jim Horton, President, American Wood Engravers, USA. 2002
The Big Portfolio Organized by Lloyd Menard, University of South Dakota, USA. 2000
The Digital Exchange Organized by Richard Kennedy, RI, USA. 2000
Lino Folio No.1 | Organized by Bill Fick, Cockeyed Press, NY, USA. 1999
Farmer Joe's Portfolio Organized by Richard Kennedy and Matthew Egan, University of South Dakota, USA.
USD Alumni Portfolio II Organized by Lloyd Menard, University of South Dakota, USA. 1999
Printmakers Charge *SGC Portfolio*, University of Arizona, AZ, USA. 1999
USD Alumni Portfolio I | Organized by Lloyd Menard, University of South Dakota, SD, USA. 1998
The Windsor Portfolio | Organized by Heather Muise, University of Tennessee, TN, USA. 1998
Artists Collected Together: An International Print Exhibition 1998
 Organized by Craig Dongoski, Boston Museum School, Boston, Massachusetts, USA
Celebration of the Print *SGC Portfolio* University of Ohio, OH, USA. 1998
Casual Habits Organized by Chrissy Lang, University of West Virginia, WV, USA. 1998
Gusfolio Organized by University of South Dakota, SD, USA. 1998
Think it, Ink it Organized by SGC Portfolio University of South Florida 1997

. SELECTED CURATED EXHIBITIONS _____

Liminality: Work of Daniel Kariko (*catalog) Rewaq Gallery, University of Sharjah UAE | April 2016
Ehlbeck Prints and Drawing (*catalog) Rewaq Gallery, University of Sharjah UAE | February–March, 2014
Exit VIII (*catalog) | College of Art and Design University of Sharjah | May–June 2013
Switching Costs | Bits and Bites (*catalog) Rewaq Gallery, University of Sharjah UAE | March 18–April 9, 2013
Car Museum Drawings Show (*catalog) | Khor Fakkan Cultural Center | Minister of Culture and Information | Oct–Nov 2013
A Survey of Contemporary Printmaking and the PRINT SUMMIT 2010 ECU (*catalog) Greenville, NC USA | September 2010
Visiting Artist Prints | Works Published at ECU printshop | UBE Greenville, NC USA | September 2010
Forbearers | Distinguished printmaker who have passed Wellomce Burrough Gallery, NC USA | September 2010
ECU-UNCW Print Show | (with M. Ehlbeck, ECU & Ned UNC-W) Washington, NC USA 2009
Impressions (with Michael Ehlbeck) The Art Center. Kinston, North Carolina, USA 2008
Installed Printmaking Exhibition. Rotunda, American University of Sharjah, UAE. 2005
Foundations Juried Exhibition I, II, III, and IV (*catalog) (4) American University of Sharjah, UAE. 2001-2005
Ink Printmaking Exhibition. Rotunda, American University of Sharjah, UAE. 2004
OPUS II (*catalog) A.U.S. Faculty Exhibition. Sharjah Art Museum. UAE. 2004
B.A.T Printmaking Exhibition. Rotunda, American University of Sharjah, UAE. 2003
Chairs. Main Gallery, American University of Sharjah, UAE. 2003
Pathos Fantastical. Micheal Krueger. Product Hall, American University of Sharjah, UAE. 2003
Tolerance Exhibition. Main Gallery, American University of Sharjah, UAE. 2002
Foundations Drawing Exhibition. Rotunda, American University of Sharjah, UAE. 2002
Seniors' Images. Students Center, American University of Sharjah, UAE. 2002
Textures by DES 111. Corridor, American University of Sharjah, UAE. 2001
Senior Show by Heidi Iverson. 3 Prospect, Vermillion South Dakota, USA. 2000
Forms by Chris Myer. 3 Prospect, Vermillion, South Dakota, USA. 2000
Installation by Cory Knedler. 3 Prospect, Vermillion South Dakota, USA. 2000
PhotoMontages by Don Skillman. 3 Prospect, Vermillion South Dakota, USA. 2000
Untitled by David Meyer. 3 Prospect, Vermillion South Dakota, USA. 1999
We are Family by Richard Kennedy. 3 Prospect, Vermillion South Dakota, USA. 1999
Pioneer Perpendicular Gallery hosted Weekly Exhibitions and Events. Windsor, CND. 1997

