

## CURRICULUM VITAE

## MATTHEW J. EGAN

PROFESSOR OF PRINTMAKING | STUDIO ARTIST



**OFFICE:** SCHOOL OF ART AND DESIGN JENKINS BLDG 5<sup>th</sup> ST. GREENVILLE, NC 27858 | J-1123  
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**BIRTH PLACE:** Newmarket, Ontario, Canada

**OBJECTIVE:** To make images as a means to contribute to a visual dialogue regionally, nationally and internationally while sharing and exchanging techniques, concepts and ideas to encourage individual and institutional growth.

**BRIEF BIOGRAPHY**

Professor in Printmaking and Foundations in the School of Art and Design within the College of Fine Arts & Communication at East Carolina University in North Carolina. Worked at the American University of Sharjah for five years accumulating nine years living in the Middle East all together. Developing relationships between entities in the United Arab Emirates specifically the University of Sharjah to create a partnership with ECU for the sake of cultural exchanges with students and faculty and seeking opportunities to foster collaborations and travelling to Sharjah and Dubai each summer. Born in Newmarket, Ontario, Canada and earned a Bachelor of Fine Arts degree, studying printmaking under Professor Daniel W. Dinger and minored in Multi-Media at the University of Windsor in 1997. Received a Masters of Fine Arts degree in Printmaking and Drawing in 2000 from the University of South Dakota mentored by the *Frogman*, Professor Lloyd Menard. Prints, drawings and high-relief handmade paper casts created have been exhibited in more than 200 regional, national and international juried and invitational exhibitions in North America, the Middle East, Asia and Europe. Curated several exhibitions namely the *A Survey of Contemporary Printmaking* and associated conference and catalog, which boasts nearly 200 pages of images, biographies, websites, essays and demonstration notes from more than 100 prominent North American printmakers. Organized several portfolios such as the *Fertile Crescent* and *Cultural Exchange* as well as participated in more than thirty-five national and international exchanges, which have been placed in respected institutional permanent collections.

**EDUCATION**

**University of South Dakota: College of Fine Arts** | Vermillion, South Dakota, U.S.A. 1997–2000  
 Masters of Fine Arts Degree (terminal degree). Concentration in printmaking, drawing, and papermaking.

**University of Windsor: School of Art** | Windsor, Ontario, Canada 1992–1997  
 Bachelor of Fine Arts Honours Degree. Major in printmaking and minor in multi-media.

**APPOINTMENTS**

**East Carolina University: School of Art and Design** | Greenville, North Carolina, U.S.A. 2008–present

- Printmaking Area Coordinator  
 Employing policies established by the School of Art and Design Faculty, Area Coordinators perform administrative tasks at the discipline area level which include: scheduling of courses; budget preparation; maintenance of classroom/studio facilities and maintenance of equipment; curriculum development; mentoring of new faculty; the recommendation of and supervising of graduate assistants in the curricular area; addressing concerns.

**East Carolina University: School of Art and Design** | Greenville, North Carolina, U.S.A. 2005–present

- 2018–present: Professor – Printmaking. Graduate Faculty | Tenured
- 2011–2018: Associate Professor – Printmaking. Graduate Faculty | Tenured
- 2005–2011: Assistant Professor – Printmaking and Foundations. Graduate Teaching Faculty | Tenure Track

**Foundation Courses:**  
 ART 1005: Design 1 | ART 1015: Design II | ART 1020: Introduction to Drawing

**BFA Courses Taught:**

ART 2010: Printmaking Survey  
 ART 2020: Collagraph Workshop  
 ART 2030 Screen Printing Workshop  
 ART 2050 Photo Intaglio Workshop  
 ART 3600 Introd. to Processes in Litho.

ART 3610 Advanced Process in Litho.  
 ART 4610 Senior Studio Screen Printing  
 ART 4630 Senior folio

Courses with study abroad component:  
 ART 3510/ 3511 / 3515: Field Studies in Art & Design

**MFA Courses Taught:**

ART 6601 Graduate: Problems in Printmaking  
 ART 6603 Graduate: Problems in Printmaking

ART 6605 Graduate Problems in Printmaking  
 ART 7000 Thesis  
 Graduate Courses with study abroad component:  
 ART 6515: Sharjah Field Studies in Art and Design

*Techniques taught include lithography, relief, intaglio, and screen-printing. Other duties include strategic planning for the printmaking area, general studio maintenance of equipment, incorporation and investigations into combined digital and traditional application for both pedagogical and research purposes. Service includes Foundations Committee, Curricular and Strategic Assessment, Computer and Output Center, community outreach and visiting artist program. Curriculum development for the MFA in printmaking.*

**International Academic Partnerships** | Organizer and Collaborator with multiples Institutions January 2013 – present MOU Abu Dhabi Music & Art Foundation for MOU collaborations such as visiting artists, exhibitions and build relationships. Working with colleagues at the Sharjah Art Foundation to plan and identify methods of improving program in CFAD. Memo of understanding with ECU for grad students, undergrads, workshops, class and exchanges at University of Sharjah

**University of Sharjah: College of Fine Arts and Design** | Sharjah, United Arab Emirates 2012–2015

Semesters on leave Fall 2012– Spr. 2014 | Split between UoS and ECU Spr. 2015 & Spr. 2016

- Associate Professor – Visiting Academic (*leave of absence from ECU*)
- Program Coordinator for Foundation Studies 2012-2014
- Acting Fine Arts Program Coordinator (June–October 2013)

**Foundation Courses:**

UNIT 1: Explorations  
 UNIT 2: Discipline Choices  
 UNIT 3: Confirmation of Discipline

**Fine Arts Program:**

UNIT 6: Studio Practice  
 UNIT 11B: Internship  
 UNIT 13: Theory and Practice  
 UNIT 14: Final Exhibition

**American University of Sharjah: School of Architecture and Design** 2000–2005 | Sharjah, United Arab Emirates (U.A.E.)

- 2004-2005: Assistant Professor of Foundations and Design: 4 year rolling contract (tenure equivalent)
- 2002-2004: Assistant Professor of Foundations and Design: 2 year contract
- 2000-2002: Assistant Professor of Foundations: 2 year contract

**Foundations Courses:**

DES 111 Observational Drawing  
 DES 112: Analytical Drawing  
 DES 151: Intro to Printmaking

**Visual Communications Courses:**

VIS 320: Multiple  
 VIS 322: Multiple II  
 VIS 361: Media Industry.  
 VIS 410 Senior Studio in Multiples, Illustration & Photography  
 VIS 420 Senior Portfolio, Multiples, Illustration & Photography

Appointments to administrative committees for Cross Cultural awareness and tolerance, strategic planning, budget coordination, elections, and curriculum development. Facility design, development and maintenance of print shop and foundations studios. Implementation and coordination of visiting artist program, curation of exhibitions, and development of regional printmaking community.

**University of South Dakota: College of Fine Art** | Vermillion, South Dakota, U.S.A. 1997–2000

Graduate Teaching and Research Assistant: 3 year stipend/ assistantship

- 1998–2000: Studio Instructor
- 1997–1998: Gallery Assistant

| Instructor of record and courses taught under supervision of advising faculty include Introduction to Printmaking, Water based Screen Printing, Fundamentals of Drawing, and Elementary Art Education.

| Gallery Assistant for University Beautifications –active curatorial, preparatory and organizational role. Service: Gallery committee, gallery assistant, print shop technician, founder of 3 Prospect Gallery, collaborator in visiting artist program.

**WORKSHOPS + PRESENTATIONS**

**Relief Printing Workshop** Ghost Fleet Gallery Nags Head, July 2021

**Lecture / presentation** | **Visiting Artist** RISD Visiting Artist February 22, 2020

| “Progress and Process of traditional and digitally assisted lithography”

| Published a print of “Monkey Man” with printmaking graduate students

**Pacific States Biennale National Symposium** | National Lecture and Demo At Conference

Public Lecture In Conjunction With The Pacific States Biennial North American Symposium

| Printmaking Demo; Color Plate Lithography, East Hawai’i Cultural Center | Oct. 29, 2016

| Lecture: University of Hawaii At Hilo, Univ. Classroom Bldg. (UCB) 100 Mon. Oct 24 2016 6pm

**UNC Sculpture Consortium 2016 Conference** | Regional Technical Demonstration | Fall 2016  
 UNC Sculpture Consortium: Paper Casting Demo | September 30, 2016

**Paper Making and Paper cast** Tri State Sculpture Symposium Demonstration UNC Wilmington. September, 2015

**Frogman's Print and Paper Workshop** – Color Intaglio Instructor U. of South Dakota, Vermillion, SD July 2012

**Role of Prints in a Design Department** – Guest Lecture | American University of Sharjah | April

**A Survey of Contemporary Printmaking** Panel Chair | *Navigating Currents* | New Orleans, LA USA | March 15, 2012  
 Presentation at Southern Graphics Int'l Conference | 40th Annual SGC International Conference

**Color Intaglio Publishing Workshop** – Selected as visiting artist  
 Murray State University, KY USA | October 25 – 30<sup>th</sup>

**Frogman's Print and Paper Workshop** – Color Intaglio Instructor  
 University of South Dakota, Vermillion, SD June 28 – July 5 2009

**Prints and Drawings: From the UAE to the USA** GMA Annual Meeting - Guest lecture  
 Greenville Museum of Art, Greenville, NC USA May 27, 2009

**Multi Color Photo Litho Madness** Workshop Demonstration - Invited  
 University of North Carolina – Pembroke, NC USA. October 22, 2008

**Southern Printmaking Biennial** Juror's address and visual presentation of selections  
 North Georgia College and State University, Dahlonega, GA. September 18, 2008

**Paper Relief** Tri State Sculpture Symposium Demonstration – Invited. ECU Greenville, NC. September 28 2007

**Print Blitz.** Collaborative Printmaking Workshop – Invited. University of Northern Illinois. May 20-26 2007

**O'Ganolley's Tales.** Lecture / Presentation, Northern Georgia College and State University. Dahlonega, GA. Sept. 2007

**Silography** Invited Visiting Artist – Invited | Appalachian State University Boone, NC USA. Oct. 5-7 2007

**Youth Arts Festival** Demonstration | East Carolina University, Greenville, NC USA  
 Screen Printing Techniques. March 31, 2007 | April 5, 2008 | April 2009 | April 2010  
 Etching and Linoleum Block printing. April 1, 2006

**Demographics** | IMPACT 4 Conference 2005: Kontakt. 2005  
 International Collaborative Printmaking Project and Demo. Drukworkstat Berlin Germany Aug. 29– Sept 6 2005

**Diversity, Change and National Identity in the U.A.E** | Washington, D.C. USA March 29- April 3, 2005  
 International Panel entitled “**Re-Interpreting the Middle East**” - Peer Reviewed  
 Chaired by May Aboutamm Harari - **Power in Print: Southern Graphics Conference**

**Color Intaglio Workshop** International Visiting Artist | University of South Dakota, SD, USA Feb. 2005

**Purpose of Print** | Local Lecture Presentation – Invited. American University of Sharjah, UAE Oct. 2004

**Water Based Screen Print Workshop** International Visiting Artist– Vanderbilt University, TN, USA March 2004

**Implications of Representational Forms** | Local Public Lecture Presentation - Invited  
 SA&D American University of Sharjah, UAE April 2003  
 Al Shuwaihiyeen (translated in Arabic) Sharjah Arts Gallery, UAE May 2003

**Papermaking and Casting Workshop** Regional Public Demo. Emirates Heritage Center, Abu Dhabi, UAE October 24, 2002

**Handmade Paper Workshop** Local Public Demonstration. Sharjah Art Galleries, Sharjah, UAE September, 2002

**Presentation of the “Fertile Crescent Portfolio”** | National / International Conference  
 Presentation – Peer Reviewed | Print Gumbo SGC Conference | New Orleans, LA USA March 2002

**Clamshell Box Making Workshop** Local weekly workshops | American University of Sharjah, UAE 2002

**Multiple Impressions** | Eye Opener Local Public Lecture Presentation | American University of Sharjah, UAE January 2001

**Frogman's Print and Paper Workshop** Faculty for 3-D Papermaking Print & Reduction Lithography  
 International Workshop and Artist Lecture | Vermillion, South Dakota, USA July 2000

**Artist Talk** Invited National Guest Lecture | University of Montana, Missoula, MT USA March 2000

**Junior/Senior Printmaking Workshop** Local Guest - Invited Univ. of South Dakota, USA 1999

**Adobe Photoshop Workshops** Regional Guest | Morningside College, Sioux City, IA, USA 1998

**Art Appreciation Guest Speaker** Local Guest Lecturer University of South Dakota, Vermillion, USA 1998

**Elementary Workshop Art Instructor - Sculpture** | Camp White Pines, Ontario, CND Summer 1997

**Print Assistant to Craig Dongowski** | SGC | University of West Virginia, Morgantown, WV, USA 1996

## SELECTED AWARDS

**Faculty Award** | Digital equipment funding | School of Art and Design, ECU | 2021

**Director's Award** | The In Gallery, National Juried Exhibition | “Flying Monkey\_Bat\_man” Lithography | 2021

**Honorable Mention** Self Portrait Ghost Fleet Gallery “Just and Gigalo” Lithography | April 2021

**Alumni Association and Robert L. Jones Teaching Awards Finalist** | January 2021

**Alumni Association and Robert L. Jones Teaching Awards Finalist** | March 2020

**Alumni Association and Robert L. Jones Teaching Awards Finalist** | April 2019

**Global Affairs Teaching Award Nominee** | September 2018

**IPPAS (International Print and Paper Show)** | International Juried Exhibition | Sept. 2018–Sept. 2019 Best 3 Printmaking  
 “Hello Hilo, HI” Lithography | | Tangerang, Indonesia | 2018

**Direct Art Competition, Volume 21** | International circulation  
Publication Award - Full page 2014 Issue through Juried National selection.

**Pacific States Biennial 2010 Nation Print Exhibition** | University of Hawaii at Hilo | Hilo, HI 2012  
Hawaii State Foundation on Culture and the Arts Purchase Award for “Paddling to Another Planet”

**29th Annual National Print Exhibition** | ARTLink Contemp. Art Gallery, Fort Wayne, IN USA Apr– May 2011  
Juror’s Award for “Hey George, the ocean called...”

