

CV

ALISSA D. POLAN

Born

Los Angeles, CA, 1982

Education

2011 Master of Fine Arts, Sculpture, San Francisco Art Institute, CA

2007 Bachelor of Fine Arts, Painting, Sonoma State University, CA

Solo and Two Person Exhibitions (*Denotes Solo)

2022 **Materialistic and Fine With It*, mhPROJECTnyc

2016 **SANS FRONTIER*, Startup Art Fair, Chicago, IL
New Collections, Heather Marx Art Advisory, CA

2013 **Greetings From California*, Salon DeHon, San Francisco, CA

2012 **Goldie Gallop's Chaos, Destruction and Shovels Extravaganza*, Mauve? An Office of Exhibition, Berkeley, CA

2010 *A Body of Work: New Sculpture and Drawings by Alissa Polan and Dana Hawley*, The Konrad Gallery, Geyserville, CA

Group Exhibitions

2023 *Morph Me*, Paradise Palase, NY

2020 *Seasonal Repression*, Field Projects, NY
Celestial Opera, Human Cathedrals, Paradise Palase, Brooklyn, NY
Home Sick, Clamp Light Gallery, San Antonio, TX

2019 *ARTWALK NY, Benefiting the Coalition for the Homeless*, Spring Street Studios, NY
SSU Alumni Exhibition, University Art Gallery, Rohnert Park, CA
Some of Our Own, Cleary Gottlieb, NY

2018 *Open World*, Museum of Contemporary Art, Arlington, VA

2017 *FAILED EVOLUTION, SPRING/BREAK Art Show*, NY
Root Division Annual Art Auction, Root Division, San Francisco, CA

2016 *Wrapping*, LMAKgallery, New York, NY
Aperture, BLAM LA, Los Angeles, CA
Wish You Could Have Seen This, San Francisco Art Commission Window Installation Site, San Francisco, CA

2015 *SHOW #28: Impossible Geometries*, Field Projects, New York, NY
SOURCE AMNESIA, Klowden Mann, Culver City, CA

2012 *Out to Lunch*, Wire and Nail Gallery, San Francisco, CA

2011 *In Brief*, Adobe Bookstore Backroom Gallery, San Francisco, CA
SLIDESLAM, Yerba Buena Center for the Arts, San Francisco, CA
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
Eye of the Beholder, Root Division, San Francisco, CA
SJ23 Biennial, Diego Rivera Gallery, San Francisco, CA

2010 *Graphomania*, Garbagement Astronaut Project Space, Portland, OR
Sonoma Emerging Visual Artist Award Finalists, ARTSpace404, Santa Rosa, CA 2009

- Sensing Territories*, Diego Rivera Gallery, San Francisco, CA 2008
Benefit for Vagina Monologues and Sexual Assault Prevention, Boogie Room, Santa Rosa, CA
 2007 *BFA Exhibition*, University Art Gallery, Sonoma State University, Rohnert Park, CA
Juried Student Exhibition, University Art Gallery, Rohnert Park, CA
 2006 *Never Forget: Faces of the Fallen*, Sonoma Valley Museum, Sonoma, CA
 2005 *Art and Architecture Auction*, Eichler Estate, CA
Juried Student Exhibition, University Art Gallery, SSU, Rohnert Park, CA
 2004 *Democracy Now*, University Library Art Gallery, SSU, Rohnert Park, CA

Awards

- 2020 Working Artist Photography Purchase Award, WorkingArtist.Org
 2010 Sonoma Emerging Visual Artist Award Finalist

Residencies

- 2018 Artist in Residence, Joya at Cortijada Los Gázquez, Almeria, Spain

Bibliography

- 2021 "Alissa D. Polan: Surreal Orchestrations", 2021, March 12, Vast Art Magazine Issue n°02, pg 21
 2020 "Celestial Opera, Human Cathedrals", (Exhibition Catalog), Paradise Palase, Brooklyn, NY
 DiTomasso.Emily. "Exhibition at San Antonio's Clamp Light Gallery Explores the Idea of Home During the Pandemic". Current San Antonio. 01 September 2020. Web.
 2018 "Open World", (Exhibition Catalog), Arlington Art Center, Arlington, VA
 Jenkins. Mark. "Nine artists create worlds of their own for Arlington show". Washington Post. 14 September 2018. Web.
 2016 Roalf. Peggy. "More Holiday Pop-ups!". Design Arts Daily. 16 December 2016. Web. 18 December 2016
<http://www.ai-ap.com/>
 Lu. Meng-Chieh Monica. "20 Holiday Gifts for the Art Lover in Your Life". Art Zealous. 13 December 2016. Web. 18 December 2016
<http://artzealous.com/>
 Romeo, Angela. "BLAM – They Did It Again". Coachella Valley Weekly. 3 June 2016. Web. 23 July 2016
<http://coachellavalleyweekly.com/>
 Crawford, Genia. "Smacking Good Art Goes BLAM: Aperture". Diversions LA. 17 June 2016 Web. 18 June 2016
<http://diversionsla.com>
 Brinklow, Adam. "Arts Commission Building Flashes Morse Code Messages From Ex-SF Artists". CURBED San Francisco. 6 June 2016. Web. 18 June 2016
<http://sf.curbed.com/>
 Metcalfe, John. "A San Francisco Building Sends Coded Out Messages About Displacement". CITYLAB. 6 June 2016. Web. 18 June 2016
<http://www.citylab.com/>
 Romeo, Angela Valente. Interview, Colliding Worlds TV/Radio, May 20, 2016
 2015 McMahon, Katherine. "SOURCE AMNESIA' at Klowden Mann." ARTnews. 23 July 2015. Web Sept 2015.

<http://www.artnews.com>

2011 Bookhardt, Eric. "No Dead Artists: Juried Exhibition of 14 Emerging American Artists." Gambit New Orleans News and Entertainment. 13 Sept. 2011. Web. 26 Nov. 2011.

<http://www.bestofneworleans.com>