. PROFESSIONAL ACADEMIC + COMMUNITY SERVICE _____

2016–2020 **Faculty Senate** | Member | East Carolina University | School of Art and Design representative
 2016–2020 **Dean's Caucus** | Member | East Carolina University | College of Fine Arts and Communications
 2017–2018 **Personnel Committee** | Member | East Carolina University. School of Art and Design
 2016–2020 **Executive Committee** | Member | East Carolina University. School of Art and Design
 2015 **Curriculum Committee** | Member | East Carolina University. School of Art and Design (leave)
 2014 **Executive Committee** | Member | East Carolina University. School of Art and Design
 2015 & 2016 **UA | The Undergraduate Awards** | Ireland | Judge for Visual Art and Design
 2013 **Alliance** | AUS/AUD/ZU/UOS | Dubai and Sharjah UAE
 2012 **National Day Workshops** | Al Qasba | Sharjah, UAE | November 27–December 2 2012
 2010 **PURC** Juried Student Competition | Juror
 University of North Carolina at Pembroke | Pembroke, NC USA | Spring 2010
 2009 **Strutt Your Stuff _ Student Art Comp** | Juror
 Chowan University | Murfreesboro, NC USA | October 10, 2009
 2009 **SIGGRAPH SpaceTime Print Competition** | Juror

	SIGGRAPH Education Committee New Orleans Conference Fall 2009
2008	2008 Southern Printmaking National Juried Exhibition Biennale Juror Owens Gallery- North Georgia College & State Univ
2006	Ayden Juried Art Exhibition Juror Annual Ayden City Arts Council juried exhibition.
2004	Sharjah Heritage Book Project Ad-Hoc committee University City Colleges & Universities, Sharjah, United Arab Emirates Invited Advisory Member
2013–	CFAD College Council Member University of Sharjah. College of Art and Design
2013–	EXIT VIII & IX show Committee Chair University of Sharjah. College of Art and Design
2013–	Events Committee Chair University of Sharjah. College of Art and Design Faculty Show Brian Dougan Workshops Josh Watts Exhibitions & Lecture Nationals Exhibition Japan Day Events Outreach coordinator search Christo Lecture Organized, Introductions and hosting
2013–	Credit Hours Committee Member University of Sharjah. College of Art and Design Converting/re-writing Foundation and Fine Arts curriculum from units to credits
2013–	Strategic Planning Committee Member University of Sharjah. College of Art and Design
2013–	College Marketing Committee Member University of Sharjah. College of Art and Design
2013–	Study Plan, Curriculum and Accreditation Committee Member University of Sharjah. College of Art and Design
2012–	Examination and Scheduling Committees Member University of Sharjah. College of Art and Design
2012	Executive Committee Member East Carolina University. School of Art and Design (leave)
2009-12	School of Art and Design Personnel Committee Member East Carolina University. School of Art and Design
2005-19	Graduate Thesis Committees (x18)
2009	Media Center Committee Member East Carolina University. School of Art and Design
2008	Faculty Search Committee Member East Carolina University. School of Art and Design. Art Education/D.E.
2006-2009	Foundations Committee Member / Chair Review and propose improvement for foundations program.
2006-2009	Computer Advisory Committee East Carolina University. School of Art and Design Review proposals of funding and methods of digital integrations into studios. Special projects include the SoAD website and consideration and planning for a digital print center within the school.
2006-2008	Assessment Committee East Carolina University. School of Art and Design Review of curriculum and assessment procedures set for the within each of the degree programs offered within the school.
2005	Utilization of Facilities Task Force. January – May 2005 School of Architecture and Design, American University of Sharjah Member by appointment: Identify Uses of School Facilities, Areas of improvement, integration and proposed designs resulting in feasibility.
2001-2005	Election Committee (Chair in 2004/05) School Standing Committee School of Architecture and Design AUS Member/Chair by Election: Served to hold and regulate school and university wide elections for standing and ad hoc committees and task forces within the school.
2004-2005	Visiting Artists Ad-Hoc Committee , Chair. School of Architecture and Design, American University of Sharjah Appointment : Development of funding proposals, organization of events, and host to professional visitors in art and design.
2000-2005	Design Department School of Architecture and Design, American University of Sharjah Member by Association: Notable tasks include preparation and implementation of plans UAE & Middle States Accreditation Tasks. Frequent meetings and tasks to fulfill and serve the needs of program and curriculum development, participation in budget and funding proposals.
2000-2005	Foundations Program - School of Architecture and Design, American University of Sharjah Member by Association: Development of curriculum, assessment of courses and student outcomes, and strategic planning to enhance / develop methods of feeding upper levels
2000-2011	Academic Advising School of Architecture and Design, American University of Sharjah School of Art and Design, East Carolina University
2004	Grievance Hearing Panel , Chair School of Architecture and Design, American University of Sharjah Appointed by Faculty Senate Executive Committee
2003-2004	Faculty Exhibition Committee , Chair . Ad-Hoc Committee School of Architecture and Design, American University of Sharjah

