

Elizabeth Thach

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EDUCATION:

M.F.A. Massachusetts College of Art and Design, Boston, Massachusetts. 2D/Painting. 2010.

B.A. Vassar College, Poughkeepsie, New York. Studio Arts Major. 1997.

EXHIBITIONS:

- 2015 Wintry Mix, Atrium Gallery, St. Louis, MO
- 2014 Intimate, Atrium Gallery, St. Louis, MO
- 2014 All That and a Bag of Chips, Dead Space Gallery, Brooklyn, NY
- 2013 Slugfestschrift, an invited portfolio, Slugfest Gallery, Austin, TX
- 2012 Night in the Box, Art Auction to Benefit Massart Graduate Programs, Somerville MA
- 2012 Out of the Ruins: Reimagining the Romantic Tradition, New Art Center Newton, MA
- 2012 Prize Show, CAA Kathryn-Schultz Gallery, Cambridge, MA
- 2012 Besties/Faves, Sweet Lorraine Gallery, Brooklyn, NY
- 2012 MassArt Alumni Show, Fountain Studios, Brooklyn, NY
- 2012 AAF, Atrium Gallery, Las Angeles, CA
- 2011 painting (re)considered, Doran Gallery, Massachusetts College of Art and Design, Boston, MA
- 2011 Black/ White, Atrium Gallery, St. Louis, MO
- 2011 Catwalk Residency Exhibition, Masters on Main Exhibition Series, Catskill, NY
- 2011 Chain Letter, Samsøn Projects, Boston, MA
- 2011 Earthly Objects, Atrium Gallery, St. Louis, MO
- 2010 Landscape, Atrium Gallery, St. Louis, MO
- 2010 In-Between, Worcester State Gallery, Worcester State University, Worcester, MA
- 2010 Collective, Galatea Gallery, Boston, MA
- 2010 Elevations/Overflow, MFA Thesis Show, Stephen D. Paine Gallery, MassArt, Boston, MA
- 2009 Midway Show, David and Sandra Bakalar Gallery, MassArt, Boston, MA
- 2009 Boston Young Contemporaries, Boston University, Boston, MA
- 2009 Small, Atrium Gallery, St. Louis, MO
- 2008 MFA Introductory Exhibition, Doran Gallery, MassArt, Boston, MA
- 2008 People and Places, Atrium Gallery, St. Louis, MO
- 2007 Holiday Group Show, Atrium Gallery, St. Louis, MO
- 2006 Paper, Paper, Atrium Gallery, St. Louis, MO
- 2006 Out of the Darkness, (Solo exhibition), Atrium Gallery, St. Louis, MO
- 2005 10 Alumnae/i Artists, Vassar College, Poughkeepsie, NY
- 2005 Stillness, Atrium Gallery, St. Louis, MO
- 2004 Holiday Punch, Studio 107, Austin, TX

AWARDS/FELLOWSHIPS/GRANTS:

- 2012 Berkshire Taconic Foundation Art Fund Individual Artist Grant
- 2011 Catwalk Artist Residency Fellowship, Catskill NY
- 2010 Vermont Studio Center Individual Artist Fellowship, Vermont Studio Center, Johnson VT
- 2009 George Nick Prize for Painting, Massachusetts College of Art and Design.
- 1996 Weitzel-Barber Art Travel Prize, Vassar College.

PUBLICATIONS:

- 2012 McQuaid, Cate. *Neurotic Romantics*. Play, Witness, Create Blog posting, Sept.26, 2012.
- 2012 McQuaid, Cate. *What's up at Boston-area art galleries*, Boston Globe. Sept. 25.
- 2012 DiDomizio, Milva. *Boston-area to do list*, Boston Globe. Sept. 10.

CURATORIAL PROJECTS:

- 2012 Out of the Ruins: Reimagining the Romantic Tradition, Newton, MA.

TEACHING/ARTS ADMINISTRATION EXPERIENCE:

- 2013-2014 *Artist Mentor*, MFA Low Residency Program, Art Institute of Boston, Lesley University, Boston, Massachusetts.
- 2012-2013 *Instructor*, Cambridge Center for Adult Education, Cambridge, Massachusetts.
Botanical Drawing, Basic Drawing, Basic Painting.
- 2010 *Teaching Assistant (Instructor of Record)*, Introduction to Painting, Massachusetts College of Art and Design, Boston, Massachusetts, Spring Semester.
- 2009 *Teaching Assistant*, Massachusetts College of Art and Design, Senior/Junior Painting Studio, Fall Semester.
Instructor, Issues and Images, Massachusetts College of Art and Design, Summer Studios Program, Summer Session.
Teaching Assistant, Massachusetts College of Art and Design, Senior/Junior Painting Studio, Spring Semester.
- 2008 *Teaching Assistant*, Massachusetts College of Art and Design Studio Foundations Class, Fall Semester (Design Fundamentals)
- 2006-07 *Director of Education (Interim)*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts.
- 2000-06 *Art Instructor*, The Art School of the Austin Museum of Art, Austin, Texas.
- 2003-04 *Associate Director*, The Art School of the Austin Museum of Art, Austin, Texas.
Developed and facilitated the curriculum for a community art school.
- 2001-02 *Administrator*, Texas Folklife Resources, Austin, Texas
Worked as the primary financial and grants administrator of a statewide non-profit arts organization with a gallery space.
- 1997-00 *Art Educator*, Taproots School of the Arts, St. Louis, Missouri
Worked in the St. Louis inner city as an art educator in different programs including afterschool programs, workshops and outreach.