**Schwa Show** | September 2010 | Honorable Mention | Greenville | NC | USA

**Mid America Print Council Members Exhibition** – Elzay Gallery | Ohio, USA  
Juror’s Award for “Issued Upon Arrival” | Ohio Northern University | March 8 – April 30, 2010

**Printmakers of North Carolina** | Raleigh North Carolina | Honorable Mention

**45th Annual Fine Art Show**  
Best in Show for “What is Philosophy?” – BCAC, Washington, NC October 21, 2009  
Honorable Mention for “Anatomists, Scribes, and Printers” – BCAC October 21, 2009

**Big Impressions** | Cary, NC | People Choice Award for “Anatomy of An Horfe” organized by PoNC 2009

**29th Annual National Print Exhibition** | ARTLink Contemp. Art Gallery, Fort Wayne, IN USA Apr– May 2011  
Award Winner for “Divergence, Convergence, and Apparel” (printed in catalog)

**Off the Wall: ENC** Emerge Gallery, Greenville, NC USA February 23 – April 4 2009  
Second Place Award for the “Power of POW and the Wonder of WOW”

**Southern Printmaking Biennale** | Northern Georgia College & State University | Dahlonega, GA, USA 2006  
Awarded Best of Show – Juror’s Award for prints included in National Juried Exhibition

**19th Annual McNeese National Works On Paper Exhibition** Abercrombie Gallery, LA USA | Mar. Apr 2006  
Juror’s Award received for “Surveillance” at Juried National Exhibition.

**Direct Art Competition, Volume 13** | International circulation  
Publication Award - half page in Fall/Winter 2006 Issue through Juried National selection.

**Pacific States National Biennial** | University of Hawaii at Hilo 2006  
Juror’s Award, for “Pier Leone Ghezzi” National Biennial Juried Exhibition

**Wilber Stilwell Awards Exhibition** | Honorable Mention by Faculty 2000 University of South Dakota Vermillion, SD, USA

**Art in Aurora** | Honorable Mention by Jurors. Skylight Gallery: Aurora, Ontario, CND 2000

**The Horse Barn Exhibition** | Sioux Falls Horse Barn Gallery: Sioux Falls, SD, USA 2000  
Honorable Mention by juror Bob Aldern, Augustana College

**Mitchell Arts Council Exhibition.** Oscar Howe Art Center: Mitchell, SD, USA Honorable Mention by Juror 1998

**Art in Aurora** | Skylight Gallery: Aurora, Ontario, CND | First prize in the category of printmaking. 1998

**Wilber Stilwell Awards Exhibition** | University of South Dakota Main Gallery. Vermillion, SD, USA 1998  
Honorable Mention and Dr. Klein purchase award.

**Art in Aurora** . | Skylight Gallery: Aurora, Ontario, CND 1997  
First Prize in Printmaking award by juror Chris Murphy, Ontario College of Art.

## SELECTED GRANTS

**VESA (Virtual Exchange to Study Abroad) Partnering Grant** | U.S. State Department  
 CFAD Collaboration | Primary Investigator J. Leibowitz, Global Affairs ECU | 2021-2022

**ADMAF Education and Community Outreach Grant** | EDUCATIONAL EXCHANGE  
 Abu Dhabi Music and Arts Foundation | UAE  
 Cultural Ambassador Fellowship grant for students to visit ECU | January 2017

**ADMAF Education and Community Outreach Grant** | EDUCATIONAL EXCHANGE  
 Abu Dhabi Music and Arts Foundation | UAE  
 Cultural Ambassador Fellowship grant for students to visit ECU | January 2016

**ADMAF Education and Community Outreach Grant**  
 Abu Dhabi Music and Arts Foundation | UAE  
 Daniel Kariko Contemporary approaches to Photography  
 Workshop / Exhibition / Lectures | April 2016

**ADMAF Education and Community Outreach Grant** | EDUCATIONAL EXCHANGE  
 Abu Dhabi Music and Arts Foundation | UAE  
 Student Fellowship Grant to visit ECU | November 1-15, 2014

**ADMAF Education and Community Outreach Grant** | EHLBECK ACTIVITIES  
 Abu Dhabi Music and Arts Foundation | UAE  
 Publishing Workshop / Exhibition / Lectures | February 20–March 5 2014

**“The Sub Rosa Caprice of Suffrage” 2005**  
Faculty Research Grant, American University of Sharjah to develop A suite of litho prints.

- “Re-Interpreting the Middle East”** Power in Print, SGC Washington, DC, USA.2005  
 Faculty Development Grant, American University of Sharjah
- “The Fertile Crescent Portfolio”** Print Gumbo, SGC New Orleans, LA, USA 2002  
 Faculty Development Grant, American University of Sharjah | Funding
- “Implications of Representational Forms”** The Center SD, USA | 2003  
 Faculty Research Grant, American University of Sharjah  
 Awarded funding to conduct research into collagritagraph techniques, press and materials.
- Studio Space Grants** (x3) School of Architecture and Design American University of Sharjah | 2001-03  
 Applications put forth and reviewed by committee for competitive studio space.

## JURIED EXHIBITIONS

- Four Rivers Print Biennial. National Juried Exhibition.** | Carbondale, IL: Carbondale Community Arts | March 2022
- Best of the East Coast. Regional Juried Exhibition** | 311 Gallery Raleigh, NC | Nov. 2021
- Fresno Print Guild International** (online / 9 countries) Sept 1 – Nov. 1 2021
- BWAC Print 2021** | National Juried exhibition | BWAC Gallery Brooklyn, NY | May 2021
- 41<sup>st</sup> National Print Exhibition** | National Juried Exhibition  
 | ArtLink Contemporary Gallery, Fort Wayne, IN USA April 1– May 2, 2021
- Printmaking. International juried exhibition.** Online: <https://theinartgallery.com/printmakingshow> | March 2021
- 27<sup>th</sup> Parkside National Print Exhibition** | National Juried Exhibition  
 | UW Partkside Galleries, Kenosha, WI May 4-October 2 2021  
 | Juror: John Hitchcock, Professor of printmaking, University of Wisconsin, Madison
- Southern Printmaking Biennale IX International.** | International Juried Exhibition.  
 | Dahlonga, GA: Bob Owens Gallery, University of North Georgia. September 1 - October 1 2020  
 \*Work reproduced in a printed catalog
- Recording History** | National Juried Exhibition. October 26 - November 27, 2020  
 | Gormley Gallery | Notre Dame of Maryland University, Baltimore, MD
- Colour. Printmakers Council online exhibition** | International Juried Exhibition. September 28 - December 6, 2020  
 | Printmakers Council (PMC) online "Colour" exhibition London, UK.
- Printmaking** | National / International Juried Exhibition. Online.  
 | Collinsville, IL: The In Art Gallery. January 2021 Juror: Ryan O'Malley
- IN Hawai'i** Hawai'i State Museum, Honolulu, Hawai'i. Sept. 2019
- PMC Scarborough Archive and Exhibition. International Juried Exhibition and Archive selection**  
 | Scarborough Art Gallery (Scarborough Museum Trust). Scarborough, England (United Kingdom) | Oct. 2018
- IPPAS (International Print and Paper Show)** | Intern'l Juried Exhibition  
 | Tangerang, Indonesia. Multiple venues over 1 year | Sept. 17 2018–Sept. 2019
- 2018 Southern Printmaking Biennale VIII** | National Juried Exhibition  
 | University of North Georgia Dahlonga, GA. Juror: Aaron Collman | Sept.–Nov. 2018
- Hand Pulled Prints, Current Practice** | National Juried Exhibition  
 | Site: Brooklyn, NY | Sept. 21–Oct. 21, 2018
- Printed Image 7** | National Juried Exhibition  
 | Alice C. Sabatini Art Gallery, Topeka, KS | July 30–Nov. 9 2018
- Impressions 2018: National Printmaking Exhibition** | National Printmaking Exhibition  
 | Sarah Silberman Art Gallery Rockport, Maryland USA | January 23–February 16, 2018
- 37th Annual CCA National Competitive Exhibition** | Regional Juried Exhibition  
 | Community Council for the Arts, Kinston, NC 2018
- Biennale Internationale D'estampe Contemporaine De Trois-Rivières** | International Juried Exhibition  
 Four exhibition spaces: Le Center d'exposition Raymon-Lasnier, Masion da la culture  
 Trois-Rivières, Québec CANADA | June 18–Sept.10 2017 <http://www.biectr.ca/>
- Sketch: Art As Process** | National Juried Exhibition  
 | M A N I F E S T Creative Research Gallery & Drawing Center  
 Cincinnati, OH USA | June–August 2017
- MAPC Juried Exhibition** | National Juried Exhibitions  
 | Carnegie Center For Art And History, New Albany, IN USA | Sept. 30–Oct. 15, 2016  
 Juror: Brain Jones, Professor Emeritus, Indiana University Southeast
- 36<sup>th</sup> Bradley International Print and Drawing Exhibition** | International Juried Exhibition  
 Juror: Kathryn Polk | Multiple sites, ie. Hartmann Center Gallery, Contemp. Art Center  
 Peoria, IL USA | March 11–April 17, 2017
- Contemporary American Lithography** | International Invitational Exhibition  
 Konstlitolgrafiska Museet (Lithography Museum) Curator: Andrew Decaen, University Of North Texas Tidaholm,  
 SWEDAN | Oct. 22–Nov. 27, 2016

**Printmakers Council: In Two Parts** | International Juried Exhibition | August 25–September 11, 2016

<https://printmakerscouncil.com/exhibition/in-two-parts/>

Lombard Street Gallery, Margate, UNITED KINGDOM | August 25–September 11, 2016

**The Map is Not the Territory Parallel Paths: Palestinians, Native Americans, Irish** 2013-2016

International Juried Exhibition

Curated by Jennifer Heath, Baksun Books & Arts and Dagmar Painter, The Jerusalem Fund Gallery

| Tamastslit Cultural Institute | Pendleton, OR USA | June 10–August 20 2016

| Arab American National Museum | Dearborn, MI USA | January 23–May 15, 2016

| Multicultural Arts Center, East Cambridge, Massachusetts, USA | Sept 5–Nov. 3, 2015

| *The Boston Palestine Film Festival* | [www.bostonpalestinefilmfest.org](http://www.bostonpalestinefilmfest.org) | October 2015

| P21 Gallery | London, UNITED KINGDOM | June 11 –July 25, 2015

| Inside/ Outside Gallery, Levantine Cultural Center | LA, CA USA | May 8–June 22, 2014

| The Jerusalem Fund Gallery | Washington, D.C. USA | Sept. 6 – Oct. 18, 2013

<http://www.flickr.com/photos/43054072@N06/sets/72157635478828611/>

[http://islamicartsmagazine.com/magazine/view/the\\_map\\_is\\_not\\_the\\_territory1/](http://islamicartsmagazine.com/magazine/view/the_map_is_not_the_territory1/)

<http://www.thejerusalemfund.org/ht/display/ContentDetails/i/41058/pid/1460>

[www.themapisnottheterritory-artshow.weebly.com](http://www.themapisnottheterritory-artshow.weebly.com)

**International Miniprint Of Kazanlak** | International Juried Exhibition

Jury: G.Langevin (Canada), U. Hülsewig (Germany) P. Boyadjieff (Bulgaria)

Art Gallery Of Kazanlak | Kazanlak, BULGARIA | June 2015

**Mid-America Print Council Juried Members' Exhibition** | National Juried Exhibition

| Elmhurst College | Juror: Nicole Hand, Professor Murray State University

Illinois, USA | Oct. 26–Nov. 22, 2015

**Boston Printmakers 2015 North American Print Biennial** | International Juried Exhibition

| Lesley University Juror: Willie Cole. | Cambridge, MA, USA | Nov. 8–Dec. 12, 2015

**5<sup>th</sup> Guanlan International Print Biennial, China 2015** | International Juried Exhibitions

| China Printmaking Museum Curator: Kang Jianfei, Liu Libin

New District, Shenzhen, CHINA | May 2015

**Southern Printmaking Biennale** | National Juried Exhibition

| North Georgia College & State Univ Hoag Gallery | Juror: Erica Walker, NSCAD

Dahlonega, GA USA | November 1- December 12, 2014

**Represented** International Invitational Exhibition | February 16 – March 1, 2013

| Colorida Gallery | Lisbon, PORTUGAL

**Printed Image 4** | National Juried Exhibition

| The Alice C. Sabatini Gallery, Topeka, KS USA | 2012

**OSO BAY North American Printmaking Biennial Exhibition** | National Juried Exhibition

| Islander Gallery at Texas A&M University Corpus Christi, TX | March 30 - April 26, 2012

**Screened** | Regional Juried Exhibition | Jan. 15 – April 15, 2012

| Durham Art Council, Durham, NC USA

**8<sup>th</sup> Kochi International Triennial Exhibition of Prints 2011** | International Juried Exhibition

| Ino.cho Paper Museum | Ino.cho, Agawa.gun, Kochi, JAPAN | October 8 – November 20, 2011

**Washington Printmakers National Small Works** | National Juried Exhibition

| Washington Printmakers Gallery, Silver Springs, MD USA | August 3 – 28, 2011

**31<sup>st</sup> Annual National Print Exhibition** | National Juried Exhibition

| Artlink Contemporary Art Gallery | Fort Wayne, IN | April 15 - May 25, 2011

**Fifth Annual Printmakers of North Carolina Exhibition** | Regional Invitational Exhibition

311 West Martin Galleries & Studios, Raleigh, NC USA | November 4–26, 2011

**Greenville Museum of Art Juried Exhibition** | Local Juried Exhibition

| Greenville Museum of Art, Greenville, NC USA | Oct. 21 – Nov. 27, 2011

**Pacific States Biennial 2010 Nation Print Exhibition** | International Juried Exhibition

| University of Hawaii at Hilo | Hilo, HI | October 2010-April 2011

**SHY RABBIT PRINT NATIONAL 2** | National Juried Exhibition

| Shy Rabbit Contemporary Arts | Pagosa Springs, CO | September 2010

**ART AT THE X** | National Juried Exhibition | August 27 – September 2010

| Xavier University Art Gallery. Cincinnati, OH USA |

**The 14th International Biennial Print Exhibition, R.O.C<sup>2</sup>** | International Juried Exhibition

| National Taiwan Museum of Fine Arts | Taichung, Taiwan, R.O.C. | June 2010

**ArtSpace National Juried Photography and Printmaking Exhibition 2010** | National Juried Exhibition

| ArtSpace | Richmond, VA USA | March 26 – April 18 2010

**Chowan University's National Juried Exhibition 2010** | National Juried Exhibition

| Northwest Art Center, Minot State University, Minot, ND | January 11 – February 24, 2010