2002-2004	Design Research Group Sharjah, U.A.E.
2002-2003	Foundations Search Committee , Chair School of Architecture and Design, American University of Sharjah Appointed : International search for full-time faculty member to teach and contribute to Foundations Program.
2002-2003	Chairs Advisory Committee , Design Department School of Architecture and Design, American University of Sharjah -Appointed to assist and advise in departmental matters including curriculum, exhibition, and budgetary tasks
2002-2004	Cross Cultural Co-Convener Committee Convener University wide Committee, American University of Sharjah Appointed by the Chancellor to serve as mediator in emergency cultural situations as presented on campus by the catastrophic events in New York city September 11, 2001. Tasks included teaming with Arab faculty, develop cultural understandings, and methods of communication to bridge dialogue.
2002-2003	Output Pedagogy Committee Ad-Hoc Committee School of Architecture and Design, American University of Sharjah. Appointed by Chair of Design: Tracking and usage of I.T. equipment related to curriculum and pedagogy of each course.
2002-2004	Photography and Printmaking Ad-Hoc Committee School of Architecture and Design, American University of Sharjah Frequent meetings to determine methods of developing and embracing traditional technologies within the school. Tasks included the design and proposed changes to school facilities.
2001-2004	Faculty Orientation Seminars University Wide, American University of Sharjah Offered sessions concerning the class community and social considerations of the culture within the UAE. Discussions included the sensitivity to the student while embracing the North American model of the University.
2001-2003	Curriculum Committee , School Standing Committee School of Architecture and Design
2001-2004	American University of Sharjah Elected Member - Review and vote on curricular decisions as proposed by faculty through course approval
2001-2005	Budget Committee Chair School of Architecture and Design, AUS Appointed to organize, balance, propose, and justify funding requests in the Design department and Foundations Program.
2000-2002	Admissions and Financial Aid University Standing Committee. American University of Sharjah
2000-2001	"Eye Opener" Lecture Series Coordinator School of Architecture and Design, AUS UAE
1997-1999	Gallery Committee Graduate Student Member University Galleries: University of South Dakota.

