

**PAUL TURANO**  
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## **Education:**

**M.F.A. MASSACHUSETTS COLLEGE OF ART, 1995**  
Filmmaking. Studied with Dan Eisenberg, Ericka Beckman, Mark Lapore, Saul Levine

**B.A. HAMPSHIRE COLLEGE, 1991**  
Film and Video Production, Critical Studies. Studied with Abraham Ravett, Joan Braderman, Abigail Child, Susan Douglas

## **Academic Work Experience:**

**ASSOCIATE PROFESSOR, DEPARTMENT OF VISUAL AND MEDIA ARTS**  
EMERSON COLLEGE: SUMMER 2018 – PRESENT  
Teaching duties focused on the MFA program and across the undergraduate curriculum and include media production, graduate thesis work, capstone projects and mentoring.

**ASSISTANT PROFESSOR, DEPARTMENT OF VISUAL AND MEDIA ARTS**  
EMERSON COLLEGE: SUMMER 2012 – SPRING 2018  
Teaching duties focused on the MFA program and across the undergraduate curriculum and include media production, graduate thesis work, capstone projects and mentoring.

**ARTIST-IN-RESIDENCE, DEPARTMENT OF VISUAL AND MEDIA ARTS**  
EMERSON COLLEGE: FALL 2007 – SPRING 2012  
Teaching courses in intermediate sync sound narrative filmmaking, introductory 16mm filmmaking, and graduate level film and video production, MFA thesis chair and reader.

**VISITING FACULTY, ANNENBERG COMMUNICATIONS CENTER**  
PINE MANOR COLLEGE: SPRING 2007  
Course in digital movie making.

**ADJUNCT FACULTY IN COMPUTER ANIMATION**  
ART INSTITUTE OF BOSTON: FALL 2004  
Courses in digital animation with Flash, AfterEffects, and Final Cut Pro for individual projects.

**FULL TIME VISITING FILM FACULTY**  
SCHOOL OF THE MUSEUM OF FINE ARTS: FALL 2000 – FALL 2005  
Courses in advanced sync sound, intermediate 16mm film production and digital post-production, optical printing, Super 8 filmmaking, critical screening seminars; graduate MFA thesis and undergraduate advising; Acting Area Coordinator and Representative.

**FILM STUDIO MANAGER**  
MASSACHUSETTS COLLEGE OF ART: SUMMER 1996 – SUMMER 2000  
Roles included maintaining and teaching all aspects of film, animation, video, and computer equipment; organizing department screenings and visiting artists; managing student workers. Administrative duties included budgetary management and curriculum development.

**ADJUNCT ASSISTANT PROFESSOR OF FILM AND VIDEO**  
HAMPSHIRE COLLEGE: SPRING 1993 - SPRING 1998  
Taught introductory classes in 16mm film, video production, and film studies.

**TEACHING ASSISTANT**  
TUFTS UNIVERSITY, SCHOOL OF SOCIOLOGY: FALL 1997 – FALL 1998  
Introduction to Mass Media courses, Professor Paul Lopes.

### **VISITING ARTIST, FACULTY**

MASSACHUSETTS COLLEGE OF ART, STUDIO FOR INTERRELATED MEDIA, FILM DEPARTMENT: SPRING 1996 – SPRING 1997

Taught courses: Fragments and Found Images: Collage, Assemblage, and Montage in the 20<sup>th</sup> Century Arts, and Introduction to Super 8 filmmaking.

### **TEACHING FELLOW**

HARVARD UNIVERSITY, SCHOOL OF VISUAL AND ENVIRONMENTAL STUDIES: FALL 1995, SPRING 1996

Masterpieces of World Cinema, Non-Fiction Film Form, Professor Charles Warren.

## **Grants and Fellowships:**

### **Emerson College Grants and Fellowships:**

- Engagement Lab Fellow, Emerson College, 2015-2017
- Inclusive Excellence Grant Visual and Media Arts 2014-15
- Inclusive Excellence Faculty Fellow, Summer 2014
- Faculty Advancement Fund Grant (FAFG), Emerson College, 2013-14
- CARAFE Grant, Visual Media Arts Department Emerson College, 2012-13

### **Grants and Fellowships:**

- Boston Foundation, Brother Thomas Artist Fellowship Nominee, 2013
- LEF Foundation, Pre-production Grant, Moving Image Fund, 2007
- Professional Development Fellowship, Flaherty Film Seminar, 2004
- Massachusetts Media Fellowship, Massachusetts Cultural Council, 1999

## **Awards: (See Filmography for more details)**

- *My Earth's Eye*, Director's Choice Award, Black Maria Film Festival, Jersey City, NJ, February 2017
- *Toward the Flame*, Honorable Mention, Chicago Underground Film Festival, Chicago Illinois, May 2015
- *Wander, Wonder, Wilderness*, Best New England Film, Massachusetts Independent Film Festival, Boston, MA August 2015
- *Not Clear Cut*, Director's Choice Award, Black Maria Film Festival, Jersey City, NJ, February 2013
- *Footprints in the Snow*, Director's Choice Award, Black Maria Film Festival, Jersey City, NJ, February 2012
- *Green Becomes Black and Blue, White Becomes Red*, Honorable Mention, Iowa City Documentary Film Festival, Iowa City, IA, April 2012
- *I Covered My Eyes*, Third Prize, Experimental Category, MAGA, Macon Film and Video Festival, 2009
- *I Covered My Eyes*, Third Prize, Video >10 mins, FLEX FEST, Florida Experimental Film and Video Festival, 2009
- *I Covered My Eyes*, - Recycled Cinema Award, Sydney Underground Film Festival, 2009
- *Whale Wail*, Best Experimental Film, New Bedford Film Festival, New Bedford, MA, 2001
- *87 Prospect St.*, Best Cinematography Award, New England Film and Video Festival, Museum of Fine Arts, Boston, MA, 1994
- *87 Prospect St.* Director's Choice Award, Black Maria Film Festival, Jersey City, NJ, 1994

## **Professional Experience: (Please see Filmography for personal creative work)**

### **DIRECTOR AND PRODUCER**

- Director, Producer, *Olmstead Green, a Community of Sustainability*, video documentary, for the Massachusetts Department of Environmental Protection 319 Grant, Spring 2006 to Spring 2010
- Director, Producer, *Bookbinding at the Harcourt Bindery*, a video documentary, Fall/Winter 2006

## **CINEMATOGRAPHY AND VIDEOGRAPHY**

- Videographer, An Interview with Morton Kaish for "*Figure, Fabric, Fantasy*" Museum of Fine Arts, Boston, MA., February 2012
- Camera Operator, *Is the Man who is tall Happy?*, directed by Michel Gondry, November 2011
- Videographer, An Interview with Arthur Fishtine for "*Beauty as Duty Exhibit*", Museum of Fine Arts, Boston, MA., September 2011
- Lighting, Camera Operator, *Krap*, Anti-mercial, directed by Eric Liddel, January 2001
- Camera Operator, U.S., *Back to LIFE*, AMADEUS filmproduktion, Berlin and Hamburg Germany, Heiner Sylvester, Producer, July 1998
- Cinematographer, *Shelter*, narrative short, directed by Dave Crawford, January 1996
- Cinematographer, *The Gift*, narrative short, directed by Jeanette Bell, January 1995
- Assistant Camera, *Robert Coles*, documentary, directed by Buddy Squires, May to August 1993
- Videographer, *Genius on the Wrong Coast*, documentary on choreographer and dancer Lester Horton, Lelia Goldoni, Director, Producer, July 1992

## **EDITOR:**

- An Interview with Morton Kaish for "*Figure, Fabric, Fantasy*" Museum of Fine Arts, Boston, MA., February 2012
- An Interview with Arthur Fishtine for "*Beauty as Duty Exhibit*", Museum of Fine Arts, Boston, MA., September 2011
- *Olmstead Green, a Community of Sustainability*, video documentary, for the Massachusetts Department of Environmental Protection 319 Grant, Spring 2006 to Spring 2010
- *Bookbinding at the Harcourt Bindery*, a video documentary Co-edited with Pam Larson, Fall/Winter 2006

## **ASSISTANT EDITOR, SOUND EDITOR**

FLORENTINE FILMS, HAYDENVILLE, MA: WINTER 1992 – WINTER 1993

- Assistant Editor, *Knute Rockne and His Fighting Irish*, Larry Hott, Producer, for PBS American Experience
- Assistant Editor, *Tell Me Something I Can't Forget*, Diane Garey, Producer
- 2<sup>nd</sup> Assistant Editor, Sound Editor, *Wild By Law*, Larry Hott, Producer, for PBS American Experience

## **CO-FOUNDER, PRODUCER**

NONOTUCK IMAGEWORKS, NORTHAMPTON, MA: FALL 1991 – WINTER 1993

- A video production collective that produced educational and promotional documentary work for community, social service, and not-for-profit organizations.