- CommuniNKate (Mid America Print Council Members Exhibition)\*** | National Juried Exhibition  
 Juror: John Lysak, Professor and Head of Printmaking,  
 | Elzay Gallery | Ohio Northern University | Ada, Ohio, USA | March 8 – April 30, 2010
- Americas 2010: Paperworks** | National Juried Exhibition  
 | Chowan University's, Murfreesboro, NC | March 1 – April 1 2010
- The Printmakers of North Carolina 3<sup>rd</sup> Annual Exhibition** | Regional Juried Exhibition  
 | 311 Galleries and Studios, Raleigh, NC USA | November 2 – 28, 2009
- 45<sup>th</sup> Annual Fine Art Show** | Regional Juried Exhibition  
 | BCAC, Washington, NC October 21, 2009
- Chowan University's National Juried Exhibition 2010** | National Juried Exhibition  
 | Chowan University's, Murfreesboro, NC | March 1 – April 1 2010
- Americas 2010: Paperworks** | National Juried Exhibition  
 | Northwest Art Center, Minot State University, Minot, ND | January 11 – February 24, 2010
- The Printmakers of North Carolina 3<sup>rd</sup> Annual Exhibition** | Regional Juried Exhibition  
 | 311 Galleries and Studios, Raleigh, NC USA | November 2 – 28, 2009
- 45<sup>th</sup> Annual Fine Art Show** | Regional Juried Exhibition  
 | BCAC, Washington, NC October 21, 2009
- Mid American Print Council Juried Exhibition** | National Juried Exhibition  
 | University of Southern Indiana, IN USA | Sept – October 2009
- Big Impressions** | Regional Juried Exhibition 2009
- Dimensions 2009** | National Juried Exhibition | Juror: J. Coolidge, Exec Director, Art Museum of Florida  
 | Associated Artists of Winston Salem, NC USA | April 2 – May 22, 2009
- The 28<sup>th</sup> CCA Juried Exhibition** | Regional Juried Exhibition | Juror: Charles Phillip Brooks  
 | Kinston Community Art Center, NC USA | February 28 – May 8, 2009
- Fine Arts Exhibition** | Local/Regional Juried Exhibition  
 | Pitt Community College February 24 – March 24, 2009
- On The Wall: Emerging ENC** | Local/Regional Juried Exhibition  
 | Emerge Gallery, Greenville, NC USA | February 22 – April 4, 2009
- 32<sup>nd</sup> Bradley International Print and Drawing Exhibition** | International Juried Exhibition  
 Juror: Lynwood Kreneck, Professor Emeritus (Printmaking), Texas Tech University  
 Multiple Sites in Peoria, IL USA | March 6 – April 19 2008 | 1700 Entries – 120 Accepted  
 | Bradley University, Heuser Art Center, Peoria, Illinois, USA
- Agoraphobia Mid-America Print** | National Juried Exhibition.  
 Juror: Beavais Lyons, Professor of Printmaking, UT, TN USA  
 | Minnesota State University, Moorhead | September 10 - October 8, 2008
- Art at the X National Juried Exhibition** | National Juried Exhibition  
 Juror: Dr. Eric Lee, Director of the Taft Museum of Art  
 | Xavier University Art Gallery. Cincinnati, OH USA | Oct. 7 – Nov. 7, 2008
- Minnesota National Print Biennial 2008** | National Juried Exhibition  
 Jurors: Stephen Goddard, Senior Curator of Prints and Drawings at the Spencer Museum of Art and Prof. of Art History at the University of Kansas; Betsy Carpenter, Assoc. Curator at the Walker Art Center in Minneapolis; and Ayanah Moor, artist and Ass't Prof. at Carnegie Mellon University.  
 | Katherine E. Nash Gallery in the Regis Center for Arts, Minneapolis USA | Oct. 7 – Nov. 7 2008
- Printed Image 2** | National Juried Exhibition  
 Juror: Roger Shimomura, University of Kansas Distinguished Professor  
 | The Alice C. Sabatini Gallery, Topeka, KS USA | August 1 – September 19, 2008
- 28<sup>th</sup> Annual National Print Exhibition** | National Juried Exhibition.  
 Juror: Mark Pascale, Associate Curator of Prints and Drawings Chicago Art Institute  
 | ARTLINK Contemporary Art Gallery, Fort Wayne, IN USA | April 4 – May 21, 2008
- 19<sup>th</sup> National Drawing & Print Competitive Exhibition** | National Juried Exhibition.  
 Juror: Jed Dodds, Artistic Director Creative Alliance at Patterson  
 | College of Notre Dame of Maryland, Baltimore, MD USA | March 25 – April 25, 2008
- 27<sup>th</sup> Annual Juried Exhibition** | Regional Juried Exhibition | Juror: Kyle Highsmith, Raleigh, NC  
 | The Arts Center, Kinston, NC USA | March 11 – April 19, 2008
- 21<sup>st</sup> Parkside National Small Print Exhibition** | National Juried Exhibition  
 Juror: Karla Hackenmiller, Professor of Printmaking, University of Ohio  
 | University of Wisconsin-Parkside, WI USA | . January 20 – February 21, 2008
- The 28<sup>th</sup> Annual Paper in Particular 2007** | National Juried Exhibition. Juror: Robert Mueller, Prof. UF  
 | Larson Gallery, Columbia College, Columbia, MO USA | February 3 – March 2, 2008

- Art at the X** | National Juried Exhibition. | Juror: Daniel Brown, Art Critic Curator: M. Katherine Uetz  
| Xavier University Art Gallery, Cincinnati, OH USA | December 7, 2007 – January 12, 2008
- 2007 Print Show** | National Juried Exhibition.  
Juror: Zdzislaw R. Sikora. College of Creative Studies, Detroit, MI  
| Northville Art House, Northville, MI USA | Oct. 5 – Nov. 4, 2007
- Los Angeles Printmaking Society 19<sup>th</sup> National Exhibition** | National Juried Exhibition.  
| Occidental College, Los Angeles, CA USA | September 15 – October 28, 2007
- Visual Arts Alliance 24<sup>th</sup> Juried Exhibition** | National Juried Exhibition.  
| Visual Arts Alliance, Houston, TX USA | April 16-May 11, 2007
- Emergence (Middle East Exhibition)** | Int'l Juried Exhibition  
Juror: Hadieh M. Shafie, Director, Meyerhoff Center, MICA  
| Current Gallery. Baltimore, MD, USA | April 5-27, 2007
- TEXAS National 2007** | National Juried Exhibition. | Juror: MANUAL (Suzanne Bloom and Ed Hill)  
| School of Fine Arts Stephen F. Austin State University, Nacogdoches, TX USA | April 14-May 20 2007
- CCA Juried Exhibition** | Regional Juried Exhibition.  
| Community Council for the Arts. Kinston, NC USA | March 15 – April 28, 2007
- Emerging ENC** | Juried Regional Exhibition.  
| Emerge Gallery & Art Center, Greenville, NC, USA | March 2 – April 7, 2007
- Current Work** | Juried National (regional) Exhibition | Juror: David McCormick, Southeastern College  
| Rosenthal Gallery, Fayetteville State University. NC, USA | March 16- April 8, 2007
- Paperwork: On and Of Paper** | Juried National Exhibition Juror: Dr. Carol Pulin, Director, American Print Alliance  
| University of West Florida Art Gallery, Pensacola, Florida, USA | Feb 16 – March 14, 2007
- 31<sup>st</sup> Bradley International Print and Drawing Exhibition** | Juried International Exhibition.  
Juror: Judith K. Brodsky, Professor Emerita, Rutgers | March 9 –April 13 2007  
| Bradley University, Heuser Art Center + The Peoria Art Guild + The Contemporary Art Center  
Peoria, Illinois, USA
- Dimensions 2007** Juried Regional Exhibition | Juror: Paul Hartley. Professor, East Carolina University  
| Associated Artists of Winston Salem, NC, USA | March 5 – May 5, 2007
- Beyond Printmaking** | National Juried Exhibition  
Juror: Anita Jung, Associate Professor, University of Iowa  
| Texas Tech School of Art, Lubbock, Texas, USA | February 10 - March 11, 2007
- Florida Printmakers 15<sup>th</sup> National Competition** | Juried National Exhibition.  
Juror: Joe Sanders, Professor of Art, University of Georgia | January 1 – February 23, 2007  
| Florida Printmakers Gallery, Coral Gables, Florida, USA  
| The Dunebin Fine Arts Center, Dunebin, Florida USA
- Stone, Plate, Grease, Water – Int'l Contemporary Lithography** | Juried International Exhibition.  
Juror: Paul Croft, Author “Stone Lithography” (2001) & “Plate Lithography” (2003)  
| Aberystwyth School of Art. March 2007. Wales, UNITED KINGDOM  
| Bankside Gallery. August, 2007. London, ENGLAND  
| The Naughton Gallery at Queen’s. September 4-29, 2007. Belfast, IRELAND ----  
| Llantarnam Grange Arts Center, Cwmbran, Torfaen March 8 – April 4, 2008 Wales, UK
- Schwa Show 2006** | Juried Regional Exhibition.  
Juror: Feather Phillips, Executive Director, Pocosin Art Center  
| Emerge Gallery and Art Center. Greenville, NC USA | September 8 - October 1 2006
- 17<sup>th</sup> Annual New Show [Never Exhibited Works]** | Juried Regional Exhibition.  
Juror: Carla Hanzel, Curator of Contemporary Art, Mint Museum  
| Visual Art Exchange Association and Gallery. Raleigh, NC, USA | September 1 – 29, 2006
- Iowa Biennial Exhibition Of Contemporary Miniature Prints** | International Juried Exhibition.  
| University of Iowa’s Project Art Gallery (July 31, 2006)  
| Kirkwood College’s Iowa Gallery (February 12, 2007)  
| Arts Iowa City Center, Iowa City (Summer 2007)  
(Exhibition will travel to international venues from 2006 – 2008)
- Southern Printmaking Biennale 06** \*Awarded Best of Show | National Juried Exhibition.  
Juror: Mark Hosford, Assistant Professor of Art, Vanderbilt University  
North Georgia College & State Univ Hoag Gallery, Dahlonega, GA USA | Sept 9-Oct 26 '06
- Washington Printmakers National Small Works 2006 Exhibition** | National Juried Exhibition.  
Juror: Helen Frederick, Director, Pyramid Atlantic  
| Washington Printmakers Gallery, Washington, D.C. USA | August 1 – 27, 2006
- 49<sup>th</sup> Annual National Juried Art Exhibition** | Juried National Exhibition  
Juror: Carlo McCormick, Paper Magazine  
| The Rocky Mount Art Center, Rocky Mount, NC USA | April 7 – June 28, 2006



**ARTLINK National Print Exhibition** | Juried National Exhibition | Jury: ARTLINK Artists Panel  
| ARTLINK Contemporary Art Gallery, Fort Wayne, IN USA | May 19- July 5, 2006

**Visual Arts Alliance Twenty-Third Juried Open Exhibition**  
Juried National Exhibition. | Juror: Sally Sprout, Curator  
| Visual Arts Alliance, Houston, TX USA | May 11 – June 15, 2006

**Dimensions 2006** | Associated Artists of Winston-Salem 40<sup>th</sup> Annual National Juried Show  
Juror: Brook Anderson, Director, Contemporary Art, American Folk Art Museum, NY  
| AAWS, Winston-Salem, NC USA | Juried National Exhibition | May 5-June 2, 2006.

**Challenging Traditions** | Juried National Exhibition. April 17 – May 13, 2006.  
| The Carver Museum, Austin, TX USA | Juror: Lee Chesney and Carolyn Porter

**19<sup>th</sup> Annual McNeese National Works On Paper Exhibition** | Juried National Exhibition  
Juror: Rudy Pozzatti,  
| McNeese State University's Abercrombie Gallery, Lake Charles, LA USA | March-April 2006.

**CCA 25<sup>th</sup> Annual Competitive Competition** | Juried National Exhibition  
Jurors: Bjorn Lowgren & Katrina Qvarnstrom  
| Kinston Art Center, Community Art Council, Kinston, NC, USA | February-April 2006

**Paper In Particular 2006** | Juried National Exhibition  
Juror: David Morrison, Professor of Printmaking, Herron School of Art  
| Columbia College, Columbia MO, USA | February 5-March 5, 2006.

**2006 Pacific States Biennial Nation Print Exhibition** | Juror: John T Scott | Juried National Exhibition.  
| University of Hawaii at Hilo, HI, USA | January-March 2006.

**Demise of Democracy?** | Juried National Exhibition | Juror: Peter Clothier  
| Orange County Center for Contemporary Art, Santa Ana, CA. USA | November 3-27, 2005

**SGC Members Juried Exhibition** | Southern Graphics Council Juried Traveling Exhibition. 2000- 2003  
Juried by Ken Kerslake, University of Florida  
| University of Georgia Art Gallery: Athens, Georgia, USA.  
| Las Cruces Museum of Fine Art & Culture, New Mexico, USA.  
| Yeiser Art Center, Paducah, Kentucky, USA.  
| Furman University, USA.  
| Young Harris Jr. College, North Georgia, USA.  
| Louisiana University, Hammond, USA.  
| Eastern New Mexico University, Portales, USA.

**Parkside National Small Print Exhibition** | Juried National Exhibition.  
| University of Wisconsin Art Gallery, Parkside: Kenosha, Wisconsin, USA.

**Wilber Stilwell Awards Exhibition** \* Juried Exhibition: Sponsored by University of South Dakota  
| University of South Dakota Main Gallery. Vermillion, SD, USA.

**Florida Printmakers 11th National Print Exhibition** | National Juried Exhibition. 2000  
| New World School of the Arts: Fort: Meyers, Florida, USA. February - March 2000  
| Dunedin Fine Arts Center: Dunedin, Florida, USA. May - June 2000

**Art in Aurora\*** | Regional Juried Exhibition | Skylight Gallery: Aurora, Ontario, CANADA. 1999

**The Horse Barn Exhibition\*** | Regional Juried Exhibition 1999  
Sioux Falls Horse Barn Gallery: Sioux Falls, SD, USA | Juror: Bob Aldern

**Wilber Stilwell Awards Exhibition\*** | Local Juried Exhibition 1999  
University of South Dakota Main Gallery, Vermillion, SD, USA.

**Mitchell Art Council Exhibition\*** | Regional Juried Exhibition | 1998 Oscar Howe Art Center: Mitchell, SD, USA

**Local Perspectives '98** | Regional Juried Exhibitions | Sioux City Art Center: Sioux City, Iowa, USA. 1998

**Contents and Contexts: Lithography After 200 Years** National Juried Exhibition. 1998  
| Honolulu Academy Art Center Gallery | Juror: Beavais Lyons. Professor of Prints | Honolulu, Hawaii, USA

**Wilber Stilwell Awards Exhibition** \* | University of South Dakota Main Gallery, SD, USA 1998  
University Sponsored Juried Exhibition

**Art in Aurora** \* | Regional Juried Exhibition | Aurora Town Hall Gallery: Aurora, Ontario, CND 1997

**Southern Graphics Council (SGC) Juried Traveling Exhibition** | National Juried Exhibition  
| Vicksburg Art Association Gallery: MS, USA. May 1996.  
| Gallery East College of Eastern Utah: Price UT, USA. Sept. 1996.  
| Mississippi Valley State University: Itta Beans, MS, USA. Nov. 1996.  
| Visual Arts Galley- University of Alabama: Birmingham, Al, USA. Feb. 1997.  
| Santa Fe Gallery: Gainesville, FL, USA. Mar. 1997.  
| Arts and Sciences Center: Statesville, NC, USA. June 1997  
| Carol Resse Museum: Johnson City, TN, USA. Aug. 1997  
| School of Art, Akron OH, USA. Feb. 1997.