. SELECTED MATERIALS IN PRINT _____

- Carolina Arts: A publication Converging the Visual Arts in the Carolinas** Vol. 22 No. 9. 2018 p.33
- Biennale Internationale D'estampe Contemporaine De Trois-Rivières.** In *Depot Legal* (Vol. 10th Edition, p. pp 152-155).
Trois-Rivières, Québec, CANADA: Bibliotheque et Archives nationales du Quebec. 2017
- 2015 Guanlan International Print Biennial: A Collection of Prints"** ISBN 978-7-5059-9880-3 pg 141
- "Making An Impression: Printmakers Council at 50"** Imprimata Nov 2015 ISBN-13 978-1906192860
- Direct Art Magazine** Volume 21, Published by Slow Art Productions, NY, USA. 2014.
- "Switching Costs | Bits and Bites"** Exhibition Catalog Spring 2012
- "The 8th Kochi International Triennial Exhibition of Prints"** catalog of records print by the Kochi international triennial committee.
Fall 2011. p. 49
- "31st Annual National Print Exhibition"** exhibition catalog. Summer 2011.
- "2010 Pacific States Biennial National Print Exhibition"** exhibition catalog. Printed by Campus Center Gallery,
University of Hawai'i at Hilo. Fall 2010 p5.
- "The Southern Indiana Review: The Thomas A. Wilhelmus Issue"** Volume Sixteen, Number Two.
Printed by the University of Southern Indiana Evansville, IN. Fall 2009. p.66.
- "Pixel Fusion"** Exhibition catalog printed by Pibulsongkram Rajabhat Univeristy, Tailand. Summer 2009. P 10.
- "Bradley Invitational 32"** Print and Drawings 80 page exhibition color catalog Bradley University | Peroria, IL USA p.44
- 'The Journal of the Mid America Print Council'** Printed in the USA by Signature Press.
Amherst Junction, Wisconsin, USA. Volume 16, Number 2 2008. p 13.
- "Perfect with Pixel"** | Published by Bowling Green University Fine Arts Center Galleries | 2008
The print 'The Value of Philosophy' has been reproduced in the Perfect With Pixel catalog.
- "2008 Southern Printmaking Biennale"** Printed by North Georgia College & State University
Introduction by Professor Michael Marling de Cueller, Juror's Statement by Matthew Egan
- "21st Parkside National Small Print Exhibition"** Catalog, Printed by University of Wisconsin-Parkside, Kenosha, Wisconsin, USA. p 8.
- "Rentas Sempadan: An International Print Exhibition"** Penang State Museum & Art Gallery. Penang, Malaysia 2007. p 54.

- "REVUE"** Printed by East Carolina University. NC, USA. Summer 2007. P 2 & 21.
- "Texas National"** Catalog Printed by Stephen F. Austin State University. 2007. p14
- "Intuition and the Process of Revelation"** Emergence exhibition supplementary reader.
Content - Robert Jason Fagan: Art Historian/ Art Critic
Introduction - Hadieh Marjan Shafie: Independent Curator/Artist. Published by Current Gallery, Baltimore, MD. 2007.
- "2006 National Invitational Works on Paper"** Exhibition Catalog. Printed by University of Hawai'i at Hilo. HI, USA.
- "Florida Printmakers 15th National Print Competition"** Exhibition Catalog. Printed by Dunedin Fine Arts Center. FL, USA. 2007.
- "Notable"** Supplementary distribution publication. Printed by East Carolina University. NC, USA. 2007.
- "Southern Printmaking Biennale"** Exhibition Catalog. Printed by North Georgia College & State University. GA, USA. 2006.
- "2006 Pacific States Biennial National Print Exhibition"** Exhibition Catalog. Printed by University of Hawai'i at Hilo. HI, USA. 2006.
- "Beyond Printmaking"** Exhibition Catalog. Printed by Landmark Arts, Texas Tech University. TX, USA. 2006
- "Stone.Plate.Grease.Water: International Contemporary Lithography"** Supplementary visual reader by Paul Croft. Published by School of Art Press, the University of Wales, Aberystwth in association with Gomer Press, Llandysul, UNITED KINGDOM. 2006.
- "31st Bradley International Print and Drawing Exhibition"** Exhibition Catalog. Printed by Bradley University, IL, USA. 2007.
- Direct Art Magazine** Volume 13, Fall/ Winter Edition. Published by Slow Art Productions, NY, USA. 2006.
- "National Small Works Show"** Exhibition Catalog. Printed by the Washington Printmakers Gallery. DC, USA 2006
- "19th Annual McNeese Works on Paper Exhibition"** Exhibition Catalog. Printed by McNeese State University. LA, USA. 2006
- "Kontakt: IMPACT 4"** Conference proceedings. Printed by IMPACT 4 conference. Berlin, GERMANY. 2005.
- "Genetic Imprint"** Southern Graphics Conference Proceedings. Printed by Southern Graphics Council. Washington, D.C., USA. 2005.
- "Foundations Juried Exhibition"** Promotional Archive Catalog. Documented, Designed and coordination of printing.
Printed by American University of Sharjah, Sharjah, UNITED ARAB EMIARTES. 2005.
- "OPUS II" Exhibition Catalog** Exhibition Catalog. Documented, Designed and coordination of printing.
Printed by Sharjah Art Museum, Sharjah, UNITED ARAB EMIARTES. 2004.
- "The Fertile Crescent Portfolio"** Project Catalog. Documented, Designed and coordination of printing.
Printed by American University of Sharjah, Sharjah, UAE 2004.
- "Axis to Disambiguate Intension"** Al Taskeel Publication. Printed by the U.A.E. association for Illustrative Art. Sharjah, UNITED ARAB EMIARTES. 2003.
- "Here and Now"** Exhibition Catalog. Printed by Sharjah Art Museum. Sharjah, UNITED ARAB EMIARTES. 2003.
- "Unveiled: Printmaking in the United Arab Emirates"** article by Heather Muise and Matthew Egan
International printing . Southern Graphics Council Newsletter, *Graphic Impressions*. July 2003