## **Curatorial and Programming:**

### **GUEST CURATOR**

- *Installed Motion*, exhibition of film installation work, Dead Space Gallery, Portland, ME, October 1996
- *Allston Art Beat*, local emerging artist showcase, 88 Room, Primal Plunge Galleries, Allston, MA, May 1994

### **FESTIVAL FOUNDER AND PROGRAMMER**

- *Pioneer Valley Young Filmmakers Festival*, Northampton Center for the Arts and the Montague Book Mill, Northampton, MA, Fall 1992, 1993

## **Paul Turano Screenings and Exhibitions: See Paul Turano's Filmography for complete listing.**

### **2015-2019**

- WOW 26, Contaminated Progress Exhibition, Culture Monks, Kolkata, India, September 2019
- FlexFest, Florida Experimental Film Festival, Flex HQ, Tampa Bay, FL, February 2019
- Engauge, Interbay Cinema Society Festival, Northwest Film Forum, Seattle, Washington, November 2018
- Fuck Narration, Pugniant Film Series, Curated by Giorgos Efthimiou, Athens, Greece, October 2018
- Shakirail, Curry Vavart Association, Curated by Derek Woolfenden, Paris France, September 2018
- Thoreau Annual Gathering, Mason Hall, Concord Massachusetts, July 2018
- Echo Park Film Center, AgX collective screening, Curated by Stefan Grawboski and Gen Carmel, LA, CA February 2018
- Sleeping Giant Film Festival, AgX program, Curated by Brittany Gravely, Jacksonville, FL, March 2018
- Collective Misnomer, Dikeou Center, Denver Colorado, January 2018
- Jihlava International Documentary Film Festival, Dukla Cinema, Jihlava Czech Republic, October 2017
- 5th Anapoda Festival of Performing & Visual Arts, Anapod Theater, Rhodes, Greece, September 2017
- Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinema, Cinéma le Grand Action, Paris France, October 2017
- Coop MicroCinema, Elephant Gallery, Nashville, TN, September 2017
- WRO Media Art Biennale, WRO Art Center, Warsaw, Poland, May 2017
- Athens International Film and Video Festival, Athena Cinema, Athens Ohio, April 2017
- New Filmmaker's New York, Courthouse Theatre, Anthology Film Archives, NY, NY April 2017
- Inhabit, Habitar, AgX collective, screening Bright Screening Room, Emerson College, March 2017
- \$100 Film Festival, Calgary Film Society, Calgary Alberta Canada, March 2017
- Video Dimensions, Atrium Gallery, Lunder Arts Center at Lesley University, February 2017
- Big Muddy Film Festival, Guyon Auditorium, Carbondale, IL, February 2017
- Doc Yard, Short Selection, Brattle Theatre, Cambridge, MA February 2017
- Collective Misnomer Exhibition, Dikeou Pop-Up Gallery, Denver, Colorado, February 2017
- Black Maria Film and Video Festival, Directors Choice Award, Jersey City, New Jersey, 2017
- London Experimental Film Festival, Container Gallery, University of East London, December, 2017
- Antimatter Film Festival, Open Space, Victoria, BC, October 2016
- Why Thoreau Still Matters, #Thoreau 200, Screening at the Bright Family Theatre, Emerson College September 2017
- Exposure, Kopernik Observatory & Science Center, Curated by Tomonari Nishikawa, Vestal, New York September 2016
- AgX Open Studios, Analog Film Collective Showcase, Waltham Open Studios, September 2016
- Urban Arts Video Jukebox, Emerson College, Faculty Exhibit, September 2016
- Cinesonika5, Conference dedicated to the Soundtrack, Ball State University, Muncie Indiana, September 2016
- Reclaiming Remaking, group exhibition, Tipton Gallery, Johnson City TN, August 2016
- G2 Green Earth Festival, Semifinalist, G2 Gallery, Venice, CA, June 2016
- Festival Images Contre Nature, Videodrome, Marseille, France, July 2016
- Never More! Hiroshima and Fukushima curated by Wilfried Agricola de Cologne, Touring, Spring 2016
- International Society of Electronic Arts, Annual Conference, City University of Hong Kong, May 2016
- Provincetown Film Society's Cinema Lounge, Provincetown Theatre, January 2016

### **2010-2015**

- Basic Effects, Curated by Joseph Steele, VES, Harvard Film Archive, November 2015
- Kuala Lumpur Eco Film Festival, Publika, Kuala Lumpur, Malaysia, October 2015
- Strange Beauty Film Festival, Shadowbox Studio, Durham, North Carolina, October 2015
- Basement Media Festival, Touring, Brooklyn, NY, September 2015
- Massachusetts Independent Film Festival, Winner Best New England Film, Brattle Theatre, Cambridge Massachusetts, August 2015
- University Film Video Association, Media With Impact, Screening, American University, Washington D.C., August 2015
- Mykonos Biennale, Antidote, Video Graffiti Program, Mykonos Greece, July 2015
- Festival Images Contre Nature, Videodrome, Marseille, France, July 2015
- Xubdued Light, Montserrat College of Art and Design, Programmed by Ethan Berry, June 2015
- Winnipeg Underground Film Festival, Open City Cinema, Winnipeg, Manitoba, June 2015
- VideoEx, International Experimental Film and Video Festival, Kunstraum Walcheturm Cinema Z3, Zurich, Switzerland, May 2015
- Montreal Underground Film Festival, Microcinema Être, Montreal, Quebec, May 2015
- Chicago Underground Film Festival, Logan Theatre, Chicago, IL, May 2015

