

Elizabeth Thach

www.elizabeththach.com / ethach@elizabeththach.com

EDUCATION:

M.F.A. Massachusetts College of Art and Design, Boston, Massachusetts. 2D/Painting. 2010.

B.A. Vassar College, Poughkeepsie, New York. Studio Arts Major. 1997.

FLATFILES/CURATED ARTIST REGISTRIES:

White Columns

SOLO EXHIBITIONS:

2022

"Morning Room," Doorway Gallery, Waltham, MA

2019

"Immaterial World," Musa Collective, Allston, MA

2017

"Paintings about Food and Paintings," Google Boston Headquarters, Cambridge, MA

2006

"Out of the Darkness," Atrium Gallery, St. Louis, MO

GROUP EXHIBITIONS:

2024

"PAAM Lillian Orlowsky and William Freed Grant Exhibition," Provincetown Art Association and Museum, Provincetown, MA (upcoming)

"Write me a picture," Jameson and Thompson, Jamaica Plain, MA

2023

"Raw Emotion 2023," Gallery Tempo at Jameson and Thompson, Jamaica Plain, MA

2022

"Raw Emotion," Gallery Tempo at Jameson and Thompson, Jamaica Plain, MA

2021

"Yeah I'm Doing Great," MassArt at Sowa Gallery, Boston, MA

"Painting," curated by Lavaughan Jenkins, hosted (virtual) by Musa Projects, Boston, MA

2019

"Storytelling in Textiles," CAC and the Martin Group, Boston MA

"Amalgamation," Wedeman Art Gallery, Lasalle College, Newton, MA

"Pattern in Place," Scollay Square Gallery, Boston City Hall, Boston, MA

"Let's Dance," Basement Projects DTSA, Santa Ana, CA

"M+1," Musa Collective, Boston MA

2018

"Scale it," Atrium Gallery, St. Louis, MO

2016

"When the electricity is gone and TVs are dead, people will have to look at paintings," Vernon Street Studios, Somerville, MA

2015

"Accumulation," MassArt Student Life Galleries, curated by Lavaughan Jenkins, Boston, MA

2014

"Intimate," Atrium Gallery, St. Louis, MO

"All That and a Bag of Chips," Dead Space Gallery, Brooklyn, NY

2013

"Slugfestschrift," an invited portfolio, Slugfest Gallery, Austin, TX

2012

"Night in the Box," Art Auction to Benefit Massart Graduate Programs, Somerville MA

"Out of the Ruins: Reimagining the Romantic Tradition," New Art Center Newton, MA

"Prize Show," CAA Kathryn-Schultz Gallery, Cambridge, MA

"Besties/Faves," Sweet Lorraine Gallery, Brooklyn, NY

"MassArt Alumni Show," Fountain Studios, Brooklyn, NY

"AAF," Atrium Gallery, Las Angeles, CA

2011

"painting (re)considered," Doran Gallery, Massachusetts College of Art and Design, Boston, MA

"Black/ White," Atrium Gallery, St. Louis, MO

"Catwalk Residency Exhibition," Masters on Main Exhibition Series, Catskill, NY

"Chain Letter," Samsøn Projects, Boston, MA

"Earthly Objects," Atrium Gallery, St. Louis, MO

2010

"Landscape," Atrium Gallery, St. Louis, MO

"In-Between," Worcester State Gallery, Worcester State University, Worcester, MA

"Collective," Galatea Gallery, Boston, MA

"Elevations/Overflow," MFA Thesis Show, Stephen D. Paine Gallery, MassArt, Boston, MA

2009

"Midway Show," David and Sandra Bakalar Gallery, MassArt, Boston, MA

"Boston Young Contemporaries," Boston University, Boston, MA

"Small," Atrium Gallery, St. Louis, MO

2008

"MFA Introductory Exhibition," Doran Gallery, MassArt, Boston, MA

"People and Places," Atrium Gallery, St. Louis, MO

2007

"Holiday Group Show," Atrium Gallery, St. Louis, MO

2006

"Paper, Paper," Atrium Gallery, St. Louis, MO

2005

"10 Alumnae/i Artists," Vassar College, Poughkeepsie, NY

"Stillness," Atrium Gallery, St. Louis, MO

AWARDS/FELLOWSHIPS/GRANTS:

2023 PAAM Lillian Orłowsky and William Freed Grant

2012 Berkshire Taconic Foundation Art Fund Individual Artist Grant

2011 Catwalk Artist Residency Fellowship, Catskill NY

2010 Vermont Studio Center Individual Artist Fellowship, Vermont Studio Center, Johnson VT

2009 George Nick Prize for Painting, Massachusetts College of Art and Design.
1996 Weitzel-Barber Art Travel Prize, Vassar College.

PUBLICATIONS:

2022, *New American Painting, Northeast*, Issue #158

2012 McQuaid, Cate. *Neurotic Romantics*. Play, Witness, Create Blog posting, Sept.26, 2012.

2012 McQuaid, Cate. *What's up at Boston-area art galleries*, Boston Globe. Sept. 25.

2012 DiDomizio, Milva. *Boston-area to do list*, Boston Globe. Sept. 10.

CURATORIAL PROJECTS:

2012 *Out of the Ruins: Reimagining the Romantic Tradition*, Newton, MA.