**. INVITATIONAL + GROUP EXHIBITIONS**

**25th Annual Artist Self-Portrait Exhibition.** *Regional Juried Exhibition.*

| Ghost Fleet Gallery, Nags Head, NC April 2021

**Small Prints** | Ghost Fleet Gallery, Nags Head, NC May-June , 2021

**Picture a Dog School of Art**, Aberystwyth University Buarth Mawr, Aberystwth, UK | July 19 – Aug 27, 2021

**The Crescent** | International invitational group exhibition. February 9 –April 26, 2020

| Scarborough, United Kingdom: Printmakers Council Scarborough Art Gallery.

**PrintKite Project** | Exhibition in the sky San Juan, Puerto Rico | ~~March 2020~~ CoViD Postponed to 2023

| Organized by Koichi Yamamoto, Univ. of Tennessee

**Wording** Research Pavillion, Uniarts Helsinki

| 57<sup>th</sup> Venice Biennale, Venice, Italy. June 2019

**Artist Print Edition Vol. II. 2018** | *Pacific States Biennale National Exhibition.*

| Hilo, Hawai'i: East Hawaii Cultural Center (EHCC) | November 2018

**Collaborative Empiricism..** | Regional Invitational Exhibition

| Caldwell Art Council, Lenoir, NC USA | Aug. 3–Sept. 29, 2018

**Facts And Fables: A Suite Of Lithographs** | National Juried Solo Exhibition

| Frable Gallery, Artspace, Richmond VA, USA | August 25–September 17, 2017

**Printmaking Invitational: A Survey Of Printmaking Techniques From Across The Globe**

National Invitational Exhibition

| Polk State Winter Haven Fine Arts Gallery, FL USA | April 1-28, 2017

**Summer Session** | Regional Invitational Exhibition

| Bank Of The Arts | New Bern NC USA | July –August 2017

**Fables And Allegories | Lithographs** | Local Invitational Exhibition

| Dean's Gallery, Irwin Building | Included 18 Prints | ECU Greenville, NC USA | April 2017

**The Fantastic Four: A Compendium of Fine Art Prints and Printmaking Techniques**

National Invitational Exhibition

| Bell Library, Texas A&M University Corpus Christi. TX USA | January 6-27, 2017

Curated By Ryan O'malley, Print Professor, TAMCC

**The Fifth Element: Part II** | Regional Invitational Exhibition

| Maria V. Howard Arts Center, Rocky Mount, NC USA | October 7–December 18, 2016

**The Fifth Element** | Regional Invitational Exhibition

| Community Council For The Arts, Kinston, NC USA | August 11–September 17, 2016

**Zoom In: A Glimpse Into The Creativity Of The CFAD Faculty** Int'l Invitational Faculty Exhibition

Rewaqa Gallery, University Of Sharjah | March 13, 2016 | Sharjah, UAE

**Master Printmakers Exhibition** | National Invitational Exhibition

| East Hawaii Cultural Center Hilo, Curated By Jon Goebel, Print Professor,

UH At Hilo | Hilo, HI USA | October 8–November 4, 2016

**Sateen Dura-Luxe** | National Invitational Exhibitions | Curated By Jolynn Reigeluth

| Mapc 2016, University Of Louisville Louisville, KY, USA | October 5-8, 2016

| Ivy Tech John Waldron Art Center, Bloomington, IN USA| Oct 28-Nov 18, 2017

| Uno Criss Library, Osborne Family Gallery Omaha, NE USA| May 15, 2017 - July 15, 2017

**Edditional Tools** | National invitational portfolio and juried exhibition

Curated by Rhea Nowak, Martin–Mullen Art / Project Space Gallery

SUNY College at Oneonta, NY USA | Jan 18 – Mar 4, 2016

**Tradition Of Excellence** | ECU SoAD Faculty Exhibition | Local Invitational Exhibition

| Gray Gallery, Greenville, NC USA | October–November 2016

**50 Years Of Artists' Prints** | International Invitational Exhibitions

Featuring Work By David Hockney, Tracey Emin, Graham Sutherland, Allen Jones, Julian Trevelyan, Eduardo

Paolozzi, Agathe Sorel, Birgit Skiold, Stanley Hayter, Michael Rothenstein | Bankside Gallery | London, UNITED

KINGDOM | November 18–29, 2015

**Cornuncopia CFAD Faculty Show** | Local Invitational Exhibition

| Rewaqa Gallery | University of Sharjah Sharjah, UNITED ARAB EMIRATES

**Doghead Stew: A Second Course** | National Invitational Exhibition

| Boise State Visual Arts Center – Gallery One | August 22–September 14, 2016

| Gallery 239 Chadron State College, Chadron, Ne | October 2015

| Pendleton Center For The Arts, Pendleton, Or

Organized By Elizabeth Klimek Corcoran College Of Art And Design, Washington, D.C.

**Exchange IX: Contemporary Prints from US and Abroad**

Curated by Kathryn J. Reeves Professor of Art, Purdue University

West Gallery, Rueff Galleries | Pao Hall

Purdue University West Lafayette, IN | January 12-23, 2015

**Indefinite Spaces (TBA)**

- | Crossroads Gallery of Contemporary Art at the Notre Dame Center of Arts and Culture
- | South Bend, IN USA | May–July 1 2014
- Isis Gallery, University of Notre Dame - Late Summer
- SBCRC Exhibition space in South Bend, Indiana
- University of Sharjah in the United Arab Emirates
- Southeastern Louisiana University - Hyde Gallery -
- Nicholls State University - Thibodaux, Louisiana
- Marshall J Gardner Center of the Arts - Gary, Indiana

**CFAD Faculty Show | Local Invitational Exhibition**

Rewaqa Gallery | University of Sharjah Sharjah, UAE | Oct. 20- Nov 2, 2013

**MilwauKEY | National Invitational Exhibition | Curated by Orange Barrel Industries**

Part of SGC International

| Imagination Giants Milwaukee, Wisconsin USA | March 21-22, 2013

**Switching Costs | Bits and Bites Local Invitational Exhibition**

| Rewaqa Gallery University of Sharjah Sharjah, UAE | March 18 – April 9, 2013

**Printmaking In Graafika Festival: Live Brain Branding. Parnu Linnagalerii Kunstnike Maja**

| Galerii Saal. Parnu, Estonia | Summer 2012

**Les Outlaws de L'Estampe. A L'Arrache: Rencontre Autour de la Gravure. Exposition Franco Americaine.**

Sponsored by L'Ecole D'Arts Plastiques de la Ville de Riom and Le Centre Culturel Le Bief, Ambert.

| Le Centre Culturel Le Bief. July 26-27, 2012. Ambert, Auvergne, France.

**Frogman's Faculty Exhibition | National Invitational Exhibition**

Curator: Lloyd Menard and Jeremy Menard

| USD, Vermillion, SD USA | June 28 – July 17, 2012

**Frogman's Portfolio Exhibition | National Invitational**

| W.H. Over Museum, Vermillion, SD USA | June –July, 2012

**Heavy Hitters | National Invitational Exhibitions**

| Art Museum of South Texas, Corpus Christi, TX | April 6 – 28, 2012

| PEVETO, Houston, TX | May 17 – June 15, 2012

| Cultural Activities Center, Temple TX, USA | Oct 26–Dec 21, 2012

**Moral Compass | National Invitational Exhibitions**

| Morlan Gallery, Lexington, KY | June 2012

**East / West Portfolio Exhibitions | National Invitational Exhibitions**

| UMass Dartmouth, university art gallery, Dartmouth, MA, Feb 4 to March 17, 2013

| Utah State University, the chase fine arts center, Logan, UT – March 25<sup>th</sup> – April 19 2013

| Boston University, Department of Visual Arts, Boston, MA, September– October 2012

| Millersville university, sykes gallery, millersville, PA – summer 2013

| Old Dominion University, the baron and ellin gordon galleries

| Central Connecticut University USA | September 14 – October 14, 2011

| University of Central Florida, USA | Mid November – December 30, 2011

| University of Colorado - 2012

| University of Louisiana at Lafayette, USA | May – July 2012

| Nicholls State University, USA | January 9 - 27, 2012

| University of Wyoming, USA August 15-September 15, 2012

**Grudge Match "Protégé Mentee" show! | National Invitational Exhibition**

| The Old Iron Works 612 Piety St. New Orleans, LA | March 2012

**Hate Breeders**

| Bliss Hall Gallery, Youngstown State University, USA | Feb 27–Mar 9, 2012

| Highlands University, Las Vegas, New Mexico, March 2011.

| Atrium Gallery, Fresno State University, Fresno, California April 2011

| CPIT Design School, Christchurch, New Zealand, September 2012 (tentatively)

| Saltgrass Printmakers (organized by Stefanie Dykes) Salt Lake City, Utah, April-May, 2012.

**accession: Recent Acquisitions from the Art in Public Places Collection National Invitational Exhibition**

| Hawai'i State Art Museum, Honolulu, HI | September 8, 2011 to present

**Contemporary Print Portfolio (3 Printmaking Portfolios) | National Invitational Exhibition**

| Cora Stafford Gallery, University of North Texas, Denton, TX, USA | September 2009 & 2011

**Fifth Annual Printmakers of North Carolina Exhibition | Regional Invitational Exhibition**

| 311 West Martin Galleries & Studios, Raleigh, NC USA | November 4 – 26, 2011

**Tradition of Excellence | Regional Invitational / Faculty Exhibition**

| Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 5– November 21, 2011

**Metamorphosis | Frogmans' 30<sup>th</sup> Portfolio of Assistants**

| Nuance Gallery, Beresford, SD | June/July 2011  
 | Cape Girardeau Public Library during MAPC, Cape Girardeau, MS | November 2012

**Epicentro Retracing the Plains** | Invitational DPA Portfolio showing

| Dorsoduro area - University of Ca' Foscari | Epicentro, Venice, ITALY | June 1-4 2011

**fYÈsäd** | National Invitational Exhibition

| Kleio Projects, New York, NY USA | April 21 - May 29, 2011

**Blessed Unions Wedding Performance Ceremony** | SGC International Invitation

| Fort Gondo Compound for the Arts, 3151 Cherokee St. St. Lois, MS | March 2011

**States of the State: A Contemporary Survey of American Printmaking - Lithography**

| University of Arizona, Tucson AZ

**Pulp Culture** | Invitation into Juried Exhibition | organized by Laura Wood

| Mendenhall Gallery, ECU campus, Greenville NC USA | September 2010

**History of the United States Volume 1: 1774-1809**

| Joyner Library | Greenville, NC 2010

**PoNC in 2010: The Best of the Printmakers of North Carolina** | Regional Invitational Exhibition

| 311 Gallery | Raleigh, NC November, 2010

**Headshots** | National Invitational Exhibition | Mid-America Print Conference

| University of Minnesota, MN USA | October 2010

**ECU Group Faculty Exhibition** | Local | Uptown Art Gallery | Greenville, NC USA | May 2010**Tradition of Excellence** | Regional Invitational / Faculty Exhibition

| Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 15– November , 2010

**Sleep Walking Portfolio** | National Invitational Exhibition Part of the SGC and Philagraphics

Curators: Elizabeth Klimek (Corcoran) and Andrew Kozlowski (VCU)

| Tyler School of Art at Temple University, Philadelphia, PA USA | March 24 – 27, 2010

**Artist's Choice Exhibition** | Regional Invitational Exhibition

| Gatewood Gallery | Curator: Jon Maggio | Greensboro, NC USA | March 15 – April 23, 2010

**Print Fantastic** | National Invitational Exhibition

| TAG | Theatre Art Galleries | High Point, NC | November 19, 2009 – January 15, 2010

**untitled** | Invitational Three Person Exhibition | Walker, Ehlbeck, and Egan – 20 pcs each

| Goess Center | Pitt Community College Greenville, NC | December 2009 – November 2010

**Tradition of Excellence** | Regional Invitational / Faculty Exhibition

| Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 15– November , 2009

**Graphic Arts** | Regional Invitational / Curated Exhibition

| Beaufort County Art Center, Washington, NC

**ECU Faculty Exhibition** | Chancellor's Gallery \_ Spillman, Greenville, NC USA | Sept 2009-Sept 2010**Frogman's Faculty Exhibition** | National Invitational Exhibition | Curator: Lloyd Menard and Jeremy Menard

| USD, Vermillion, SD USA | June 28 – July 11, 2009

**Frogman's Portfolio Exhibition** | National Invitational | W.H. Over Museum, Vermillion, SD USA | June –July, 2009**Pixel Fusion** | International Invitational Exhibition | | June 29 – July 3 2009

Curator: Saritdikhun Somasa, Instructor of Digital Arts, Bowling Green University

| Pibulsongkram Rajabhat University, Phitsanuloke, THAILAND

**Prints** | Regional Invitation | 311 Studio | Raleigh NC | Summer 2009**Chancellor's Show** – Inagral hanging Chancellor's Offices | Local Invitational Group Exhibition

Curator: Gil Leebrick and Tom Braswell, Director, Gray Gallery, ECU

| Chancellor' Gallery, Greenville, NC USA | November 21, 2008

**Interplay: An Exhibition of Contemporary Narrative Printmaking** | National Invitation Exhibition

Curator: Carla Gallery Director and Brandon Sanderson, Ass't Professor UNC Pembroke

| A.D. Gallery, University of North Carolina at Pembroke, NC USA | Oct. 21 – Nov. 7, 2008

**Insiders / Outsiders** | National Invitational Group Exhibition and Consignment.

Curators: Daniel Brown, Art Critic and Sandra Small, Gallery Director

| Sandra Small Gallery, Covington, KY USA | October 10, 2008 – April 15, 2009

**A Tradition of Excellence** (ECU Faculty Exhibition) | Regional Faculty Exhibition.

| Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 15– November , 2008

**Re-Interpreting the Middle East: Beyond the Historical Stereotype** and**Re-Interpreting the Middle East II: Re-Thinking Today's Terminology**

National Invitational Group Exhibition | Curator: May Hariri Aboutaam

| Rueff Galleries, Pao Hall, Purdue University West Lafayette, IN USA | Sept. 29 – Oct.10 08