- Jacket: A Juried Video Art Showcase, Crisp Ellert Art Museum, Flagler Beach FL, April 2015
- Athens International Film Festival, Athena Cinema, Athens Ohio April 2015
- Salem Film Fest, Peabody Essex Museum, Solo screening, Salem, MA March 2015
- 4th International Motion Festival, European University, Cyprus, March 2015
- We Have Never Been Modern: an Intl. Experimental Film and Video Exhibition, curated by Lindsay Allgood and Bernard Roddy, Dope Chapel, Norman OK, December 2014
- Memory of Water, curated by Wilfried Agricola de Cologne, Parachute Light Zero, Paris France November 2014
- Aesthetica Short Film Festival, Aesthetica Art & Culture Magazine Competition, York, England, November 2014
- EkotopFilm, International Festival of Sustainable Development Films, Bratislava, Czechoslovakia, October 2014
- Transient Visions: Festival of the Moving Image, Spool Mfg, Johnson City, NY, Oct 2014
- Institute of Contemporary Arts, Solo Screening, Boston MA, Sept 2014
- Synthetic Zero Event, Bronx Art Space, Curated by Mitsu Hadeishi, Bronx, NY, Sept. 2014
- Sydney Underground Film Festival, Factory Theatre, Sydney, AUS, Sept. 2014
- Haverhill Experimental Film Festival, Haverhill MA, June 2014
- Athens International Film and Video Festival, Athena Cinema, Athens Ohio, April 2014
- Alchemy Film and Moving Image Festival, Tower Mill Theatre, Harwick Scotland, April 2014
- Presence, Immersion and Location, 14<sup>th</sup> Biennial Arts and Technology Symposium Ammerman Center for Arts and Technology at Connecticut College, February 2014
- New Filmmaker's Winter Fest, Anthology Film Archives, Maya Deren Theatre, New York, NY, January 2014
- L'Alternativa Film Festival, Center for Contemporary Culture, L'Alternativa Hall Selects, Barcelona, Spain, November 2013
- Aesthetica Short Film Festival, Aesthetica Art & Culture Magazine Competition, York, England, November 2013
- Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinema, La Clef Cinema, Paris France, October 2013
- Rencontres Internationales Sciences et Cinémas, Association Polly Maggoo, Natural History Museum, Marseilles, France, October 2013
- Dallas Video Festival, Video Café, Dallas TX, September 2013
- Crosstalk Video Art Festival, Toldi Art Cinema, Budapest, Hungary Sept. 2013
- Sydney Underground Film Festival, Factory Theatre, Sydney, AUS, Sept. 2013
- University Film Video Foundation, Annual Conference, Chapman College, Orange, CA, August 2013
- Pirate Cinema, Maldives Pavilion, Venice Biennale, Venice, Italy, June 2013
- Basement Media Festival, Spectacle Theater, Brooklyn, NY, June 2013
- Haverhill Experimental Film Festival, Haverhill MA, June 2013
- Experimental Film Festival Portland, Studio 2, Portland, OR, May 2013
- Open City Cinema, Winnipeg Cinematheque, Winnipeg Manitoba, May 2013
- Experiments in Cinema v8.53, Guild Theatre, Albuquerque, NM, April 2013
- Athens International Film Festival, Athena Cinema, Athens Ohio April 2013
- Films From the Forest, Rainforest Alliance Film Festival Finalist, Carver Museum, Austin TX March 2013
- Black Maria Film and Video Festival, Director's Choice Award, Jersey City, New Jersey, February 2013
- Urban Research, Directors Lounge, Curated by Klaus W. Eisenlohr, Berlin Germany, February 2013
- Big Muddy Film Festival, Guyon Auditorium, Carbondale, IL, February 2013
- Victoria Film Festival, Converge Program, Victoria, BC, Canada, February 2013
- FLEX – Florida Experimental Film Festival, Gainesville, FL, February 2013
- James River Film Festival, Virginia Museum of Fine Arts, Richmond, Virginia, November 2012
- MEMIC (Midlands Experimental Moving Image Collective), Althorpe Studios and Gallery, Leamington Spa, UK, November 2012
- Antimatter Film Festival, Open Space, Victoria, BC, October, 2012
- T.I.E. The International Experimental Cinema Exposition, Paramount Theatre, Boston, MA, October 2012
- Sydney Underground Film Festival, Factory Theatre, Sydney, AUS, Sept. 2012
- MIA: A Monthly Moving Image Art Screening Series, Endless Plain, Curated by Alanna Simone, Armory Center for the Arts, Pasadena, CA, August 2012
- Private Territory, A tour of films from North America to Reykjavik, St. Petersburg, Helsinki, Stockholm, Curated by Mariya Nikiforova, August 2012
- Cologne OFF, Video Art in a Global Context, Tours Internationally, Curated by Wilfried Agricola, 2012
- Festival Images Contre Nature, Theatre Des Chartreux, Marseille, France, July 2012
- Australian International Experimental Film Festival, Loop Theatre, Melbourne, Australia, May 2012
- Iowa City Documentary Film Festival, Honorable Mention, Bijou Theatre, Iowa City, IA, April 2012
- T.I.E. The International Experimental Cinema Exposition, Institute of Contemporary Art, Boston, April 2012
- Black Maria Film and Video Festival, Directors Choice Award, Jersey City, NJ, 2012
- From Gust to Hail East Coast Tour, Luis Arnias + Matt McWilliams programmers, touring, February 2012
- ASPECT EZ txt+img., Chronicle of New Media Art, DVD publication and exhibition, Boston, MA, February 2012

- Cinesonika2, Festival of Sound Design, Simon Fraser University, Vancouver, British Columbia, February 2012
- Montserrat College of Art, Visiting Artist, Senior Fine Arts Seminar and Montserrat Gallery, Beverly, Ma, November 2011
- 24th Instants Vidéo, Video Box Gallery in Milan, Italy, November 2011
- T.I.E. The International Experimental Cinema Exposition, Union Theatre, University of Wisconsin, Milwaukee, October 2011
- Antimatter Film Festival, Open Space, Victoria, BC, October, 2011
- New England Underground Festival, La Paloma Sabanera, Harford, CT, October, 2011
- Seoul International Extremely Short Image and Film Festival, Kicox Venture Center, Seoul Korea, Sept. 2011
- Sydney Underground Film Festival, Factory Theatre, Sydney, AUS, Sept. 2011
- Short and Sweet, Video Screening, Wildlife Preserve, Cambridge, MA August 2011
- UFVA - University Film and Video Association, Emerson College, Boston, MA, August 2011
- The Infinite Format, 17 Cox Gallery, Curated by Ethan Berry, Beverly, MA, June 2011
- Portland Underground Film Festival, Short Films Program, Portland, OR, June 2011
- Flux Space, East Coast Video Selections, Philadelphia, PA, May 2011
- {SøNIK}Fest, Synthetic Zero Event, Bronx Art Space, Bronx NY, May 2011
- T.I.E. The International Experimental Cinema Exposition, Institute of Contemporary Art, Boston, March 2011
- Lights Film Festival, Rhode Island School of Design, March 2011
- An Exchange with Sol LeWitt, Cabinet, Brooklyn, NY, February to March, 2011
- Director's Lounge, Contemporary Art and Media, Art House Meinblau, Berlin, Germany, Feb 2011
- Experimental Media Series, Curated by Paul Miller (aka DJ Spooky), Phillips Collection, Washington DC, January 2011

### **2005-2010**

- Olympia Film Festival, Cine-X, Olympia, WA, November 2010
- Chicago International Film Festival, The Human Condition Competition, Chicago, IL, October 2010
- International Super 8 Film festival, S. Andrea Cine Teatro, Milan, Italy, November 2010
- Videofest, Angelika Film Center, Dallas, TX, September 2010
- Basement Media Festival, Cambridge, MA August 2010
- In Front of Our Eyes, Video Underground, Jamaica Plain, MA, September 2010
- Moving Frames Festival, Digital Art Festival, Mytilene, Greece, September 2010
- Mobius Movie Night, Mobius Gallery, Curated by El Putnam, Boston, June 2010
- Backyard Summer Screening Series, Video Underground, Jamaica Plain, MA June 2010
- Athens International Film Festival, experimental category, Athens, OH, April 2010
- Films at Loring Greenough House, Curated by Mariya Nikiforova, Boston, April 2010
- Super 8 Boston Filmmakers, Group Screening, Adam Paradis programmer, Jamaica Plain, MA Jan. 2009
- Chashama Film Festival, New York, New York, October 2009
- New England Online Film Festival, NewEnglandFilm.com, September 1st -October 15th, 2009
- Sydney Underground Film Festival, Factory Theatre, Sydney, Australia, Sept 2009
- Woodstock Museum Film Festival, Woodstock Town Hall, September 2009
- Globians Doc Fest, Kino Toni, Berlin, Germany, August 2009
- The End of Television, Ian Page, programmer, Pittsburg, PA, June, 2009
- International Film Festival Rotterdam, New Arrivals Program, Rotterdam, Netherlands Jan-Feb, 2009
- FLEX FEST, Florida Experimental Film and Video Festival, Gainesville, FL, February 2009
- Hartford International Film Festival, Art Cinema, Hartford, CT, November 2008
- Outside the Lines Studio, Mike Piso, Curator, Somerville, MA. September 2008
- Harvard Film Archive, "New England Filmmakers See in the Dark," Cambridge, MA, April 2007
- SCREEN: Works in Progress, MIT, Joan Jonas Auditorium, Cambridge, MA, March 2007
- Electro-Acoustics, New Music with Film, Longy School of Music, Cambridge, MA. November 2006
- Summer Shangri-La, Group Screening, Berwick Institute, Roxbury, MA, August 2006
- Plymouth Independent Film Festival, Plymouth, MA, July 2006
- Darla's Choice Cuts, Art Interactive, Cambridge, MA, March 2006

