

Carol Ladewig
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Carol Ladewig received a BA from the University of California, Berkeley and her MFA from the California College of Arts and Crafts, where she also received a 1991 Barclay Simpson Award and Exhibition. Her work has been exhibited by the Triton Museum, Marin MOCA, Lucy Berman Gallery in Palo Alto, Kala Art Center, Berkeley Art Center, Museum of Los Gatos, Slate contemporary, Oakland, Ute Stebich Gallery in Lenox MA, and BGH Gallery in Los Angeles, among many others. Ladewig was named an artist-in-residence at the Kala Art Institute in Berkeley, CA. Ladewig's work is held in both public and private collections across the United States and Europe including the Packard Foundation, Stanford Children's Hospital, SAP America, and Alameda County Art Collections. She was an instructor in the Art Department at Diablo Valley College, from 2001 to 2018.

SOLO EXHIBITIONS

- 2013 YEAR IN COLOR/LUNAR CYCLES: new work by Carol Ladewig, SLATEcontemporary, Oakland, CA
- 2010 Carol Ladewig, Rhythm, Bocanova, Oakland, CA
- 2001 Carol Ladewig Notations, The Loft, BGH Gallery, Bergamot Station, Santa Monica, CA
Carol Ladewig, Ute Stebich Gallery, Lenox, MA
- 1999 Carol Ladewig, Recent Work, 456 Montgomery Plaza, Lobby, San Francisco, CA
- 1995 Structure and Memory, Paintings by Carol Ladewig, Air Touch, Walnut Creek, CA
Carol Ladewig, Paintings, Lucy Berman Gallery, Palo Alto, CA
Structure and Memory, Paintings by Carol Ladewig, Hewlett-Packard Company, Palo Alto, CA
- 1993 Carol Ladewig, Lucy Berman Gallery, Palo Alto, CA
- 1990 Introductions, Carol Ladewig, Lucy Berman Gallery, Palo Alto, CA

SELECTED GROUP EXHIBITIONS

- 2019 Abstract Diversity of San Francisco, PARC 55, San Francisco, curator: Josefin Lundahl, startupART Fair Art Advisory
- 2018 Salon at the Triton: A 2D Art Competition & Exhibition - November 3, 2018 – January 20, 2019, Juror: Kevin B. Chen
The Breakfast Group at Cafe Leila, Berkeley, CA, October 10 to January 15, 2018
The Breakfast Group - the Liberty of Jive-the Art of Java, Liberty Arts Gallery, Yreka, CA, June 27 to July 29, 2018
Equilibrium, Work by Donna Fenstermaker, Carol Ladewig, Kim Thoman, Olive Hyde Gallery, Fremont, CA
Generation - The 2018 UC Berkeley Art Alumni Exhibition, Worth Ryder Art Gallery, UC Berkeley Campus, Juror: Farley Gwazda
Kala Artists' Annual, Kala Art Institute, Berkeley, CA
2018 Juried Exhibition at Blue Mountain Gallery, Juror: Betty Cuningham, New York, NY