SELECTED MEDIA CITATIONS

Mosque Project | Sharjah TV | May 2014

- "Greenville Artist's Work to be Shown in Wisconsin small print exhibition"** Newspaper: *Daily Reflector - WORKweek*. Greenville, North Carolina. Monday February 11, 2008. Pg 8.
- "A Dazzling Display: Green Hill Center's Exhibition of N.C. Printmakers is Monumental"** by Tom Patterson. Newspaper: *Winston-Salem Journal*. Winston-Salem, USA. Sunday, February 10, 2008
- "An Intriguing Invitational: Several Works Grab the Viewers Attention at Associated Artist' Annual Competition"** Newspaper: *Winston-Salem Journal*. Winston-Salem, North Carolina, USA. Sunday, April 1, 2007.
- "FSU Hosts National Competition"** Newspaper: *The Fayetteville Observer*. Fayetteville, NC, USA. March 23, 2007.
- "Alumni Featured at Frogman's Press & Gallery"** Newspaper: *Beresford Republic*. SD, USA. Thurs. March 3, 2005
- "USD Alumni Show"** Newspaper: *Argus Leader*. Sioux Fall, South Dakota, USA Friday March 4, 2005
- "Opus II exhibition opens at Sharjah Art Museum"** Regional Newspaper *The Gulf Today*. Sharjah, UAE January 23, 2004
- "Magnum Opus"** Regional Newspaper Article quoting and covering curated exhibition. *The Gulf Today*. Sharjah, UAE. February 19, 2004.
- "Opus II exhibition opens as Sharjah Art Museum"** Regional Newspaper Article quoting and covering curated exhibition. *The Gulf Today*. Sharjah, UAE January 23, 2004.
- "SA&D Faculty Show at Sharjah Art Museum"** Newspaper: *Campus Journal*. Sharjah, UAE. February 18, 2004.
- "Crescent Print Portfolio"** Exhibition Television Interview: *Good Morning Sharjah, Sharjah TV*, Sharjah, UAE. Aired April 26, 2004.
- "Library Construction Fence Screen Print Project"** Article in American University of Sharjah Newspaper: *Campus Journal Issue 44*. Sharjah, UAE. February 18, 2004.
- "Public Art Project on Campus"** Article in American University of Sharjah's Quarterly publication: *AUSNews*. Volume 5: Issue 2. Sharjah, UAE. June 2004.
- "Students Honoured: SA&D of AUS awards 13 student Entries"** Newspaper *Gulf News*, Dubai, UAE May 3, 2004
- "Traditional Papermaking Demonstration"** Regional Televised Papermaking Demonstration, Sharjah Art Galleries *Sharjah Television, UAE "This Evening"* aired September 25, 2002.
- "Implications of Representation Forms"** Regional Television Interview to coincide with Solo Exhibition *Sharjah Television*, Sharjah, UAE. June 6, 2003.
- "SDCI Chairman Opens Art Expo in Sharjah"** Coverage of Solo Exhibition in National Arabic Newspaper *Khaleej Times*. Dubai,

UAE Tues, May 27, 2003

"Professor's Paper Work" Coverage of Solo Exhibition in Regional Newspaper. *Gulf News*. Dubai, UAE. June 5, 2003.