### **2000-2005**

- 29th Annual New England Film and Video Festival, Boston, MA, 2004
- Athens International Film Festival, experimental category, Athens, OH, 2004
- Composers and Filmmakers, a collaborative performance, Paine Hall, Harvard University, 2004
- Clark University, Visiting Artist, Cinema Studies Department, Clark University, Worcester, MA, 2003
- Optical Goodness, Films made with the optical printer, Emerson College, Boston, MA, 2003
- After Hours Avant-Garde, Coolidge Corner Theatre, Boston MA, 2003
- Cyber Arts Festival, Gallery @ Green St., Curated by Rob Todd, Jamaica Plain, MA, 2003

- SMFA Film Faculty Screening, Museum of Fine Arts, Boston, MA, 2002
- Altered States, Curated by Elizabeth Hall, The Astor Hotel, Miami Beach, FL, 2002
- Video Balagan, Local Masters Show, Coolidge Corner Theatre, Brookline, MA, 2001
- Filmmakers Working Digitally, Curated by Sabrina Zanella-Foresi, Video Space, Boston, MA, 2001
- New Bedford Film festival, Mini-Retrospective, New Bedford, MA, 2001
- Artifice and Manipulations, Project "Think Different", Western Front, Cambridge, MA, 2000
- Filmmakers Take Over, Coolidge Corner Theatre, Brookline MA, 2000
- United States Super 8 Film Festival 2000 and 2001, Rutgers University, New Brunswick, NJ
- Melbourne Super 8 Group, Erwin Rado Theater, Melbourne, Australia, 2000
- Roll Call, Abbey Lounge, Curated by Rich Pontius and John Quakenbush, Cambridge, MA, 2000
- DUTV54, Drexel University, Philadelphia, PA, 2000

#### **1995-2000**

- Aliens: Art From and About Elsewhere, Curated by Kaniska Raja, Gallery @ Green St., Boston, MA, 1999
- Dot Arts Film Festival, Dorchester Community Center for the Arts, Dorchester MA, 1999
- Mass Ave. Film Festival, Embassy Theatre, Waltham, MA, 1999
- The Bit Screen Online Media Festival, Druid Media, Online festival for Video and Film Shorts, 1999
- Mass Art Film Society, solo show at Massachusetts College of Art, Boston, MA, 1998
- Amherst College, Visiting Artist, Department of English, Amherst, MA, 1998
- Flicker Film Fest, Richmond, VA, and touring to other Flicker venues 1998 – 2000
- Splice This, Super 8 festival in Toronto, Ontario, 1997
- Films in the Garden, outdoor annual festival in Somerville, MA, 1997
- AS 220, Robert Jazz Mystery Box Film Festival, Providence, RI, 1996
- Sync3, Massachusetts College of Art Showcase of Multi-media Works, Boston, MA, 1996
- Boston Film/Video Foundation, Motion Sickness Show, Boston MA, 1996
- Mass Art Film Society, Solo show at Massachusetts College of Art, Boston, MA, 1996
- Alumni Film and Video Conference, Hampshire College, Amherst, MA, 1996
- Independent Massachusetts Media Program, screened at Zone Center for the Arts, Springfield, MA and Northampton Center for the Arts, Northampton, MA, Curated by Gene Gort, 1995

#### **1990-1995**

- New England Film and Video Festival, Museum of Fine Arts, Boston, MA, 1994
- Black Maria Film Festival, Director's Choice Award, Jersey City, NJ, traveling, 1994
- Pioneer Valley Young Filmmakers Festival, Montague, MA, 1994
- Mass Art Film Society, MFA show, Massachusetts College of Art, Boston, MA, 1994
- BadAss Film Festival, Curated show of Young Filmmakers, Roxy Theatre, San Francisco, CA, 1994
- St. Martin's School of Design, Visiting Artist, London, England, 1994
- Mass Art Film Society, Massachusetts College of Art, Boston, MA, 1993
- The 88 room, Primal Plunge Show of Young Talent, Allston, MA, 1992
- Pioneer Valley Young Filmmaker's Festival, Montague, MA, 1992
- The Conspiracy Show, Anthology Film Archives, New York, NY, 1991

## Paul Turano's Filmography: Screenings and Exhibitions by Artwork

### \* Are part of the "Repurposed Web Reports" Series: 2010 to Present

A series of "reports" composed entirely of media collected from the Internet. Using the web as an investigative archive, these works mine the margins of the public sphere for vicarious insights into the contemporary state of humanity.

### \*137 Bullets,

9.5 minutes, Color Sound, Digital Video, 2017

On the night of November 29th 2012 two black drivers, Melissa Williams and Timothy Russell, were chased by 62 police vehicles for 23 minutes throughout greater Cleveland. It ended with a flurry of bullets fired from 13 police officers' weapons. Williams and Russell both died on the scene. In a tragic case of collective hysteria and abuse of power the numbers can't be comprehended, nor the grave injustices ever reconciled.

#### Screenings:

- FlexFest, Florida Experimental Film Festival, Flex HQ, Tampa Bay, FL, February 2019
- Shakirail, Curry Vavart Association, Curated by Derek Woolfenden, Paris France, September 2018
- Jihlava International Documentary Film Festival, Dukla Cinema, Jihlava Czech Republic, October 2017
- Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinema, Cinéma le Grand Action, Paris France, October 2017
- WRO Media Art Biennale, WRO Art Center, Warsaw, Poland, May 2017
- Doc Yard, Short Selection, Brattle Theatre, Cambridge, MA February 2017
- Video Dimensions, Atrium Gallery, Lunder Arts Center at Lesley University, February 2017

### My Earth's Eye

8:00 min., Color, Sound, 16mm, 2016

A portrait of a pond near my childhood home, a personal inventory of a place where I explored nature and the nature of being on the earth and of the earth. It was here that my parents taught me how to look and listen. Shot with a mix of analog film mediums and devices, through scientific and poetic lenses.

#### Awards:

- Director's Choice Award, Black Maria Film Festival, February 2017

#### Screenings:

- Engauge, Interbay Cinema Society Festival, Northwest Film Forum, Seattle, Washington, November 2018
- Echo Park Film Center, AgX collective screening, Curated by Stefan Grawboski and Gen Carmel, LA, CA February 2018
- Sleeping Giant Film Festival, AgX program, Curated by Brittany Gravely, Jacksonville, FL, March 2018
- Coop MicroCinema, Elephant Gallery, Nashville, TN, September 2017
- Inhabit, Habitar, AgX collective, screening Bright Screening Room, Emerson College, March 2017
- New Filmmaker's New York, Anthology Film Archives, NY, NY April 2017
- Athens International Film and Video Festival, Athena Cinema, Athens Ohio, April 2017
- \$100 Film Festival, Calgary Film Society, Calgary Alberta Canada, March 2017
- Big Muddy Film Festival, Guyon Auditorium, Carbondale, IL, February 2017
- Black Maria Film and Video Festival, Director's Choice Award, Jersey City, New Jersey, February 2017
- Antimatter Film Festival, Open Space, Victoria, BC, October 2016
- Exposure, Kopernik Observatory & Science Center, Curated by Tomonari Nishikawa, Vestal, New York September 2016

### Backyard Pool Day

3:30 min., Color, Sound, 16mm, 2016

A single unedited roll of Ektachrome 16mm film, a cassette tape recorder, flowers plucked from backyard garden beds, an inflatable pool, summertime, and two and a half year old twins – Della and Julian.

This work is part of an ongoing series of autobiographical films about quotidian moments and the lyrical transformation of personal domestic space.



Screenings:

- AgX Open Studios, Analog Film Collective Showcase, Waltham Open Studios, September 2016
- Festival Images Contre Nature, Videodrome, Marseille, France, July 2016
- 5th Anapoda Festival of Performing & Visual Arts, Anapod Theater, Rhodes, Greece, September 2017

**\*Waterboarding D.C.**

5 mins., Color, Sound, 16:9, HDV1080p, 2016

A year out from the release of the U.S. Senate Subcommittee Report on CIA Torture that condemns the Bush Administration for its actions, a reconsideration of the darker nature of hubristic denial on the part of a prime perpetrator. Even the electronic signal can't sit idly by without registering its discontent. "I have no sympathy for them" - D.C.