- Printmaking Today** | International survey of contemporary printmaking | July 2008  
 Jurors: Paolo Cospito, Tomomi Ono, Colleen Corradi, Annarita Gaeta, Rolando Fidani  
 | Dedalo Center for Contemporary Art, Abruzzo, ITALY  
 | Museum in the Castiglione, Abruzzo, ITALY
- Perfect With Pixel** | National Juried and Invitational Exhibition (Invited)  
 | Bowling Green State University, Bowling Green, OH USA | Sept. 9 – Oct. 15, 2008
- Pencil and Paper** | Invitational National Group Exhibition  
 | Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA USA | May 20 – Sept. 18 '08
- Prints from the Collection** | National Group Exhibition  
 | Frogman's Press and Gallery, Beresford, SD USA | Summer 2008
- Impressions** | Invitational Exhibition | Curator: Niki Litts, Kinston Art Center  
 | Kinston Art Center, Kinston, NC USA | January 14- March 3, 2008
- NC Printmakers** | Invitational Exhibition | Curator: Bill Fick. Director: Sara  
 | Greenhill Art Center, Greensboro, NC USA | January 18 – February 29, 2008
- Prints! Pow! Wow! A Conversation in Print** | Invitational Exhibition.  
 Curator: April Flanders, Assistant Professor of Printmaking, Appalachian State University  
 | Turchin Center for the Visual Arts, Mayer Gallery, Boone, NC USA | Oct. 5 – Jan. 19, 2008
- Los Angeles Printmakers – New Members** | Invitational Exhibition | October 13 – November 12  
 | Old Town Gallery, Tustin, CA USA | Curator: Cathy Weiss and John Powers
- A Tradition of Excellence** (ECU Faculty Exhibition) | Regional Faculty Exhibition.  
 | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. – Nov. 19, 2007
- Narrations** (The Tales of James M. O'Gannolley) | Solo Exhibition | July 14 – September 14, 2007  
 | North Georgia College & State University Hoag Gallery, Dahlonega, GA USA
- Rentas Sempadan: An International Print Exhibition** | Group Ex, Penang International Art Festival.  
 Curator: Rahman Mohamed, School of Arts, University Saina Malaysia  
 | Penang State Art Gallery, Penang, MALAYSIA | July 3-31, 2007
- Prints From the Collection** | Group Exhibition Curator: Lloyd Menard, Director, Frogman's Gallery  
 | Frogman's Gallery, Beresford, SD USA | July 1 – August 1, 2007
- Lineage** | Invitational National Exhibition. January 1 – March 2007  
 Curator: Tracy Otten, Assistant Professor, University of Minnesota  
 | University of Minnesota. Morris, Minnesota, USA
- Printmaking and Artist's Books** | Invitational National Exhibition. November 10 – December 17, 2006  
 Curator: Becky Atkinson, Gallery Director, Cara M. Eagle Gallery  
 | Murray State University. Murray, Kentucky, USA
- FWCAC 9 x 12 Works on Paper** | National Open Exhibition. December 8 – 30, 2006  
 | Fort Worth Community Arts Center. Forth Worth, Texas, USA
- ECU SoAD Faculty Exhibition** | Invitational Local Exhibition, Curator: Gil Leebrick, Director, Grey Gallery  
 | Grey Gallery, School of Art and Design, ECU, Greenville, NC, USA | November 2006
- National Invitational Printmaking Exhibition** | Invitational National Exhibition.  
 Curator: Wayne Miyamoto, Professor of Printmaking, University of Hawai'i  
 | University of Hawai'i at Hilo. Hilo, Hawai'i, USA | October 2006 – April 2007
- Untitled (Ehlbeck, Egan, and Muise)** | Local Group Exhibition. March – June, 2006  
 | StarLight Café, Greenville, NC USA
- Exchange II** | International and National Print Portfolios and Print Action | October 18-28, 2005  
 | Purdue University, Rueff Galleries – Pao Hall. West Lafayette, Indiana, USA
- Heart to Hand** | Local Exhibition | November 2005 | Emerge Gallery, Greenville, NC, USA.
- Tradition of Excellence** | Local Group Exhibition | October 21-November 19, 2005  
 Gray Gallery, ECU, Greenville, NC USA.
- Demographic Prints** | International Invitational Group Exhibition. | September 2005 – April 2006  
 | Druckwerkstatt, Berlin, GERMANY. September 5-10, 2005  
 | Madison, WI USA. April 4-April 9, 2006
- On the Edge** | Invitational International Portfolio Exhibition | September 5-10, 2005  
 | Universität der Künste, Berlin, GERMANY  
 | University of Arizona School of Art. Tuscan, Arizona, USA  
 | Rueff Galleries, Purdue University. West Lafayette, Indiana, USA. October 18-18, 2006  
 | Entered into Collections of the University of Arizona Museum of Art and the National  
 Museum in Poznan, POLAND
- Re-Interpreting the Middle East** | Invitational International Portfolio Exhibition. April 2005 – March 2006  
 | International Center of Bethlehem, Bethlehem, PALESTINE. Feb. 16-Mar. 6, 2006.  
 | Hemingway Center, Boise State University, Boise, ID, USA. Sept. 16-Oct. 7, 2005.  
 | Sisson Gallery, Henry Ford College, Dearborn, MI, USA Sept. 12-Oct. 21, 2005.

| Orfali Art Gallery, Amman, JORDAN. Aug. 8 – Aug. 22, 2006.  
 | Corcoran School of Art and Design. Washington, DC, USA Apr. 2005

**Menard & Company (Lloyd Menard & Alumni Printmaking Exhibition)** | Invitational National Exhibition.  
 | University of South Dakota, Vermillion, SD, USA. Oct 5 –Oct 28, 2004  
 | Dahl Fine Arts Center, Rapid City, SD, USA. July 8-Sept 24, 2005  
 | South Dakota Art Museum, South Dakota, USA. Mar. 24 – July 25, 2004.

**Alumni II** | Invitational National Exhibition. Feb-March 2005  
 | Frogman’s Press and Gallery, Beresford, SD, USA

**The Power in Print** | SGC Members Portfolio Exhibition. April 2005  
 | Capital Hilton, Washington D.C., USA

**The Fertile Crescent Print Portfolio** | Invitational Group Exhibition.  
 | University of South Dakota, Gallery 110. Vermillion, SD, USA  
 | University of Northern Iowa. Iowa, USA  
 | Dahl Fine Arts Center, Rapid City, SD, USA

**Crescent Print Portfolio** | April 25-May 31, 2004 | International Group Exhibition  
 | Sharjah Art Galleries, UAE

**3D: Dimension, Diversity, Discourse** | National Members Portfolio. March 2004  
 | Rutgers University Gallery, New Brunswick, NJ, USA

**Opus II** | January 20- February 10, 2004 | Invitational Group Exhibition  
 | Sharjah Art Museum, Sharjah, UAE

**Catch Phrase** | Open Invitation “4<sup>th</sup> Annual Postcard Exchange | May, 2003  
 Iowa Sate University Gallery, Ames, IA USA

**Implications of Representational Forms** | Solo Exhibition | May 24 – June 6 2003 | Sharjah Art Galleries, Sharjah. UAE

**Chairs** | Group Exhibition | March 2003 | SA&D Main Gallery. American University of Sharjah, UAE

**Here and Now** | Group Exhibition of 13 U.A.E faculty/ artists | Department of Culture and Information,  
 Government of Sharjah | Sharjah Art Museum, Under the patronage of  
 The Directorate of Art, Sharjah, UAE | May 21-June 20, 2002

**The Fertile Crescent Portfolio Exhibition** | International Group Portfolio –Presentation | April 3-6 ‘02  
 | SGC Conference, New Orleans, LA, USA.

**The Big Portfolio Exhibition** | Group National Portfolio Presentation  
 April 2002 | SGC Conference, New Orleans, LA, USA.

**Tolerance: An Exhibition** | Local Group Exhibition | April 4-17 2002  
 | SA&D Main Gallery, American University of Sharjah, UAE.

**Ken Grizelle Collaborations Retrospective** | Sept. 26-Oct. 20, 2001 | National Invitational Exhibition  
 | University of South Dakota. Vermillion South Dakota, USA.

**Frogman’s Faculty Exhibition** | National Invitational Exhibition | July 2000  
 | University of South Dakota, Vermillion South Dakota, USA.

**Poetic Chaotic Symphonies** | MFA Graduate Thesis Exhibition | May 2000  
 | Main Gallery University of South Dakota, Vermillion, SD. USA.

**Orbs** (Micheal Grenier and Richard Kennedy) | Local Group Multi Media Collaborative.  
 | University of South Dakota Vermillion, SD, USA.

**USD Prints and Drawings Traveling Exhibition** | Regional Group Traveling Exhibition.  
 | Aberdeen, South Dakota, USA. September-October 2000  
 | Bismarck State College, North Dakota, USA. February –March 2001  
 | Luther College, Iowa, USA. March-May 2001

**Florida Printmakers Exhibition** | Invitational National Group Exhibition  
 Dunedin Fine Arts Center: Dunedin, Florida, USA.

**Medical Center Exhibition** | Local Solo Show . October 2000- April 2001  
 Medical Center, American University of Sharjah, UAE.

**Black and White (Drawings and Other Images)** April –May 2000 | Local Solo Exhibition  
 | 3 Prospect (a perpendicular gallery): Vermillion, South Dakota, USA.

**Untitled - Digital Prints: Space, Time, & Texture** | Local Solo Show | The Coffee Shop Gallery SD, USA. 2000

**So-Dak Astro-Not** | Local Solo Show | 3 Prospect (a perpendicular gallery): Vermillion, SD, USA. 1999

**Glad Tidings** | Local Group Exhibition | Coffee Shop Gallery: Vermillion South Dakota, USA. 1999

**Lino-folio No.1** | National Invitational Exchange Portfolio Exhibition 1999  
 Hastings College Art Gallery: Nebraska, USA.

**Ink is the Link // Clay is the Way** | Inviational Group Exhibition 1999  
 Frogman's Press and Gallery. Beresford, SD, USA.

**U.S.D. Alumni Exhibition II** | Invitational Exhibition | University of Arizona Art Gallery: Tempe, AZ, USA. 1999

**U.S.D. Alumni Exhibition I** | Invitational Group Exhibition 1998  
 University of Cincinnati Art Gallery: Cincinnati, OH. USA.

**The Big Move 2** | Invitational Exhibition | W.H. Over Museum: Vermillion, South Dakota, USA. 1998  
**Print Visions** | Invitational Group Exhibition 1998  
 Worthington Fine Arts Gallery: Worthington, Minnesota, USA.  
**Art in Aurora '98** \*Awarded First Prize in Printmaking | Regional Juried Exhibition. 1998  
 Skylight Gallery: Aurora, Ontario, CANADA | Juror Chris Murphy, Ontario College of Art.  
**Her and I** (w/ Heather Muise) | Two Person Group Exhibition 1998  
 Coyote Student Center: , Vermillion, SD, USA.  
**Introducing South Dakota** (w/ Tracy Otten) | Two Person Local Group Exhibition 1998  
 | Gallery 110: University of South Dakota, Vermillion, SD, USA.  
**Print Two** | Invitational Local Group Exhibition | Casa Nova: Windsor, Ontario, CANADA. 1997  
**B.F.A. Graduate Show** | University of Windsor Fine Arts Gallery: Windsor, Ontario, CANADA. 1997  
**Two Chicks, Three Dicks Guys** | Invitational Group Exhibition 1997  
 | Mask Gallery: Detroit, MI, USA.  
**Print One** | Invitational Local Group Exhibition | Terradactyl Lounge: Windsor, Ontario, CANADA. 1996  
**Never Enough** | Invitational Local Group Exhibition 1996  
 University of Windsor Fine Arts Gallery: Windsor, Ontario, CANADA.  
**Opening Night** | Invitational Founders Group Exhibition 1996  
 Perpendicular Gallery: Windsor, Ontario, CANADA.  
**A Collaborative Hanging** | Invitational Local Group Exhibition 1996  
 Mocha Cafe: Windsor, Ontario, CANADA.  
**Group Drawing Show** | University Group Exhibition 1996  
 University of Windsor: Windsor, Ontario, CANADA.  
**Kmoeshough** (w/ Roberto Miller) | Two Person Group Exhibition 1996  
 University of Windsor Art Gallery. Windsor, Ontario CANADA.  
**A Body of Works** | Local Solo Exhibition | Perpendicular Gallery. Windsor, Ontario, CANADA 1996

## **. INVITATIONAL / CURATED PORTFOLIOS**

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**Sequencer MAPC portfolio** | October 2022  
**IPE** (International Print Exchange) | Green Door Print Studio, Derby, United Kingdom. Aug. 2021  
**Cuentos, Mitos y Leyendas Exchange** | SGC-I Puertografico exchange 2020 (Manuel Guerra and Reinaldo Gil Zambrano)  
**IPE** (International Print Exchange) | Green Door Print Studio, Derby, United Kingdom. Aug. 2019  
**Territory International Print Exchange** | Palacio de Bellas, Manizales, Columbia. July 2019  
**UH Hilo Art Department's Artist Print Edition Volume II** | Curated by Jon Goebel | University of Hawaii, USA 2017  
**Sateen Duralux – In Honor of Kurt Vonnegut** | Curated Jason Sculla, KSU Jolynn Reigeluth, IWU, USA 2016  
**Doghead Stew: The Third Course** | Curated Melanie Yazzie, University of Colorado, Boulder USA 2016  
**Just Fix it** | Curated by Brett Anderson | SGC Int'l portfolio to be presented at Portland, OR 2016  
**Doghead Stew 3** | Curated by Melanie Yazzie, University of Colorado 2016  
**Edditional Tools** National invitational portfolio and juried exhibition | Curated by Rhea Nowak, SUNY Oneonta 2016  
**Bubble Up** | SGC International juried portfolio | Curated by Karla Hackenmiller 2015  
**Agritopia** SGC International juried portfolio | Curated by Michael Barnes, Sarah Smelser and Emmy Lingscheit 2015  
**Dog Head Stew** SGC International juried portfolio | Curated by Elizabeth Klimek and Melanie Yazzie 2015  
**Indefinite Spaces Portfolio** | National American artists | curated by Justin Barfield | Notre Dame USA 2013  
**Switching Costs** | Organized by Christopher Wallance | Denton, TX USA | August 2012  
**Moral Compass** | Organized by Liz Klemek and Tracy Pilzer | Washington D.C. USA | March 2012  
**Frogman's Print Portfolio** | Organized by Jeremy Menard | Beresford, SD USA | March 2012  
**Go Bayou** | Organized by Scott Ludwig, Appachian State University, Boone, NC USA March, 2012  
**The History of the United States Print Portfolio Volume 2: 1810-1845** 2011 National Scope | Brandon Gardner, US  
**Contemporary American Print - East/West US Portfolio** | organized by Brian Kelly 2011  
**Hate Breeders** | organized by Curtis Readel 2011  
**Metamorphosis** | **Frogmans' 30<sup>th</sup> Portfolio of Assistants** | Organized by Blake Sanders 2011  
**HeadShots** | Organized by Bill Fick and Tim Dooley 2010 presented at Mid-America print conference – U of Minnesota  
**State of States: Contemporary Survey of American Prints: Lithography portfolio** | DPA 2010  
 National scope – one of 20 selected for litho folio – one of 120 selected total  
**The History of the United States Print Portfolio Volume 1: 1774-1809** 2010 National Scope | Brandon Gardner, USA  
**Sleep Walking** | SGC Portfolio 2010 Philadelphia, PA USA Organized by Elizabeth Klimek, Corcoran College of Art  
**Blindfolded II** | SGC Portfolio | Philadelphia, PA, USA| Organized by Mario Kiran 2010 between artists in US + INDIA  
**2009 Frogman's Print and Paper Portfolio** 2009 Organized by Lloyd Menard, Director | Frogman's Gallery. SD, USA  
**Migratory Adaptations Portfolio** - SGC Portfolio 2009 Organized by Shaurya Kumar University of Bowling Green, OH USA  
**2008 Frogman's Print and Paper Portfolio** | Organized by Lloyd Menard, SD, USA. 2008  
**Re-interpreting the Middle East II: Artists Re-thinking Today's Terminology** 2008 Organized by May Hariri Aboutaam