"Tolerance" by Myra Ayad. Newspaper: *Campus Journal*. Sharjah, UAE. April 27, 2002.

"Local Artist's Work Featured at Exhibit" Newspaper: *Plain Talk*. Vermillion, SD, USA. February 19, 2000.

"Student Turns His Home Into Gallery" by Susan Liermann. Newspaper: *Argus Leader*. Sioux Fall, SD. Jan. 20, 2000.

"USD Students Display Art" by Ruth Gunderson. Newspaper: *Worthington Daily Globe*. Worthington, MN, USA.

. SELECTED PROFESSIONAL AFFILIATIONS _____

1996–2017	SGC International printmakers council (USA)
1998 – 2017	Mid-America Printmakers Association (USA)
2014–2017	Printmakers Council (UK)
2009 - 2015	Printmakers of North Carolina (USA)
2006-2007	Los Angeles Printmakers Society (USA)
2000-2007	College Art Association (USA)
2004 -	American Print Alliance (USA)
2003	Sharjah Fine Arts Society (UAE)
2003	Design Research Group (UAE)
2000-2003	Society for the Preservation of Linoleum Block Printmaking (USA)
2000 & 2007	Florida Printmakers Society (USA)
1998- 1999	Founding Member of the Art Students Society: USD (USA)

. PUBLIC + INSTITUTIONAL COLLECTIONS _____

Library of Congress, Washington, D.C. USA	University of Tennessee, TN, USA (2)
Artist Printmaker Research Collection (AP/RC)	University of Indiana, IN, USA
Museum of Texas Tech University, Lubbock, TX USA	Rutgers University, NJ, USA
Dedalo Center for Contemporary Art, Abruzzo, ITALY	University of Kansas, KS, USA
Museum in the Castiglione, Abruzzo, ITALY	University of Arizona, AZ, USA
The University of Wales, Aberystwyth, UNITED KINGDOM	University of West Virginia, WV, USA (2)
Sharjah Art Museum, Sharjah, UNITED ARAB EMIRATES	University of South Florida, FL, USA (2)
Univ. of Arizona Museum of Art Print Collection. AZ, USA	University of Windsor, ONT, CANADA (3)
National Museum in Poznan, POLAND	Boston Museum School, Boston, Massachusetts, USA
Drukworkstat, Berlin, GERMANY	Universidad Nacional Autonoma De Mexico, Xochimilco, MEXICO
Henry Ford Community College, MI, USA	Lehrkanzel Fr Theorie Und Anwendung Der Grafik. Wien, AUSTRIA
Corcoran School of Art and Design, Washington, D.C., USA	Audiovisuele En Beeldende Kunst. Antwerp, BELGIUM
University of Mississippi, USA (8)	Mason Gross School of the Arts, Rutgers, NJ, USA
University of South Dakota, Vermillion, SD, USA (6)	Vanderbilt Fine Arts Gallery, Nashville, TN USA
Frogman's Press and Gallery, Beresford, SD, USA (4)	Hawai'i State Foundation on Culture and the Arts HI, USA
Amity Foundation, USA	Special Collections Department & Rare Books Room, the University of Colorado - (2) CO, USA
Georgetown University, Washington, D.C. USA	The Paul and Lulu Hilliard University Art Museum, the University of Louisiana at Lafayette LA, USA
American University of Sharjah, UAE (3)	Nicholls State University, LA, USA
American University of Beirut, LEBANON	University of Central Florida, FL, USA
University of Karachi, PAKISTAN	University of North Carolina at Pembroke NC, US
Indus Valley School of Art and Architecture, PAKISTAN	
University of North Dakota, ND, USA	
University of California – Long Beach, CA, USA	
University of Iowa, IA, USA	