Screenings:

- Video Dimensions, Atrium Gallery, Lunder Arts Center at Lesley University, February 2017
- London Experimental Film Festival, Container Gallery, University of East London, December, 2017
- Cinesonika5, Conference dedicated to the Soundtrack, Ball State University, Muncie Indiana, September 2015

**\*The Porcine Dilemma**

6 min., Color, Sound, 16:9, HDV 1080p, 2015

In China's Zhejiang province in early spring of 2013 dead pigs began appearing in multitudes on the Huangpu River, which supplies drinking water to Shanghai's 26 million residents. When the count was finally complete, over 16,000 were hauled from the water. Speculations about the unchecked productivity of pig farming indicated excessive supply despite increased demand (estimated at over half the world's pork consumption). Meanwhile, the polluted water that flows into the city's taps can only be matched by the toxic visions promulgated by the apocalyptic evangelicals in America.

Screenings:

- Video Dimensions, Atrium Gallery, Lunder Arts Center at Lesley University, February 2017
- International Society of Electronic Arts, Annual Conference "Cultural Revolution" Juried Exhibition, School of Creative Media, City University, Hong Kong, May 2016
- Collective Misnomer, "The Way Things Are..." exhibition at Dikeou Center, Denver CO, January 2018

**Wander, Wonder, Wilderness: An Interactive Documentary**

HD 1080p, Color, Sound, 59 minutes, 2014

An interactive documentary project that explores the urban wilds and parks of Greater Boston and celebrates the importance of ensuring the relevance and sustainability of our nature-based experiences in an increasingly consumption-driven technological world.

Awards:

- Winner Best New England Film, Massachusetts Independent Film Festival, August 2015

Screenings:

- Annual Gathering: Thoreau Society, Mason Hall, Concord, MA July 2018
- Why Thoreau Still Matters, #Thoreau 200, Screening at the Bright Family Theatre, Emerson College September 2017
- G2 Green Earth Festival, Semifinalist, G2 Gallery, Venice, CA, June 2016
- Provincetown Film Society's Cinema Lounge, Provincetown Theatre, January 2016
- Kuala Lumpur Eco Film Festival, Publika, Kuala Lumpur, Malaysia, October 2015
- Massachusetts Independent Film Festival, Winner Best New England Film, Brattle Theatre, Cambridge Massachusetts, August 2015
- Athens International Film Festival, Athena Cinema, Athens Ohio April 2015
- New Filmmaker's Spring Fest, Anthology Film Archives, Maya Deren Theatre, New York, NY, May 2015
- Salem Film Fest, Peabody Essex Museum, Solo screening, Salem, MA March 2015
- EkotopFilm, International Festival of Sustainable Development Films, Bratislava, Czechoslovakia, October 2014
- Institute of Contemporary Arts, Premiere, Solo Screening, Boston MA, Sept 2014

**\*Toward the Flame**

5:30 min., Color, Sound, 16:9, HD 720p, 2014

Lighting up the morning sky a meteor detonated mid air over Chebarkul, Siberia on February 15, 2013. Existential shockwaves emanating from the explosion caused a momentary chaos, and catalyzed more desperate fears that it was perhaps signaling The End. The music in the work is by Russian composer Scriabin who composed *Vers da Flamme — Towards the Flame* a few years after the Tunguska event – a devastating explosion from a runaway comet or asteroid, whose impact was equivalent to 10–15 megatons of TNT – had occurred in Siberia in 1908. Hypothetical, but compelling connections between these events inform this work.

**Awards:**

- Honorable Mention, Chicago Underground Film Festival, May 2015

**Screenings:**

- Video Dimensions, Atrium Gallery, Lunder Arts Center at Lesley University, February 2017
- Strange Beauty Film Festival, Shadowbox Studio, Durham, North Carolina, October 2015
- Basement Media Festival, Touring, Brooklyn, NY, September 2015
- University Film Video Association, Media With Impact, Screening, American University, Washington D.C., August 2015
- Festival Images Contre Nature, Videodrome, Marseille, France, July 2015
- Mykonos Biennale, Antidote, Video Graffiti Program, Mykonos Greece, July 2015
- Winnipeg Underground Film Festival, Open City Cinema, Winnipeg, Manitoba, June 2015
- Montreal Underground Film Festival, Microcinema Être, Montreal, Quebec, May 2015
- VideoEx, International Experimental Film and Video Festival, Kunstraum Walcheturm Cinema Z3, Zurich, Switzerland, May 2015
- 4th International Motion Festival, European University Cyprus, March 2015
- Jacket: A Juried Video Art Showcase, Crisp Ellert Art Museum, Flagler Beach FL, April 2015
- Transient Visions: Festival of the Moving Image, Spool Mfg, Johnson City, NY, Oct. 2014
- Sydney Underground Film Festival, Factory Theatre, Sydney, AUS, Sept. 2014
- Synthetic Zero Event, Bronx Art Space, Curated by Mitsu Hadeishi, Bronx, NY, Sept. 2014

**First Light on South St.**

11.5 mins., color, sound 16mm, 2013

The first weeks with our newborn twins, getting used to waking up early, the new sounds in the house, imagining the world through their eyes. Prompted by Bartók's études – Mikrokosmos, book 1. This is the third installment in a series of films that explore the structures and strategies of short musical forms from the late 19th and early 20th century as inspirations for the cinematic treatment of personal experiences.

**Screenings:**

- Fuck Narration, Pugniant Film Series, Curated by Giorgos Efthimiou, Athens, Greece, October 2018
- Basic Effects, Curated by Joseph Steele, VES, Harvard Film Archive, November 2015
- Xubdued Light, Montserrat College of Art and Design, Programmed by Ethan Berry, June 2015
- Aesthetica Short Film Festival, Aesthetica Art & Culture Magazine Competition, York, England, November 2014
- Haverhill Experimental Film Festival, Haverhill MA, June 2014
- Alchemy Film and Moving Image Festival, Tower Mill Theatre, Harwick Scotland, April 2014
- Athens International Film and Video Festival, Athena Cinema, Athens Ohio, April 2014

**\*Fallout**

4.5 min., color, sound, 1080p, 2012

A futile gesture marking the one-year anniversary of the collateral calamity at the Fukushima nuclear power facility, surveying a more invisible tsunami. Scientific predictions of the residual effects are undercut by the cheerfully benign day-glow colors assigned to the threat. A gradual contamination of the image and increasing waves of fear give way to an irradiated bloom.

**Screenings:**

- Reclaiming Remaking, group exhibition, Tipton Gallery, Johnson City TN, August 2016
- Never More! Hiroshima and Fukushima curated by Wilfried Agricola de Cologne Touring, Spring 2016
- We Have Never Been Modern: an Intl. Experimental Film and Video Exhibition, curated by Lindsay Allgood and Bernard Roddy, Dope Chapel, Norman OK, December 2014
- Presence, Immersion and Location, 14<sup>th</sup> Biennial Arts and Technology Symposium Ammerman Center for Arts and Technology at Connecticut College, February 2014

- Dallas Video Festival, Video Café, Dallas TX, September 2013
- Rencontres Internationales Sciences et Cinémas, Association Polly Maggoo, Natural History Museum, Marseilles, France, October 2013
- Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinema, La Clef Cinema, Paris France, October 2013
- Crosstalk Video Art Festival, Toldi Art Cinema, Budapest, Hungary Sept. 2013
- Sydney Underground Film Festival, Factory Theatre, Sydney, AUS, Sept. 2013
- Basement Media Festival, Spectacle Theater, Brooklyn, NY, June 2013
- Pirate Cinema, Maldives Pavilion, Venice Biennale, Venice, Italy, June 2013
- Open City Cinema, Winnipeg Cinematheque, Winnipeg Manitoba, May 2013
- Big Muddy Film Festival, Guyon Auditorium, Carbondale, IL, February 2013
- MEMIC (Midlands Experimental Moving Image Collective), Althorpe Studios and Gallery, Leamington Spa, UK, November 2012

### **Not Clear Cut**

7:5 min., color, sound, 16mm, 2012

A small instance of collateral damage from the recent financial crisis, *Not Clear Cut* portrays the challenging decision my parents made to harvest 40 acres of 70+ year-old hardwood trees as an attempt to make up for money lost. An afternoon was spent surveying the aftermath in their backwoods in rural southeastern Connecticut, and talking to my father about the repercussions of destroying a wilderness area we had hoped to preserve from such a calamity. The poetic visual and auditory approach is one of empathy (for the trees and my parents), resentment, remorse, and a sense of irrevocable loss.