**Print! Pow! Wow! A Conversation in Print** 2007 Organized by April Flanders, Appalachian State University, NC USA.  
**Menard Portfolio** | Organized by Lloyd Menard, Frogman's Press and Gallery, SD, USA. 2006  
**On the Edge** | Organized by Katarzyna Cepek University of Arizona / School of Art, AZ, USA. 2005  
**Re-Interpreting the Middle East** Organized by May Aboutaam Hariri, CA, USA.2005  
**The Power in Print** Southern Graphics Members, Washinton, D.C., USA. 2005  
**Worldly Exchange** Organized by Matthew Egan, American University of Sharjah, UAE. 2004  
**Shock and Awe Portfolio** | Organized by Tim Dooley, University of Wisconsin WI, USA.2003  
<http://www.fimp.net/shock.html>. WI, USA.  
**Mainly Manly Meat** Organized by Tom Huck, Washington University, MO, USA. 2002  
**Fertile Crescent** March 2002 Organized by Matthew Egan and Heather Muise, American University of Sharjah, UAE.  
**Cultural Exchange** | Organized by Matthew Egan, AUS, UAE. and Kim Fink, University of North Dakota, USA. 2002  
**20<sup>th</sup> Anniversary of the Frogman** Organized by Karla Hackenmiller, University of Ohio, USA. 2002  
**From The Prairie** Organized by Jim Horton, President, American Wood Engravers, USA. 2002  
**The Big Portfolio** Organized by Lloyd Menard, University of South Dakota, USA. 2000  
**The Digital Exchange** Organized by Richard Kennedy, RI, USA. 2000  
**Lino Folio No.1** | Organized by Bill Fick, Cockeyed Press, NY, USA. 1999  
**Farmer Joe's Portfolio** 1999 Organized by Richard Kennedy and Matthew Egan, University of South Dakota, USA.  
**USD Alumni Portfolio II** Organized by Lloyd Menard, University of South Dakota, USA. 1999  
**Printmakers Charge** *SGC Portfolio*, University of Arizona, AZ, USA. 1999  
**USD Alumni Portfolio I** | Organized by Lloyd Menard, University of South Dakota, SD, USA. 1998  
**The Windsor Portfolio** | Organized by Heather Muise, University of Tennessee, TN, USA. 1998  
**Artists Collected Together: An International Print Exhibition** 1998  
 Organized by Craig Dongoski, Boston Museum School, Boston, Massachusetts, USA  
**Celebration of the Print** *SGC Portfolio* University of Ohio, OH, USA. 1998  
**Casual Habits** Organized by Chrissy Lang, University of West Virginia, WV, USA. 1998  
**Gusfolio** Organized by University of South Dakota, SD, USA. 1998  
**Think it, Ink it** Organized by SGC Portfolio University of South Florida 1997

## . SELECTED SPECIAL PROJECTS \_\_\_\_\_

### **International Academic Partnerships**

Organizer and Collaborator with multiples Institutions | December 2012 –present  
 | Virtual Exchange to Study Abroad programing with N. Brines at HCT, Abu Dhabi  
 | MOU Abu Dhabi Music & Art Foundation for MOU collaborations such as visiting artists, exhibitions and build relationships  
 | Working with colleagues at the Sharjah Art Foundation to plan and identify methods of improving program in CFAD  
 | Memo of understanding with ECU for grad students, undergrads, workshops, class and exchanges at University of Sharjah  
 | Contributions to MOU with York University

### **Print Archive**

Organizing and developing print archive at East Carolina University with the Printmaking Area in the School of Art and Design to ensure safe keeping of work dating back to 1958. Efforts include a designated room, flat files and archival materials. Cataloging and documenting has been proposed and intended to become an institutional endeavour.

### **East Carolina University Printshop**

Contributing to the continual growth of the facilities and capabilities of 1970's purpose build shop that has a well-established litho, etching and relief studio to add a more elaborate screen-print shop, digital input/ output room digital darkroom, large-scale press and contemporary approaches while celebrating the long standing traditional accolade. In addition to funding proposals to accumulate and gradually build shop, also established a relationship with a private benefactor to help with student focused assets such as framing, portable press and travel fund to go abroad. Shop facilitates class, publishing workshops and community outreach.

### **A CATALOG/ BOOK of a Survey of Contemporary Printmaking**

Acting as the editor and primary designer. Collecting information such as images, biographies, and websites of 93 contemporary printmakers, primarily in the United States, some in Canada. Includes 18 essays and descriptive notes concerning specialized technical and conceptual attributes. Document is 180 pages. Project completed February 2012 and presented at the 40<sup>th</sup> Southern Graphics Conference hosted in New Orleans, LA USA March 2012 to more than 3000 peers. "A Survey of Contemporary Printmaking" Self Published. Edited by Matthew Egan, Michael Ehlbeck and Heather Muise © 2012 Matthew J. Egan | all rights reserved | A p.e.r.p.e.n.d.i.c.u.l.a.r. project. Supported in large part by Ehlbeck Graphics. Distributed by Lazymuse Productions. Printed by Theo Davis Printing, Zebulon, NC on Inspire Earth Gloss . ISBN# 978-0-9852414-0-7



**PRINT SUMMIT 2010** | Sept 7-12 2010 | organizer in collaboration w/ M. Ehlbeck & H. Muise

A panel discussion by the five curators of the "Survey of Contemporary Printmaking"

Lecture by John Gall, of Guilford College (NC), a lecture by Karen Kunc, University of Nebraska – Lincoln (NE). Practical workshops and demonstrations by Brandon Sanderson, UNC Pembroke (NC), Michael Loderstedt, Kent State University (OH), Oscar Gillespie, Bradley University (IL), Otis Tamasauskas, Queens University (Ont CA), Nicole Hand, Murray State University (KY), Jon Goebel, University of South Carolina, Beaufort), Scott Ludwig, Appalachian State University (NC) and Kevin Bowman, College of the Sequoias (CA). Published screen-print edition for Santan's Camaro (Lenore Thomas, University of Pittsburgh, (PA) and Justin Strom, University of Maryland). National show in the Gray Gallery, exhibitions on view at ECU's Joyner Library, Burroughs Wellcome Gallery, the Foyer of SoAD, the Uptown Art UBE gallery, and Greenville's city streets as Chip Thomas (AZ) will wheat paste his images on uptown area buildings. [www.printsummit2010.webs.com](http://www.printsummit2010.webs.com)

**Survey of Contemporary Printmaking** | organizer in collaboration w/ M. Ehlbeck & H. Muise

Includes more than 90 nationally and internationally recognized artists representing various techniques and conceptually diverse approaches to the medium of printmaking. Five co-curators assisted in the selection of the work, including Bill Fick, Duke University (NC), R.L. Tillman - printeresting.org (MD), Matt Rebholz, Texas State University - San Marcos (TX), Beth Grabowski, University of North Carolina - Chapel Hill (NC), and Rochelle Toner, Tyler School of Art, (PA). The show runs September 7 through October 2, 2010.

**Geo-Centric Screen Print Collection | Geo-graphic Graphique Portfolio** 2004-present

Initiation of a screen print collaborative to include students and faculty from such schools as Poland Academy of Art, Poznan Poland, Zayed University, Dubai, UAE, American University of Sharjah, Sharjah, UAE, Northern Illinois University, DeKalb, IL, USA, Vanderbilt University, Nashville, TN, USA, and East Carolina University, Greenville, NC, USA. Project will continue to expand to generate an international visual dialogue. Orchestrating a series of collaborative prints between eastern and western printmakers from diverse countries. Editions generated for exchange and exchange of visual ideas.

**Instructional DVDs**

Development of instructional videos document the printmaking and papermaking processes to accompany printshop development at AUS 2003-2005. DVDs circulated as a means to disseminate studio research in process areas.

**American University of Sharjah's Printshop**

Upgraded, redesigned and appointed studio 2000-2005. Upon arriving to A.U.S. the print shop was a single press facility in one room. Designed expansions were approved and constructed to facilitate a separate acid room, exposure room, store room, grounding room, papermaking room, screen print area, matte cutting room, and split photo/ print presentation room equipped with a digital projector and lighting. Funding was negotiated through several budget processes and the print shop is now facilitated with paper beater, hydraulic press, book press, two lithography presses with a variety of limestones in customized racks, hydraulic trolley, two etching presses, paper soak, rosin box, screen printing area with a separate area for wash out equipped with a power washer, a room dedicated to the exposure unit, clean space for composing prints and handling paper, Mac driven digital facilities and display cabinets lining the halls.

**Middle Eastern Print Community**

Exercised attempts to apply the American model of a cohesive printmaking community with regional artists and professors, primarily 2001-2005 and 2012-2015. Evidence of these attempts is the traveling "Fertile Crescent Print Portfolio". Such projects have gone beyond the intent, and have generated a continued dialogue with diverse people from diverse cultures during a time of social and political strife following September 11, 2001.

**Library Construction Fence Screen Print Project**

Large scale screen print project coordinating the funding and approval of upper administration with junior level printmaking designs in 2004 to include screen printed images on 220 4x8ft construction fence panels as a public art project existing on campus for two years. AUS U.A.E.

**Foundations Juried Exhibitions**

Conceived and developed an annual exhibition from 2001-2005 of foundations student's work through the selection of a jury, organization of discussion panels and outreach to other developing universities in the region.

**Conceptual Illustrations for "Miranda's World" 2002**

Developed conceptual narrative drawings for children's book written by Robert Shorr who obtained a publisher in Japan.

**Collagritograph Research at "The Center"**

Investigations of experimental printmaking techniques during a three week studio session near the Missouri River with shop's master printer Cory Knedler pulling seven editions from twenty-one 4 x 8 ft plates made during visit.

**3 Prospect ( a perpendicular gallery): 1999-00**

Initiated the renovation of a space in downtown Vermillion to act as a venue for local artists to exhibit works of both traditional and experimental qualities. Responsibilities include the sole operation, maintenance and curation of the exhibition space, with a rapid turn over of an opening every two weeks. Vermillion, South Dakota, U.S.A.

**Vermillion Arts Council's Washington St. Gallery Rehabilitation Project: 1999**

Assistance in the renovation and re-construction of an old church which serves as an exhibition space and houses the Arts Council. Vermillion, South Dakota.

**Participation in Organizing the Art Student Society: 1998**

Organized a weekly gathering of art students of all disciplines to discuss concerns and offer critical support to student guest speakers. USD.

**Co-founder and Co-president of the Perpendicular Gallery: 1996**

In partnership with another undergraduate student, responsible for the conception, organization, set-up and operation of a space geared towards the exhibition of student art works, both traditional and experimental. Windsor, CND.

**. SELECTED CURATED EXHIBITIONS**

**Liminality:** Work of Daniel Kariko (\*catalog) Rewaq Gallery, University of Sharjah UAE | April 2016  
**Ehlbeck Prints and Drawing** (\*catalog) Rewaq Gallery, University of Sharjah UAE | February –March, 2014  
**Exit VIII** (\*catalog) | College of Art and Design University of Sharjah | May–June 2013  
**Switching Costs | Bits and Bites** (\*catalog) Rewaq Gallery, University of Sharjah UAE | March 18–April 9, 2013  
**Car Museum Drawings Show** (\*catalog) | Khor Fakkan Cultural Center | Minister of Culture and Information | Oct–Nov 2013  
**A Survey of Contemporary Printmaking and the PRINT SUMMIT 2010 ECU** (\*catalog) Greenville, NC USA | September 2010  
**Visiting Artist Prints** | Works Published at ECU printshop | UBE Greenville, NC USA | September 2010  
**Forbearers** | Distinguished printmaker who have passed Wellomce Burrough Gallery, NC USA | September 2010  
**ECU-UNCW Print Show** | (with M. Ehlbeck, ECU & Ned UNC-W) Washington, NC USA 2009  
**Impressions** (with Michael Ehlbeck) The Art Center. Kinston, North Carolina, USA 2008  
**Installed** Printmaking Exhibition. Rotunda, American University of Sharjah, UAE. 2005  
**Foundations Juried Exhibition I, II, III, and IV** (\*catalog) (4) American University of Sharjah, UAE. 2001-2005  
**Ink** Printmaking Exhibition. Rotunda, American University of Sharjah, UAE. 2004  
**OPUS II** (\*catalog) A.U.S. Faculty Exhibition. Sharjah Art Museum. UAE. 2004  
**B.A.T** Printmaking Exhibition. Rotunda, American University of Sharjah, UAE. 2003  
**Chairs.** Main Gallery, American University of Sharjah, UAE. 2003  
**Pathos Fantastical.** Micheal Krueger. Product Hall, American University of Sharjah, UAE. 2003  
**Tolerance Exhibition.** Main Gallery, American University of Sharjah, UAE. 2002  
**Foundations Drawing Exhibition.** Rotunda, American University of Sharjah, UAE. 2002  
**Seniors' Images.** Students Center, American University of Sharjah, UAE. 2002  
**Textures** by DES 111. Corridor, American University of Sharjah, UAE. 2001  
**Senior Show** by Heidi Iverson. 3 Prospect, Vermillion South Dakota, USA. 2000  
**Forms** by Chris Myer. 3 Prospect, Vermillion, South Dakota, USA. 2000  
**Installation** by Cory Knedler. 3 Prospect, Vermillion South Dakota, USA. 2000  
**PhotoMontages** by Don Skillman. 3 Prospect, Vermillion South Dakota, USA. 2000  
**Untitled** by David Meyer. 3 Prospect, Vermillion South Dakota, USA. 1999  
**We are Family** by Richard Kennedy. 3 Prospect, Vermillion South Dakota, USA. 1999  
**Pioneer** Perpendicular Gallery hosted Weekly Exhibitions and Events. Windsor, CND. 1997