- 2017 Here, Part I 2017, Berkeley Art Center Artists' Annual Exhibition, 12.10.17 – 01.19.18, Berkeley, CA
 "AbstrAction", Marin Museum of Contemporary Art, Juror: Catherine Clark, Novato, CA
 Pressing On-Contemporary Printmaking, Richmond Art Center, Juror: Karin Breuer, Curator, Achenbach Graphic Arts, Richmond, CA
 stARTup Art Fair LA, Highland Gardens Hotel, Los Angeles, CA
- 2016 philARThropy, Slate contemporary, Oakland, CA
 MOCA Fall National Juried Exhibition, Honorable Mention, Marin Museum of Contemporary Art, Novato, CA
 MOCA Summer National Juried Exhibition, Marin Museum of Contemporary Art, Novato, CA
 Kala Artists' Annual, Kala Art Institute, Berkeley, CA
 Collect! Berkeley Art Center, Berkeley, CA
- 2015 Kala Artists Annual, Kala Art Institute, Berkeley, CA
 Color Charts, SLATE contemporary, Oakland, CA
 5 from 415, Amy Simon Fine Art, Westport, CT
 Summer National Juried Exhibition, Marin MOCA, Novato, CA
 Bay Area Abstract, American Steel Studios, Oakland, CA
 Members Show, Richmond Art Center, Richmond, CA
 Collect! Berkeley Art Center, Berkeley, CA
 Here, Berkeley Art Center, Berkeley, CA
- 2014 Salon, Triton Museum of Art, Santa Clara, CA
 Axis Invitational, Axis Gallery, Sacramento, CA
 9th National Juried Exhibition, Axis Gallery, Sacramento, CA
 The Breakfast Group: A Half-Century of Java and Jive, Richmond Art Center, Richmond, CA
 Collect! Berkeley Art Center, Berkeley, CA
 Kalassal, Kala Art Institute, Berkeley, CA
 Kala 40, Kala Art Institute, Berkeley, CA
- 2013 Kala Artists' Annual, Kala Art Institute, Berkeley, CA
 Where to from There? ProArts, Oakland, CA
 Array, Berkeley Art Center, Berkeley, CA
 Big is Beautiful, Art Contemporary Marin / Bay Model Visitor Center, Sausalito, CA
 The Breakfast Group: A Half-Century of Java and Jive, Cherry Center for the Arts, Carmel, CA
 50/50 V, Sanchez Art Center, Pacifica, CA
 Slice! A Cross-Section of Regional Art (Second Place), Pence Gallery, Davis, CA
 Kala-formia: State of the Art 3, Kala Art Institute, Berkeley, CA
 Dualities, Linus Gallery, Pasadena, CA
 Introductions: New Artists at SLATE, SLATE contemporary, Oakland, CA
- 2012 Kala Artists' Annual / Fresh Work, Kala Art Institute, Berkeley, CA
 WONDER, Berkeley, Art Center, Berkeley, CA
 Keeping Time, Kala Art Institute, Berkeley, CA
 Year in Color, 2011 (52 weeks and a day) San Francisco Fine Art Fair, SLATE contemporary
 Left to Chance, San Francisco Center for the Book, San Francisco, CA

- 2011 Shine, Artist's Annual, Berkeley Art Center, Berkeley, CA
 Artist's Annual Exhibition, Kala Art Institute, Berkeley, CA
 Small Miracles, San Pablo Art Gallery, San Pablo, CA
 Art Passages, "The Faculty Exhibition" at Gallery 651, Contra Costa County Admin Bldg, Martinez, CA
 CCA Alumni Exhibition Series at the Brava Theater, San Francisco, CA
- 2010 FactorXX, Los Gatos Museum of Art, Los Gatos, CA
 Kala Artists' Annual/Fresh Work, Kala Art Institute, Berkeley, CA
 On View, New Work from KALA, Kala Art Institute, Berkeley, CA

PUBLICATIONS:

EQUILIBRIUM: DONNA FENSTERMAKER, CAROL LADEWIG AND KIM THOMAN at Olive Hyde Gallery, Fremont CA, DeWitt Cheng, ArtOpticon.us
 The Breakfast Group - the Liberty of Jive-the Art of Java, at Liberty Arts Gallery, Yreka, CA, catalog, 2018
 Coverage: stARTup Art Fair LA Tour with Cartwheel Art, Cindy Schwarzstein, Los Angeles
 View From the Easel, Philip Hartigan, Hyperallergic, Feb 26, 2016
 Notes from the Studio: Carol Ladewig, CCA Glance Magazine, Spring 2016
 "Carol Ladewig," by Elise Morris, The Studio Work, February 2014
 "Alumna Carol Ladewig: My Life as a Pardee Artist," by Jim Norrena, California College of the Arts News, December 2013
 Art-Vetting, reviews by Adrienne Rubenstein (Director, James Fuentes Gallery, NY) and Dan Peyton, (Principal, Art-Vetting), April 2013
 PAINTING TIME Carol Ladewig, exhibition catalog featuring essays by DeWitt Cheng and Danielle Fox, Oakland, CA the Breakfast Club, Berkeley, CA
 CELEBRATING 25 YEARS OF THE BARCLAY SIMPSON AWARD, CCA, California College of the Arts, 2012
 STUDIO VISIT MAGAZINE, Volume 17, June 2012
 FACTOR XX catalog, Los Gatos Museum of Art, November 2012
 "Disasters in Perspective", by Berin Golonu, Artweek, February, 2002
 "Reality Check, Bay Area Artist Respond to September 11", by Sara Zaska, Urbanview, 12.11.01
 "Hidden Treasurers, The Pardee Artists at the Oakland Art Gallery", by Christin Brennemann, Artweek, 11.11.01