Awards:

- Director's Choice Award, Black Maria Film Festival, 2013

Screenings:

- Collective Misnomer Exhibition, Dikeou Pop-Up Gallery, Denver, Colorado, February 2017
- New Filmmaker's Winter Fest, Anthology Film Archives, Maya Deren Theatre, New York, NY, January 2014
- L'Alternativa Film Festival, Center for Contemporary Culture, L'Alternativa Hall Selects, Barcelona, Spain, November 2013
- Aesthetica Short Film Festival, Aesthetica Art & Culture Magazine Competition, York, England, November 2013
- University Film Video Foundation, Annual Conference, Chapman College, Orange, CA, August 2013
- Haverhill Experimental Film Festival, Haverhill MA, June 2013
- Open City Cinema, Winnipeg Cinematheque, Winnipeg Manitoba, May 2013
- Films From the Forest, Rainforest Alliance annual Film Festival Finalist, Carver Museum, Austin TX March 2013
- Athens International Film Festival, Athena Cinema, Athens Ohio April 2013
- Experiments in Cinema v8.53, Guild Theatre, Albuquerque, NM, April 2013
- Victoria Film Festival, Converge Program, Victoria, BC, Canada, February 2013
- FLEX – Florida Experimental Film Festival, Gainesville, FL, February 2013
- Big Muddy Film Festival, Guyon Auditorium, Carbondale, IL, February 2013
- Black Maria Film Festival, Director's Choice Award, Touring, February 2013
- Antimatter Film Festival, Open Space, Victoria, BC, October, 2012
- T.I.E. The International Experimental Cinema Exposition, Paramount Theatre, Boston, MA, October 2012
- MIA: A Monthly Moving Image Art Screening Series, Endless Plain, Curated by Alanna Simone, Armory Center for the Arts, Pasadena, CA, August 2012

### **\*Smokestack**

3 min., color, sound, DV, 2012

The death throes of old energy witnessed by the innocent, inspired by the George Bataille essay "Smokestack".

Screenings:

- Sydney Underground Film Festival, Factory Theatre, Sydney, AUS, Sept. 2012
- Cinesonika2, A festival and conference dedicated to art of the Soundtrack, Simon Fraser University, Vancouver, British Columbia, February 2012

### **Footprints in the Snow**

4:5 min., B+W, silent, 16mm, 2011

With a day off during a heavy winter storm, I defrosted my last few rolls of Plus-x B+W reversal film that were stowed away in my freezer and set out to a nearby park seeking reverie with nature. Part of a series of films inspired by late 19<sup>th</sup> and early 20<sup>th</sup> century short musical forms, typically featuring solo instruments, this work was prompted by Debussy's "Des pas sur la Neige" (Footprints in the Snow).

Awards:

- Director's Choice Award, Black Maria Film Festival, 2012

Screenings:

- Xubdued Light, Montserrat College of Art and Design, Programmed by Ethan Berry, June 2015
- James River Film Festival, Virginia Museum of Fine Arts, Richmond, Virginia, November 2012
- Australian International Experimental Film Festival, Loop Theatre, Melbourne, Australia, May 2012
- Athens International Film and Video Festival, Athena Cinema, Athens Ohio, April 2012
- T.I.E. The International Experimental Cinema Exposition, Institute of Contemporary Art, Boston, April 2012
- Black Maria Film and Video Festival, Director's Choice Award, Touring, Jersey City, New Jersey, 2012
- T.I.E. The International Experimental Cinema Exposition, Union Theatre, University of Wisconsin, Milwaukee, October 2011

### **\*Toxic Red Sludge**

5 min., color, sound, DV, 2010

On October 4th 2010 a containment wall broke flooding the village of Kolontar, Hungary with toxic red sludge and releasing poisonous chemicals into the surrounding countryside. This work recasts the incident with the "Internationale" sung in Hungarian and the current Hungarian national anthem as a soundtrack rich with relative ideological and emotional meaning. The legacy and impact of neglect from both the Soviet period and the current government plays out in this ecological tragedy.

Screenings:

- WOW 26, Contaminated Progress Exhibition, Culture Monks, Kolkata, India, September 2019
- Memory of Water, curated by Wilfried Agricola de Cologne, Parachute Light Zero, Paris France November 2014
- Presence, Immersion and Location, 14<sup>th</sup> Biennial Arts and Technology Symposium Ammerman Center for Arts and Technology at Connecticut College, February 2014
- Cologne OFF, Video Art in a Global Context, Tours Internationally, Curated by Wilfried Agricola, Meta House, Phnom Penh, Cambodia, July 2012
- Festival Images Contre Nature, Theatre Des Chartreux, Marseille, France, July 2012
- MEMIC (Midlands Experimental Moving Image Collective), Althorpe Studios and Gallery, Leamington Spa, UK, November 2012
- Portland Underground Film Festival, Short Films Program, Portland, OR, June 2011
- Video Underground, Boston Video Artists, Jamaica Plain, MA June, 2011
- Flux Space, East Coast Video Selections, Philadelphia, PA, May 2011

### **Albumleaf**

7 min., color, sound, 16mm, 2010

A portrait film shot during sunset at the end of winter, full of the joys of melancholy. Inspired by the late-19<sup>th</sup>-century romantic musical form, the *albumblatt*—a short, spontaneous, and improvisational piece.

Screenings:

- Private Territory, A tour of films from North America to Reykjavik, St. Petersburg, Helsinki, Stockholm, Curated by Mariya Nikiforova, August 2012
- From Gust to Hail East Coast Tour, Luis Arnias Matt McWilliams programmers, multiple location, February 2012
- New England Underground Festival, La Paloma Sabanera, Harford, CT, October, 2011
- Antimatter Film Festival, Open Space, Victoria, BC, October, 2011
- Athens International Film Festival, experimental category, Athens, OH, April 2011
- T.I.E. The International Experimental Cinema Exposition, Institute of Contemporary Art, Boston, March 2011
- Lights Film Festival, Rhode Island School of Design, March 2011
- Olympia Film Festival, Cine-X, Olympia, WA, November 2010

### **\*Escape Plan**

2 min., color, sound, DV, 2010

An anomaly witnessed and recorded in the evening sky on November 8, 2010 in Southern California provoked a frenzy of speculation. Is it an optical illusion, an airplane's vapor trail, or could it be an entity from another place, fed up with earth and finally deciding to return home?

Screenings:

- Jacket: A Juried Video Art Showcase, Crisp Ellert Art Museum, Flagler Beach FL, April 2015
- Aspect EZ, txt.img a DVD publication of Video and New Media work, Waltham, MA 2012
- 24<sup>th</sup> Instants Vidéo, La Friche Belle de Mai, Marseilles, France and Video Box Gallery in Milan, Italy, November 2011
- Sydney Underground Film Festival, Factory Theatre, Sydney, AUS, Sept. 2011
- {SøNik}Fest, Synthetic Zero Event, Bronx Art Space, Bronx NY, May 2011
- Short and Sweet, Video Screening, Wildlife Preserve, Cambridge, MA August 2011
- The Infinite Format, 17 Cox Gallery, Curated by Ethan Berry, Beverly, MA, June 2011
- Director's Lounge, Contemporary Art and Media, Art House Meinblau, Berlin, Germany, February 2010

**\*Green Becomes Black and Blue (White Becomes Red)**

5 min., color, sound, DV, 2010

Reconfigured events from protest to crack down on the Green Movement in Iran recorded by witnesses on cell phones and mini-cams. This work is inspired by a report that the government had changed the green bar on the Iranian flag to blue as an attempt to dis-empower the primary color symbol of the Green Movement.