**. COLLABORATIVE PRINTING**

Publishing workshops and collaborative projects

**Sean Starwars** | Relief Printing | September 2022

**Merrick Adams** | Screen-print | February 2022

**Blake Sanders** | Stone and plate lithograph workshop – Sharpie flats ed. “Levee” | November 18–22, 2019

**Koichi Yamamoto** | Hosted workshop and visiting artist & Lecture | Mar. 25-29, 2019

**Michael Meadors** | Artist Raleigh & New York USA | published lithography 2017

**Ashley Nason**, Associate Professor of Printmaking, Northern Illinois University, DeKalb. 2007 & 2017

**Paul Bantey** | American University of Sharjah UAE 2012

**Michael Ehlbeck** | East Carolina University | Greenville, NC USA 2005 -

**Justin Strom** | University of Maryland and **Lenore Thomas** | University of Pittsburg 2010

**Jenny Schmid** | Associate Professor | University of Minnesota, MN USA 2009

- Nicole Hand** | Associate Professor | Murray State University 2009
- Brandon Sanderson** | Ass't Prof | UNC Pembroke | Relief Editions | Day of the Dead 2008
- Ryan O'Malley** | Ass't Prof. Davidson College | Ed. Of 20 Relief Prints 2008
- Judith O'Rourke** | Master Printer | Littleton Studios | NC\_ Small edition of Silography prints 2007
- Michael Barnes**, Associate Professor of Printmaking, Northern Illinois University, DeKalb. 2007  
Published edition of 30 six color lithograph using Kodak Polychrome photo plates.
- Bill Fick**, Cockeyed Press. Execution of edition of large linoleum relief block. 2007
- Martin Mazorra and Mike Houston**, Cannonball Press. Multi-block relief prints. 2006
- Martin Noll**, Independent Artist, Berlin Germany. Mono and Screen Prints 2005
- Mark Hosford**, Vanderbilt University: Water Based Screen Printing 2004
- Heather Muise**, Zayed University. Water Based Screen Printing 2004  
Composition and execution of three water-based screen printed images, with an average of twenty runs per print. Project conducted at Vanderbilt University, involving print students.
- Michael Kruger**, University of Kansas. Intaglio printing using copper plates. 2003
- Cory Knedler**, The Center, South Dakota. Collagritographs, and Screen Printing 2002
- Timothy High**, University of Texas, Austin: Water-based Screen Printing and Lino cut. 1999  
Acted as Master printer for Timothy High at the University of South Dakota, operating a one\_person squeegee for pulling a multiple color edition of 50 large scale water-based screen prints with a linoleum block used to print the key image.
- Linda Swartz**, Artist from Germany: Collagraph, Mono-print and mixed media 1999  
Responsible for developing a stable matrix to print large xerox copies multiple times that could be wiped intaglio. Linda Swartz ran a large-scale variable edition and several smaller mono-prints at the USD and Frogman's Press.
- Leanne Beavers**, Minneapolis College of Art and Design: Monotype 1998  
Responsible for photography and computer imaging for Leanne Beavers' prints in her series of monotypes that were executed at Frogman's Press.
- Jim Butler**, Illinois State University: Multiple plate and Stone Lithography 1998  
Acted as Master printer for Jim Butler at the University of South Dakota for a multi plate and stone lithograph, edition of 50, for his Missouri River Project series.
- Barb Madsen**, University of St. Cloud: Computer Imaging, Lithography and Intaglio 1998  
Responsible for printing a lithographic underlay aspect of the print Barb Madsen published with an edition of 50 at the University of South Dakota, as well as assisted in the wiping of plates.
- Lloyd Menard**, University of South Dakota: 1997-00 Collagraph, Silkscreen, Etching, and Papermaking at Frogman's Press.  
Responsible for a variety of tasks such as printing lithography, intaglio, screen, as well as burning plates, burning screens, couching paper and other general studio assistance to Lloyd Menard over a three-year period.
- Tom Christenson**, University of Ohio: 1997 Monotype Transfers to Plate, Drawn Stone Litho.  
Assisted Tom Christenson make plates and run a multi-colored edition of 50 lithographic prints at the USD
- Oscar Gillespie**, Bradley University: Engraving and Etching 1997  
Wiped plates and prepared paper for printing a multi-plate etching and engraving that was editioned at 50 printed at Frogman's Press.
- Daniel W. Dingler**, University of Windsor: Reduction and Addition Lithography 1996-99  
Performed various print tasks for Daniel W. Dingler at the University of Windsor, and assisted him run two multi-colored editions of 25, make and tamp handmade paper into three molds as well as collaborated on a paper piece during his visit to the University of South Dakota.
- Craig Dongowski**, Boston Museum School: Screen Printing and Collagraph 1996  
Assisted in the printing of a interchangeable plate print edition at the University of West Virginia

## . PROFESSIONAL ACADEMIC + COMMUNITY SERVICE \_\_\_\_\_

- 2021-2022 **GD Faculty Search Committee** | Member | ECU SoAD
- 2021 **CFAC Study Abroad Faculty Prep Travel Award** selection committee | ECU
- 2018-present **Professor promotion committee** | SoAD ECU
- 2016-2022 **Faculty Senate** | Member | East Carolina University | School of Art and Design representative
- 2016-2020 **Dean's Caucus** | Member | East Carolina University | College of Fine Arts and Communications
- 2017-2018 **Personnel Committee** | Member | East Carolina University. School of Art and Design
- 2016-2022 **Executive Committee** | Member | East Carolina University. School of Art and Design
- 2015 **Curriculum Committee** | Member | East Carolina University. School of Art and Design (leave)
- 2014 **Executive Committee** | Member | East Carolina University. School of Art and Design
- 2015 & 2016 **UA | The Undergraduate Awards** | Ireland | Judge for Visual Art and Design
- 2013 **Alliance** | AUS/AUD/ZU/UOS | Dubai and Sharjah UAE
- 2012 **National Day Workshops** | Al Qasba | Sharjah, UAE | November 27-December 2 2012
- 2011-present **Promotion and Tenure Committee** | SoAD ECU
- 2010 **PURC** Juried Student Competition | Juror  
University of North Carolina at Pembroke | Pembroke, NC USA | Spring 2010

|           |  |
|-----------|--|
| 2009      | <b>Strutt Your Stuff _ Student Art Comp</b>   Juror<br>Chowan University   Murfreesboro, NC USA   October 10, 2009   |
| 2009      | <b>SIGGRAPH SpaceTime Print Competition</b>   Juror<br>SIGGRAPH Education Committee   New Orleans Conference   Fall 2009   |
| 2008      | <b>2008 Southern Printmaking National Juried Exhibition Biennale</b>   Juror<br>Owens Gallery- North Georgia College & State Univ  |
| 2006      | <b>Ayden Juried Art Exhibition</b>   Juror   Annual Ayden City Arts Council juried exhibition.   |
| 2004      | <b>Sharjah Heritage Book Project</b> Ad-Hoc committee<br>University City Colleges & Universities, Sharjah, United Arab Emirates Invited Advisory Member  |
| 2013–     | <b>CFAD College Council</b>   Member   University of Sharjah. College of Art and Design  |
| 2013–     | <b>EXIT VIII &amp; IX show Committee</b>   Chair   University of Sharjah. College of Art and Design  |
| 2013–     | <b>Events Committee</b>   Chair   University of Sharjah. College of Art and Design<br>  Faculty Show   Brian Dougan Workshops   Josh Watts Exhibitions & Lecture   Nationals Exhibition<br>  Japan Day Events<br>  Outreach coordinator search<br>  Christo Lecture   Organized, Introductions and hosting   |
| 2013–     | <b>Credit Hours Committee</b>   Member   University of Sharjah. College of Art and Design<br>  Converting/re-writing Foundation and Fine Arts curriculum from units to credits   |
| 2013–     | <b>Strategic Planning Committee</b>   Member   University of Sharjah. College of Art and Design  |
| 2013–     | <b>College Marketing Committee</b>   Member   University of Sharjah. College of Art and Design   |
| 2013–     | <b>Study Plan, Curriculum and Accreditation Committee</b>   Member<br>University of Sharjah. College of Art and Design   |
| 2012–     | <b>Examination and Scheduling Committees</b>   Member   University of Sharjah. College of Art and Design   |
| 2012      | <b>Executive Committee</b>   Member   East Carolina University. School of Art and Design (leave)   |
| 2009-12   | <b>School of Art and Design Personnel Committee</b>   Member East Carolina University. School of Art and Design  |
| 2005-19   | <b>Graduate Thesis Committees</b> (x18)  |
| 2009      | <b>Media Center Committee</b>   Member   East Carolina University. School of Art and Design  |
| 2008      | <b>Faculty Search Committee</b>   Member   East Carolina University. School of Art and Design. Art Education/D.E.  |
| 2006-2009 | <b>Foundations Committee</b>   Member / Chair<br>Review and propose improvement for foundations program.   |
| 2006-2009 | <b>Computer Advisory Committee</b> East Carolina University. School of Art and Design<br>Review proposals of funding and methods of digital integrations into studios. Special projects include the SoAD website and consideration and planning for a digital print center within the school.  |
| 2006-2008 | <b>Assessment Committee</b>   East Carolina University. School of Art and Design<br>Review of curriculum and assessment procedures set for each of the degree programs offered in the school.  |
| 2005      | <b>Utilization of Facilities</b> Task Force. January – May 2005<br>School of Architecture and Design, American University of Sharjah<br>Member by appointment: Identify Uses of School Facilities, Areas of improvement, integration and proposed designs resulting in feasibility.  |
| 2001-2005 | <b>Election Committee</b> (Chair in 2004/05) School Standing Committee School of Architecture and Design AUS<br>Member/Chair by Election: Served to hold and regulate school and university wide elections for standing and ad hoc committees and task forces within the school.   |
| 2004-2005 | <b>Visiting Artists Ad-Hoc Committee</b> , Chair.<br>School of Architecture and Design, American University of Sharjah<br>Appointment : Development of funding proposals, organization of events, and host to professional visitors in art and design.   |
| 2000-2005 | <b>Design Department</b>   School of Architecture and Design, American University of Sharjah<br>Member by Association: Notable tasks include preparation and implementation of plans UAE & Middle States Accreditation Tasks. Frequent meetings and tasks to fulfill and serve the needs of program and curriculum development, participation in budget and funding proposals. |
| 2000-2005 | <b>Foundations Program</b> - School of Architecture and Design, American University of Sharjah<br>Member by Association: Development of curriculum, assessment of courses and student outcomes, and strategic planning to enhance / develop methods of feeding upper levels  |
| 2000-2011 | <b>Academic Advising</b><br>  School of Architecture and Design, American University of Sharjah<br>  School of Art and Design, East Carolina University  |
| 2004      | <b>Grievance Hearing Panel</b> , Chair   School of Architecture and Design, American University of Sharjah<br>Appointed by Faculty Senate Executive Committee  |
| 2003-2004 | <b>Faculty Exhibition Committee</b> , Chair . Ad-Hoc Committee School of Architecture and Design, American University of Sharjah   |
| 2002-2004 | <b>Design Research Group</b> Sharjah, U.A.E.   |

|           |   |
|-----------|---|
| 2002-2003 | <b>Foundations Search Committee, Chair</b><br>School of Architecture and Design, American University of Sharjah<br>Appointed : International search for full-time faculty member to teach and contribute to Foundations Program.  |
| 2002-2003 | <b>Chairs Advisory Committee, Design Department   School of Architecture and Design, American University of Sharjah</b> -Appointed to assist and advise in departmental matters including curriculum, exhibition, and budget  |
| 2002-2004 | <b>Cross Cultural Co-Convener Committee Convener</b><br>University wide Committee, American University of Sharjah<br>Appointed by the Chancellor to serve as mediator in emergency cultural situations as presented on campus by the catastrophic events in New York city September 11, 2001. Tasks included teaming with Arab faculty, develop cultural understandings, and methods of communication to bridge dialogue. |
| 2002-2003 | <b>Output Pedagogy Committee Ad-Hoc Committee   School of Architecture and Design, American University of Sharjah.</b> Appointed by Chair of Design: Tracking and usage of I.T. equipment related to curriculum and pedagogy of each course.  |
| 2002-2004 | <b>Photography and Printmaking Ad-Hoc Committee</b><br>School of Architecture and Design, American University of Sharjah<br>Frequent meetings to determine methods of developing and embracing traditional technologies within the school. Tasks included the design and proposed changes to school facilities.   |
| 2001-2004 | <b>Faculty Orientation Seminars University Wide, American University of Sharjah</b><br>Offered sessions concerning the class community and social considerations of the culture within the UAE. Discussions included the sensitivity to the student while embracing the North American model of the University.   |
| 2001-2003 | <b>Curriculum Committee, School Standing Committee School of Architecture and Design</b>  |
| 2001-2004 | American University of Sharjah<br>Elected Member - Review and vote on curricular decisions as proposed by faculty through course approval   |
| 2001-2005 | <b>Budget Committee Chair   School of Architecture and Design, AUS</b><br>Appointed to organize, balance, propose, and justify funding requests in the Design department and Foundations Program.   |
| 2000-2002 | <b>Admissions and Financial Aid University Standing Committee. American University of Sharjah</b>   |
| 2000-2001 | <b>"Eye Opener" Lecture Series Coordinator School of Architecture and Design, AUS UAE</b>   |
| 1997-1999 | <b>Gallery Committee Graduate Student Member University Galleries: University of South Dakota.</b>  |

## . S E L E C T E D C O N F E R E N C E S P A R T I C I P A T I O N \_\_\_\_\_

|      |   |
|------|---|
| 2019 | <b>SGC International   Dallas, TX, USA</b>  |
| 2018 | <b>SGC International   Las Vegas, NV USA</b>  |
| 2016 | <b>PSBN (Pacific States Biennale National Conference)   Hilo, Hawaii</b>                                    |
| 2016 | <b>MAPC (Mid-America Print Conference   Louisville, KY</b>  |
| 2012 | <b>SGC International   Presentation   New Orleans, LA USA</b>   |
| 2010 | <b>PRINT SUMMIT 2010   Greenville, NC USA</b>   |
| 2009 | <b>Global Implications: Southern Graphics Conference. Columbia College, Chicago, IL USA</b>                 |
| 2008 | <b>Commandprint: Southern Graphic Council Conference. VCU, Richmond, Virginia, USA.</b>                     |
| 2007 | <b>Print Dialogue Days: American Print Alliance. ASU, Boone, North Carolina, USA.</b>                       |
| 2007 | <b>Points, Plots, and Ploys - Southern Graphic Conference. Kansas City, Missouri, USA.</b>                  |
| 2006 | <b>Genetic Imprint - Southern Graphic Council Conference –. University of Madison, Wisconsin, USA.</b>      |
| 2005 | <b>Collabo Combo: Cannonball Press UNC Chapel Hill, NC, USA.</b>  |
| 2005 | <b>Kontakt - Impact 4 Conference Berlin, GERMANY.</b>   |
| 2005 | <b>Power in Print - Southern Graphics Council Conference, Washington, DC, USA.</b>                          |
| 2004 | <b>3D: Diversity, Discourse, and Dimension. SGC Rutgers, N.J. USA.</b>                                      |
| 2003 | <b>Intaglio with Krueger. Santa Reperata Studio. Florence, ITALY.</b>                                       |
| 2002 | <b>Print Gumbo Southern Graphics Council Conference. New Orleans, LA, USA.</b>                              |
| 2001 | <b>A Print Odyssey - Cortona Int'l Printmaking Conference- 2001. Cortona, ITALY.</b>                        |
| 2001 | <b>Wood Engraving w/ Jim Butler. Frogman's Print and Paper Workshop. South Dakota, USA.</b>                 |
| 2000 | <b>Southern Graphics Council Conference. University of Miami, Miami, FL, USA.</b>                           |
| 2000 | <b>College Art Association. New York, NY, USA.</b>  |
| 2000 | <b>Mid-America Print Conference. Cincinnati, OH, USA.</b>   |
| 1999 | <b>Printmakers Charge. Southern Graphics Council Conference. U of Arizona, Tempee, AZ, USA.</b>             |
| 1999 | <b>Water-Based Screen Printing w/ Krenick Frogman's Print and Paper Workshop. South Dakota, USA.</b>        |
| 1998 | <b>Celebration of the Print. Southern Graphics Council Conference. University of Ohio, Athens, OH, USA.</b> |
| 1998 | <b>Frogman's Print and Paper Workshop. Vermillion, South Dakota, USA.</b>                                   |

- 1997 **Think It, Ink It.** Southern Graphics Conference. U of South Florida. Tampa, FL, USA.
- 1997 **Collagraph/Screen Print Workshop** w/ Craig Dongowski. Printmakers Forum, Windsor, Ont CANADA.
- 1996 **Remote Sensing.** Southern Graphics Conference. U of West Virginia Morgantown, WV, USA.