Awards:

- Honorable Mention, Iowa City Documentary Film Festival, April 2012

Screenings:

- Iowa City Documentary Film Festival, Honorable Mention, Bijou Theatre, Iowa City, IA, April 2012
- Dallas Videofest, Angelika Film Center, Dallas, TX, September 2010
- Cinesonika2, A festival and conference dedicated to art of the Soundtrack, Simon Fraser University, Vancouver, British Columbia, February 2012
- Basement Media Festival – Lo-Fi media series, Spectacle Theater, Brooklyn, NY November 2011
- Seoul International Extremely Short Image and Film Festival, Kicox Venture Center, Seoul Korea, Sept. 2011
- UFVA - University Film and Video Association, Annual Conference, Emerson College, Boston, MA August 2011
- The Infinite Format, 17 Cox Gallery, Curated by Ethan Berry, Beverly, MA, June 2011
- Video Underground, Boston Video Artists, Jamaica Plain, MA June, 2011
- Flux Space, East Coast Video Selections, Philadelphia, PA, May 2011
- Moving Frames, Digital Arts Festival, Mytilene, Greece, September 2010
- Experimental Media Series, Curated by Paul Miller (aka DJ Spooky), Phillips Collection, Washington DC, January 2011

**104 Merrimac St.**

1 minute, HD, color, sound, 2010

A hurt tree alone and ignored in an alienating urban context.

- Urban Research, Directors Lounge, Curated by Klaus W. Eisenlohr, Berlin Germany, February 2013
- Chicago International Film Festival, one of 30 finalists for the Human Condition Competition, December 2010

**March March**

6 min., Color, Sound, Digital Video transfer from Super 8, 2010

Lo-fi impressions from an anti-war protest in Boston on March 29<sup>th</sup> 2003 recently revisited and edited. Recorded using a super-8 camera with a broken light meter set to manual on Tri-x reversal film, and a hand held audio cassette recorder.

Screenings:

- [International Super 8 Film festival](#), S. Andrea Cine Teatro, Milan, Italy, November 2010
- [Basement Media Festival](#), Cambridge, Ma, August 2010

### **Windows onto Montebello Road**

21 min., color, sound, 16mm, 2009

A meditation on personal space and the pre-millennial American political landscape.

#### Screenings:

- [Xubdued Light](#), Montserrat College of Art and Design, Programmed by Ethan Berry, June 2015
- [The Infinite Format](#), 17 Cox Gallery, Curated by Ethan Berry, Beverly, MA, June 2011
- [Victoria Film Festival](#), Converge Program, Victoria, BC, Canada, February 2010
- [Mobius Movie Night](#), Mobius Gallery, Curated by El Putnam, Boston, June 2010
- [Alumni Film and Video Screening](#), Hampshire College 40<sup>th</sup> Anniversary Event, June 2010
- [Athens International Film Festival](#), experimental category, Athens, OH, April 2010
- [Films at Loring Greenough House](#), Curated by Mariya Nikiforova, Boston, April 2010
- [SCREEN: Works in Progress](#), MIT, Joan Jonas Auditorium, Cambridge, MA, March 2007

### **I Covered My Eyes**

29 min., color, sound, DV, 2008

My film essay "I Covered My Eyes" explores the reconciliation of my early memories of witnessing tragic televised events in the nineteen seventies and early eighties with my current understanding of their traumatic influence. Using experimental formal strategies and text commentary, these images are interspersed with my family's own contemporaneous home movies—portraying an idealized portrait of childhood—to create a patchwork of conflicted memory from both the public and private spheres.

#### Awards:

- Third Prize, Experimental Category, MAGA, Macon Film and Video Festival, 2009
- Third Prize, Video >10 mins, FLEX FEST, Florida Experimental Film and Video Festival, 2009
- Recycled Cinema Award, Sydney Underground Film Festival, 2009

#### Screenings:

- [Chashama Film Festival](#), New York, New York, October 2009
- [Woodstock Museum Film Festival](#), Woodstock Town Hall, September 2009
- [New England Online Film Festival](#), NewEnglandFilm.com, September 1<sup>st</sup> -October 15<sup>th</sup>, 2009
- [SCREEN: Works in Progress](#), MIT, Joan Jonas Auditorium, Cambridge, MA, March 2007
- [Hartford International Film Festival](#), Art Cinema, Hartford, CT, November 2008
- [Sydney Underground Film Festival](#), Factory Theatre, Sydney, Australia, Sept 2009
- [International Film Festival Rotterdam](#), New Arrivals Program, Rotterdam, Netherlands, Winter 2009
- [The End of Television](#), Ian Page, programmer, Pittsburg, PA, June, 2009
- [Globians Doc Fest](#), Kino Toni, Berlin, Germany, August 2009
- [FLEX FEST](#), Florida Experimental Film and Video Festival, Gainesville, FL, February 2009
- [MAGA](#), Macon Film and Video Festival, Macon, GA, February 2009

### **Porch Film: 76 Day St. #2**

18 min., color, sound, 16mm, 2004

A domestic pastoral, summertime on a back porch, the sound track a mixed tape of emotions.

#### Screenings:

- [Films at Loring Greenough House](#), Curated by Mariya Nikiforova, Boston, April 2010
- [Frames Per Second](#), Guest Artist, Emerson College, Bill Bordy Theater, Boston, MA, November 2007
- [Harvard Film Archive](#), "New England Filmmakers See in the Dark," Cambridge, MA, April 2007
- [Darla's Choice Cuts](#), Art Interactive, Cambridge, MA, March 2006
- [29<sup>th</sup> Annual New England Film and Video Festival](#), Boston, MA, October 2004
- [Athens International Film Festival](#), experimental category, Athens, OH, April 2004

### **Aquarium**

7.5 min., color, sound, DV, 2004

With composer John Morrison - "Aquarium" is marked by its emphasis on immersion and fluidity. For the film itself, those characteristics will be immediately apparent, and both the collaborative approach and music share them as well. The Super 8 film was collected over a number of years from visits to several aquariums, and visually brings the viewer through a series of impressions from immersion in a dream-like, aquatic realm. The music is the result of interacting layers of improvisation and more fully conscious control. The source of all sounds is a set of improvised, experimental violin sounds produced by the composer some years ago, which were then manipulated by a software sampling program. Structural underpinnings in the film led to alignments at critical spots between image and sound, and also resulted in some unexpected outcomes.

Screenings:

- Outside the Lines Studio, Mike Piso, Curator, Somerville, MA. September 2008
- Electro-Acoustics, New Music with Film and Video, Longy School of Music, Cambridge, MA. Nov 2006
- Plymouth Independent Film Festival, Plymouth, MA, July 2006
- Composers and Filmmakers, a collaborative performance, Paine Hall, Harvard University, May 2004

**Them! 1955 revisited.**

6 min., B+W, sound, video, 1999

A recasting of a B Sci-Fi movie foregrounding the psychological fears of Cold War culture and the potential for technology going awry.

Screenings and gallery presentations:

- Altered States, Curated by Elizabeth Hall, The Astor Hotel, Miami Beach, FL, 2002
- Filmmakers Working Digitally, Curated by Sabrina Zanella-Foresi, Video Space, Boston, MA, 2001
- Balagan, Local Masters Show, Coolidge Corner Theatre, Brookline, MA, 2001
- Artifice and Manipulations, Project "Think Different", Western Front, Cambridge, MA, 2000
- Aliens: Art From and About Elsewhere, Curated by Kaniska Raja, Gallery @ Green St., Boston, MA, April, 1999
- The Bit Screen Online Media Festival, Druid Media, Online festival for Video and Film Shorts, March, 1999

**This a Film about Mars...**

70 min., color, sound, 16mm, 1997

This personal film explores the subject of "Mars" in the form of a visual essay, broken into fragmented associational ideas. The filmmaker's father, a clinician and believer in the truths of science, reads prepared narration that speaks to the factual and authoritative hypotheses about the history of Mars and its significance in our future. His monologues deal with the past and present perceptions of the planet: the science of terra forming—the conversion of an uninhabitable planet to one favorable to terrestrials, the potential discoveries in the strata of Mars' surface, and other expositions on the cosmological and astronomical relationship between Earth and Mars in myth and science. The filmmaker's own spoken journal entries represent anecdotal interpretations of memories and personal experiences that have informed his understanding of not only Mars, but of our larger significance in the cosmos.