## . SELECTED MATERIALS IN PRINT

- Carolina Arts: A publication Converging the Visual Arts in the Carolinas** Vol. 22 No. 9. 2018 p.33
- Biennale Internationale D'estampe Contemporaine De Trois-Rivières.** In *Depot Legal* (Vol. 10th Edition, p. pp 152-155).  
Trois-Rivières, Québec, CANADA: Bibliotheque et Archives nationales du Quebec. 2017
- 2015 Guanlan International Print Biennial: A Collection of Prints** ISBN 978-7-5059-9880-3 pg 141
- "Making An Impression: Printmakers Council at 50"** Imprimata Nov 2015 ISBN-13 978-1906192860
- Direct Art Magazine** Volume 21, Published by Slow Art Productions, NY, USA. 2014.
- "Switching Costs | Bits and Bites"** Exhibition Catalog Spring 2012
- "The 8<sup>th</sup> Kochi International Triennial Exhibition of Prints"** catalog of records print by the Kochi international triennial committee.  
Fall 2011. p. 49
- "31<sup>st</sup> Annual National Print Exhibition"** exhibition catalog. Summer 2011.
- "2010 Pacific States Biennial National Print Exhibition"** exhibition catalog. Printed by Campus Center Gallery,  
University of Hawai'i at Hilo. Fall 2010 p5.
- "The Southern Indiana Review: The Thomas A. Wilhelmus Issue"** Volume Sixteen, Number Two.  
Printed by the University of Southern Indiana Evansville, IN. Fall 2009. p.66.
- "Pixel Fusion"** Exhibition catalog printed by Pibulsongkram Rajabhat Univeristy, Tailand. Summer 2009. P 10.
- "Bradley Invitational 32"** Print and Drawings 80 page exhibition color catalog Bradley University | Peroria, IL USA p.44
- 'The Journal of the Mid America Print Council'** Printed in the USA by Signature Press.  
Amherst Junction, Wisconsin, USA. Volume 16, Number 2 2008. p 13.
- "Perfect with Pixel"** | Published by Bowling Green University Fine Arts Center Galleries | 2008  
The print 'The Value of Philosophy' has been reproduced in the Perfect With Pixel catalog.
- "2008 Southern Printmaking Biennale"** Printed by North Georgia College & State University  
Introduction by Professor Michael Marling de Cueller, Juror's Statement by Matthew Egan
- "21<sup>st</sup> Parkside National Small Print Exhibition"** Catalog, Printed by University of Wisconsin-Parkside,  
Kenosha, Wisconsin, USA. p 8.
- "Rentas Sempadan: An International Print Exhibition"** Published by Penang State Museum & Art Gallery.  
Penang, Malaysia 2007. p 54.
- "REVUE"** Printed by East Carolina University. NC, USA. Summer 2007. P 2 & 21.
- "Texas National"** Catalog Printed by Stephen F. Austin State University. 2007. p14
- "Intuition and the Process of Revelation "** Emergence exhibition supplementary reader.  
Content - Robert Jason Fagan: Art Historian/ Art Critic  
Introduction - Hadieh Marjan Shafie: Independent Curator/Artist. Published by Current Gallery, Baltimore, MD. 2007.
- "2006 National Invitational Works on Paper"** Exhibition Catalog. Printed by University of Hawai'i at Hilo. HI, USA.
- "Florida Printmakers 15<sup>th</sup> National Print Competition"** Exhibition Catalog.  
Printed by Dunedin Fine Arts Center. FL, USA. 2007.
- "Notable"** Supplementary distribution publication. Printed by East Carolina University. NC, USA. 2007.
- "Southern Printmaking Biennale"** Exhibition Catalog. Printed by North Georgia College & State University. GA, USA. 2006.
- "2006 Pacific States Biennial National Print Exhibition"** Exhibition Catalog.  
Printed by University of Hawai'i at Hilo. HI, USA. 2006.
- "Beyond Printmaking"** Exhibition Catalog. Printed by Landmark Arts, Texas Tech University. TX, USA. 2006
- "Stone.Plate.Grease.Water: International Contemporary Lithography"** Supplementary visual reader by  
Paul Croft. Published by School of Art Press, the University of Wales, Aberystwth in association with Gomer Press,  
Llandysul, UNITED KINGDOM. 2006.
- "31<sup>st</sup> Bradley International Print and Drawing Exhibition"** Exhibition Catalog.  
Printed by Bradley University, IL, USA. 2007.
- Direct Art Magazine** Volume 13, Fall/ Winter Edition. Published by Slow Art Productions, NY, USA. 2006.
- "National Small Works Show"** Exhibition Catalog. Printed by the Washington Printmakers Gallery. DC, USA 2006
- "19<sup>th</sup> Annual McNeese Works on Paper Exhibition"** Exhibition Catalog. Printed by McNeese State University. LA, USA. 2006
- "Kontakt: IMPACT 4"** Conference proceedings. Printed by IMPACT 4 conference. Berlin, GERMANY. 2005.
- "Genetic Imprint"** Southern Graphics Conference Proceedings. Printed by Southern Graphics Council. Washington, D.C., USA. 2005.
- "Foundations Juried Exhibition"** Promotional Archive Catalog. Documented, Designed and coordination of printing.  
Printed by American University of Sharjah, Sharjah, UNITED ARAB EMIRATES. 2005.
- "OPUS II"** Exhibition Catalog Exhibition Catalog. Documented, Designed and coordination of printing.  
Printed by Sharjah Art Museum, Sharjah, UNITED ARAB EMIRATES. 2004.
- "The Fertile Crescent Portfolio"** Project Catalog. Documented, Designed and coordination of printing.  
Printed by American University of Sharjah, Sharjah, UAE 2004.

**"Axis to Disambiguate Intension"** Al Taskeel Publication. Printed by the U.A.E. association for Illustrative Art.

Sharjah, UNITED ARAB EMIARTES. 2003.

**"Here and Now"** Exhibition Catalog. Printed by Sharjah Art Museum. Sharjah, UNITED ARAB EMIARTES. 2003.

**"Unveiled: Printmaking in the United Arab Emirates"** article by Heather Muise and Matthew Egan

International printing . Southern Graphics Council Newsletter, *Graphic Impressions*. July 2003

## SELECTED MEDIA CITATIONS

**Mosque Project | Sharjah TV | May 2014**

**"Greenville Artist's Work to be Shown in Wisconsin small print exhibition"** Newspaper: *Daily Reflector - WORKweek*. Greenville, North Carolina. Monday February 11, 2008. Pg 8.

**"A Dazzling Display: Green Hill Center's Exhibition of N.C. Printmakers is Monumental"** by Tom Patterson.

Newspaper: *Winston-Salem Journal*. Winston-Salem, USA. Sunday, February 10, 2008

**"An Intriguing Invitational: Several Works Grab the Viewers Attention at Associated Artist' Annual Competition"**

Newspaper: *Winston-Salem Journal*. Winston-Salem, North Carolina, USA. Sunday, April 1, 2007.

**"FSU Hosts National Competition"** Newspaper: *The Fayetteville Observer*. Fayetteville, NC, USA. March 23, 2007.

**"Alumni Featured at Frogman's Press & Gallery"** Newspaper: *Beresford Republic*. SD, USA. Thurs. March 3, 2005

**"USD Alumni Show"** Newspaper: *Argus Leader*. Sioux Fall, South Dakota, USA Friday March 4, 2005

**"Opus II exhibition opens at Sharjah Art Museum"** Regional Newspaper *The Gulf Today*. Sharjah, UAE January 23, 200

**"Magnum Opus"** Regional Newspaper Article quoting and covering curated exhibition. *The Gulf Today*. Sharjah, UAE.

February 19, 2004.

**"Opus II exhibition opens as Sharjah Art Museum"** Regional Newspaper Article quoting and covering curated exhibition. *The Gulf Today*. Sharjah, UAE January 23, 2004.

**"SA&D Faculty Show at Sharjah Art Museum"** Newspaper: *Campus Journal*. Sharjah, UAE. February 18, 2004.

**"Crescent Print Portfolio"** Exhibition Television Interview: *Good Morning Sharjah, Sharjah TV*, Sharjah, UAE.

Aired April 26, 2004.

**"Library Construction Fence Screen Print Project"** Article in American University of Sharjah Newspaper: *Campus*

*Journal Issue 44*. Sharjah, UAE. February 18, 2004.

**"Public Art Project on Campus"** Article in American University of Sharjah's Quarterly publication: *AUSNews*.

Volume 5: Issue 2. Sharjah, UAE. June 2004.

**"Students Honoured: SA&D of AUS awards 13 student Entries"** Newspaper *Gulf News*, Dubai, UAE May 3, 2004

**"Traditional Papermaking Demonstration"** Regional Televised Papermaking Demonstration, Sharjah Art Galleries

*Sharjah Television, UAE "This Evening"* aired September 25, 2002.

**"Implications of Representation Forms"** Regional Television Interview to coincide with Solo Exhibition

*Sharjah Television*, Sharjah, UAE. June 6, 2003.

**"SDCI Chairman Opens Art Expo in Sharjah"** Coverage of Solo Exhibition in National Arabic Newspaper *Khaleej Times*. Dubai,

UAE Tues, May 27, 2003

**"Professor's Paper Work"** Coverage of Solo Exhibition in Regional Newspaper. *Gulf News*. Dubai, UAE. June 5, 2003.

**"Tolerance"** by Myra Ayad. Newspaper: *Campus Journal*. Sharjah, UAE. April 27, 2002.

**"Local Artist's Work Featured at Exhibit"** Newspaper: *Plain Talk*. Vermillion, SD, USA. February 19, 2000.

**"Student Turns His Home Into Gallery"** by Susan Liermann. Newspaper: *Argus Leader*. Sioux Fall, SD. Jan. 20, 2000.

**"USD Students Display Art"** by Ruth Gunderson. Newspaper: *Worthington Daily Globe*. Worthington, MN, USA.

## . SELECTED PROFESSIONAL AFFILIATIONS

|                |  |
|----------------|--|
| 1996–present   | SGC International printmakers council (USA)                      |
| 1998 – present | Mid-America Printmakers Association (USA)                        |
| 2014- present  | Printmakers Council (UK)   |
| 2009 - 2015    | Printmakers of North Carolina (USA)                              |
| 2006-2007      | Los Angeles Printmakers Society (USA)                            |
| 2000-2007      | College Art Association (USA)                                    |
| 2004 -         | American Print Alliance (USA)                                    |
| 2003           | Sharjah Fine Arts Society (UAE)                                  |
| 2003           | Design Research Group (UAE)                                      |
| 2000-2003      | Society for the Preservation of Linoleum Block Printmaking (USA) |
| 2000 & 2007    | Florida Printmakers Society (USA)                                |
| 1998- 1999     | Founding Member of the Art Students Society: USD (USA)           |

## . PUBLIC + INSTITUTIONAL COLLECTIONS

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Library of Congress, Washington, D.C. USA  
Artist Printmaker Research Collection (AP/RC)  
Museum of Texas Tech University, Lubbock, TX USA  
Dedalo Center for Contemporary Art, Abruzzo, ITALY  
Museum in the Castiglione, Abruzzo, ITALY  
The University of Wales, Aberystwyth, UNITED KINGDOM  
Sharjah Art Museum, Sharjah, UNITED ARAB EMIRATES  
Univ. of Arizona Museum of Art Print Collection. AZ, USA  
National Museum in Poznan, POLAND  
Drukworkstat, Berlin, GERMANY  
Henry Ford Community College, MI, USA  
Corcoran School of Art and Design, Washington, D.C., USA  
University of Mississippi, USA (8)  
University of South Dakota, Vermillion, SD, USA (6)  
Frogman's Press and Gallery, Beresford, SD, USA (4)  
Amity Foundation, USA  
Georgetown University, Washington, D.C. USA  
American University of Sharjah, UAE (3)  
American University of Beirut, LEBANON  
University of Karachi, PAKISTAN  
Indus Valley School of Art and Architecture, PAKISTAN  
University of North Dakota, ND, USA  
University of California – Long Beach, CA, USA  
University of Iowa, IA, USA  
University of Tennessee, TN, USA (2)  
University of Indiana, IN, USA  
Rutgers University, NJ, USA  
University of Kansas, KS, USA  
University of Arizona, AZ, USA  
University of West Virginia, WV, USA (2)  
University of South Florida, FL, USA (2)  
University of Windsor, ONT, CANADA (3)  
Boston Museum School, Boston, Massachusetts, USA  
Universidad Nacional Autonoma De Mexico,  
Xochimilco, MEXICO  
Lehrkanzel Fr Theorie Und Anwendung Der Grafik.  
Wien, AUSTRIA  
Audiovisuele En Beeldende Kunst. Antwerp, BELGIUM  
Mason Gross School of the Arts, Rutgers, NJ, USA  
Vanderbilt Fine Arts Gallery, Nashville, TN USA  
Hawai'i State Foundation on Culture and the Arts HI, USA  
Special Collections Department & Rare Books Room,  
the University of Colorado - (2) CO, USA  
The Paul and Lulu Hilliard University Art Museum, the  
University of Louisiana at Lafayette LA, USA  
Nicholls State University, LA, USA  
University of Central Florida, FL, USA  
University of North Carolina at Pembroke NC, US

## . LIST OF REFERENCES

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**Gunnar Swanson** | Professor, Emeritus, Graphic Design  
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[jubranh@ecu.edu](mailto:jubranh@ecu.edu)