Awards:

- 1999 Massachusetts Cultural Council, Massachusetts Media Fellowship recipient

Screenings:

- Clark University, Visiting Artist, Cinema Studies Department, Clark University, Worcester, MA, 2003
- After Hours Avant-Garde, Coolidge Corner Theatre, Boston MA, 2003
- SMFA Film Faculty Screening, Museum of Fine Arts, Boston, MA, 2002
- New Bedford Film Festival, Featured Artist Mini-Retrospective, New Bedford, MA, 2001
- DUTV54, Drexel University, Philadelphia, PA, 2000
- Dot Arts Film Festival, Dorchester Community Center for the Arts, Dorchester MA, 1999
- Mass Ave. Film Festival, Embassy Theatre, Waltham, MA, 1999
- Amherst College, Visiting Artist, Department of English, Amherst, MA, 1998
- Mass Art Film Society, Massachusetts College of Art, Boston, MA, 1998

**Resting Place**

4 min., color, sound, 16mm, 1995

This film is about the acceptance of familial death. It documents the future place of rest in the cemetery not 100 yards from the front porch of my parents' house.

Screenings:

- New Bedford Film festival, Mini-Retrospective, New Bedford, MA, 2001
- Films in the Garden, curated by Heidi Bliss, outdoor annual festival in Somerville, MA, 1997
- AS 220, Robert Jazz Mystery Box Film Festival, Providence, RI, 1996
- Boston Film/Video Foundation, Motion Sickness Show, Boston MA, 1996

**Whale/Wail**

6 min., B+W, sound, 16mm, 1995

This film is an optically printed and transformed work derived from an 18 second sequence of images shot from the T.V. depicting pilot whales beaching themselves, and humans pushing them back into sea. The score is a combination of electronically manipulated sounds: voice, frequency, guitar, and ambient sounds of the ocean. The film attempts to create an aural and visual experience akin to the whales' experience of self-destruction.

Awards:

Best Experimental Film, New Bedford Film Festival, 2001

Screenings:

- Backyard Summer Screening Series, Video Underground, Jamaica Plain, MA 2010
- Optical Goodness, Films made with the optical printer, Emerson College, Boston, MA, 2003
- New Bedford Film festival, Mini-Retrospective, New Bedford, MA, 2001
- Filmmakers Take Over, Coolidge Corner Theatre, Brookline MA, 2000
- Films in the Garden, outdoor annual festival in Somerville, MA, 1997
- AS 220, Robert Jazz Mystery Box Film Festival, Providence, RI, 1996
- Sync3, Massachusetts College of Art Showcase of Multi-media Works, Boston, MA, 1996
- Boston Film/Video Foundation, Motion Sickness Show, Boston MA, 1996

**87 Prospect St.**

35 min., color, sound, 16mm, 1993

"Through the use of 16mm, video, and Super 8 images the film presents episodes in the filmmaker's daily life set to the backdrop of current political developments. Personal space is explored in relation to the "windows" and "doors" through which information and images from the public sphere penetrate. The work deals with the filmmakers' relationship to the public and private events of the 1992 Clinton, Bush, Perot election year. Themes and issues are developed concerning the subject hood and identity of a young person grappling with his role in American society as it prepares for political transition and change."

- Program Notes, "Independent Mass Media," curator Gene Gort.

Awards:

- Kodak Special Merit award, New England Film and Video Festival, 1994
- Director's Choice Award, Black Maria Film Festival, 1994

Screenings:

- Frames Per Second, Guest Artist, Emerson College, Bill Bordy Theater, Boston, MA, November 2007
- Alumni Film and Video Conference, Hampshire College, Amherst, MA, 1996
- Independent Massachusetts Media Program, screened at Zone Center for the Arts, Springfield, MA and Northampton Center for the Arts, Northampton, MA, Curated by Gene Gort, 1995
- New England Film and Video Festival, Museum of Fine Arts, Boston, MA, 1994
- Black Maria Film Festival, Director's Citation, traveling, 1994
- Pioneer Valley Young Filmmakers Festival, Montague, MA, 1994
- Mass Art Film Society, Massachusetts College of Art, Boston, MA, 1994
- BadAss Film Festival, Curated show of Young Filmmakers, Roxy Theatre, San Francisco, CA, 1994
- St. Martin's School of Design, Visiting Artist, London, England, 1994

**When I was a Kid I wanted to be an Astronaut**



24 min., color, sound, 16mm, 1991

A meditation on childhood, memory, space travel, home movies and landing on the real and imaginary moon.

Screenings:

- Mass Art Film Society, Massachusetts College of Art, Boston, MA, 1993
- The Conspiracy Show, Anthology Film Archives, New York, NY, 1991
- The 88 room, Primal Plunge Show of Young Talent, Allston, MA, 1992
- Pioneer Valley Young Filmmaker's Festival, Montague, MA, 1992

### **Super 8 Short Works and Visual Journals**

1hr. 45 min., color, B+W, sound, silent, Super 8, 1989 – 2008

An evolving collection of Super 8 film journals that use "in camera" editing techniques. They often represent visual transpositions of experiences that take place over a period of time, from minutes to a few months, at a particular location. The reels in each screening are ordered chronologically, and appear in short and long programs.

The three short films below are part of the "Walking" series—one sub-set of these visual journals that document visual impressions recorded during various walks.

#### **D. Jarman's Dungeness**

6 min., color, silent, Super 8, 2004

A portrait of Derek Jarman's Prospect Cottage and the surrounding landscape, the backdrop for many of his films, shot on the 10<sup>th</sup> anniversary of his death from complications due to AIDS.

#### **Australia Rolls**

12 min., color, silent, Super 8, 2002

The three rolls that constitute "Australia Rolls" were shot while on an excursion to Australia with my partner who was shooting digital video of our trip. The first was shot at the Great Ocean Road, a popular natural tourist attraction in the state of Victoria; the second was taken at an eco-tourist island off the Queensland coast called Frasier Island; and the last reel was shot on Lady Elliot Island, a small coral atoll at the base of the Great Barrier Reef. Shown as a series they depict a searching desire for natural vistas as far removed from human presence as possible. In each successive location, the tourist experience of the landscape becomes as much of a focus as the landscape itself, and the filmmakers become implicated in their own fetishization of the vista.

#### **Rounding the Boundary with Father**

3 min, color, silent, Super 8, 1999

"Rounding the Boundary..." was shot using one fifty-foot cartridge documenting walks taken with my father. Structurally, the film depicts the cyclical journey of a walk taken around the boundary of my father's property in rural Connecticut. The work generates a set of sensory impressions associated with acts of marking and maintaining this boundary.

Super 8 Short Work Sample Screenings:

- The Infinite Format, 17 Cox Gallery, Curated by Ethan Berry, Beverly, MA, June 2011
- Super 8 Boston Filmmakers, Adam Paradis programmer, Jamaica Plain, MA January 2009
- Summer Shangri-La, Group Screening, Berwick Institute, Roxbury, MA, August 2006
- Cyber Arts Festival, Gallery @ Green St., Curated by Rob Todd, Jamaica Plain, MA, 2003
- United States Super 8 Film Festival 2000 and 2001, Rutgers University, New Brunswick, NJ
- Roll Call, Abbey Lounge, Curated by Rich Pontius and John Quakenbush, Cambridge, MA, 2000
- Melbourne Super 8 Group, Erwin Rado Theater, Melbourne, Australia, April 2000
- Flicker Film Fest, Richmond, VA, and touring to other Flicker venues 1998 – 2000
- Splice This, Super 8 festival in Toronto, Ont., 1997
- Mass Art Film Society, Massachusetts College of Art, Boston, MA, 1996, 1998

